Senate Elections: Your Vote Counts

By Shannon Noonan
Staff Writer

Three hundred and forty-seven voters came in last week to decide who would become the newest members of our Bryant Student Senate. Rich Hurley, President of Senate said, "This has been the highest amount of voting I have seen from a freshman class. It seems the students want to be actively involved in their class." According to Hurley, the freshmen are becoming the pulse of the school. The Senate elections represent not only their incoming class but also the entire Bryant community.

Prior to the elections, the Senate received twenty-nine packets from freshmen who wanted to join the up coming election. Out of the twenty-nine students, twelve candidates ran for six spots. On September 8th, at 9:30 pm, the twelve freshmen delivered their speeches in hall 15 to the incoming class. Each aspirant wanted to represent his or her class and make a difference through the Senate. Out of the twelve contenders, six became Senators. Elections were held four different times throughout the week, twice on Wednesday, September 10th, and twice on Thursday, September 11th. Senators Mike Bauer and Aleksandra Ben were in charge of running the freshman elections.

Alice Elliott are the new Senators for the class of 2007. Each candidate has been assigned to a specific committee through which they will represent the student body. David Santore corresponds with Athletics. Amir Zawawi’s position is to coordinate with residence life about housing issues. Hope Solomos is the president of the committee for community service while Kristal Bergeron oversees Public Relations. The freshman class chair was assigned to Eileen Hayes and Alice Elliot will serve as the chair for Information Technology. They will join the collective group of senators and become a voice for the Bryant community.

Last Thursday, the six outside of the voting candidates were informed of winning the Senate election. They were invited to join other Senators on the Senate retreat to Camp Woodstock, in Woodstock, Connecticut. Hurley stated, “The six freshmen are an awesome and collective group.”

Disputes over Residence Hall Damages

By Louis Abate
Staff Writer

Every summer students get a little gift in the mail, their room damage bill. While sometimes the damage is clear, like a hole in the wall, other items like cigarette burns on furniture are not. When students arrive for the beginning of school they sign a damage report that shows all the existing damage. However, these lists are made at the end of the prior year when the RA has to check every room in every suite, dorm and townhouse. There is still room for human error within these reports, so students may be billed for damage that was not caused during their tenure of residence. On the damage bill students receive an itemized list of charges. These are down into two sections, one being room damage and the other being charges that occurred to the hall as a whole. The common area is stated to include the bathroom, lounges, laundry rooms, hallways, and entryways. Students expect a statement at the end of each academic year, however they do not understand what happens after they have reconciled their bill. Are damages actually fixed? Why do they pay for something broken if it is not fixed for the following school year? Julie LeBlanc, Director of Residence Life, explained how certain items are damaged, but not to the extent in which repairs are required immediately. Students pays for the damage they did to the property. How are costs and student charges determined? LeBlanc confirmed that there is an organized system that is used for apportioning the damage to the rooms at the end of the school year. The resident assistant (RA) is the first person to assess the damages within the common area and individual rooms. Next, a resident director (RD) evaluates the damages, and together with the RA they appraise the amount of damage to a room. If any, Physical Plant has a list of damage prices per individual problem that the RA and RD use to complete their final list. However, Physical Plant does follow-up and evaluate the living suites and rooms to finalize a list.

These processes begin with the RA’s immediately after residents sign-out at the end of the year, and continue the process starting the Monday after the undergraduate commencement. It is confusing to some students who feel it is unfair to be charged on damages they had no involvement with. However, when it comes to damage to things like the study lounges and stairwell vandalism, one would assume that it was not the residence of the hall who would destroy their own things, but rather individuals from other halls, or guests who are causing the damage. For this reason, it is only fair that the charges are distributed equally between all residents in the hall.

According to Hurley, the Senate feels the new members will progress and collectively bring a new voice to the Bryant community. Speaker of the Council, Quentin Phillips said, "They were elected because they are the best in their class." The candidates were interviewed on Wednesday, September 17th during the Senate meeting.

