It is that time of the year again: the Student Programming Board’s Spring Weekend is only five weeks away. This year’s Spring Weekend is guaranteed to have something fun for everyone. The weekend will be start on Friday, April 25 and last until Sunday, April 27. After talking to the theme weekend chairs Bryan Collins and Gregory Ritter I was assured that everyone was going to enjoy this year’s festivities. The theme of this year’s weekend is “Welcome to the Jungle,” and SPB plans on turning Bryant University into a jungle with many fun events for the Bryant community.

The most anticipated event of the weekend, the Spring Weekend Concert, will be a co-headlining show featuring Everclear and Yung Joc. The alternative rock band Everclear is known for their hit singles “Father of Mine,” “Buy You a New Life,” and “Wonderful.” After two years of touring in support for their 1997 album So Much For the Afterglow, lead singer Art Alexakis, they released two albums in the same year: Songs From An American Movie, Volumes 1 & 2, in 2000. They later went on to re-release 2004’s Ten Years Gone: The Best of Everclear 1994-2004, which was a 20-track compilation. They have returned to the indie roots and are now part of indie record label Eleven Seven. They have a new album, slated to debut sometime in April. The other act for this year’s concert is Yung Joc, famous for his hit singles “It’s Goin Down,” and “Coffeeshop.” Joc, real name Jasiel Robinson, has a distinct voice and style that have allowed him to win respect among many hip-hop fans worldwide with albums New Joc City and Hustlenomics.

A lot of hard work and preparation has gone into planning this year’s concert. The Bands & Concerts Chairs Evan Collyer and Jason Hartush have been working on the concert since late last semester, with the help of Student Programming Board’s Advisor Meredith Morris. Evan and Jay made some changes this year to the concert selection process after reviewing the past Spring Weekend Concerts, all being mainly rock based, they decided it was time to have a hip-hop headliner. Another major change to this year’s concert is the change of location of the concert will not be located in the Hall 6 parking lot, as it has been in the past two years. Instead, the concert will be located in the MAC. Doors will open at 7 p.m. and the show is scheduled to start at 8 p.m. There will also be food provided within the venue.

Though the concert is an exciting part of the weekend it is not the only attraction of this year’s Spring Weekend. SPB will also host the annual Bulldog Games, Hypnotist Dale K, the ever famous “Big Bingo” game on Friday night in the main gym and various inflatables during the field events on Saturday with music provided by WJMF 88.7’s Springstock. This year WJMF has contracted bigger and move diverse bands than in the past for their Springstock show. Opening the show will be Someday Providence out of Providence, RI, followed by Baydock of Attleboro, Mass. The headliner for the show will be Zoox - a four piece band originally hailing from East Providence, RI and now becoming increasingly popular with shows around the world. There are other events going on sponsored by ISO, MSU and Greek Life to accompany all the hard work that SPB is doing. The President of the Student Programming Board, David Georgantas, said that “Everyone has put in a lot of hard work and effort to make this year’s Spring Weekend 2008 a great success; there are events for everyone to enjoy and attend.” Please be on the lookout for this year’s Policy Brochure and future announcements regarding the Student Programming Board’s Spring Weekend 2008: Welcome to the Jungle.

Article by Evan Collyer
SPB Bands & Concerts Co-Chair
Artwork by Joe Donaney
Photo Editor

Spring Weekend 2008
Clinton rallies at Bryant

By John Crisafulli
Assistant Editor-in-Chief

On Thursday, February 28, just days before Rhode Islanders head to the polls for the primary election on March 4, former President Bill Clinton made his way to Rhode Island to gain support for Hillary’s campaign. Speaking to more than 2,500 people at Bryant University, Clinton urged the crowd to vote for Hillary and “your lives will change.”

Hundreds of students, faculty, staff, and members of surrounding communities braved the cold weather, waiting in line to be part of this historic event. By 2 p.m., the line to enter the gym was as far back as Hall 14, according to senior, Tommy Hayes.

The gym was packed as the rally got under way and President Machtley took to the stage for welcoming remarks. He urged the crowd to go out, vote in the primary, and make a difference.

The crowd erupted as Clinton entered the room. He was joined by RI Congressman, Jim Langevin and Stephanie Reategui, ’09. Reategui, who has been working on Hillary’s campaign in Providence, was able to meet her last week at a rally at Rhode Island College. Reategui and Langevin gave introductions urging that this election is history in the making, that we need change, and that we need someone with experience.

Clinton began by thanking the crowd and all the people who have helped Hillary’s campaign here in Rhode Island. He told the crowd to vote for Hillary in the primary because a win in Texas, Ohio, and Rhode Island “will put her on the way to the nomination.”

Clinton pointed out that a majority of the voters in the Democratic Party like both Clinton and Obama, and find it difficult to decide who they will support. While he did acknowledge Obama’s accomplishments he ultimately argued that Hillary’s experience is necessary to make the changes the nation needs. “She is the best candidate for president,” he said.

Continued on page 4
Bryant offers new degree

By Brigit Clancy
Assistant Variety Editor

There is a new degree program Bryant students are now being offered: a Bachelor of Science in Applied Mathematics and Statistics. Alan Olinsky, Professor of Mathematics, said, “The major in Applied Mathematics and Statistics is devoted to the use of mathematical methods and reasoning to solve real-world problems of a decision-making nature.”

Applied Mathematics and Statistics will require three semesters of calculus (Math 121, 122, and 223) as well as four other courses. These courses are Linear Algebra, Actuarial Statistics I and II, and Capstone Seminar in Applied Mathematics and Statistics. Students who declare Applied Mathematics and Statistics as their major will then have more flexibility in choosing (their) electives. A student may choose any electives from the course offerings. “By selecting appropriate electives,” said Professor Olinsky, “[a student] may stress either actuarial, statistical, or applied mathematics.”

The new major will appear in the catalog for the 2008-2009 academic year. According to the United States Department of Labor, “the demand for individuals with a background in statistics is expected to grow.” The use of statistics is widespread and growing. Statistics models aid in decision making in both private industry and government. There will always be a demand for the skills statistical modeling provides. Technological advances are expected to spur demand for statisticians. Ever faster computer processing allows statisticians to analyze greater amounts of data much more quickly, and to gather and sort through large amounts of data that would not have been analyzed in the past. As these processes continue to become more efficient and less expensive, an increasing number of employers will want to employ statisticians to take advantage of the new information available. Individuals with a degree in statistics should have opportunities in a variety of fields. For example, many jobs involve the analysis and interpretation of data from economics, biological science, psychology, computer software engineering, education, and other disciplines.

Karen Pitts, Professor of Mathematics, believes that the “Applied Mathematics and Statistics degree major is very relevant to today’s business needs.” Professor Pitts commented, “It differs from the Actuarial Program which focuses more on mortality and the time value of money. This program evaluates quantitatively elements of various real world situations in industries such as transportation, manufacturing, and financial services. Getting to the root understanding of these situations allows companies to provide a significant improvement in the quality of their products and made of recyclable materials. Even more awe-inspiring than the clothing themselves were the presentation of the fashion show. Host, Alton of the Real World Las Vegas, not only opened the show, but also hosted the fashion show, which was held at the beginning of their scene, “Bamboo to Live.” The dialogue between Mother Earth and her child was deep, inspiring, and thought-provoking. Who wouldn’t want to do their part to take care of the planet after that?

By Cristine Cox
Staff Writer

Where can you go to find fabulous fashion, fierce fashionistas, and still learn about Black History? The culmination of Bryant University’s Black History Month celebration, hosted by the Multicultural Student Union (MSU), “Fierce” was a fashion show like none other was a show including all of the above and more! Mannequins are not for the faint of heart. Don’t tell anyone, because you truly missed an eventful performance.

This year’s theme, “Unseen, Unknown, Unforgotten” emphasized the importance and the impact of African-American heroes not usually spotlighted during the span of Black History Month. The show highlighted the achievements of African-Americans in sports and music and also showcased the different aspects of the African-American culture.

