Clinton rallies at Bryant

By John Crisafulli
Assistant Editor-in-Chief

On Thursday, February 28, just days before Rhode Islanders head to the polls for the primary election on March 4, former President Bill Clinton made his way to Rhode Island to gain support for Hillary's campaign. Speaking to more than 2,500 people at Bryant University, Clinton urged the crowd to vote for Hillary and “your lives will change.”

Hundreds of students, faculty, staff, and members of surrounding communities braved the cold weather, waiting in line to be part of this historic event. By 2 p.m., the line to enter the gym was as far back as Hall 14, according to senior, Tommy Hayes.

The gym was packed as the rally got under way and President Machtley took to the stage for welcoming remarks. He urged the crowd to go out, vote in the primary, and make a difference.

The crowd erupted as Clinton entered the room. He was joined by RI Congressman, Jim Langevin and Stephanie Reategui, ’09. Reategui, who has been working on Hillary’s campaign in Providence, was able to meet her last week at a rally at Rhode Island College.

Reategui and Langevin gave introductions urging this election is history in the making, that we need change, and that we need someone with experience.

Clinton began by thanking the crowd and all the people who have helped Hillary’s campaign here in Rhode Island. He told the crowd to vote for Hillary because a win in Texas, Ohio, and Rhode Island. He ultimately argued that Hillary’s experience is necessary to make the changes the nation needs. “She is the best candidate for president,” he said.

Considering the students in

Continued on page 4
Bryant offers new degree

By Brigit Clancy  
Assistant Variety Editor

There’s a new degree program Bryant students now have the option of enrolling in: a Bachelor of Science in Applied Mathematics and Statistics.

Alani Olimsky, Professor of Mathematics, said, “The major in Applied Mathematics and Statistics is devoted to the use of mathematical methods and reasoning to solve real-world problems of a decision-making nature.”

Applied Mathematics and Statistics will require three semesters of calculus (Math 121, 122, and 223) as well as four other courses. These courses are Linear Algebra, Actuarial Statistics I and II, and Capstone Seminar in Applied Mathematics and Statistics. 

Students who declare Applied Mathematics and Statistics as their major will then have more flexibility in choosing their electives. A student may select as electives from the course offerings. “By selecting appropriate electives,” said Olimsky, “[a student] may stress either Applied Mathematics or Statistics.” Electives include Discrete Structures, Actuarial Statistics III or Statistics II, and/or the new course, SAS Programming and Applied Statistics: Data Mining, Statistical and Mathematical Decision Making, and Multivariate Statistics. Students will receive “joint certification in data mining from SAS and Bryant.” 

Professor Olimsky stated that the joint certification “should prove very beneficial in future employment.” “Many companies use SAS for their data storage, retrieval, and analysis,” said Professor Olimsky.

The courses offered in the new degree program will satisify the needs of students planning to study mathematics in graduate school; students planning to use mathematics in a career in business, industry, or government; and students planning to teach at the secondary level, which requires an additional year of coursework in education.

Professor Olimsky said, “We feel that such a major is an essential piece to our new College of Arts and Sciences. This major has been developed with both the desire to attract high school students as well as to provide an education that will enable our graduates to enter a diversified student body and expanded their horizons. There will always be a demand for the skills statistical modeling provides. Technological advances are expected to spur demand for statisticians. Ever faster computer processing allows statisticians to analyze larger amounts of data much more quickly, and to gather and sort through large amounts of data that would not have been analyzed in the past. As these processes continue to become more efficient and less expensive, an increasing number of employers will want to employ statisticians to take advantage of the new information available... Individuals with a degree in statistics should have opportunities in a variety of fields. For example, many jobs involve the analysis and interpretation of data from economics, biological science, psychology, computer software engineering, education, and other disciplines.”

Karen Pitts, Professor of Mathematics, believes that the “Applied Mathematics and Statistics degree major is very relevant to today’s business needs.” Professor Pitts commented, “It differs from the Actuarial Program which focuses more on mortality and the time value of money. This program evaluates quantitatively elements of various real world situations in industries such as transportation, manufacturing, and financial services. Getting to the root understanding of these situations allows companies to provide a significant improvement in the quality of their products and made of recyclable materials. Even more awe-inspiring than the clothing show was the spoken word performance at the beginning of their scene, “Unseen, Unforgotten,” a fashion show hosted by Alton of the Real World Las Vegas, not as stunning as or captivating as the performance itself, often stunting or misreading his lines; however, this was quickly overshadowed by the amazing dance performances by Lil' Phunk and Xtreme Spirit. The evening was a huge success, despite the lack luster performance of the audience. Several upperclassmen noted that the audience was not as “hyped” or “into the show” as previous years. Nonetheless, this detail did not prevent the students from taking their stuff down the runway. The nearly forty models and eleven scene leaflets paid, the beginning of time and effort into developing a spectacular and unforgettable show. Special thanks go to the designers Tyrell Primus of Sophisticated Swagg Clothing Co. and Darius-Rae, Apryl Silva, MSU VP of African-American Affairs, the Ways and Means Committee headed by Marjorie Krakue, the many corporate sponsors, and the Intercultural Center Staff.

By Cristine Cox  
Staff Writer

Where can you go to find fabulous fashion, fierce fashionistas, and still learn about Black History? The culmination of Bryant University’s Black History Month celebration, hosted by the Multicultural Student Union (MSU), Extraordinary, was a fashion show like none other was a show including all of the above. March! Don’t tell anyone, because you truly missed an eventful performance.

This year’s theme, Unseen, Unforgotten emphasized the importance and the impact of African-Americans in heroines not usually spotlighted during the span of Black History Month. The show highlighted the achievements of African-Americans in sports and music and also showcased aspects of African-American culture. The intensity, creativity, and effort put into each of the six scenes was matched only by the performance of The Black National Anthem, Lift Every Voice and Sing (Tania Delafield-Weldon), played by violinist Kersten Stevens. The opening scene, The Revolution Will Not Be Televised, directed by Marjorie Krakue ’08 and Lindy Oliver ’09, shed light on the accomplishments of African-Americans throughout the United States. The following scenes focused on the ways in which black youth today and in the past have escaped a close-minded society and expanded their horizons. Underground, led by Louderes Reyes ’09 and Gianna Menone ’09 showed that in sports. Barrington Little ’08 and Roman Ward ’08 spotlighted the champions of the sports field in The Champs Are Here while Multithananna Peacock ’11 developed a scene, If Doesn’t 1 Stop Hair, a Transition in Time, which showed the changes in hair, fashion, and dance styles. The environmental wakup call by Carol-Anne Lundy ’11 and Marcus Lindsey ’08 showcased outfits accessorized with red, white, and blue carnations are closely identified with so the different styles of music from hip-hop to go-go, and African-Americans are closely identified with so many styles of music, clothing and hair, and especially their involvement in sports. Barrington Little ’08 and Roman Ward ’08 spotlighted the champions of the sports field in The Champs Are Here while Multithananna Peacock ’11 developed a scene, If Doesn’t 1 Stop Hair, a Transition in Time, which showed the changes in hair, fashion, and dance styles. The environmental wakup call by Carol-Anne Lundy ’11 and Marcus Lindsey ’08 showcased outfits accessorized with red, white, and blue...
Northeast Greek leadership conference

By Katie Wopler
Contributor

On Thursday February 22nd five lucky students and one adventurous Greek advisor set off for the weekend of a lifetime. They left the Bryant campus and headed west to Hartford CT, the site of the 2008 Northeast Greek Leadership conference. The site they encountered when they finally reached their destination was one full of a multitude of bright colors and Greek letters. The three day conference was kicked off with a night of unifying the Greek community through an event filled night hosted by Playfair. While the activities of the night were light and fun they all served to mix people together and force people to break out their comfort zones enabling them to mingle among their peers.

