By Shannon Noonan
Staff Writer

Three hundred and forty-seven senators came in last week to decide who would become the newest members of our Bryant Student Senate. Rich Hurley, President of Senate said, "This has been the highest amount of voting I have seen from a freshman class. It seems the students want to be actively involved in their class."

According to Hurley, the freshmen are becoming the pulse of the school. The Senate elections represent not only their incoming class but also the entire Bryant community.

Prior to the elections, the Senate received twenty-nine packets from freshmen who wanted to run in the up coming election. Out of the twenty-nine students, twelve candidates ran for six spots. On September 8th, at 9:30 pm, the twelve freshmen delivered their speeches in hall 15 to the incoming class. Each aspirant wanted to represent his or her class and make a difference through the Senate. Out of the twelve contenders, six became Senators. Elections were held four different times throughout the week: twice on Wednesday, September 10th, and twice on Thursday, September 11th. Senators Mike Bauer and Aleksandra Ben were in charge of running the freshman elections.

By Louis Abate
Staff Writer

Every summer students get a little gift in the mail...their room damage bill. While sometimes the damage is clear, like a hole in the wall, other items like cigarette burns on furniture are not. When students arrive for the beginning of school they sign a damage report that shows all the existing damage. However, these lists are made at the end of the prior year when the RA has to check every room in every suite, dorm and townhouse. There is still room for human error within these reports, so students may be billed for damage that was not caused during their tenure of residence. On the damage bill students receive is an itemized list of charges. These are broken down into two sections, one being individual room damage and the other being charges that occurred to the hall as a whole. The common area is stated to include the bathroom, lounges, laundry rooms, hallways, and entryways. Students expect a statement at the end of each academic year, however they do not understand what happens after they have reconciled their bill. Are damages actually fixed? Who do they pay for something broken if it is not fixed? When do they have to pay? Julie LeBlanc, Director of Residence Life, explained how certain items are damaged, but not to the extent in which repairs are required immediately. Students pay for the damage they did to the property. How are costs and student charges determined? LeBlanc confirmed that there is an organized system that is used for appraising the damage to the rooms at the end of the school year. The resident assistant (RA) is the first person to assess the damages within the common area and individual rooms. Next, a resident director (RD) evaluates the damages, and together with the RA they appraise the amount of damage to a room, if any. Physical Plant has a list of damage prices per individual problem that the RA and RD use to complete their final list. However, Physical Plant does follow-up and evaluate the living suites and rooms to finalize a list.

These processes begin with the RA's immediately after residents sign-out at the end of the year, and continue the process starting the Monday after the undergraduate commencement. It is confusing to some students who feel it is unfair to be charged on damages they had no involvement with. However, when it comes to damage things like the study lounges and stairwell vandalism, one would assume that it was not the residence of the hall who would destroy their own things, but rather individuals from other halls, or guests who are causing the damage. For this reason, it is only fair that the charges are distributed equally between all residents in the hall.

Students with questions or concerns about what they are charged for should fill out an appeal form, which is included with their bills. On damaged room bills, if there is a dispute over the damage, students can appeal to the RA and RD. If a student is not satisfied with the RA or RD, they can appeal to Residence Life. Students can also request a meeting with the Resident Director.

The Senate gathers for a group picture at their retreat in Woodstock, CT this past weekend, including some new faces. Alise Elliott are the new Senators for the class of 2007. Each candidate has been assigned to a specific committee through which they will represent the student body. David Santore corresponds with Athletics. Amir Zawawi's position is to communicate with residence life about housing issues. Hope Solomons and Krysta Bergeron oversee Public Relations. The freshman class chair was assigned to Eileen Hayes and Alise Elliot will serve as the chair for Information Technology. They will join the collective group of senators and become a voice for the Bryant community.

Last Thursday, the six out of the twelve candidates were informed of winning the Senate election. They were invited to join other Senators on the Senate retreat to Camp Woodstock, in Woodstock, Connecticut. Hurley stated, "The six freshmen are an awesome and collective group."

Disputes over Residence Hall Damages

By Shannon Noonan
Staff Writer

Can you spot the missing phone?

Bryant College's student newspaper since 1946

The Arrow

Volume 71, Issue 2

September 19, 2003

inside view

Campus News

Students are getting more creative with advertising as the ban on posters and banners continues. Find out how you can advertise on campus.