The intensity, creativity, and effort put into each of the six scenes was matched only by the performance of The Black National Anthem, Lift Every Voice and Sing (led by Weldon Ditommaso, directed by violinist Kersten Stevens). The opening scene, The Revolution Will Not Be Televised, directed by Marjorie Krakue ‘08 and Leidy Olivero ‘09, shed light on the revolutionary accomplishments of African-Americans throughout the United States. The following scenes focused on the ways that black youth today and in the past have escaped a close-minded society and expanded their horizons. Underground, led by Lourdes Reyes ‘09 and Gianna Menjone ‘09 showed that just as the slaves escaped slavery, African-American youth today can break free from the stereotypes that seem to confine them; Steven Branch ‘09 and Camille Bouknight ‘10 mixed it up with Remix, a scene about Blacks and the different styles of music from hip-hop, go-go, and African-American styles are closely identified with so many styles of music, clothing, and hair, and especially their involvement in sports. Barrington Little ‘08 and Roman Ward ‘08 spotlighted the champions of the sports field in The Champ’s Are Here while Muhammad Peacock ‘11 developed a scene, It Doesn’t Stop Here, A Transition in Time, which showed the changes in hair, fashion, and dance styles. The environmental wakeup call by Carol-Anne Lundy ‘11 and Marcus Lindsey ‘08 showcased outfits accessorized or made of recyclable materials. Even more awe-inspiring than the clothing themselves were the presentation of the fashion show. Host, Alton of the Real World Las Vegas, not only opened the show, but also hosted the fashion show, which was held at the beginning of their scene, “Bamboo to Live.” The dialogue between Mother Earth and her child was deep, inspiring, and thought-provoking. Who wouldn’t want to do their part to take care of the planet after that?

Extravaganza, a fashion show

By Brigit Clancy
Staff Writer

Extravaganza was a huge success, despite the lack luster performance of the audience. Several upperclassmen noted that the audience was not as “hyped” or “into the show” as previous years. Nonetheless, this detail did not prevent the models from moving along stuff the runway. The nearly forty models and eleven scene leaflets paid the models time and effort into developing a spectacular and unforgettable show.

Special thanks go to the designers Tyrell Primus of Sophisticated Swagg Clothing Co. and Dangia-Ray. Apryl Silva, MSU VP of African-American Affairs, the Ways and Means Committee headed by Marjorie Krakue, the many corporate sponsors, and the Intercultural Center Staff.
Northeast Greek leadership conference

By Katie Wopler
Contributor

On Thursday February 22nd five lucky students and one adventurous Greek advisor set out for the weekend of a lifetime. They left the Bryant campus and headed west to Hartford CT, the site of the 2008 Northeast Greek Leadership conference. The site they encountered when they finally reached their destination was one full of a multitude of bright colors and Greek letters. The three day conference was kicked off with a night of unifying the Greek community through an event filled night hosted by Playfair. While the activities of the night were light and fun they all served to mix people together and force people to break out their comfort zones enabling them to mingle among their peers.

Friday was the first day of workshops. The morning was kicked off with an enthusiastic speaker, Rick Barnes. The sessions that followed throughout the day and covered a wide variety of topics from values and beliefs to conflict management to leadership styles. The day offered each person the opportunity to realize that there are other chapters and schools out there struggling with the same issues.

Friday night gave the Greek community a chance to come together and partake in Up 'till Dawn, a philanthropic event sponsored by St. Jude’s Children Research Hospital. The night was full of food, dancing, and fun in-structured recruitment, which seemed to fit our school and Greek life community better.” The day offered participants a chance to further learn new and exciting ideas to bring back to their campus to help them solve specific problems and to further raise the standard of the Greek community. On Saturday evening the 2008 NGLA awards banquet took place. Binders recap- ping the efforts of Bryant University Greek community were submitted for reviews and would now have the chance to be recognized for any outstanding achievements. Bryant received acknowl- edgement for exceptional performance in Council Management, Academic Achievement, and Public Relations. The Order of Omega chapter at Bryant was recognized with honorable mention for contributions made to the academic life here on campus and was the only chapter in the Northeast region to be honored. The Bryant Greek community was also very proud of two very special awards won that night. Two of our Delta Zeta seniors, Cena and Elicia Wilson, were recognized for their Greek leadership and dedication.

As the six members of Bryant community piled back into the van for their ride back to campus they realized they had a lot to bring back to their community. They were now equipped with new ideas and changes to make along with inspiration and motivation to share with the rest of their organization. “I thought it was great place to bounce ideas off each other and learn from other students dealing with similar issues going on in their chapters” says Amanda McKay.

Woonsocket Mentoring Program

The Woonsocket Mentoring Program is looking for mentors. We need supportive, caring adult role models willing to spend one hour per week, during school hours, to enhance the lives of Woonsocket school children.

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Survivor Series: All about cancer

By Brigit Clancy
Assistant Variety Editor

Over one million people get cancer every year. About 559,660 people are expected to pass away because of it this year alone. Relay for Life highlights the importance of fighting back against cancer.

What exactly is cancer? Cancer develops when cells grow out of control. Unlike normal cells that grow, divide, and die, cancerous cells continue to grow and form abnormal cells. These cells may invade the bloodstream or nearby tissues. If these diseased cells enter the bloodstream, they may travel to other parts of the body.

Cancer cells develop because of damage to DNA which is in every cell. DNA is able to repair most damages in healthy cells, however, in cancerous cells the damage is not able to be repaired.

There are many types of cancer. Cancer can affect any type of organ or tissue in the body. Some types of cancer can be inherited by damaged DNA, which accounts for types of cancer that are passed down from one generation to another. Examples of possible inherited cancer genes are: breast, colon, testicular, or pancreatic. Many times, DNA damage can become damaged due to exposure to something in the environment such as smoking or unhealthful indulgences. Cancer can be caused by lifestyle choices. Drinking excessive amounts of alcohol has been shown to increase a person’s chance of having cancer in the mouth and liver. Smoking can cause cancer in the lungs, mouth, and throat. Cancer can also be caused by radiation, such as radiation from x-rays. In most cases, the exact cause of cancer is unknown.

The four major types of treatment for cancer are surgery, radiation, chemotherapy, and biologic therapies. The number of treatment choices you have will depend on the type of cancer, the stage of the cancer, and other individual factors such as your age, health status, and personal preferences.

The best way to avoid cancer may be to make safe and informed choices. Avoid activities that may be harmful to your body, such as smoking, alcohol, and unhealthful indulgences. If you are outside in the sun, wear a sunscreen that is sufficient for your skin type. Sitting in the shade is another option. Also, it has been shown that diet is linked to some types of cancer, so be sure to eat a lot of fresh fruits and vegetables and whole grains (such as pasta and bread), and to cut down on foods that are high in fat.

In knowing more about cancer, you may be able to help prevent it and to fight back against it. Knowledge is power.

For more information about cancer, visit the American Cancer Society at www.cancer.org.

Source: American Cancer Society.

Have you met the new counselor at Bryant?

By Emily Murphy
Staff Writer

Julie Wargo is the newest addition to Bryant’s Counseling team. As a counselor, Julie is very well qualified. She graduated with her Masters from Columbia University’s Teacher’s College. She attended Fairfield University for her undergraduate degree. Previous to working at Bryant, Julie worked at the Newport County Community Mental Health Center on a mobile treatment team. Julie knows how difficult it can be to adjust to different campuses, and hopes to help students through the difficult times they may encounter at college. Her favorite aspect of her job is interacting with students at all different levels—not just counseling, but activities around campus. One of her recent on-campus successes include working with the Breakthrough pro- grams on healthy lifestyles. Julie works with different RAs to put on an event on any floor, or have a different combined floors. Past events include Food & Moods, Assertive Communication, and Healthy Relationships.

She has worked closely with Jen DiPetere and Amy Bartlett in Health Services to run a Healthy Lifestyle program on Thursdays. Also, she recently contributed to a National Eating Disorder Awareness workshop, in which students were assessed for eating disorders. This was a highly successful campus event. Julie encourages students to remember that the door to the Counseling Center is always open.

Clinton on campus

Continued from page 1

“...In knowing more about cancer, you may be able to help prevent it and to fight back against it. Knowledge is power.”

The crowd, Clinton placed emphasis on Hillary’s effort to amend student loan legislation and make college more affordable for more people. She supports raising the Pell Grants every year, to keep up with inflation and cracking down on private investor abuse. “That’s what you hire a president to do—help people live their lives,” he said.

“What’s the matter in America?” he said, talking about the state of the economy, the talk of a recession, and the mortgage meltdown. He pointed out the drastic decrease in jobs and the average family income over recent years. He emphasized the importance of global warming and the thousands of jobs that it would create right here, at home in America.