Freshmen are not the only new senators being announced. The Class of 2006 had an opening for a new representative. Sophomore, Ed Ready, will fill this absent spot. His committee will be decided at a later point.

"Dan Myers, our new secretary, brings fresh ideas and innovative ways to his position. He acts as the all purpose man behind the scenes," said Treasurer Matt Willis. Myers was elected to Senate for the class of 2005, in the spring of 2003. When this fall semester came around, the Senators were looking for a new secretary. Myers stepped up to the plate and ran for the position. He was elected, by the Senate, on September 3rd to be the new secretary. Bauer stated, "Dan is doing an outstanding job for a first year senator." His responsibilities include keeping accurate records of all issues discussed during Senate meetings. According to Hurley, "Dan is also in charge of cont’d on Page 4

Variety

Do you like U2, Radiohead or album review of Boston's indie-rock group Violet Nine's debut EP in this week’s Variety section.

Bryant College's student newspaper since 1946

September 19, 2003
By Debra O'Conner
Knight Ridder Newspaper

When University of Minnesota student Jake Poltor was killed in the recent war, she loaned for a con-
venient location, a neat kitchen, a spacious and
washing and heated underground parking. When you
room and amenity costs per dorm resident are
strategy for surviving this war.

"I think everyone who comes to college should have
classic dorm experiences," says Loring Robinson, residential life
director at Hamline University in St. Paul. They want technol-
ology, including access for security, banking and
telephone service. Some colleges eliminate telephone jacks in
rooms and give students cell phones. Students also want
computer hook-ups, even co-ed bathrooms, kitchen and living rooms. But
Robinson says, "I've only heard of a couple of schools that are
doing co-ed rooms." And students want a "self-directed communi-
ty," which means they make their own rules and get along
without a pod staff person living with them.

"Students don't want to live in traditional residence halls anymore, but they don't necessarily want to live off campus,"

-Chad Horsley, RiverHend's Apartment manager

"The trend toward unhoused dorms has been growing
for some time now. Many students are tired of
being tied to a single location and want more
flexibility in their living arrangements."
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On the state of movies

By Steve

Proven Staff Writer

One need not look far to realize the wanton imagin- ation of the big screen has slowed to a viscous trickle. Beneath the neon glow of the cinema lights, evidence is encrusted in hard plastic tissues, for such as Scary Movie 3, Austin Powers 2 and a remake of The Texas Chainsaw Massacre. Tired ideas rehashed, green lighted by the executive suits, certain attempts at good-goring, goodness. Innovation has been compromised by commer- cialism, no end in sight.

It's a wonder Hollywood can plan their yearly budgets based on remakes or titles with 2 or 3 maps following them along. How low the bar can be set? How tight will these movies overcome... before the public finally says "I've had enough!!"? Imagine the amount of dollars were spent on developing the story and script. the back-story edition of a movie, instead of droids, terminators and supe- roped-Hondas. True, developing a unique original, anything before the screen is not as easy as when the art of making movies was pioneered. But there were still plenty of unappetized ideas lying in wait.

In the past, the challenge was not developing the idea, but the means of putting an idea on screen. It's ironic how now that we have technology, it often falls to fizzle. Have we created this trap itself? Or is the average movie-goer going to spend their $30 on that critically acclaimed film that always seems to slip under the radar or the next super hero film? You know the one with the lunchbox, they find in the fragment of billboards to go along with it? Until we change our habits, companies are going to continue to produce the same recycled, material over and over again, as long as it con- tinues to work. The standards of movie making could be raised much higher.

The next time you visit the theater, increase your view- ing independence and intelligence. Don't succumb to the mob. You will send a message to the movie makers, and leave not sorry for your wallet.

Chairman of the state Senate and co-chairman of the secretary position, are formally available in the Senate office this week. They are expected to be returned by Monday, September 29th. The winning candidates will be decided on Wednesday, October 1st.