Friday was the first day of workshops. The morning was kicked off with an enthusiastic speaker, Rick Barnes. The sessions that followed throughout the day covered a wide variety of topics from values and beliefs to conflict management to leadership styles. The day offered each person there the opportunity to realize that there are other chapters and schools out there struggling with the same issues.

Friday night gave the Greek community a chance to come together and partake in Up ‘till Dawn, a philanthropic event sponsored by St. Jude’s Children Research Hospital. The night was full of food, dancing, and fun inflatable activities. Everyone there took a couple of minutes to write and decorate inspirational and cheerful cards to brighten the day of St. Jude’s young patients. The Up ‘till Dawn event is to brighten the day of St. Jude’s young patients. The Up ‘till Dawn event is to brighten the day of St. Jude’s young patients. The Up ‘till Dawn event is to brighten the day of St. Jude’s young patients.

On Saturday evening the 2008 NGLA awards banquet took place. The day offered each participant a chance to further learn new and exciting ideas to bring back to their campus to help them solve specific problems and to further raise the standard of the Greek community. On Saturday evening the 2008 NGLA awards banquet took place. The day offered each participant a chance to further learn new and exciting ideas to bring back to their campus to help them solve specific problems and to further raise the standard of the Greek community.

“…brought me a lot of inspiration and motivation along with new ideas and changes to make with new ideas and changes to make with new ideas and changes to make with new ideas and changes to make...” says Amanda McKay.

“Amanda McKay says that she ‘left NGLA with a newfound knowledge of several different recruiting styles that different types of schools used. I learned that Formally Structured Recruitment might not be the best way for Bryant’s Greek Life, so next year we may switch to minimally structured recruitment, which seemed to fit our school and Greek life community better.’ The day offered participants a chance to further learn new and exciting ideas to bring back to their campus to help them solve specific problems and to further raise the standard of the Greek community...

The site of the 2008 Northeast Greek Leadership conference was the site of the 2008 Northeast Greek Leadership conference. The site of the 2008 Northeast Greek Leadership conference was the site of the 2008 Northeast Greek Leadership conference.

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Survivor Series:
All about cancer

By Brigit Clancy
Assistant Variety Editor

Over one million people get cancer every year. About 559,660 people are projected to die of cancer in the U.S. this year because of it this year alone. Relay for Life highlights the importance of fighting back against cancer.

What exactly is cancer? Cancer develops when cells grow out of control. Unlike normal cells that grow, divide, and die, cancerous cells continue to grow and form abnormal cells. These cells may invade the bloodstream or nearby tissues. If these diseased cells enter the bloodstream, they may travel to other parts of the body.

Cancer cells develop because of damage to DNA which is in every cell. DNA is able to repair damage that includes cigarette smoking and other emitted radon gas. Smoking can cause cancer in the lungs, mouth, and throat. Cancer may also be caused by radiation, such as radiation from x-rays. In most cases, the exact cause of cancer is unknown.

The four major types of treatment for cancer are surgery, radiation, chemotherapy, and biologic therapies. The number of treatment choices you have will depend on the type of cancer, the stage of the cancer, and other individual factors such as your age, health status, and personal preferences.

The best way to avoid cancer may be to make safer choices. Avoid activities that may be harmful to your body, such as smoking or unhealthful indulgences. If you are outside in the sun, wear a sunscreen that is sufficient for your skin type. Sitting in the shade is another option. Also, it has been shown that diet is linked to some types of cancer, so be sure to eat a lot of fresh fruits and vegetables and whole grains (such as pasta and bread), and to cut down on foods that are high in fat.

In knowing more about cancer, you may be able to help prevent it and to fight back against it. Knowledge is power.

For more information about cancer, visit the American Cancer Society at www.cancer.org.


Have you met the new counselor at Bryant?

By Emily Murphy
Staff Writer

Julie Wargo is the newest addition to Bryant’s Counseling team. As a counselor, Julie is very well qualified. She graduated with her Master’s from Columbia University’s Teachers College. She attended Fairfield University for her undergraduate degree. Previous to working at Bryant, Julie worked at the Newport County Community Mental Health Center on a mobile treatment team. Julie knows how difficult it can be to adjust to different campuses, and hopes to help students through the difficult times they may encounter at college. Her favorite aspect of her job is interacting with students at all different levels—not just counseling, but activities around campus. One of her recent on-campus successes include working with a local service program on healthy lifestyles. Julie works with different RAs to put on an event on a floor, or different treatments in different combined floors. Past events include Food & Moods, Assertive Communication, and Healthy Relationships.

She has worked closely with Jen DiPete and Amy Bartlett in Health Services to run a Healthy Lifestyle program on Thursdays. Also, she recently contributed to a National Eating Disorder Awareness workshop, in which students were assessed for eating disorders. This was a highly successful campus event. Julie hopes to increase students to remember that the door to the Counseling Center is always open.

Clinton on campus

Continued from page 1

the crowd, Clinton placed emphasis on Hillary’s effort to amend student loan legislation and make college more affordable for more people. She supports raising the Pell Grants every year, to keep up with inflation and cutting down on private investor abuse. “That’s what you hire a president to do—help people live their lives,” she said.

“What’s the matter in America?” he said, telling a story about the state of the economy, the talk of a recession, and the mortgage melt-down. He pointed out the drastic decrease in jobs and the average family income over recent years. He emphasized the importance of global warming and the thousands of jobs that it would create right here, at home in America.

Clinton also said that, “it is time for the United States to join every other healthy nation in the world and provide healthcare for its citizens...The only way to control the cost of healthcare is to cover everyone.” He said that we can make a change in healthcare this time because the labor unions, healthcare professionals, and business owners are all in support.

As Commander in Chief, Clinton said that Hillary would bring our soldiers home from Iraq. He also said that Hillary will never abandon the veterans of this war and will fight to protect them from the mistakes that were made after Vietnam. She has already been instrumental in requiring every returning soldier to be screened for Post Traumatic Stress Disorder.

Clinton said, “It is easy to get isolated when you are a president and forget what life is like for real Americans. If you do it, the consequences can be horrible. Look at the damage done in President Bush’s second term.”