Clinton also said that, “it is time for the United States to join every other wealthy nation in the world and provide healthcare for its citizens... The only way to control the cost of healthcare is to cover everyone.” He said that we can make a change in healthcare this time because the labor unions, healthcare professionals, and business owners are all in support.

As Commander in Chief, Clinton said that Hillary would bring our soldiers home from Iraq. He also said that Hillary will never abandon the veterans of this war and will fight to protect them from the mistakes that were made after Vietnam. She has already been instrumental in requiring every returning soldier to be screened for Post Traumatic Stress Disorder.

Clinton said, “It is easy to get isolated when you are a president and forget what life is like for real Americans. If you do it, the consequences can be horrible. Look at the damage done in President Bush’s second term.”

He closed by saying that anyone who is having trouble deciding who they will vote for should ask themselves how they will decide whether the next president did a good job. He quoted his wife saying, “I believe, if I’m lucky enough to be elected, I believe I will think I did a good job if I could say, at the end, these things: Number one, the American people are better off when I quit than when I started. Number two, our children and grandchil- dren have a brighter future. And number three, this troubled but fascinating world is coming together instead of being driven apart.” Clinton said that if you want the candidate that will say ‘yes’ to each of these points, then vote for Hillary in the upcoming election.

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If you liked Vagina Monologues, You’ll Love CooliMagik!

On the Thursday night before break, Bryant stu-

dents performed yet another awesome production of Eve Ensler’s The Vagina Monologues.

South was filled to an SRO capacity and students in the audience were rapt with attention throughout the 90 minute show. There was great laughter, deadening silence, and interesting moans! Here’s how some of the women students who performed felt about their experience as a participant in this year’s VMs.

“Well for me, all of the Monologues were new. I’d only heard of these but never really wit-
nessed a presentation. I think that, being part of it made me proud. Sometimes these topics can be taboo but this is more the reason to speak about them, to awake conscience in those who are unfortunate enough to not understand much or not know these facts. Anyways, I was happy to be part of the cast, and am looking for-
ward to my next years here at Bryant to do it again!” Bryant sophomore

“I am so happy I got to be a part of this show for the past three years. It has taught me that I do have a voice, and even though we were telling other women’s stories, I can definitely find parts of myself in these monologues as well... so basically, what I am trying to say is that, thank you for allowing me to find myself, show who I am, and be the woman I was born to be! Go vaginas!” Bryant senior

“Being part of VM is an incredible experience. All these women come together to perform such a moving series of monologues without a sec-
ond thought to the different circles we come from or whatever conflicts may exist currently or in the past. There’s such a strong sense of ca-
maraderie amongst these women during the week of rehearsals and the performance. I’ve never seen that before with a group of women outside of a formal organization set up for that type of experience (such as with a sorority). For someone who has always been more comfort-
able with males and has a majority of male friends, this experience and type of bond shared, even if for one week, really opened my eyes.” Bryant senior.

“This has been my fourth year participating in the monologues, and each year has been an unique experience. Giving a voice to women who were not given the opportunity to speak has changed me. It was not just reading life ex-
periences out loud, but to share this intimately with peers is truly amazing. Many people tell me that once they leave the room their lives are never the same after watching the monologues. To be able to invoke that type of reaction has so-
solidified my Bryant experience.”

“My first time with the Vagina Monologues was

seen it performed my freshman year. I liked the show so much, I decided I wanted to be a part of it... And I am glad I did. Now, I have done the show for the past three years. From this experience I have learned a lot about myself- from being able to speak in front of an audience, to being able to speak about such a taboo subject. I look up to the many women through which their stories we speak... it shows their strength and courage. And this is what I have taken from all this. I can be empowered by the words that I speak, and I don’t have to be afraid to voice my opinion. This is something that being a Vagina Warrior has taught me. I hope many more students decide to take part in this per-
formance, because it is important to tell the sto-
 ries of these women, and you never know, you might relate to one of the monologues yourself. Thanks to Toby and the Women’s Center for all-
owing me to be a part of this for the past 3 years and thanks to all the other warriors I’ve encountered along the way... Vaginas Unite!”

“At first I really didn’t want to do this. I had only seen bits and pieces of Eve Ensler’s video of the production and had never actually seen a whole show. But after the past 4 days were over, I am really happy Paula encouraged me to do it. My experience was actually a lot more amazing than I thought it would be. I feel like we’re a little group and like I’ve made a bond with those girls. I think that female bonds are really special and to have a bond with 20 (ish?) women like that is incredible. I’ve been refer-
ing to them as either “my v-loves” or “my v-
girls” as I said this morning. I had thanked

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This Week’s Spotlights

Study Abroad: Alicia Austin, ’09

Name: Alicia Austin
Class of: 2009
University: Vesalius College
Location: Brussels, Belgium
Partner: CIEE
Semester Abroad: Fall 2007
Duration: Mid August-Mid December

Reason for going: I went to China on the Sophomore International Experience in 2007 and developed a passion for travel. I also wanted to go somewhere that was kind of off the beaten path.

Best experience/memory: Brussels is a pretty low-key city but during Christmas-time it became a festive metropolis. The cobblestone streets of the Grand Place filled up with wooden stalls selling Christmas decorations, candy, and drinks. People came from all over Western Europe to do their Christmas shopping and to experience the atmosphere of this international city. It was fun to shop and people watch while bundling up and clutching our mulled wine.

Funny cultural experience: Belgians are notorious for being unpatriotic because they are more dedicated to their linguistic groups (French, Dutch, or German speaking). The entire time I was there they didn’t have a government because voters could not decide on a majority party. There had actually been talk of the country splitting along linguistic lines! But in November they held a Belgian unity parade in order to disprove the stereotype and they passed out stickers that said, “I want you for Belgium,” while people were waving flags and marching down the street.

How was the school different from Bryant University? The school was a lot smaller than Bryant with about 300 students and was housed in one building. There was no cafeteria, real library, or place to hang out and kill time in between classes. However, it was attached to a large Dutch-speaking university that had about 10,000 students and more of a college campus atmosphere.

How did this experience change you? Studying abroad made me realize how interconnected we have become. Brussels is the capital of the European Union and every day I met someone who was in town just to meet with EU representatives. These diplomats were not only European but Canadian, Japanese, Chilean, Moroccan, etc.

Would you study abroad again given the opportunity? In a heart beat! This experience has made me want to see more of this world.

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Mythbusters
Investigate:
Study Abroad
Is speaking the language of the host country a requirement?

Submitted by Breanne Ricketts
When most people think of studying abroad in a foreign country, one of the first things that comes to mind is the horrifying idea of a language barrier. However, most students aren’t aware that speaking the national language of the country is not required when studying abroad.

One of the major differences between the United States and the rest of the world is that a large number of people in foreign countries already speak multiple languages, including English. What many Americans never realize is that unlike the education we receive in the United States, learning English as a second language is a requirement in most foreign countries. This education often begins at an elementary level and therefore, a large number of citizens in host countries around the world speak at an intermediate level of conversational English by the time they reach college age. Furthermore, most of the major cities in host countries will have a decent population of English speakers. This can limit fears of being trapped in a country due to language barriers that can turn students off to any ideas of studying abroad.

There are many options when choosing a specific study abroad site. If speaking a different language isn’t part of what you are seeking in a study abroad experience, there are many opportunities to live in English speaking countries while still gaining a global perspective.

The bottom line is that there are so many opportunities that should not be hindered by the fear of the unknown. The lifelong lessons and skills one can gain through living abroad is something that can’t be matched by any other college experience.

For more information contact the Study Abroad office at saoffice@bryant.edu or 232-6210

“Because education should have no boundaries.”
start watching. you who haven't tuned into an NBA game lately, played if you're not watching. So for those of you can't say you know how the game is being say they don't watch it for these reasons. Well, Unfortunately I am not sure people realize this team oriented and there was a greater sense that unwatchable. The college game was much more were right to turn away from the game. It was fans were sick couldn't hit a jump shot.

All this, along with the fascination with basketball and passing, and the emergence of dualized and "one-on-one" isolation offenses dominated the game. The game became much less aesthetically pleasing with the void of team oriented offenses involved in. For the third and final game of the break, the team traveled to Old Westbury, NY for a much anticipated matchup against the NYIT Bears. The Bears were undefeated prior to Saturday’s game, ranking second overall in Division II. Unfortunately, the Bears came out on top in the game, winning 14-6 after quickly getting ahead 5-0 in the first quarter. For the Bulldogs, two of the goals were scored by senior attack Jack Keaip Hoagland, who continues to consistently produce for the Bryant offense. John Baum, Matt McKee, Keaip Hoagland and Alex Faiu who each had a hat trick, making up for 9 of the goals that day. Mike Kennedy played the first three quarters mainly, making 9 saves and only allowing 3 goals. The comfortable lead going into the fourth quarter allowed freshman Andrew Clingenpeel to get some playing time where he played a great game, only allowing one goal and making 5 saves.