Page 3

Opinion

Tired of the same 111m-ies with the Foo Fighters? Check out the album review of Boston's indie-ep in this week's Variety section.

Page 3

Sports

The Shawn M. Nasaney Foundation sponsors an annual 5K race in October, to find out how to register, turn to page 5

Page 5

Variety

Do you like U2, Radiohead or album review of Boston's indie-ep in this week's Variety section?

Page 3

Weekend Weather

Friday
Rain
Hi: 72; Lo: 58

Saturday
Partly Cloudy
Hi: 74; Lo: 54

Sunday
Mostly Sunny
Hi: 71; Lo: 51

Weather from weather.com
Polls Say Bush has Lost ‘Bounce’ from Sept. 11, Iraq War

By Craig Gilbert
Milwaukee Journal Sentinel

Two years after Sept. 11 and five months after the fall of the al-Qaida capital, the Bush White House lost the huge political "bounce" from both rallying events. An NBC-Wall Street Journal poll finds that Bush’s approval rating has dropped 18 points since April – to 50%.

The poll suggests that the White House is in for a rough ride. Republicans in Congress are already at work on a new energy bill, and a new round of fiscal policy may be even more difficult. The White House may be facing a choice between the two – and the two may conflict with each other.

The poll also shows that Bush’s approval rating is down in all demographic groups. But it is particularly bad among Hispanics, who voted for Bush in 2000. In April, 61% of Hispanics approved of Bush’s job performance. Today, only 40% do.

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Blazing new ways to advertise on campus

By Amanda Klimiatis
Staff Writer

Since the implementation of the fire codes last spring, the campus has had to cope with the drastic change of not having flyers and posters to inform students of various happenings and events, forcing student groups and clubs to advertise in new ways.

For the upperclassmen, this change has not been easy to deal with. As stated by junior Meghan Greco, "It's a hard change to adjust to since we had two years to adjust to the flyer approach.

For freshmen and transfer students who never witnessed the wide array of flyers that advertised school events and clubs throughout campus, the new methods of advertising will be more easily accepted.

One of the new methods that will soon take shape is the placement of two one hundred-inch TV screens under each stairwell in the Rotunda. These screens will be divided into four images, with two screens broadcasting the Bryant Information Channel and the other two displaying news channels. The TVs will resemble the ones currently located in the Bello Center.

The Bryant Information Channel will now serve as a primary way for clubs and organizations to advertise to the student body. Using the channel, student groups will have great "vulnerability with image control."

This is just one of many new ways of targeting students as the RI fire codes continue to be enforced this semester.

DO YOU HAVE MODERATE ACNE?
IF SO, YOU MAY QUALIFY FOR A RESEARCH STUDY OF AN INVESTIGATIONAL MEDICATION FOR THE TREATMENT OF ACNE:

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Located next to the Warwick Mall
On the state of movies

By Steve

Proven

Staff

Writer

One need not look far to realize the whimsical imagina-
tion of the big screen has slowed to a viscous trickle.
Beneath the neon glow of the cinema lights, evidence is
clear in hard plastic-tyes for such as Scary Movie 3, Austin Powers 2 and a remake of The
Texas Chainsaw Massacre. Tired ideas rehearsed, green
lighted by the executive suits, certainly attention
groping, goodness. Innovation has been confined by com-
mercialism, no end in sight.

It’s a wonder Hollywood can plan their yearly budgets based on remakes or tis-
tins with 2 or 3 Martinez following them along. How low can the bar be set? How
tired will these movies become before the public finally says “I’ve had enough.”

Imagine all the millions of dollars were spent on developing the story and script: the back-

Senate Elections cont’d from Page 7

... the office and all of its activ-

ities. On his initial positions, he

...ted by the secretary position, gaps

were created for the junior class. 

Currently, the junior

class has two available positions in

the student body. The com-

ments regarding student work.

The next time you visit

the theater, increase your view-

ing independence and indi-

gence. Don’t succumb to the

movie sea. You will send a message to the

movie makers, and leave not

your pocket for the holy

trust and create teamwork. The

year the new Senators will

have to submit the goals they

want to focus on this year. The

new Senators will have to submit

and these goals trying to

the Senate a cohesive group, which

represents the student body.

One of the major issues

the Senate is focusing on this

semester is the fee based print-
ing situation. Senators have

decided that half the fee is to be put

more information will be

released in the future. The

Senate is here for the students and

to listen to any problems on

campus.