He closed by saying that anyone who is having trouble deciding who they will vote for should ask themselves how they will decide whether the next president did a good job. He quoted his wife saying, “I believe, if I’m lucky enough to be elected, I believe I will think I did a good job if I could say, at the end, these things: Number one, the American people are better off when I quit than when I started. Number two, our children and grandchildren have a brighter future. And number three, this troubled but fascinating world is coming together instead of being driven apart.” Clinton said that if you want the candidate that will say ‘yes’ to each of those points, then vote for Hillary in the upcoming election.
If you liked Vagina Monologues, You’ll Love CoochiMagik!

On the Thursday night before break, Bryant stu-
dents performed yet another awesome production of Eve Ensler’s The Vagina Monologues.

South was filled to an SRO capacity and students of the stories hit close to home for me (person-
ally) and I was happy to be part of the cast, and am looking for-
toward to my next years here at Bryant to do it again!" Bryant senior

"I am so happy I got to be a part of this show for the past three years. It has taught me that I do have a voice, and even though we were telling other women's stories, I can definitely find parts of myself in these monologues as well...so basically, what I am trying to say is that, thank you for allowing me to find myself, show who I am, and be the woman I was born to be! Go vaginas!" Bryant senior

"This has been my fourth year participating in the monologues, and each year has been a unique experience. Giving a voice to women who were not given the opportunity to speak has changed me. It was not just reading life experiences out loud, but to share this intimately with peers is truly amazing. Many people tell me that once they leave the room their lives are never the same after watching the monologues. To be able to invoke that type of reaction has solidified my Bryant experience.

"My first time with the Vagina Monologues was

seen it performed my freshman year. I liked the show so much, I decided I wanted to be a part of it... And I am glad I did. Now, I have done the show for the past three years. From this experience I have learned a lot about myself- from being able to speak in front of an audience, to being able to speak about such a taboo subject. I look up to the many women through which their stories we speak...it shows their strength and courage. And this is why I have taken from all this. I can be empowered by the words that I speak, and I don’t have to be afraid to voice my opinion. Things like these are what being a Vagina Warrior has taught me. I hope many more students decide to take part in this performance, because it is important to tell the sto-
ries of these women, and you never know, you might relate to one of the monologues yourself. Thanks to Toby and the Women’s Center for al-
lowing me to be a part of this this year- and thanks to all the other warriors I’ve encountered along the way...Vaginas Unite!"

"At first I really didn’t want to do this. I had only seen bits and pieces of Eve Ensler’s video of the production and had never actually seen a whole show. But after the past 4 days were over, I am really happy Paula encouraged me to do it. My experience was actually a lot more amazing than I thought it would be. I feel like we’re a little group and like I’ve made a bond with those girls. I think that female bonds are really special and to have a bond with 20 (ish?) women like that is incredible. I’ve been refer-
ing to them as either “my v-loves” or “my v-
girls” as I said this morning. I had thanked

"Well for me, all of the Monologues were new, I’d only heard of these but never really wit-
nessed a presentation. I think that, being part of it made me proud. Sometimes these topics can be taboo but this is more the reason to speak about them, to awake conscience in those who are unfortunate enough to not understand many or not know these facts. Anyways, I was

happy to be part of the cast, and am looking for-
toward to my next years here at Bryant to do it again!"

Bryant senior

"Being part of VM is an incredible experience. All these women come together to perform such a moving series of monologues without a sec-
ond thought to the different circles we come from or whatever conflicts may exist currently or in the past. There’s such a strong sense of ca-
maraderie amongst these women during the week of rehearsals and the performance. I’ve never seen that before with a group of women outside of a formal organization set up for that type of experience (such as with a sorority). For someone who has always been more comfortable with males and has a majority of male friends, this experience and type of bond shared, even if for one week, really opened my eyes.” Bryant senior.

"This has been my fourth year participating in the monologues, and each year has been a unique experience. Giving a voice to women who were not given the opportunity to speak has changed me. It was not just reading life experiences out loud, but to share this intimately with peers is truly amazing. Many people tell me that once they leave the room their lives are never the same after watching the monologues. To be able to invoke that type of reaction has solidified my Bryant experience.

"My first time with the Vagina Monologues was

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This Week’s Spotlights

Study Abroad: Alicia Austin, ’09

Name: Alicia Austin
Class of: 2009
University: Vesalius College
Location: Brussels, Belgium
Partner: CIEE
Semester Abroad: Fall 2007
Duration: Mid August-Mid December

Reason for going: I went to China on the Sophomore International Experience in 2007 and developed a passion for travel. I also wanted to go somewhere that was kind of off the beaten path.

Best experience/memory: Brussels is a pretty low-key city but during Christmastime it became a festive metropolis. The cobblestone streets of the Grand Place filled up with wooden stalls selling Christmas decorations, candy, and drinks. People came from all over Western Europe to do their Christmas shopping and to experience the atmosphere of this international city. It was fun to shop and people watch while bundling up and clutching our mulled wine.

Funny cultural experience: Belgians are notorious for being unpatriotic because they are more dedicated to their linguistic groups (French, Dutch, or German speaking). The entire time I was there they didn’t have a government because voters could not decide on a majority party. There had actually been talk of the country splitting along linguistic lines! But in November they held a Belgian unity parade in order to disprove the stereotype and they passed out stickers that said, “I want you for Belgium,” while people were waving flags and marching down the street.

How was the school different from Bryant University? The school was a lot smaller than Bryant with about 300 students and was housed in one building. There was no cafeteria, real library, or place to hang out and kill time in between classes. However, it was attached to a large Dutch-speaking university that had about 10,000 students and more of a college campus atmosphere.

How did this experience change you? Studying abroad made me realize how interdependent we have become. Brussels is the capital of the European Union and every day I met someone who was in town just to meet with EU representatives. These diplomats were not only European but Canadian, Japanese, Chilean, Moroccan, etc.

Would you study abroad again given the opportunity? In a heart beat! This experience has made me want to see more of this world.

Mythbusters

Investigate: Study Abroad

Is speaking the language of the host country a requirement?

Submitted by Breanne Ricketts

When most people think of studying abroad in a foreign country, one of the first things that comes to mind is the horrifying idea of a language barrier. However, most students aren’t aware that speaking the national language of the country is not required when studying abroad.

One of the major differences between the United States and the rest of the world is that a large number of people in foreign countries already speak multiple languages, including English. What many Americans never realize is that unlike the education we receive in the United States, learning English as a second language is a requirement in most foreign countries. This education often begins at an elementary level and therefore, a large number of citizens in host countries around the world speak at an intermediate level of conversational English by the time they reach college age. Furthermore, most of the major cities in host countries will have a decent population of English speakers. This can limit fears of being trapped in a country due to language barriers that can turn students off to any ideas of studying abroad.