Mike Kennedy played the Andrew Hennessey's

The comfortable lead going into the fourth quarter allowed freshman Andrew Clingenpeel to get some playing time where he played a great game, only allowing one goal and making 5 saves. Andrew Hennessey's faceoff skills, which were missed greatly last season, were apparent on Tuesday when he won 16 of 24 of the face-offs he was involved in. For lack of a better word, the Bulldogs were able to turn their season around with their 8-3 win over the Panthers. We saw the assemblage of the Dream Team, perhaps the most dominant team we have ever seen in any arena of sports. But all good things must come to an end and players age and retire. We kept trying to anoint the next Jordan with the likes of Allen Iverson and Vince Carter but no one could fill his shoes. Everyone was trying to be like Jordan. The game became too individualized and "one-on-one" isolation offenses dominated the game. The game became much less aesthetically pleasing with the void of team oriented offenses and the emergence of players who could run, jump, and dunk but couldn't hit a jump shot.

By David Niles Staff Writer

They say the Golden Age of the NBA was in the late 80s and early 90s. From Jordan, Magic, and Bird, to Malone, Barkley, Stockton, and Robinson. So many of the greatest players of all-time playing were playing concurrently. We saw the Jordan redline the way the game was played, creating an "above the rim" game no one had ever seen. We saw the assemblage of the Dream Team, perhaps the most dominant team we have ever seen in any arena of sports. But all good things must come to an end and players age and retire. We kept trying to anoint the next Jordan with the likes of Allen Iverson and Vince Carter but no one could fill his shoes. Everyone was trying to be like Jordan. The game became too individualized and "one-on-one" isolation offenses dominated the game. The game became much less aesthetically pleasing with the void of team oriented offenses and the emergence of players who could run, jump, and dunk but couldn't hit a jump shot.

All this, along with the fascination with March Madness and college basketball, turned many fans away from the NBA. Fans were watching overpaid twenty year olds travel, palm the basketball, and fail to throw simple bounce passes. And you know what? They were right to turn away from the game. It was watchable. The college game was much more team oriented and there was a greater sense that the players played the game for the good of the game. Have you watched the NBA recently? The game everyone loved so much years ago is back. Unfortunately I am not sure people realize this yet. Fans say they hate the NBA because of the reasons I outlined above in the next section, they don't watch it for these reasons. Well, you can't say you know how the game is being played if you're not watching. So for those of you who haven't tuned into an NBA game lately, start watching...
Top Dogs
Kelsey O'Keefe
Year: Sophomore
Sport: Women's Swimming

Why this dog was picked: Engle earned a top-10 finish in the 400 meters, placing fifth in 48.76 seconds, qualifying for Saturday’s 400m finals. Engle also placed fifth in a personal-best time of 48.64 seconds during the final heat.

Why this dog was picked: This is a team that a few years ago were viewed as the favorite to win this division but now due to aging and injuries are an afterthought. The Cardinals last year were dealt a big blow when Chris Carpenter was sent to the disabled list with bone spurs and then had Tommy John surgery. The Cardinals struggled without their ace getting inconsistent starting pitching throughout the season from a rotation filled with projects and question marks. The Cardinals offense also struggled last season with Albert Pujols having a off season. The Cardinals offense was slowed also by aging veterans Jim Edmonds and Scott Rolen. The Cardinals traded Scott Rolen this offseason for Troy Glaus to try and fix the offense and give Pujols protection in the line-up. This is a team that is destined to Aramis Ramirez and Derrek Lee in the line-up.

American League West Projections
1. Minnesota Twins
Key Acquisitions: Miguel Cabrera 3B, Dontrelle Willis SP, Edgar Renteria SS
Key Departures: Cameron Maybin OF, Andrew Miller RP, Sean Casey 1B

The busiest team this off-season acquiring three prospects with 3B Edwin Encarnacion, first-baseman Dunn and when healthy right fielder Ken Griffey Jr. The Twins need a couple of middle of the order bats to go with Jason Bay and a few more quality starting pitchers who can support Gorzelanny. This is a team that needs a lot to be able to contend now and over the next few years.

2. Cleveland Indians
Key Acquisitions: Jamey James 3B, Masahide Kobayashi RP
Key Departures: Keith Foulke RP, Chris Gomez 3B

The Indians offense was also impressive last year led by Grady Sizemore and Travis Hafner. The Cleveland Indians offense was also impressive last year led by Grady Sizemore and Travis Hafner. The Indians did not do enough to improve a team that was in it all year but will fail to make the playoffs this season.

3. Minnesota Twins
Key Acquisitions: Livan Hernandez SP, Delmon Young OF, Philip Humber RP, Carlos Gomez OF
Key Departures: John Smoltz SP, Hunter OF, Carlos Silva SP

The Minnesota Twins traded away trade-back-to-back Cy Young Award winner Johan Santana to the New York Mets for a package built around outfielder Magglio Ordaz and Curtis Granderson. The Tigers offense should challenge the Yankees for the most runs scored and also have a real shot at scoring over 1000 runs. The pitching got upgraded with the addition of Dontrelle Willis to Justin Verlander and Jered Weaver. The Indians offense was also impressive last year led by Grady Sizemore and Travis Hafner. The Indians did not do enough to improve a team that was in it all year but will fail to make the playoffs this season.

Continued on page 9

The Archway Sports Team.

Come to a meeting Monday at 4:30 pm in the Bryant Center room 2B.
No experience necessary.
email archway@bryant.edu for more information.
By Kevin J. DuPont

The snow is crunching under my feet, and the frosty temperature of late February is nipping at me. I find myself watching Bryant Lacrosse’s first home game. Up until this very point, I have never watched Lacrosse before, I knew nothing about it, and a rubber ball, and I had to keep asking myself, “Why am I here?” Then I watched our 6th ranked lacrosse team dominate Adelphi 16-7 in sixty-six minutes of fast-paced skating action and realized something, Lacrosse is freakin’ awesome.

The name is Jake Steinfield. Until a few days ago, I didn’t know who he was either. But up until a few days ago, I hadn’t read anything about Lacrosse. Steinfield is an American born actor, whose best roles might be working alongside Tom Hanks in “Money Pit” or being the voice of Git in Disney’s “Radiator Springs.” But this fifty-year old entrepreneur is co-founder of Major League Lacrosse, one of America’s sports.

Created by the Native American’s Lacrosse is technically America’s oldest and first sport. It got its current name from the French, but until then, the tribes referred to it with more complicated names such as “diantubogues” (men hitting a rounded object) or “do-va-wah-taw-kah” (Little War). However, since those much more rural days, Lacrosse has evolved, but never really caught on to American mainstream sports. Steinfield had other plans, and after just 3 years, he took his idea of a Major League Lacrosse and made it reality.

Twenty men, ten on each side, run around a one hundred ten yard field for sixty-minutes, viciously cutting each other down with their sticks or “crosses”, all while three referees’ patrol the madness. There are rules to lacrosse, they take a back seat to the fast paced blur of attraction the players provide. Believe me, from what I saw Saturday, those guys can move. The object, as in most games, is to outscore your opponent. To do that, you project a rubber ball into a six by six net, from within a specified box. Some might say it is nothing more than doing everything in your power to shock the loose from your “crosse” ranging from slashing and pushing, to ignoring the rules and shoehorning the ball into a six by six net, from within a specified box. The pandemonium surrounding them, they manage to fire the rubber ball at speeds upwards of one-hundred miles an hour, at a goalie who, defends the goal with a grace and finesse. Despite all the pandemonium, my only thought was, to open their 2008 schedule May 17th, hosting the New Jersey Pride at Harvard Stadium. Meanwhile, the league’s reigning champion Philadelphia Bar- rage (9-3) last season, look to make it three straight this upcoming season. However, the MLL is continually looking to expand with future sites for teams including Cincinnati, Portland, Dallas, Salt Lake, San Diego, Seattle, and St. Louis. This would pretty much cover all bases of the continental U.S. All in all, Lacrosse has a good chance of making it mainstream in the near decade. With its small, enterprising beginnings to its expanding professional and collegiate leagues, it’s quickly becoming a household name in the sports world. So next time you struggling to find something good to watch on TV, find some Lacrosse (ESPN) just signed a ten year contract with the MLL to show their games, this is the longest on-air endorsement of any lacrosse league. So get out there and support our 6th ranked Bryant Bulldogs. They’ll appreciate it, and you can help bring Lacrosse to the forefront.