Kara Pagamani headed the Senate retreat this weekend in Connecticut. During the retreat they used team building exercises such as a rope course to build trust and create teamwork. The Senate comes up with the goals they want to focus on this year. The new Senators will have to subdue to these goals and these goals trying to the Senate a cohesive group, which represents the student body.

One of the main issues the Senate is focusing on this semester is the fee based print- ing situation. Myers said, "Our goal is to allow students to print and make the students aware of the cost of printing for the school." More information will be released in the future. The Senate is here for the students and to listen to any problems on campus.

The Archway

Opinion

Simon Says: Straight But Not Narrow

By Toby Salmon Staff Columnist

Last week a new high school opened in New York City. The opening was not without controversy. The high school, the Harvey Milk School, is named after the gay San Francisco supervisor who was shot and killed while at work in City Hall in 1978.

Located in Greenwich Village, the school got its start nearly two decades ago as a pri- vately funded program offering limited classes. But in June of 2002, the New York City Board of Education voted to expand the program and increase its enroll- ment to 170 students.

At issue for some, is whether or not gay youth need preferential treatment. Opponents of the high school say that the program is a short-term solu- tion and that the focus should be making all schools safe for students who have experienced trauma. Supporters of the school claim that schools must ensure that children are safe and not afraid to attend school. So I believe that the needs of gay teens can be met by making sure they have a safe and regular school regu- larly and be safe and free from harassment.

How do you feel about the new Salmonson facility?

Andrew McDowell '05

"I really like the outcome. It reminds me of a restaurant."

Lauren Murphy '07

"I like the set-up, but it gets crowded, which makes it hard to find a seat. A bigger variety of food would be a plus."

IMA Association

First Biweekly Meeting to be held on Wed. Oct. 1, 2003 in Heritage Dining Hall

Time TBA

IMA Secretary

Kristin Higgins '07

"It's really nice and modern looking. The booths make the atmosphere com- fortable to hang out with friends."

The Archway

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IMA Association

Look for Flyers around Campus for their free Flaxseed Free Pizza and Soda at all of our Meetings

Please direct any questions to

Gibson Hall TBA

IMA Secretary

Shannon Noman, Sham

Institute of Management Accountants
Running for more than a memory

By Meghan Lovell
Sports Editor

We all remember far too well what happened on September 11th, 2001. What some may not know is that the Bryant community lost a couple of their own when Flight 175 crashed into the World Trade Center on that fateful day in 2001. Shawn M. Nassey is a Bryant alum who

and to raise money for the Shawn M. Nassey Foundation and the scholarship fund. This foundation is to celebrate Shawn’s life and all he believed in. A perfect way to do this is to participate in an even that Shawn loved. Across-country race/walk where participants can either run a 5K race or walk a 2-mile distance for fun is one way on how the foundation does this. This year the walk is, on October 5, 2003, at 1 PM.

To register to be a part of the race or for more information on the foundation, go to www.shawnmnassey.org. Last year, the race attracted 800 participants which is double the amount from the previous year. The winners of the race receive prizes and all participants receive a long-sleeve t-shirt, as well as an invite to the after-race barbecue.

Shawn, a lifelong basketball enthusiast, lived by a famous Steve Prefontaine quotation, "To give anything less than your best is to sacrifice the gift." Shawn lived this in no small sports, but in academics and in life. He graduated from Bryant in 1998 and was a recipient of the Bulldog program from the athletic department for his participation in the varsity sports and academic teams.

He always gave it his all.

In 2001, Shawn started various promotions. Because of his daily high performance and hard-work, Shawn became a very exceptional employee that was essential to the company’s success. He always did his very best in everything that he did. Everyday when we wake up we should always give our best in everything we do, like Shawn did, because life can sometimes be too short.