How do you feel about the new Salmonson facility?

Compiled By Tara Whalley, Opinion Editor

Andrew McDowell ’05

“I really like the out-

come. It kind of brings

a restaurant.”

Lauren Murphy ’07

“I like the set up, but it gets
crowded, which makes it hard
to find a seat. A bigger
group of variety food would be a plus.”

IMA Association

Andrew McDowell ’05

“Really nice and

modern looking. The

booths make the atmosphe-

re comfortable to hang out

with friends.”

Kristin Higgins ’07

“I see a lot of people

come because of the

free pizza and soda.

They of course will

attend because of the

convenience.”

First Biweekly Meeting to be held on Wed. Oct. 1, 2003 in Heritage Dining Hall

Time TBA

IMa@brayden@}

IMA Association

First Biweekly Meeting to be held on Wed. Oct. 1, 2003 in Heritage Dining Hall

Time TBA

Staif

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We reserve your submissions and submissions in other mediums on topics of important.

Letters, including author’s name, and phone number

... you could be charged for being paper. Also, the copy must not be copyrighted.

... and the203 submission, we will not pub-

... the submission, we will not pub-

... Submissions are permitted at the discretion of the

Staff. The... only. Letters and arti-

... are also to be submitted electronically. Brayon College... please contact The Archway office. Please note that

The Archway is printed by TCI Press of

The Archway Office.

Look for flyers around Campus. For information about the new Off-Pizza and Soda at all of our

Meetings Please direct any questions to Shannon Neman, IMA Secretary

Institute of Management Accountants
Running for more than a memory

By Meghan Lovell
Sports Editor

We all remember far to well what happened on September 11th, 2001. What some may not know is that the Bryant community lost a couple of their own when Flight 175 crashed into the World Trade Center on its fateful day in 2001. Shawn M. Nassaney is a Bryant alum who along with his girlfriend Lynn Goodchild, were an Bryant alumna, "lost their lives in that day's terrible actions."

Shawn was a prominent student here on campus. He also was a natural leader who mentored and instilled his sense of values, passion, and drive for excellence. 

-http://www.shawnm-nassaney.org/

"He had a contagious love of life, infectious smile, and was a natural leader who mentored and instilled his sense of values, passion, and drive for excellence."

along with his girlfriend Lynn Goodchild, were a Bryant alumna, "lost their lives in that day's terrible actions."

Shawn lived by this in not only sports, but in academics and in life. He graduated from Bryant in 1998 and was a recipient of the Bulldogs Proud from the athletic department for his participation in the varsity cross country and track teams. He always gave it his all. In 2001, Shawn started various promotions. Because of his daily high performance and hard-work, Shawn became a very exceptional employee that was essential to the company's success. He always did his very best in everything that he did. Everyday when we wake up we should always give our best in everything we do, like Shawn did, because life can sometimes be too short.

Shawn Nassaney after giving it his best.

The Bulldogs and the Bulldogs Proud are proud of the memory of Shawn Nassaney. He will be greatly missed.

A Fond Farewell to one of Bryant's Best

By Meghan Lovell
Sports Editor

Do you ever wonder where The Archway gets the information on all the sports? Those outside the athletic community believe we just find our stories on the website. The athletic community knows better. Chuck Sullivan is the guy with all the information on all the various sports. He is at almost every home game and even away in other states to see if the teams compete in Northeast-0 Tournaments as close as Stonehill College in Massachusetts for the Women's Lacrosse NE-10 Final Tournament appearance or as far away as Arizona with the golf team last year. He knows every athlete and what sport they compete in. Chuck has been a great asset to The Archway and to the athletic community.

A week ago, I found out that Chuck was leaving us. He is one of the hardest working administrators in the athletic department. He keeps the website updated and provides The Archway with much needed information. He is known as the "stats guy," but also teaches many students the rules of the various games. He has taught many student-workers the ins and outs of the many sports, including lacrosse and field hockey, here at Bryant. The reason Chuck is leaving us is for an opportunity of a lifetime. Chuck has been offered a job at Harvard. This isn't Chuck's first time working in the Ivy League. Before writing about Bryant's athletics, Chuck worked at Princeton. Chuck definitely has the experience and the ability to handle the environment in the prestigious college environment.

Chuck will be missed and the athletic community is sad to see him leave, but we are all very happy for him and this great opportunity. Thank you, Chuck, for everything you have given to us. You have been a great asset to our small community. Just don't forget about us. We will miss you. GOOD LUCK!!