Below is my “Futurecast” for Lacrosse, breaking down the past, the bad, and what the future may hold for LAX.

The Good:
- Lacrosse is fan-friendly. It has the best qualities a sport can want in a game, making it entertaining and competitive. Lacrosse is expanding both in the collegiate and professional levels.
- Lacrosse is becoming popular with the youth. Youth sports are becoming more fragmented, as kids are turning down the “Big Three” to pick up this sport.
- The MLL teams have cool names. They are unique and interesting. This may be completely irrelevant to the acceptance of the sport. But with names like the Cannons, Lizard (Long Island), Riptide (Los Angeles) and Bayhawks (Washington). The sport has a sweet sound as well.
- Big Hits. You think football is rough? You have no idea. The hard hits are more frequent and an important part of the game.

The Bad:
- Short Seasons. 12 games complete with three total playoff games makes the season too short and the playoffs too anti-climatic for professional sports.
- More Teams. The MLL is doing all it can to expand, but with any ten teams, the competition is a little lop-sided and one dimensional. A lot of the fouls and normal rules are confusing and hard to follow. I can understand the basic offensive and roughness penalties, but what’s the deal with that box thing and all those lines?
- Rule Complications. A lot of the football rules are confusing and hard to follow. I can understand the basic offensive and roughness penalties, but what’s the deal with that box thing and all those lines?
- It looks sun-shiny. Expect the Boston Cannons and Philadelphia Barrage to become household names within the next few years. I can’t possible see this sport not becoming more and more popular. I mean, hockey has been trying forever, and has fallen short, but I think this one has the get-go and the right components to turn the Big Three into the Big Four.

That’s saying something.

Grade: A+

The MLL currently is home to ten teams, four of which reside in the west. These teams include three-hundred and fifty of the world’s best and brightest lacrosse stars. Our hometown team, the Boston Cannons (of which you will all be deducing fans of from here on out), finished fourth in the Eastern Conference with a (5-7) record last year. They are set to open their 2008 schedule May 17th, hosting the New Jersey Pride at Harvard Stadium. Meanwhile, the league’s reigning champion Philadelphia Bar- rage (9-3) last season, look to make it three straight this upcoming season. However, the MLL is continually looking to expand with future sites for teams including Cincinnati, Portland, Dallas, Salt Lake, San Diego, Seattle, and St. Louis. This would pretty much cover all bases of the continental U.S.

The Cannons are the most difficult job ever. The hard hits are more frequent and an important part of the game. The hard hits are more frequent and an important part of the game. The good news is that the Cannons are the most difficult job ever. The hard hits are more frequent and an important part of the game. The is current is one). The overwhelming majority of these teams are on the east coast, and in the north and mid-Atlantic. The teams with the MLL expanding teams into the west LAX (Lacrosse) will soon catch on out there.

Continued from page 8

The Royals are not ready to break any doubt that they will slip into last place in the division and completely move any doubt that they need to rebuild.

Mike Sweeney

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That’s saying something.

Grade: A+
MARCH MADNESS

Think you’re a true college basketball fan? Get ready for the NCAA tournament with our trivia quiz, and see if you’re ready to score or be stuck on the bench.

Compiled by Chris Grandstaff/McClatchy Newspapers

1. How many schools with a city in their name have won a national championship? (Bonus: Name them.)
   A. 10
   B. 9
   C. 7
   D. 5

2. What is the record for most consecutive weeks No. 1?
   A. 51 weeks
   B. 46 weeks
   C. 24 weeks
   D. 40 weeks

3. What city has been host to the most NCAA finals?
   A. Kansas City
   B. St. Louis
   C. Indianapolis
   D. Minneapolis

4. How many players have won more than one tournament Outstanding Player Award? (Bonus: Name them.)
   A. 6
   B. 5
   C. 3
   D. 2

5. Who was the last team to go undefeated and win the championship?
   A. Indiana
   B. Kentucky
   C. UCLA
   D. Duke

6. How many times has the tournament expanded?
   A. 5
   B. 4
   C. 6
   D. 7

7. How many teams participated in the first NCAA tournament?
   A. 24
   B. 16
   C. 8
   D. 4

8. Since seeding began, how many championship game matchups have featured two No. 1 seeds?
   A. 4
   B. 5
   C. 6
   D. 7

9. How many times has No. 1 seed defeated No. 16 seed?
   A. 6
   B. 5
   C. 4
   D. 0

10. How many No. 15 seeds have defeated No. 2 seeds?
    A. 6
    B. 5
    C. 4
    D. 3

11. What is the highest seed to ever win a title?
    A. No. 2
    B. No. 4
    C. No. 7
    D. No. 9

12. What is the lowest seed to reach the Final Four?
    A. No. 8
    B. No. 10
    C. No. 11
    D. No. 12

13. What is the lowest seed to win the NCAA title?
    A. No. 4
    B. No. 5
    C. No. 6
    D. No. 7

14. When did the NCAA begin seeding?
    A. 1937
    B. 1978
    C. 1979
    D. 1980

15. What was the first year all four semifinalists played in the same city, creating the Final Four?
    A. 1952
    B. 1956
    C. 1960
    D. 1962

16. Which team has scored the most points in a tournament game?
    A. Loyola Marymount
    B. Syracuse
    C. Michigan
    D. Duke

17. Which team has won the most national championships in a tournament game?
    A. Kentucky
    B. Pittsburgh
    C. North Carolina
    D. UCLA

18. Which team has the most all-time tournament wins?
    A. Duke
    B. Kentucky
    C. Michigan
    D. UCLA

19. What school has the most Final Four appearances?
    A. North Carolina
    B. Kansas
    C. Duke
    D. Kentucky

20. What men’s coach has the most all-time District 1 wins?
    A. Adolph Rupp
    B. Bob Knight
    C. John Wooden
    D. Dean Smith

University of Minnesota coach Tubby Smith

MATCHUP ZONE

Can you match the coach with his real first name?

1. Bob Allen
   A. Orlando
   B. Florida
   C. Charles
   D. Richard

2. John Calipari
   A. Kentucky
   B. Ole Miss
   C. Memphis
   D. Tennessee

3. Tom Crean
   A. Indiana
   B. Marquette
   C. Butler
   D. Illinois

4. Jim Crews
   A. Bryant
   B. Mississippi
   C. Lamar
   D. South Alabama

5. Danny Foster
   A. Florida A&M
   B.洋山
   C. Alabama
   D. Alabama State

6. Jim Larranaga
   A. Louisville
   B. Boston College
   C. Miami
   D. Miami (FL)

7. Tom Izzo
   A. Michigan State
   B. Michigan
   C. Indiana
   D. South Carolina

8. Bill Self
   A. Kansas
   B. Kansas State
   C. Oklahoma
   D. Texas Tech

9. Mike Krzyzewski
   A. Duke
   B. Kentucky
   C. North Carolina
   D. UCLA

10. Bob Knight
    A. Indiana
    B. Texas Tech
    C. Oklahoma
    D. Tennessee

11. Roy Williams
    A. North Carolina
    B. Virginia
    C. Kansas
    D. Kentucky

12. Tubby Smith
    A. Alabama
    B. Michigan State
    C. Minnesota
    D. Texas A&M

13. Lon Kruger
    A. Nebraska
    B. Oklahoma
    C. Florida State
    D. Michigan State

14. Jim Larranaga
    A. Louisville
    B. Miami (FL)
    C. Miami
    D. Louisville

15. Roy Williams
    A. North Carolina
    B. Virginia
    C. Kansas
    D. Kentucky

16. Bob Huggins
    A. Cincinnati
    B. West Virginia
    C. Illinois
    D. Louisville

17. John Calipari
    A. Kentucky
    B. Ole Miss
    C. Memphis
    D. Tennessee

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    A. Bryant
    B. Mississippi
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    A. Florida A&M
    B.洋山
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    A. Kentucky
    B. Ole Miss
    C. Memphis
    D. Tennessee

ONE-ON-ONE

Can you stump these 3-pointers?