A Fond Farewell to one of Bryant’s Best

By Meghan Lovell
Sports Editor

Do you ever wonder where The Archway gets the information on all the sports? Those outside the athletic community believe we just find our stories on the web. The athletic community knows better. Check Sullivan is the guy with all the information on all the varsity sports.

He is at almost every home game and even in the other states to see some of the teams compete in Northeast-0 Tournaments as close as Stonell College in Massachusetts for the Women’s Lacrosse NE-10 Final Tournament appearance or as far away as Colorado with the golf team last year. He knows every athlete and what sport they compete in. Check has been a great asset to The Archway and to the athletic community.

A week ago, I found out that Check was leaving us. He is one of the hardest working administrators in the athletic department. He keeps the website updated and provides The Archway with much needed information. He is known as the "stats guy," but also teaches many students the rules of the various games. He has taught many student-workers the ins and outs of many sports, including lacrosse and field hockey, here at Bryant.

The reason Chuck is leaving us is for an opportunity of a lifetime. Chuck has been offered a job at Harvard. This isn’t Chuck’s first time working in the Ivy League. Before writing about Bryant’s athletics, Chuck worked in Princeton. Chuck definitely has the experience and the ability to handle the business environment.

Chuck will be missed and the athletic community is sad to see him leave, but we are all very happy for him and this great opportunity. Thank you, Chuck, for everything you have given to us. You have been a great asset to our small community. Just don’t forget about us. We will miss you. GOOD LUCK!

Bulldog Bites: Weekly Athletic Scoreboard

Women’s Soccer Overall 6-6-1, 0-0-0 NE-10
St. Anselm win 2-0
St. Rose win 3-0

Next game: Saturday @ Stonell @ 3 PM

Men’s Soccer Overall 3-2-0, 3-0-0 NE-10
AIC win 3-1
Stonell win 4-1

Next game: Saturday @ 3r, Michael’s @ 1:30 PM

Men’s Cross Country
Placed 1st out of 5 at Shacklette Invitational
Next meet: Host Bryant Invitational this Saturday

Women’s Cross Country
Placed 2nd out of 4 teams at Shacklette Invitational
Next match: Host Bryant Invitational this Saturday

Invitational this Saturday
Field Hockey
UMASS/Lowell loss 4-3
Merrimack win 1-0

Next game: Saturday @ St. Anselm College @ 1 PM

Volleyball
Franklin Pierce win 3-0
New Haven loss 3-2
C. W. Post win 3-0
Queens loss 3-0

Next game: Host Bryant Invitational
Friday home game against St. Anselm @ 4:30 PM and Mercy @ 6:30 PM
Saturday home game against Stonehill @ 12 PM and New York Tech @ 2 PM

Women’s Golf
Placed 16 out of 18 at Dartmouth Invitational
Next match: Host Bryant Invitational Sunday the 21st in Monday the 22nd

Men’s Golf
Placed 3rd out of 14 at ECCAC Division II Championships Saturday the 20th and Sunday the 21st at NE-10 Conference Championships

If you like sports and want to write about them, contact Meghan at mlb@bryant.edu.

**Writing for The Archway is a great activity to add to your resume!!!

The BULLDOG’S BEST

The Archway’s athletes of the week

Female Athlete

Shawn Nassey after giving it his best.

The Archway’s athletes of the week

Male Athlete

Paula Klepadlo is a senior distant runner who placed second out of 42 runners this weekend. He completed the race with a time of 28:48. He led the bulldogs to a first place finish at the Gib-Kleze Invitational at St. Anselm College.

The team contributed 28 points which placed them ahead of Assumption who is in second place. Each Bryant competitor finished in the top 10 positions.

Caleb Paul is a sophomore distant runner who placed second out of 42 runners this weekend. He completed the race with a time of 28:48. He led the bulldogs to a first place finish at the Gib-Kleze Invitational at St. Anselm College.