There are many options when choosing a specific study abroad site. If speaking a different language isn’t part of what you are seeking in a study abroad experience, there are many opportunities to live in English speaking countries while still gaining a global perspective.

The bottom line is that there are so many opportunities that should not be hindered by the fear of the unknown. The lifelong lessons and skills one can gain through living abroad is something that can’t be matched by any other college experience.

For more information contact the Study Abroad office at saoffice@bryant.edu or 232-6210

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"Because education should have no boundaries."
The NBA is back! Are you watching?

By David Niles
Staff Writer

They say the Golden Age of the NBA was in the late 80s and early 90s. From Jordan, Magic, and Bird, to Malone, Barkley, Stockton, and Robinson. So many of the greatest players of all-time playing were playing concurrently. We saw the Jordan redesign the way the game was played, creating an “above the rim” game no one had ever seen. We saw the assimilation of the Dream Team, perhaps the most dominant team we have seen in any arena of sports. But all good things must come to an end and players age and retire. We keep trying to anoint the next Jordan with the likes of Allen Iverson and Vince Carter but no one could fill his shoes. Everyone was trying to be like Jordan. The game became too individualized and “one-on-one” isolation offenses dominated the game. The game became much less aesthetically pleasing with the void of team basketball and passing, and the emergence of players who could run, jump, and dunk but couldn’t hit a jump shot.

All this, along with the fascination with March Madness and college basketball, turned many fans away from the NBA. Fans were of watching overpaid twenty year olds travel, palm the basketball, and fail to throw simple passes and bounces. And you know what? They were right to turn away from the game. It was unwatchable. The college game was much more team oriented and there was a greater sense that the players in the Big East, ACC, and Big Ten really cared about basketball.

But have you watched the NBA recently? The talent across the league is as deep as it has been in the past fifteen years and, more importantly, the NBA has become a team game once again. One of the biggest reasons for this is exceptional point guard play. There are the wily vets like Steve Nash and Jason Kidd who have been logging in double digit assist performances for years, along with the emergence of some great youngsters like Chris Paul of the New Orleans Hornets and Deron Williams of the Utah Jazz. They have made their teams, which lack superstar talent, into contenders because they elevate the play of their teammates.

By Benjamin Rich
Staff Writer

For most of us, spring break is a time to relax, clear our heads, and get a good tan. While we were unwinding over break, the men’s lacrosse team was busy boosting their record to 3-2 during their week-long trip to Virginia and Maryland. The Bulldogs came out on top against St. Andrews with the final score being 6-3. It appeared as though the team we saw at the season opener was back in full force. Bryan Kaufmann and Kevin Hoagland both scored a pair of goals in the game while Bryant Amitrano, along with Brad Burton, Cary Crowley and Connor Hayes each put up one point for the team. The defense in the game was also worthy of highlighting, with a total of 59 groundballs, 6 of which belonged to Matt Murphy. Corey MacDougall and Joe Rauchut played an impressive game, helping Mike Kennedy defend the goal.

The following Tuesday, March 11, the Bulldogs faced Queens University of Charlotte at St. Annes Besfield High School in Charlotteville, Virginia. For lack of a better word, the Bulldogs demolished the Queens College posting a hefty 23 goals against them.

Fourteen members of the Bryant team scored in the game on Tuesday, including Vince Zorskas, a defensive midfielder. The stand-out players of the game were Matt McKeeffrey, Kevin Hoagland and Alex Plau who each had a hat trick, making up for 9 of the goals that day. Mike Kennedy played the first three quarters magnificently, making 9 saves and only allowing 3 goals. The comfortable lead going into the fourth quarter allowed freshman Andrew Clingenpeel to get some playing time where he played a great game, only allowing one goal and making 5 saves. Andrew Hennessey’s faceoff skills, which were missed greatly last season, were apparent on Tuesday when he won 15 of 24 of the faceoffs he was involved in.

For the third and final game of the break, the team traveled to Old Westbury, NY for a much anticipated matchup against the NYIT Bears. The Bears were undefeated prior to Saturday’s game, ranking second overall in Division II. Unfortunately, the Bears came out on top in the game, winning 14-6 after quickly getting ahead 5-0 in the first quarter. For the Bulldogs, two of the goals were scored by senior attack Kevin Hoagland, who continues to consistently produce for the Bryant offense. Defenders, Matt McKeeffrey, Connor Hayes and Brad Burton each posted a goal for the team, contributing to the total of 6. Saturday, the Bulldogs will once again make their way to New York where they will face the Le Moyne Dolphins, defending champions of Division II. The Dolphins are currently ranked first in Division II which means the Bulldog’s schedule won’t ease up much this weekend.

Last season, the Bulldogs beat Le Moyne in an over time matchup, ending with the crowd storming the field in celebration after Kevin Hoagland scored the winning goal. The game against Le Moyne will be the first NE-10 Conference game of the season for Bryant and may play a big role in the season’s process for the Division II championship.
National League Central Projection
1. Chicago Cubs

Key Acquisitions: Kosuke Fukudome OF, Jon Lieber SP, Omar Infante SS

Key Departures: Mark Prior SP, Floyd OF, Jacque Jones OF

The Cubs this offseason added a middle of the order bat in Kosuke Fukudome. Kosuke, who was signed from Japan, is a right fielder that will supply protection to Aramis Ramirez and Derrek Lee in the lineup.

2. St. Louis Cardinals

Key Acquisitions: Troy Glaus 3B, Matt Clement SP

Key Departures: Jim Edmonds OF, Scott Rolen 3B

This is a team that a few years ago were viewed as the favorite to win this division but now due to aging and injuries are an afterthought. The Cardinals last year were dealt a big blow when Chris Carpenter was sent to the disabled list with bone spurs and then had Tommy John surgery. The Cardinals struggled without their ace getting inconsistent starting pitching throughout the season from a rotation filled with projects and question marks. The Cardinals offense also dropped off last season with Albert Pujols having a off season. The Cardinals offense was slowed also by aging veterans Jim Edmonds and Scott Rolen. The Cardinals traded Scott Rolen this offseason for Troy Glaus to try and fix the offense and give Pujols protection in the line-up. This is a team that is destined for a 500 season.

3. Cincinnati Reds

Key Acquisitions: Francisco Cordero CL, Jeremy Affeldt RP

Key Departures: Eddy Guardado CL, Josh Hamilton OF

The Cincinnati Reds have begun to build a winning team. Last year the Reds finished 79 wins and were fourth in the central. The Reds have Aaron Harang to lead the pitching staff, Harang last year posted an impressive line 16-6 with a 3.75 ERA. The Reds this season will also be calling on, the 41 pitching prospect in baseball, Homer Bailey to help and carry this team. Bailey is a 6’4” right handed starting pitcher, with a plus fastball (90-95 MPH) with movement and a plus 12 to 6 curveball, Bailey is projected to be a number one starter for years to come. The Reds offense is led by power hitting left fielder Adam Dunn and when healthy right fielder Ken Griffey Jr. This offense has young star Jay Bruce with a high ceiling, good power and a solid one two punch. The Reds are projected to be competitive in the Central Division.