1. What prompted the NCAA to allow more than one team from each conference to reach the tournament beginning in 1975?
2. What was so unique about CCNY’s national title team in 1938?
3. Name the only two players to have a triple-double in a Final Four game.
4. Who were the Fab Five?
5. Who was Pat Summitt’s first player for Tennessee?

KANSAS STATE’S Michael Beasley, top, drops a shot in over Iowa State’s Bryan Peterson, left, and Jeff Hubak, right, during a 2008 game.

PICK-AND-ROLL

Can you match the player with the record he holds?

RECORD

1. The most points in his tournament career.
2. The most points scored by a freshman in a Final Four game.
3. The most points scored in a single tournament game.
4. The most points in a single tournament.
5. The most blocked shots in a single tournament game.

PLAYER

A. Carmelo Anthony, Syracuse
B. Glenn Rice, Michigan
C. Christian Laettner, Duke
D. Ousmane N’diaye, Notre Dame
E. Shaqueille O’Neal, Louisiana State University
Bear market tackles The Bear

By Joe Pelletier
Online Editor

Fearing even greater losses and further economic instability, JPMorgan (NYSE: JPM) made a move to purchase the besieged investment bank Bear Stearns (NYSE: BSC) on Sunday for a stunning $2/share, amounting to a measly sale of only $240 million. With the Federal Reserve absorbing nearly $33 billion of Bear Stearns’ illiquid assets, such as the company’s daunting portfolio of subprime debt, JPMorgan was able to hastily follow through with the acquisition and avoid the possibility of write downs due to BSC’s wretched balance sheets.

Just last Friday, Bear Stearns was trading at $36 per share, down almost 50% from its previous close on Thursday, March 14th, ending the day with a market cap of $5.9 billion. After Monday’s trading session, many investors wonder how an 85 year-old investment banking powerhouse could experience such a dramatic twist of fate. Moreover, the question of whether or not the financial markets have hit bottom has been the recent topic of discussion on Wall Street.

Frankly, no one knows if we have reached a terminal point yet. However, to better our chances of a rebound and recovery, Wall Street is trying to inspire investor confidence – a task easier said than done. At $2 per share, JPMorgan was able to squeeze Bear Stearns into a terminal point yet. However, to better our chances of a rebound and recovery, Wall Street is trying to inspire investor confidence – a task easier said than done. At $2 per share, JPMorgan was able to squeeze Bear Stearns into a terminal point yet. However, to better our chances of a rebound and recovery, Wall Street is trying to inspire investor confidence – a task easier said than done. At $2 per share, JPMorgan was able to squeeze Bear Stearns into a terminal point yet. However, to better our chances of a rebound and recovery, Wall Street is trying to inspire investor confidence – a task easier said than done. At $2 per share, JPMorgan was able to squeeze Bear Stearns into a terminal point yet. However, to better our chances of a rebound and recovery, Wall Street is trying to inspire investor confidence – a task easier said than done. At $2 per share, JPMorgan was able to squeeze Bear Stearns into a terminal point yet. However, to better our chances of a rebound and recovery, Wall Street is trying to inspire investor confidence – a task easier said than done.

In this case, a buyout is the only way for Bear Stearns to avoid a bankruptcy and potential “fire sale of assets”. With a market cap of $175 billion, JPMorgan is one of the few financial behemoths that could engage in such a takeover.

What’s more, JPM stands to benefit from Bear Stearns’ hedge fund investment division – something the company could salvage from the seminal deal.

As of noon on Wednesday, Bear Stearns was trading down at around $5.02 per share, down almost 15% from Tuesday’s close.

The Archway Investment Fund

“The Student Fun Portfolio”

Returns
Fund -12.53%
SPDR ETF -11.35%
Winners YTD
Capital One: 10.38%
CAT: 7.09%
Losers YTD
United Health: -17.74%
Nil Holdings Inc.: -11.66%

Credit Craze: Effectively Creating Your Personal Budget

Submitted by: Ashley Palmer, SIFE Member

A budget is a written plan for managing your money. It can help you identify how much you spend within a given period of time, how much you need to plan ahead and save for future investments and perhaps as well as how to make decisions about your money both in the present and future. Creating a personal budget is highly important as it helps you to see your overall financial situation and puts you in better control of your financial future. First and foremost, when creating a personal budget you need to know: how much income you have coming in over a period of time, how much money or expenses you have going out at a particular time, as well as how you can adjust your spending to accommodate unexpected events and get the most value out of your dollar.

The Student Entrepreneur: Partner Up

By Michael Adams
Staff Writer

If you've been following along with my articles, you have launched your big idea, gained the word out, and are giving superior customer service, but you want to take your start-up to the next level. That does not necessarily mean raising capital. It could also mean partnering up with a company that compliments your company’s products or services. For example, my company partners with Hikeu Adventure Guides, a company in Vermont that does guided hikes on the Long Trail. I thought that Hikeu would be a great outlet for our bars, so I scheduled a meeting with the founders. We immediately thought it was a good fit, and Eddie's Energy Bars are now the official energy bar of Hikeu Adventure Guides.

Why did I do this? What should you do this? Here are three reasons why partnerships could work for your company.

1. Credibility: When your company is associated with another company at the top of its game, it can solidly position you as a great company to work with, solely based on the fact that you partner with this company. Billionaire venture capitalist Randy Hilliard (founder of Earthrise Ventures) observes, “the single most powerful source of capital for entrepreneurs? Credibility. It’s all about it.”

2. Revenue: Developing a partnership with certain businesses can greatly increase your sales. If you let one company do all of the leg work, you are most likely to receive some negative word of mouth. Alleviate this by taking time to pick potential partners, lay out some ground terms before you close the deal. And remember, taking your business to the next level does not have to mean finding in- vestors, so go ahead and partner up!

Have a question on entrepreneurship? Email me at madams@bryant.edu, and it might just show up in my column next week.

Michael Adams is the owner of Eddie’s Energy Bars based in Richmond, Vermont.
Blaming the Casinos

By Greg Hirschorn
Staff Writer

where they watch you. They protect themselves from you, but you should be afforded the same protection from them." The protection that you have when you are in an entertainment business, is that you have the right to know if you are, or are not a gambler. If you are a gambler there are ample resources at your disposal to help you take care of your interests.

If casinos dragged people in off the streets against their will and made them gamble their money away then there would be reason for a lawsuit, but when a person goes into a casino on their own they should be held accountable for their actions. There is a reason why the gambling age in America is eighteen and that is because a certain level of maturity is required when choosing to gamble. I do feel bad for people with gambling additions but I also feel that sometimes people are just looking for help. One never single scratch off lottery you buy across the counter is required that they print the problem has to be in number in bold on the back of your ticket. Some might say that this is not enough but if I feel that they have a message on every ticket they sell they are making a mistake. You cannot go out and call someone irresponsible and not caring about problem gamblers.

Like it or not, a casino is in the entertainment business. Anyone who goes to a casino with the expectation to win money is just kidding themselves. Why do you think the casinos in Atlantic City and Las Vegas are so close to the homes and hotels of tourists? The reason these avenues are the way they are is because take so much of the gamblers money they live enough to advertise these things along with plenty extras to line their pockets.

We have to keep up with the resources available for people with addiction problems that can be very helpful if the participants are ready to make that step and drop their bad habit. I don’t look down at people who have problems with cigarettes as that is a vice with issues but I instead I see them as good people who are willing to put in effort to overcome some obstacle.

Another thing that is really mind boggling to me about this case is that Tavera is staking for twenty million dollars when she only lost one million after going to the casino. I can’t help but feel that this has turned into gambling in the processing of her lawsuit? Hey, maybe she will hit a twenty million on her next trip and win back 20 million on the original one million dollars that she lost.

In regards to the casino Tavera was quoted as saying, "They had a duty to stop me if I was drunk and be careful when gambling." I’m sorry if you have a gambling problem but nobody is stopping you from going to get the help that you need. Consider yourself to be as a baby-sitter for you but rather for entertainment value.

What Happened to Reading?