The team contributed 28 points which placed them ahead of Assumption who is in second place. Each Bryant competitor finished in the top 10 positions.

Caleb and his team are warming up to host the Bryant Invitational this weekend also.

Do you know someone who deserves to be the next “Bulldog’s Best”? Nominate them and see what they have done something exceptional in their sport, and we will feature them here in The Archway. If your athlete is selected, you will receive a Coca-Cola Prize Pack courtesy of Bryant College Athletic Department.

Nominations can be sent to: archway@bryant.edu or bulldog@bryant.edu

Multicultural Student Union

Hispanic Heritage Month
Date: Sept. 15th – Oct. 17th

Events
Wed. Sept. 21st – Cultural Coffeehouse, Sponsored by SPB and co-sponsored by MSU and ISO. The band Sabor Latino will be performing in South dining hall at 7:30 PM.

Thurs. Sept. 29th – Movie Night, Good snacks, good friends, and a good movie! Join us in watching a film that is representative of the Latino culture. Title TBA Time: TBA Place: Hall 16 Lobby

Thurs. Oct 2nd – Piñata Night, We’ll have traditional Latino games, including a Piñata, and prizes for those who master them. Time: 7pm in Papito.

Tues. Oct. 7th – Movie Night, If you couldn’t make it to the last movie night then you’ll have to make sure to set aside this evening We’ll be showing a film by a Latino director. Title TBA Time: TBA Place: Hall 16 Lobby.

Fri. Oct. 17th – Festival, This is the grand finale for HHM! There will be performances of traditional Latino dances by local folkloric groups and members of the Bryant Community. Senator Juan Richardo will also be speaking and joining us. Time: 7PM in South

The Multicultural Student Union and the Intercultural Center are making great efforts to promote Hispanic Heritage Month at Bryant College. This will be the first year that we attempt this celebration on a large scale. We hope that with the support of students, faculty, and administration this can be a great success and we can use this to move the even closer in the future.
Great Bands You (Probably) Haven't Heard Of
(Until Now) Part 2: Violet Nine

“a fundamentally unique mix of melodic rock with pop elements that delivers a truly original and innovative sound”

by Christian Collard

Violet Nine is a band from Boston, the quintet, which goes by the moniker of Violet Nine taking the indie-rock scene by storm. They’ve received significant praise from their recently released self-titled EP and are continuing to grow in every way possible.

It was a breath of fresh air hearing something so soothing, mature, and well-composed coming out of the indie scene. Most bands fall short when it comes to the category of vocal abilities, but in the case of Violet Nine, it’s their forte. Ben Connolly’s angelic voice is the perfect complement to the soaring, spacey guitar playing of John Ducharme and Nick Lewis (who both supply backing vocals). The band complements themselves perfectly, weaving landscapes of sound.

Thursday’s rhythm of Greg Faulconer (drums) and Tzimis (bass) solid as it is intimate, always providing the perfect companionship to the harmonious trio of Connolly, Ducharme, and Lewis.

The EP’s music is nearly flawless. The opening track “Proposal” is a very dynamic song and manages to be almost trance inducing. The stop-start pulse of the rhythm section accompanied by the stripped-out guitarscapes and the vocals in the verses is translated gently by the straight-ahead rock of the chorus. Connolly’s lyric in the chorus “when you look inside you’ll find the best part of you is me” is a line that sticks with me every time I hear it.

The second track, “Slow Down”, is the most dimension and body. I can’t help but be reminded of “Stolen Kisses” when listening to the chorus of track 3 “Behind the Glass”. The crunching bend-leaden guitar solo is the perfect fit for the song and adds some edge to contrast the wispy chorus. The song comes to a close with an explosive crescendo of pent-up angst.

The beautiful closer, “Counting Down”, is a sedated hard-rock-type song with a great interplay between guitarists and a driving groove. The verses are very unique and the lyrical delivery completes the mood perfectly. The kaleidoscopic bridge escalates the song into a new atmosphere before it carries down and stripped to the basic drum and bass groove, only to gain momentum and bring the song and the EP to a dynamic close.