4. Milwaukee Brewers

Key Acquisitions: Francisco Rodriguez RP, Orlando Ramirez RP, Mark Kotsay OF

Key Departures: K.C. Jones RP, Eddie Guardado CL

The Milwaukee Brewers have a young core of talent with players Prince Fielder, Ryan Braun, J.J. Hardy, Rickie Weeks, and Bill Hall. The Brewers have a young core that should just get better as time goes on and should be competitive for years to come.

5. Pittsburgh Pirates

Key Acquisitions: Byung-Hyun Kim SP, Chris Gomez 3B

Key Departures: Salomon Torres RP, Shawn Chacon SP/ RP, Cesar Jimenez RP

The last time that the Pirates finished with a win percentage above .500 was back in 1992 and since then they have not been thought of as a contender. The Pirates issues have been magnified by a lack of resources to make up mistakes that they have made. The Pirates have an all-star OF in Jason Bay and a good young starting pitcher in Tom Gorzelanny but other than that they have a lot of holes. The Pirates need a couple of mid of the order bats that can go with Jason Bay and a few more quality starting pitchers who can support Gorzelanny. This is a team that needs to be able to contend now and over the next few years.

American League West Projections

1. Detroit Tigers

Key Acquisitions: Miguel Cabrera 3B, Dontrelle Willis P

Key Departures: Jermaine Dye OF, Cesar Izturis SS

The Detroit Tigers are the favorite to win this division but none of the other teams pose a threat. The acquisition of Miguel Cabrera gives the Tigers another superstar to go with Magglio Ordonez and Curtis Granderson. The Tigers offense should challenge the Yankees for the most runs scored and also have a real shot at scoring over 1000 runs. The pitching got upgraded with the addition of Dontrelle Willis to Justin Verlander and Jeremy Bonderman which makes this team the best in all of baseball.

2. Cleveland Indians

Key Acquisitions: Jamey Carroll SS, Masahide Kobayashi RP

Key Departures: Keith Foulke RP, Chris Gomez 3B

The Cleveland Indians last season took a huge step forward behind their two workhorse starters C.C. Sabathia and Fausto Carmona. These two pitchers came into their own last season and made up the best 1-2 punch in baseball. The two pitchers combined to win 30 games for the Indians and led the Indians over the Yankees in the first round of the playoffs last year. The Cleveland Indians offense was also impressive last year led by Grady Sizemore and Travis Hafner. The Indians stood pat this offseason, after winning the Central Division last year. They hope to be able to win the division again and move on further into the playoffs. The Indians did not do enough to improve a streaky offense and to help and strengthen some parts to help solidify a starting pitching group. The Indians will be in it all year but will fail to make the playoffs this season.

3. Minnesota Twins

Key Acquisitions: Livan Hernandez SP, Delmon Young OF, Phil Humber RP, Carlos Gomez OF

Key Departures: Johan Santana SP, John Rauch RP, Hunter OF, Carlos Silva SP

The Minnesota Twins traded away back-to-back Cy Young Award Winner Johan Santana to the New York Mets for a package built around outfield prospect Carlos Gomez and Philip Humber. This trade and loss of Torii Hunter to free agency are huge hits to this team. The Twins are trying to quickly re-

Continued on page 9
By Kevin J. DuPont
Staff Writer

The snow is crunching under my feet, and the frosty temperature of late February is nipping at my ears. It’s not exactly the set scene for a Saturday morning, but the day is bright and crisp. The sun is high, but there is a chill in the air. I’m here to watch the Royals’ first home game of the season. The last time I was here, I was a young boy, watching the team from the stands or the bleachers. But now, I’m a reporter, and I’m here to write about the game. I’m excited to be here, to see the team in action, and to capture the moment.

The Royals are the team of the moment. They have been making news for their excellent pitching and their young, talented bats. The team is led by the likes of Verlander, Scherzer, and McCutchen, who have all been dominant so far this season. The Royals are off to a hot start, and I’m eager to see how they will perform against the Indians.

The stadium is buzzing with excitement. The fans are loud and passionate, cheering for their team at every opportunity. The atmosphere is electric, and I can’t help but feel a sense of anticipation.

The game begins, and the Royals come out strong. They take the lead in the first inning, and it’s clear that this is going to be a game they’re going to win. The pitching is sharp, and the team is hitting well. The game is close, but the Royals are keeping the Indians at bay.

As the inning comes to a close, I take a moment to reflect on the game. It’s been an exciting one, and I’m happy to have been a part of it. I’m grateful to have had the chance to see the team in action and to capture the moment. It’s been a great day, and I’m looking forward to seeing what the Royals will do next.
Think you’re a true college basketball fan? Get ready for the NCAA tournament with our trivia quiz, and see if you’re ready to score or be stuck on the bench.

Compiled by Chris Grandstaff/McClatchy Newspapers

1. How many schools with a city in their name have won a national championship? (Bonus: Name them.)
   A. 10
   B. 9
   C. 7
   D. 5

2. What is the record for most consecutive weeks in No. 1?
   A. 51 weeks
   B. 46 weeks
   C. 42 weeks
   D. 24 weeks

3. What city has been host to the most NCAA finals?
   A. Kansas City
   B. St. Louis
   C. Indianapolis
   D. Minneapolis

4. How many players have won more than one tournament Outstanding Player Award? (Bonus: Name them.)
   A. 6
   B. 5
   C. 3
   D. 2

5. What was the last team to go undefeated and win the championship?
   A. isotas
   B. Kentucky
   C. UCLA
   D. Duke

6. How many times has the tournament expanded?
   A. 1
   B. 5
   C. 6
   D. 7

7. How many teams participated in the first NCAA tournament?
   A. 24
   B. 16
   C. 8
   D. 8

8. Since seeding began, how many championship game matchups have featured two No. 1 seeds?
   A. 4
   B. 6
   C. 7
   D. 9

9. How many times has a No. 16 seed defeated a No. 1 seed?
   A. 6
   B. 2
   C. 1
   D. 0

10. How many No. 15 seeds have defeated No. 2 seeds?
    A. 6
    B. 3
    C. 2
    D. 1

11. What is the highest seed to ever win a title?
    A. No. 2
    B. No. 5
    C. No. 7
    D. No. 9

12. What is the lowest seed to reach the Final Four?
    A. No. 9
    B. No. 11
    C. No. 12
    D. No. 13

13. What is the lowest seed to win the NCAA title?
    A. No. 5
    B. No. 8
    C. No. 11
    D. No. 13

14. When did the NCAA begin seeding?
    A. 1977
    B. 1978
    C. 1979
    D. 1980

15. What was the first year all four semifinalists played in the same city, creating the Final Four?
    A. 1925
    B. 1935
    C. 1940
    D. 1950

16. Which team has scored the most points in a tournament game?
    A. Loyola Marymount
    B. Syracuse
    C. Michigan
    D. Duke