By Jessica Komoroski and Celeste Tennant
Assistant Opinion Editor and
Campus News Editor

Ladies and Gentleman, your Mommies are back from Spring Break, hoping you all had a wonderful vacation. The changing of the season means it’s time to change your wardrobe. It’s spring time! The sun is shining and so should your clothes. Tuck away the dark colors for dreary sweaters. We are giving you full permission to go out shopping and spend a little hard earned cash. Bright colors and carefree attitudes are the perfect way to put a smile on your face. Show your nautical side to kick off the spring season—everyone loves a sailor! Be sure, however, to keep a fashionable head on your shoulders. Remember that bright colors still need to be worn in a classy way. They must be kept in check—to many colors in crazy patterns are beginning to rear their ugly head by your Mommies. If it looks like a unicorn was dipped a load on your shirt, we recommended you put it down and slowly—no wait—QUICKLY walk away.

Now we’d like to move into the more professional side of life. Here at Bryant, we are taught to “dress to impress.” When it comes to business attire, we know where it’s at. That’s why when Bill Clinton came to campus Mommas were shocked by the rather unprofessional attire of our associated press, particularly the ones that had already turned into our mental psyche was the just-too-short-black skirt, black stockings and black

stilettos of one news correspondent. The look just screamed “skanky.” For Pete’s sake, the job the skirt was just too short. One inch of fabric could have made the difference between slut and news person. We don’t want to make unrealistic judgments, BUT what else are we supposed to make of the scantly clad woman in black shorts reading the news from the crusty old lady jacket, a pair of black see-through stockings and a pair of pleather heels all on the body of a middle aged woman? From head to toe, you have the face of a middle aged woman, the coat of an old, but stylish, hooker and the hooker heels of a better age. It was a medley of life’s crudest stages (and it looked plain awful).

Always remember that you can tell a lot about a person based on their shoes. Penny loafers are the equivalent of rich, old spinster or white while a stiletto heel commands attention. Every girl should own a sensible pair of heels and avoid shoes that resemble the hooker heel. A pair of stiletto heels can make any gentleman looking to be taken seriously in the professional world, keep your gym sneak- ers in your locker. A good pair of Doc Marten’s gives you that casual yet sophisticated look. Just remember that—like a ladies’ heel—these are not a hang out shoe. Keep them polished so that when you really need them, they’ll be there waiting for you.

We hope that you take our guidelines for this year’s spring break into account. Best of luck on those well-deserved shopping sprees. For the newscreasers, however, don’t forget to hurry on the job—especially dealing with someone as unprofessional as Professors. Your unprofessional wardrobe is heinous and so we must rate you a 1. If you want to be respected, you must wear the uniform. Everyone has to wear the uniform. Everyone must do just what the camera shows. And that’s what’s up.

The Opinion Pages of The Archway feature the opinions of the identified columnists and writers, which are not necessarily those of the newspaper or Bryant University.
The Green Movement

By Priya Patel
Staff Writer

Former President Clinton’s speech was attractive for a variety of reasons aside from his positive campaign for Hillary. Personally, I felt that missing an opportunity to hear a former President speak would have been extremely regrettable. Bill Clinton was a president with other things aside, a certain light-heartedness and sensationalism associated with him. Even eight years from his presidency, there still exists a sort of library appeal that he brings. Saturday Night Live impersonators and the infamously indecisive saxophone skills. Clinton’s unique presentation only furthered his image. I have impressed upon him when to main his iconic status so far as I can. As the variety of genres of political presentation. The combination of these disasters, not only as a nation but also as a planet, we are more cognizant of, specialization of people, and the public was, all things considered, a minority. As mentioned above, there were a number of topics such as student loan issues or crime. But despite the fact that Clinton was a strategic move when speaking to students to ensure that they are also involved in those areas. It incited the interests of the viewers and placed emphasis on the things we are more cognizant of, specialization of people on the public. As connected with voters on a social level utilizing personal anecdotes and concluding with finishing points which incorporated all of these elements. He allowed the more personal audience to be his role in family, as opposed to the entire American population, the chance to know him in a more personal way. Heンド知の意味を研究し、表現する

Reflections on Clinton

By Melanie Schleeves-Conner
Staff Writer

I thought that President Clinton portrayed Hillary’s quite literally into this new green and new generation. The audience is taken into consideration; the majority of the audience is a college student with a particular educational concentration in business. He emphasized the topics which were most appealing to the general audience with regards to student loan policies and ways in which to break the economic recession. One such topic, receiving a particularly warm reception from the audience, concerned policies designed to assist college students in being reimbursed for lowering interest rates and extending loan terms.

President Clinton was comfortable connecting with potential voters on an intellectual, emotional, and social level allowing him to relate a short speech to maximize its potential. Intellectually, he provided his viewers with statistics concerning the majority of today’s most important campaign issues. The presentation of these facts somehow avoided being combative and instead redirected the audience’s attention to particular focal points. Equally important to effective political campaigning was the fact that Clinton not only had the ability to reach all audiences as the intellectual audience of higher education we work so hard to impress. Emotionally, Clinton’s delivery was engaging to the extraordinarily specific audience. Clinton was presenting to unique viewers in that there was a very focused age group and the general public was, all things considered, a minority. As mentioned above, there were a number of topics such as student loan issues or crime. But despite the fact that Clinton was a strategic move when speaking to students to ensure that they are also involved in those areas. It incited the interests of the viewers and placed emphasis on the things we are more cognizant of, specialization of people on the public. As connected with voters on a social level utilizing personal anecdotes and concluding with finishing points which incorporated all of these elements. He allowed the more personal audience to be his role in family, as opposed to the entire American population, the chance to know him in a more personal way. He debido a la intervención humana. No podemos negar el hecho de que los humanos aceleraron el proceso. El descenso de la capa de ozono...
Super Smash Brothers

By Michael Pickowicz
Staff Writer

I still remember the first time I played Super Smash Bros. for the N64. The concept was simple: choose a Nintendo character and beat the living snot out of one another. The game was addicting, fun and all around insane. When the sequel, Melee, came out, all that was great about the original was multiplied by 100 as the action got faster and charac-
ters from well forgotten games joined the fight. Finally, after a seven year wait, the 3rd installment, Super Smash Bros. Brawl for the Wii, has hit shelves. While I have yet to unlock everything, I’m here to give you my first impressions.

Let me first help out those who have never played a Smash Bros. game. The overall goal is to simply choose a Nintendo character, like Mario or Kirby, and beat on your opponent until they fly off the stage. Unlike most fighting games, your dam-
ager goes up as players knock you senseless. The more damage a character has taken, the more likely an attack will send them rocketing to their death. Attacks range from simple punching to special moves unique to the character, like Link’s bombs, items, such as Pokemon and hammers, rain on the stage in order to help or hurt you.

Ok, that’s all fine, but what did possibly have been added to “Brawl” in order to warrant a se-
quel? Upon playing your first round of the game, you’ll notice a new item that floats around the playing field called a Smash Ball. By breaking it, you’ll unlock your character’s special move. Some of the moves almost guarantee kills (Fox’s Landmaster), while others just plan suck (DK’s bongos). While it may seem like a simple upgrade, it makes life so much easier.

All I can say is that this game is huge. It has a bunch of remixed Nintendo tunes, online play, stage builder mode, mission mode, along with tro-
phies and stickers of all things Nintendo. Even after all these years, it’s still satisfying to hit Pikachu with a bat or have DK punch Peach square in the face. If you own a Wii, buy this game and grab three friends. Now if you’ll excuse me, I have some brawling to do.

Freddy Cole Impresses all at Bryant

By James King
Staff Writer

Lionel Frederick Cole, or Freddy Cole as he’s known, was born on October 15, 1931 to Edward and Paulina Cole. He is the youngest of five chil-
dren including his older brothers and musicians Ike, Eddie, and Nat. Mr. Cole grew up in Chicago, where artists like the Duke Ellington, Count Basie, and Louis Armstrong were household names. He began playing piano at the age of five or six and in his teens he started to perform in Chicago clubs after his chance for an NFL career was cut short due to a hand injury. At the age of eighteen he joined the Charlie Barnet Band, but his mother convinced him to continue his studies of musical studies at the Roosevelt Institute in Chicago.

Mr. Cole found great inspiration from John Lewis, Oscar Peterson, and Teddy Wilson while studying at the Juliard School of music. He ob-
tained a Master’s degree at the New England Con-
servatory of Music and spent several months after that on the road as a member of the Earl Bostic Band before returning to New York. It was here in New York that he began to do jingles for television and radio commercials in order to supplement his live perform-
ce. In 1991, he moved to Manhattan where New York is where he developed the foundation of his career by performing at the 550 club in New York.