Not only is the composition of V9 impeccable, but also the production of the CD is also very impressive and professional, capturing the essence of the four. Another heavily syncopated drum and bass groove to kick off the EP.

Overall, this album truly impressed me. The synthesized rhythm tracks, although a bit repetitive stretch out over 4 songs, the additional tribal theme that separates them from the rest of the Boston indie-rock scene.

Not only does the band write exceptional music, but they are also very well-received, among tight-knit music friends and music managers who have lovingly taken the time to make it in the industry. Their efforts have not gone unnoticed, as they are currently being scouted by several major record labels. The band capped off all over the west coast and are making a stop at the Blackstone in Southend, RI on October 9th at 9pm.

For a taste of some studio cuts, demos and the unique, head over to www.violetnine.net or www.mp3.com/violet nine.

Variety

Hip Hop’s History

by Raymond L. Mills

Staff Columnist

Class, today we will be discussing Hip-Hop Fashion.

If you think back ten to the late 90’s and early 00’s you would have worn Adidas or Pumas, preferably white and black striped with thick black laces, matching a smooth suit and a fat “doofie-ropes” (sometimes replaced with rings or earrings), and heads with a Kangol tilted to the side.

Hip-Hop was in full swing in the South Bronx, it was never meant to be a trend, it was simply an expression of a new point of view of original hip-hop heads creating a lifestyle that was more in touch with the street, the community, and day-to-day African American life. It was through this self-expression that the lives of many “father’s” such as Afrika Bambaataa, expressed their creativity (individuals and collectives in their cultural heritage), says URI graduate life Osmon.

Hip-Hop heads now clothe themselves with “a functional purpose,” for example “Ser- rado Pumas and cool sweatshirts looked fly but they were also perfect to wear while working and creating and performing difficult break- dance moves. The style of Hip-Hop clothing seemed to reflect the colorful graffiti murals that were spring- ing up all over the city,” continues Osman.

Hip-Hop fashion has now been taken into a new dimension.

Clothes have been redesigned and no longer made in the same fashion. Hip-Hop Clothing now consists of baggy-loose fit jeans (not to be confused with the baggy jogger joggers, a shirt usually by the same name as the jeans, and a fresh pair of Nike, Reeboks, or Timberland boots.

Hip-Hop has also entered the era of “Jerry Vests”, in which they will wear a jersey matching it with their headbands, headband, wrist band, cap, or hat.

For females, clothing has been made with more design, comfort, texture, and purpose in order to fit their body better. Look sharp, and mach their ethnically more. Seriously Osman said “Hip-Hop Clothing” goes along with its culture. As the music and videos change followed by the clothing people wear, before you know it if Hip Hop has created a fine-looking fashion show, where everyone seems to be dressed to impress to show their taste and style.

Continuing on one of last week’s philosophies “rap is Hip-Hop, Hip-Hop is not rap”, we can see how well they complement each other. These rappers that paved the way for the future rappers helped generate a new era of “Hip-Hop Clothing,” such as Cross Colors.

New York City, having one of the highest population of African Americans in the world and some of the more prep MC’s, were able to take the Hip- Hop Industry into a superior market.

Soon, some of the New York City designers began to base their clothing and celebrities of the hip-hop.

Culture in videos and when music was playing this created a stronger union between fashion and rap in Hip-Hop because there was an easy way to bring in money. “Rap music videos is a perfect way to use music videos, introduced [his] sense of style to the masses,” speaks Osman.

“African-American entrepreneurs designed and instant clientele not only within the rapidly expanding rap industry, but also among people who were coming of age in Hip Hop Culture,” Osman, who didn’t want to disown and admired the more fashionable clothes because due to the fact of the extra beneficial profits for those who invested in money in the clothing with the artists.