17. Which team has won the most games in a tournament game?
    A. Kentucky
    B. Pittsburgh
    C. North Carolina
    D. UCLA

18. Which team has the most all-time tournament wins?
    A. Duke
    B. Kentucky
    C. Michigan
    D. UCLA

19. What school has the most Final Four appearances?
    A. North Carolina
    B. Kansas
    C. Duke
    D. Kentucky

20. What men’s coach has the most all-time Division I wins?
    A. Adolph Rupp
    B. Bob Knight
    C. John Wooden
    D. Dean Smith

21. What is the record of University of Minnesota coach Tubby Smith?
    A. 34 wins
    B. 23 wins
    C. 14 wins
    D. 9 wins

22. Can you match the coach with his real first name?
    1. Tubby Smith
    2. Bob Knight
    3. Adolph Rupp
    4. John Wooden
    A. A. Orlando
    B. A. Fork
    C. A. Charles
    D. A. Richard

23. University of Minnesota coach Tubby Smith

ONE-ON-ONE
Can you sink these 3-pointers?
1. What prompted the NCAA to allow more than one team from each conference to reach the tournament beginning in 1975?
2. Who was the only player to score more than 2,000 points in his career for the Wildcats?
3. What is the record for most 3-pointers made in a season?

Kansan State’s Michael Beasley, top, and Iowa State’s Bryan Peterson, left, and Jim Hubalek, right, during a 2008 game.

PICK-AND-ROLL
Can you match the player with the record he holds?

RECORD
1. Most points in a tournament career
2. Most points scored by a freshman in a Final Four game
3. Most points scored in a single tournament game
4. Most points in a single tournament
5. Most blocked shots in a single tournament game

PLAYER
A. Carmelo Anthony
B. Glen Rice
C. Christian Laettner
D. Darius Miles

ANSWERS

ANSWERS

ANSWERS

ANSWERS

ANSWERS
The Student Entrepreneur: Partner Up

By Michael Adams
Staff Writer

If you’ve been following along with my articles, you have launched your big idea, given the word out, and are giving superior customer service, but you want to take your start-up to the next level. That does not necessarily mean raising capital. It could also mean partnering up with a company that complements your company’s products or services.

For example, my company partners with Hikenu Adventu re Guides, a company in Vermont that does guided hikes on the Long Trail. I thought that Hikenu would be a great outlet for our bars, so I scheduled a meeting with the founders. We immediately thought it was a good fit, and Eddie’s Energy Bars are now the official energy bar of Hikenu Adventure Guides.

Why did I do this? Why should you do this? Here are three reasons why partnerships could work for your company.

1. Credibility: When your company is associated with another company at the top of its industry, it is essentially solidifies that you are a great company to work with, solely based on the fact that you partner with this company. If your company’s track record and potential customers} see that you are trusted and well liked by other companies in the area.

2. Word of Mouth: Displaying your partnership to the world is a great way to get the word out, but partner means more than one. The great thing about partnerships is that the other company is committed to a certain level about your company and what you are offering. The other company will also refer clients to you, which is an incredible networking tool.

3. Increase Sales: Picking the right partner is essential to your perceived increase in sales. If your products and services complement each other, it could be a win-win situation for both parties, and your sales should go up.

Just because sales are up doesn’t mean you should skimp on giving great customer service. Lots of companies lose sight of service for partnerships are formed. There is a reason it is called a partnership. Both companies work together towards a common goal (most likely profits) that is expected to be reached by the assistance of both companies. If you let one company do all of the leg work, you are most likely to receive some negative word of mouth. Alleviate this by taking time to pick your own, lay out some ground terms before you close the deal. And remember, taking your business to the next level does not have to mean finding in your partners, so go ahead and partner up!

Have a question on entrepreneurship? E-mail me at madams@bryant.edu and it might just show up in my column next week.

Michael Adams is the owner of Eddie’s Energy Bars based in Richmond, Vermont.
Blaming the Casinos

By Greg Hirshorn
Staff Writer

Arelia Taveras used to be a successful lawyer who made hundreds of thousands of dollars a year. Today Taveras is broke and without a home. Taveras had a large gambling problem and over the course of one and a half years, she lost almost a million dollars alone, but also lost her apartment. This is a tragic story of addiction but the problem that I have with this situation is the treatment Taveras is receiving at Atlantic City and one Las Vegas casino.

According to Arelia, "The casino thinks because you put a sign on the door it's enough, but they are Doing it wrong."

These amenities are the way they are because they buy a lot of the things along with plenty to line their pockets. We have no resources available for people with addiction problems that can be very helpful if the participants are ready to make that step and drop their bad habit. I don’t look down at people that say they want to change as one of friends with issues but instead I see them as good people who are willing to put in effort to overcome an obstacle.

Another thing that is really mind boggling to me about this case is that Taveras is staking for twenty million dollars when she only lost one million dollars playing in the casino. This is because they are Katherine is still gambling in the processing of her lawsuit? Hey, maybe she will just have a better one and win back 20 million on the original one million dollars that she lost.

In regards to the casino Taveras was quoted as saying, "They had a duty to make sure I was safe and they failed."

As a lawyer I state again she decided to go into the casino under her own power. Taveras has been an among and be careful when gambling. I’m sorry if you have a gambling problem but nothing is stopping you from going to get the help you need. Consider this to be as a baby sitter for you but rather for entertainment value.

Over the weekend, I fi-

What Happened to Reading?

By Jessica Komoroski and Celeste Tennant
Assistant Opinion Editor and Campus News Editor

Ladies and Gentleman, your Mommas are back from Spring Break, hoping you all had a wonderful vacation. The changing of the sea- son means it’s time to change your wardrobe. It’s spring time! The sun is shining and so should your clothes. Take away the dreary sweaters. We are giving you full permission to go out shopping and spend a little hard earned cash. Bright colors and carisseable cottons are the perfect way to put a smile on your face. Show your nautical side to kick off the spring season—everyone loves a sailor! Be sure, however, to keep a fashionable head on your shoulders. Remember that bright colors still need to be worn in a classy way. They must be kept on check—too many colors in crazy patterns are begging for further ridicule by your Mommas. If it looks like a unicorn dumped a load on your shirt, we recommend you put it down and slowly—no wait—QUICKLY walk away.

Now we’d like to move into the more pro-

essional side of life. Here at Bryant, we are taught to “dress to impress.” When it comes to business attire, we know where it’s at. That’s why when Bill Clinton came to campus, our Mommas were shocked by the rather unpro-

fessional attire of our associated press, particu-

larly when it came to those fabulous and turned into my mental psyche was the just-too-short-black skirt, black stockings and black

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riculum’s first generation to taught all of the same books and concepts, and that’s all.