Mr. Cole’s recording career began in 1952 with the release of “The Jokes on Me” and has spanned five decades to the present. It was during the 1970s that he gained a loyal following in Europe by making records for English and European compa-
nies. At present he has been inducted into the Georgia Music Hall of Fame (2007), become a Stein-
way Hall artist (2006), and been Grammy nomi-
nated two times: the first time for “best male jazz vocalist” in 2000 for Merry Go Round and more re-
cently the second time in 2007 for “best vocal jazz album” for Music Maestros. According to Mr. Cole during the performance I went to, Music Maes-
trors “just missed the Grammy last week.”

The performance gave by Mr. Cole on February 21st was part of the President’s Cultural Series. When I arrived at the venue there were about five minutes late-
due to karate, the place was already packed. Of the two seats that I counted as open, I managed to take one. I am not one to enjoy jazz typically, but I fig-
ured it would be nice to be exposed to a little cul-
ture. When Mr. Cole stepped on stage and the crowd roared. Mr. Cole started to play and in about 30 minutes he had already tickled the ivories when I arrived, so I missed his announce-
ment of the song’s title (I later found out it was “I Remember You”). I had to sit next to an older gent-
leman who could not stop bobbing his head and rocking to the music. The stage had at its center Mr. Cole with a grand piano, upstage from him was bassist, Elias Bailey, to Mr. Bailey’s right was drum-
ner, Curtis Boyd, and to Mr. Bailey’s left was Randy Napoleon. The quartet was covered in soft red light and behind them was a star background that twinkled. I assume that the star background was there to help set the mood in addition to the sound. The star background, I believe, did assist the music in creating an atmosphere for what Mr. Cole called an "invitation to relaxation." During the event I felt completely immersed in not only re-
 laxation, but sadness and happiness too. I am not sure if it was the hypnotic background or the acousticities of Janikies that allowed for such a blan-
keting ambience to be created, but the overall expe-

Horoscopes

Do a little more research so you can an-
swer the questions. Others look to you for leadership. Do the homework, and provide it.

Friends want to help you celebrate. Don’t let them get extravagant. And don’t insist on paying everybody’s way. That’s not necessary.

You have a lot to do, but you can make time for your friends. An outing in good company will bring back your joie de vivre.

Resist the temptation to make a wise remark to an older person who can help with your security. You don’t have to schmooze; just don’t be a jerk.

You have a lot to do, but you can make time for your friends. An outing in good company will bring back your joie de vivre.

Your forward progress is blocked. Instead of knocking your head against the brick wall, take care of other business.

A close family member has some very good advice.

Freddy Cole impressed all at Bryant...
Guess Who? Bryant Style

By Ashley McNamara

HINT: Dean Soss’ might be one of the kings of Bryant, but he is not the king of this burrow.

The correct answer is Kevin James, star of The King of Queens

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Buon Alimento: The Little Inn

By Phil Weiss

and

Michael Olivier

Staff Columnists

Based on many of our previous reviews, you might think that Providence is in the area to have an exceptional dining experience. While there are many options out here in “the burbs,” there are a few hidden gems, and The Little Inn is certainly one of them. The Little Inn has been owned by the Russo family for over 30 years. Atmosphere: The Little Inn has an extremely distinctive atmosphere, from the roaring wood burning fireplace to the collection of unique art work (including the Mona Lisa) covering the walls. The tables are covered in white linen, and the candle light seems to be the main source of light. A Bose wave radio fills the main dining room with classical music at just the right volume. Patrons are predominantly couples, groups of middle-aged folk, and business-types eating out after a day’s work. It is intimate, classy, but not overdone.

Food: The unique atmosphere carries through the dining experience. Dinners include a choice of soup or house salad. Mike had the salad with a cornbread dressing. The portion was more than expected, especially since it came with the meal. The greens were fresh and the variety of vegetables did not go unnoticed. For a main course, Mike had the Salmon E Zucchini, which was sugar glazed Norwegian salmon filet served over sweet citrus risotto and garnished with seasonal julienne vegetables. Everything about the dish was phenomenal. The fish tasted fresh, and the risotto compliments the sweet glaze perfectly. Phil started with the pasta fagioli soup which was served in a small bowl. It was hearty and not too salty. For a main dish, Phil had the Potato Gnocchi Sorrentina which was served with three cheeses in a delicious tomato sauce. The gnocchi was not overcooked, which is one of Phil’s pet peeves. Dinner was filling (and we had important meetings), so we decided to skip desert and enjoy a coffee. Phil claims that it was one of the strongest cups he has ever had. It could be related to motor oil in terms of “thickness.” We both like strong coffee, but this could be pushing it — we were wide awake for our meetings after.

Service: To put it simply, the service was exactly what it should be, no more — no less. Our waitress was experienced, knew the menu, and was able to provide recommendations. The dining room was not full when we dined, but we are confident that good service would prevail no matter the conditions. In no way did we feel rushed to get through our meals, which is something all too common at many restaurants.

Price: Pricing is fair considering a choice of soup or salad is included. Menu items range from the mid-teens to the upper-twenties. For dinner, estimate around $30 per person with tax and tip (no alcohol). Considering the quality of food and atmosphere, we feel it is well worth it.

The Little Inn is located at 103 Putnam Pike (Rt. 44) in Johnston, RI. We highly recommend taking a trip, whether it is for a special date or even visiting family out of town and your guest will be pleased.

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The Samurai of Puzzles By The Mephem Group

Level: 1 2 3

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

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Continued from Page 14

The strings and his face showed great concentration. Mr. Cole wasn’t the centerpiece on that stage, it was Bailey. Mr. Cole shows not only humility when he moves out of the way and redirects the audience’s attention to his band members to become the center of attention, but also class. He would give a small bow after each song and say, “thank you so much.” After the show, he shook hands and signed autograph. I have to agree with him when he said, “I’ve got nothing, but class.”

Mr. Cole is known for being a top-notch jazz performer and also the brother of Nat “King” Cole, but he is not his brother; he is unique. When listening to Nat after going to Mr. Cole’s concert and during the spring break, I found Nat to possess a much different sound. He had a greater range than Mr. Cole and according to Robert Harvey, a Bryant student who has studied music composition and theory in the past, Mr. Cole has developed a contemporary time feel of classic jazz. Mr. Cole’s mid-range voice can sound either gravelly or smooth depending on what sort of emotion he wants to evoke and is smokier. From that I can conclude that Nat is stuck in the past while Freddy is more in the present. This makes a comparison of the two a loaded question. Although his older brother, Nat “King” Cole is considered a legend, Freddy Cole is quite notable in his own right. With two Grammy Nominations, a hall of fame inducement, and being a recording artist for almost six decades now, it is hard to say that he has still done quite well for himself.

President Machley has done well to provide new experiences for the Bryant community with his Cultural Series and I look forward to the next one. He also sprang for a CD because I wanted to take some of the experience home. I selected Music Maestro Plane and listened to it during the break. Unfortunately, it does not compare to the live performance, but then again we can’t create an atmosphere like the one Mr. Cole provided. I am glad that I had the opportunity to witness Freddy Cole in person and I shall no longer turn a deaf ear to jazz. Mr. Cole and the rest of the quartet were phenomenally talented and I recommend that if anyone enjoys jazz or seeks a fun night of relaxation that they go see Mr. Cole perform.
What indicates the start of spring for you?

"Flowers blooming, warmer air, and more sunlight let’s me know it’s spring."
Stephen Dill ’08

"I know it’s spring when I see the green leaves on the trees and when the air starts getting warmer. Also, people start wearing t-shirts."
Anthony DiNaso ’11

"Walking to night class when the sun is still up and the geese come back."
Marie Lightowler ’08

"The birds are chirping, the smell of blooming flowers, and finalizing projects mean Spring to me."
Chelsea Quackenbush ’09

"When the days get longer, the sun is brighter, and the grass gets very green but very wet and muddy when I have to walk on it. Lacrosse season begins and you can see that people walk around in much better moods. Everyone is more optimistic."
Chris Lussier ’10

"Slip n’ slides and trips to the beach mean it’s spring. Spring weekend, Easter, and colored eggs also make me feel like it is springtime."
Nick Bonadies ’11

"Warm weather, shorts, flip flops, and baseball are signs of spring."
Manny Frangiadakis ’11

"Spring is here when the days get longer, the air changes, and the flowers appear."
Monica Sattler ’09

Compiled by Maddie Archambeault