Osman concludes, “This undeniable link between music and fashion, and along with the streetwear apparel that fostered it, was the foundation of the 100 billion dollar industry whose life blood still flows through the soul of the urban community. It is the inherent entrepreneurial spirit that has been a part of hip-hop since the beginning of the music genre, a true surprise then that many hip-hop artists have started successfully creating successful clothing lines.”

Hip-Hop artists have been creating their own record labels and start their own businesses. It is a new level and the artists that have the skills to take the Hip-Hop Culture with them are going to be the ones to bring in the dollars, such as 50 Cent who is starting his own G-Unit Clothing incorporated by Jay-Z, who has introduced the 40-50’s.

The foundation of “Hip-Hop Clothing” survives on the success of the hip-hop industry, Russell Simmons, who and understood this when he first pioneered the Gap Firm Line with celebrities, such as Rev. Run. That very, Baby Phat has launched a new line with Madonna, Eve, and Alicia Keys. The only problem with this seems to be, only 15% of these “Hip-Hop Clothing” lines are original.

I am not going to choose who are the forerunners because we are all in the same boat and it is not fair to say that the other 85% are just replicas. However, it still opens the market because people are looking for new better ways to create clothing, simply by improving on a concept, a concept, the better they price.

The Embarkment of rap and fashion being on the run causes Hip-Hop to be what it is today, because they help revolve Hip Hop’s culture. Class dismissed.

Auditions

The Bryant Players are holding auditions for Steel Magnolias.

Auditions will be held:

Monday, Sept. 22 @
5:30pm
&
Tuesday, Sept. 23 @
9:30pm
in the game room of the
Bryant Center.

Steel Magnolias will be performed November 7-9. The play is to be directed by Cris Morkunas, and assisted by Ryan Donecak.

For more information, contact Chris at cjms5@bryant.edu or x8113,
www.bryantplayers.com

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Part-Time Day Care Needed

Do you like babies? Professor Julie Morrison is looking for on-campus, back-up day care for her 6 month old son, Andrew. Students will be needed on occasion when the primary day care is unavailable on MWF, or when Prof. Morrison has meetings T-Th. If interested, contact Prof. Morrison at Morrison@bryant.edu, x485 or visit Suite H.

3rd Annual Shawn M. Nassaney Memorial Race

For those who wish to participate but not be interested in competitive running, a two-mile walk around the Bryant College campus will be held on Saturday, Oct. 29.

The entrance fee for the race and the walk is $20 per person through Sept. 23 and $25 on the day of the race. The fee includes a commemorative, long-sleeved shirt, a program, and a bracelet for the race. More than $2,000 will be awarded, including a cash prize of $500 for the first-place finisher. For more information or to preregister, go to www.shawn-
Where to Dine-Out In Rhode Island?

By Christian Collard
Variety Editor

Looking for great restaurants to take your family, your friends, or your significant other to when they come to visit you? Quick reminder: family weekend is coming up Oct 24-25. This could be a good way to thank your parents for paying for your schooling! Here’s a sampling of 5 restaurants in Rhode Island that might spark your interest.

Want a fancy dinner that will impress your guests as well as satisfy a wide range of appetites? If so Fire & Ice is your best bet. You pick the fresh meats, seafoods, pastas, vegetables, and sauces that you want for your entree and bring the plate over to their round 35-square foot grill and watch the chefs cook your food in front of you (meals cook in 5-6 minutes).