I have often wondered why we seem to read the same books our parents have read when they were in school. I am convinced that it is because professors that taught the cur-

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Letters to the Editor:

Dear Editor,

I would like to bring the statistics of The Face of Bryant University to your attention. A letter should be written to the Bryant University Admissions Office to congratulate the Bryant Ambassadors. The decision to accept candidates is based on various factors, including personal attributes and academic performance.

Sincerely,

Hannah Jorgensen

Observations

Compiled by Michael Adams, Jessica Komornski, and Ryan P. Doyle

The Bryant MBA and MAPC Program: Are these emails we do need to delete and flyers to throw away before Bryant gets the idea that some of us are simply NOT INTERESTED in the Bryant MBA or the new MAPC program?

Stressing Us Out!
The posters in the freshman bathroom are increasingly overwhelming with stress. They have three grammatical errors. How now, that's stressing us out!

What's For Dinner?!
In their most recent efforts to promote the MAPC Program, Bryant created the daily lunch and dinner offerings complete with nutrition facts to sway our appetites. The menu of rubber bouncy balls has become repetitive.

Call the Smithsonian!
The Smithsonian is currently overbuilding. The museum is setting itself up to become the most important historical landmark in the country.

The Green Movement

By Melanie Schleeweis-Connor

Staff Writer

Former President Clinton's speech was attractive for a variety of reasons aside from the obvious positive campaign for Hillary. Personally, I felt that missing an opportunity to have a formal President speak would have been extremely regrettable. Bill Clinton was a president with other things aside, a certain light-heartedness and sensationalism associated with him. Even though he was running eight years from his presidency, there still exists a sort of power and a recurring Saturday Night Live impersonation and a fondness for the saxophone skills. Clinton's unique presentation only furthered the idea of the former President. We should have been impressed upon when his main topic was to introduce the newly created University of the World. This university consisted of an authentic accordion performance by the president. The event was a strategic move for students, particularly those who are passionate about the environment. Clinton's campaign was a successful one.

Reflections on Clinton

By By Priya Patel

Staff Writer

The Arctic is melting, Polar Bears are facing extinction, the Lake Michigan is dead, and the Carpentier Islands are facing extinction due to global warming. All of these disasters, not only as a nation but also as a planet, we are responsible. Is "green consumerism" the substitute for not signing the Kyoto Accords? Is the purchase of a new and eco-efficient Lexus hybrid the solution to CO2 emissions? If spending money was the solution to global warming then we would be winning the battle, however, with all our money, not only as a nation but also as a planet, we are on the losing end.

By Melody Schleeweis-Connor

Staff Writer

Emotionally, Clinton's departure was engaging to the extraordinarily specific audience. Clinton was presenting to a unique audience in that there was a very focused age group and the general public was, all things considered, a minority. As men, women, and minorities, the only topics you care about are student loan issues or career college majors. All of the information that you are presented with is a reflection of Clinton's campaign. The entire audience is taken into consideration; the majority of the students at the core of this argument college students with a particular educational concentration in business. He emphasized the topics which were most appealing to the general audience, which includes students and professors with regards to student loan policies and ways in which to broach the economic recession. One such topic, re- ceiving a particularly warm reception from the audience, concerned policies designed to aid students. He emphasized relief by lowering interest rates and extending grace periods. Clinton’s campaign was a success, not only for the flatterers but for all the listeners. The former President allowed for the more personal audience, as opposed to the general audience, to place emphasis on the things that were more cognizant of, specifically student loans, which are presently applicable (for example retirement plans). 

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Super Smash Brothers

By Michael Pickowicz

Staff Writer

I still remember the first time I played Super Smash Bros. for the N64. The concept was simple: choose a Nintendo character and beat the living snot out of one another. The game was addicting, fun and all around insane. When the sequel, Melee, came out, all that was great about the original was multiplied by 100 as the action got faster and characters from all forgotten games joined the fray. Finally, after a seven year wait, the 3rd installment, Super Smash Bros. Brawl for the Wii, has hit shelves. While I have yet to unlock everything, I’m here to give you my first impressions.

Let me first help out those who have never played a Smash Bros. game. The overall goal is to simply choose a Nintendo character, like Mario or Kirby, and beat on your opponent until they fly off the stage. Unlike most fighting games, your damage goes up as players knock you senseless. The more damage a character has taken, the more likely an attack will send them rocketing to certain death. Attacks range from simple punching to special moves unique to the character, like Link’s bombs.

Attacks can also move you to the center of the stage, which is called a Smash Ball. By breaking it, you’ll notice a new item that floats around the playing field called a Smash Ball. By breaking it, you’ll unlock your character’s special move. Sometimes it may seem like a simple upgrade, but unlocking a new move is important. You will unlock a few, I can easily say that they are all welcome additions and add a new flair to the game. My personal favorite is the Pokemon Trainer, where you fight by controlling three different Pokemon (Spartle, Kyraur and Chazzard). It’s great because all three have entirely different attributes, so you need to know which one to control based on the situation. I also enjoyed playing as Pit, an angel for the NES game Kid Icarus, who wields a sword/blade and can fly pretty much around the entire stage.

Smash Bros. Melee introduced a full fledged sing and Porter’s adventure for the series that left a lot to be desired. Brawl fixes this by bringing a new story mode to the table, called Subspace Emissary. In the story mode, you control a specific character as you go through platform levels. Movies string the levels together in order to tell the story, which is confusing and awesome at the same time. The levels themselves are somewhat bland and I found myself trying to beat the levels just to see the next cut scene. Overall, it’s a nice addition, but isn’t as great at simply playing multiplayer with friends.

The controls in the game are identical to the last installment. In fact, you can even use GameCube controllers to play the game. The game lets you choose from many different controller options, including the Wii remote, Nunchuk, and Classic Controller add-on. Trust me, however, if you have GameCube controllers lying around, just use them. It makes life so much easier.

All I can say is that this game is huge. It has a bunch of remixed Nintendo tunes, online play, stage builder mode, mission mode, along with trophies and stickers to collect. Nintendo. Even after all these years, it’s still satisfying to hit Pikachu with a bat or have DK punch Peach square in the head. If you own a Wii, buy this game and grab three friends. Now if you’ll excuse me, I have some brawling to do.

Freddy Cole Impresses all at Bryant

By James King

Staff Writer

Lionel Frederick Cole, or Freddy Cole as he’s known, was born on October 15, 1951 to Edward and Paulina Cole. He is the youngest of five children including his older brothers and musicians Ike, Eddie, and Nat. Mr. Cole grew up in Chicago, where artists the likes of Duke Ellington, Count Basie, and Louis Armstrong performed. He began playing piano at the age of five or six and in his teenage years he started to perform in Chicago clubs after his chance for an NFL career was cut short due to a hand injury. At the age of eighteen he moved to New York City where he performed and his mother convinced him to continue his studies of musical studies at the Roosevelt Institute in Chicago.