There are so many possible combinations of items to choose from that you could eat there every day for a year and still probably not have tried everything they have to offer. (for more, visit www.fire-ice.com)

Not a big fan of fancy entrees and want a great burger or sandwich at a moderate price? (face it, you're in college...can you really afford an expensive meal?) Head over to Johnny Rockets for a great meal that won't set you back a huge hunk of change. Served in a 1950's style diner atmosphere, you can get an array of All-American cuisine from burgers to chili dogs to a salad (if that's your thing). They also have delicious milkshakes, milkshakes, and shakes to wash the rest of the meal. There are 2 Johnny Rockets locations in Providence: the food court of the Providence Place Mall and on Thayer Street. (for a full menu, visit www.johnnyrockets.com)

Perhaps ethnic cuisine is what you're looking for. In that case, the Taste of India restaurant on Wickenden Street in Providence is a great choice. With lunchen specials under 10 dollars and dinner specials between 10 and 15 dollars, an Indian taste of India is only 15 minutes away (for directions and a full menu, visit www.tasteoffindiani.com)

Federal Hill is known for its amazing Italian food and one of the best restaurants is Casapinta's. The restaurant was winner of the editors award on Citysearch.com for best Italian food as well as coming in second for the audience award. Their moderately priced Italian cuisine served in a classy atmosphere. There's always a full house, but they allow reservations. Their wait staff is also very friendly and knowledgeable, providing for a pleasant dining experience. Located at 177 Atwells Ave, it's not very hard to find. I'd recommend using MapQuest or some sort of online driving directions site.

Looking to conserve gas and looking for something in

Recipe of the Week

Velveeta Cheesy Chicken, Broccoli, and Rice

INGREDIENTS:
1 lb. boneless skinless chicken breasts, cut into chunks
1 can (14-1/2 oz.) chicken broth
2 cups MINUTE White Rice, uncooked
3/4 lb. (12 oz.) VELVEETA Cheese Product, cut up
1 pkg. (10 oz.) frozen chopped broccoli, thawed

PREPARATION:
SPRAY large skillet with non-stick cooking spray. Add chicken; cook & stir for 2 minutes or until no longer pink.
STIR in broth. Bring to boil.
ADD rice, prepared cheese product and broccoli; cover. Remove from heat. Let stand 10 minutes. Stir until prepared cheese product is melted.

Off the mark

This Week's New CD Releases
A Perfect Circle - Thirteenth Step
Erykah Badu - Worldwide Underground
David Bowie - Reality
DMX - Grand Champ
Ghost's & Vodka - Add cats and Drunks
Grateful Dead - Very Best of the Grateful Dead
Mates of State - Team 300
MPX - Before Everything & After
Necco - Brutality Part
Saves The Day - In Reverie
Bubba Sparxxx - Deliverance
Thursday - War All The Time

LADIES AND GENTLEMEN, IN ORDER TO MAXIMIZE PROFITS, WE'RE STRATEGICALLY REDUCING OUR CHAP STICK FACTORY.

Providence Concerts

Date Lineup Venue
Sept 19 Sevendust (special acoustic show & listening party) Lupo's $20.00
Sept 20 WBRU presents Dropkick Murphy's Lupo's $9.55
Sept 21 Toots and the Maytals Lupo's $15.00
Sept 22 Thursday - WBRU Lupo's $12.00
Sept 26 Antibalas Afrobeat Orchestra Met Cafe $12.00
Sept 27 Vertical Horizon / Blue October Lupo's $18.00
Sept 28 WBRU presents Howie Day / Jump Little Children Lupo's $9.55
Oct 01 The Accident / Devil in a Flesh Suit Lupo's $15.00
Oct 02 E.P. / Aesop Rock / Mr. Lif / Akrobatik Lupo's $15.00
Oct 04 Rainer Maria the Call $10.00
Oct 06 WBRU presents Grandaddy / Home / Mona Lupo's $5.95
Oct 07 Hot Hot Heat / French Kiss / theloggog theloggog $12.00
Oct 09 Catch 22 / Boys Night Out / the Good Will Met Cafe $12.00

for directions and a full listing, go to www.lupos.com
you were out late with your friends. you sleep through your alarm. your boss asks why you are late. what do you tell him? answer the question. compare your opinions with others. explore what matters at pwc.com/lookhere.