Mr. Cole found great inspiration from John Lewis, Oscar Peterson, and Teddy Wilson while studying at the Juilliard School of music. He obtained a Master’s degree at the New England Conservatory of Music and spent several months after that on the road as a member of the Earl Bostic Band before returning to New York. It was here in New York that he began to do jingles for television and radio commercials in order to supplement his live performance in clubs throughout the city. New York is where he developed the foundation of his career, which he continues to this day.

Mr. Cole’s recording career began in 1952 with the release of “The Jokes on Me” and has spanned five decades to the present day. It was during the 1970s that he gained a loyal following in Europe by making records for English and European companies. At present he has been inducted into the Georgia Music Hall of Fame (2007), become a Steinway Hall artist (2006), and been Grammy nominated two times: the first time for “best male jazz vocalist” in 2000 for Merry Go Round and more recently the second time in 2007 for “best vocal jazz album” for Music Maestros Place. According to Mr. Cole during the performance I went to, Music Maestros Place “just missed the Grammy last week.”

The performance gave by Mr. Cole on February 21st was part of the President’s Cultural Series. When I arrived at the venue, about five minutes late due to karate, the place was already packed. Of the two that I counted as open, I managed to take one. I am not one to enjoy jazz typically, but I figured it would be nice to be exposed to a little cultural refinement. I was already tucking the cornies when I arrived, so I missed his announcement of the song’s title (I later found out it was “I Remember You”). I had to sit next to an older gentleman who could not stop bobbing his head and rocking to the music. The stage bari at its center Mr. Cole with a grand piano, upstage from him was bassist, Elias Bailey, to Mr. Bailey’s right was drummer, Curtis Boyd, and to Mr. Bailey’s left was Randy Napoleon. The quartet was covered in soft red light and behind them was a star background that twinkled. I assume that the star background was there to help set the mood in addition to the sound. The star background, I believe, did assist the music in creating an atmosphere for what Mr. Cole called an “invitation to relaxation.” During the event I felt completely immersed in not only relaxation, but sadness and happiness too. I am not sure if it was the hypnotic background or the music that transported me to a better time or place.

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Attacks can also move you to the center of the stage, which is called a Smash Ball. By breaking it, you’ll notice a new item that floats around the playing field called a Smash Ball. By breaking it, you’ll unlock your character’s special move. Sometimes it may seem like a simple upgrade, but unlocking a new move is important. You will unlock a few, I can easily say that they are all welcome additions and add a new flair to the game. My personal favorite is the Pokemon Trainer, where you fight by controlling three different Pokemon (Spartle, Kyraur and Chazzard). It’s great because all three have entirely different attributes, so you need to know which one to control based on the situation. I also enjoyed playing as Pit, an angel for the NES game Kid Icarus, who wields a sword/blade and can fly pretty much around the entire stage.

Smash Bros. Melee introduced a full fledged singing and Porter’s adventure for the series that left a lot to be desired. Brawl fixes this by bringing a new story mode to the table, called Subspace Emissary. In the story mode, you control a specific character as you go through platform levels. Movies string the levels together in order to tell the story, which is confusing and awesome at the same time. The levels themselves are somewhat bland and I found myself trying to beat the levels just to see the next cut scene. Overall, it’s a nice addition, but isn’t as great at simply playing multiplayer with friends.

The controls in the game are identical to the last installment. In fact, you can even use GameCube controllers to play the game. The game lets you choose from many different controller options, including the Wii remote, Nunchuk, and Classic Controller add-on. Trust me, however, if you have GameCube controllers lying around, just use them. It makes life so much easier.

All I can say is that this game is huge. It has a bunch of remixed Nintendo tunes, online play, stage builder mode, mission mode, along with trophies and stickers to collect. Nintendo. Even after all these years, it’s still satisfying to hit Pikachu with a bat or have DK punch Peach square in the head. If you own a Wii, buy this game and grab three friends. Now if you’ll excuse me, I have some brawling to do.
Mr. Cole's selection for the night included many jazz standards from to likes of Lena Horne and Johnny Mercer. He also performed several songs from his CD, Because of You, which are Mr. Cole's interpretations of his friend Tony Bennett's hits over the years. After the standards and Tony Bennett songs he performed some of the signature songs of his brother, Nat such as "Sweet Lorraine," "Unforgettable," and "Straiten up and Fly Right." The selection was fraught with love songs and Mr. Cole brought with them what appeared to be enjoyment while he performed. The audience seems to better enjoy a performance when the musician enjoys himself. Mr. Cole has fun with it, he does not hesitate to make a joke. While playing "What Are You Afraid Of?" (from Because of You) he selected a girl in the audience as "Little Bit" much to the laughter of the audience. I couldn't see the girl, but if she was a child he was joking about stealing a kiss from her.

With all the laughter and the applause given by the audience one would at first assume that it was all for Mr. Cole, but that’s not the case. Although Mr. Cole may have had a good time as the audience did, the pianist, the quartet did appear as a solid group. They were very much in sync with each other. During the instrumental portions of the songs seldom a glaze was exchanged; they just knew what they were playing. Mr. Cole received the only billing given by the audience one would at first assume that it was all for Mr. Cole, but that’s not the case. Although Mr. Cole may have had a good time as the audience did, the pianist, the quartet did appear as a solid group. They were very much in sync with each other. During the instrumental portions of the songs seldom a glaze was exchanged; they just knew what they were playing. Mr. Cole received the only billing given by the audience one would at first assume that it was all for Mr. Cole, but that’s not the case. Although Mr. Cole may have had a good time as the audience did, the pianist, the quartet did appear as a solid group. They were very much in sync with each other. During the instrumental portions of the songs seldom a glaze was exchanged; they just knew what they were playing. Mr. Cole received the only billing given by the audience one would at first assume that it was all for Mr. Cole, but that’s not the case. Although Mr. Cole may have had a good time as the audience did, the pianist, the quartet did appear as a solid group. They were very much in sync with each other. During the instrumental portions of the songs seldom a glaze was exchanged; they just knew what they were playing.
What indicates the start of spring for you?

“Flowers blooming, warmer air, and more sunlight let’s me know its spring.”
Stephen Dill ’08

“I know its spring when I see the green leaves on the trees and when the air starts getting warmer. Also, people start wearing t-shirts.”
Anthony DiNaso ’11

“Walking to night class when the sun is still up and the geese come back.”
Marie Lightowler ’08

“The birds are chirping, the smell of blooming flowers, and finalizing projects mean Spring to me.”
Chelsea Quackenbush ’09

“When the days get longer, the sun is brighter, and the grass gets very green but very wet and muddy when I have to walk on it. Lacrosse season begins and you can see that people walk around in much better moods. Everyone is more optimistic.”
Chris Lussier ’10

“Slip n’ slides and trips to the beach mean its spring. Spring weekend, Easter, and colored eggs also make me feel like it is springtime.”
Nick Bonadies ’11

“Warm weather, shorts, flip flops, and baseball are signs of spring.”
Manny Frangiadakis ’11

“Spring is here when the days get longer, the air changes, and the flowers appear.”
Monica Sattler ’09

Compiled by Maddie Archambeault