Bulldog Bites: Weekly Athletic Scoreboard

Women's Soccer Overall 6-6-1; 0-0-0 NE-10
St. Anselm win 2-0
St. Rose win 3-0
Next game: Saturday @ Stonyhill (3 PM)

Men's Soccer Overall 3-2-0; 3-0-0 NE-10
AIC win 3-1
Stonyhill win 4-1
Next game- Saturday @ 3r, Michael's @ 1:30 PM

Men's Cross Country
Placed 1st out of 5 at Shacklette Invitational
Next meet: Host Bryant Invitational this Saturday

Women's Cross Country
Placed 2nd out of 4 teams at Shacklette Invitational
Next match: Host Bryant Invitational this Saturday

Invitational this Saturday
Field Hockey
UMASS/Lowell loss 4-3
Merrimack win 1-0
Next game: Saturday @ St. Anselm College @ 1 PM

Volleyball
Franklin Pierce win 3-0
New Haven loss 3-2
C. W. Post win 3-0
Queens loss 3-0
Next game: Host Bryant Invitational Friday home against St. Anselm @ 4:30 PM and Mercy @ 6:30 PM
Saturday home against Stonyhill @ 12 PM and New York Tech @ 2 PM

Women's Golf
Placed 16 out of 18 at
dartmouth Invitational Next match: Host Bryant Invitational Sunday the 21st in Monday the 22nd

Men's Golf
Placed 3rd out of 14 at ECAC Division II Championships Next match: Saturday the 20th and Sunday the 21st at NE-10 Conference Championship

If you love sports and want to write about them, contact Meghan at mlb@bryant.edu.

"Writing for The Archway is a great activity to add to your resume!!"

The BULLDOGS BEST

The Archway's athletes of the week

Female Athlete

Paula Kлепадло, a senior distance runner who placed second on our last week's edition, returns with this week's feature. Paula, a trail runner, placed first and lead the Bulldogs to a second place finish. She completed the race at 18:44 and beat the competitors by a whole 1 minute and 48 seconds. She also received the NE-10 Conference Cross Country Athlete of the Week.

She is currently preparing for the final cross country race which will be held here on Saturday, Sept. 20th at 9:30 PM. Well done this week, Paula, and good luck this weekend.

Male Athlete

Caleb Paul is a sophomore distance runner who placed second out of 42 runners this weekend. He completed the race with a time of 28:48. He led the bulldogs to a first place finish at the Oakleaze Invitational at St. Anselm College.

The team contributed 28 points which placed them ahead of Assumption who is in second place. Each Bryant competitor finished in the top 10 positions.

Caleb and his team are warming up to host The Bryant Invitational this weekend also.

Do you know someone who deserves to be the next "Bulldog's Best?" Nominate and maybe your friend has something exceptional for us in their sport, and we will feature them here in The Archway. If your athlete is chosen, you will receive a Coca-Cola Prize Pack courtesy of Bryant College Athletics.

Nominations can be sent to: archway@bryant.edu or bulldog@bryant.edu

Multicultural Student Union

Hispanic Heritage Month
Date: Sept. 15th - Oct. 17th

Wed. Sept. 24 - Cultural Coffeehouse. Sponsored by SPB and co-sponsored by MSU and ISO. The band Sabor Latino will be performing in South dining hall from 7 - 9 PM.

Thurs. Sept. 25 - Movie Night. Good snacks, good friends and a good movie! Join us in watching a film that is representative of the Latino culture. Title TBA Time: TBA Hall 16 Lobby

Thurs. Oct 2nd - Piñata Night. We'll have traditional Latino games, including a Piñata, and prizes for those who master them. Time: 7pm in Papito.

Tues. Oct. 7 - Movie Night. If you couldn't make it to the last movie night then you'll have to make sure to set aside this evening. We'll be showing a film by a Latino director. Title TBA Time: TBA Hall 14 Lobby.

Fri. Oct. 17 - Final Event. This is the grand finale for HHM. There will be performances of traditional Latin dances by local folkloric groups and members of the Bryant Community. Senator Juan Pichardo will also be speaking and joining us. Time: 7pm in South

The Multicultural Student Union and the Intercultural Center are making great efforts to promote Hispanic Heritage Month at Bryant College. This will be the first year that we attempt this celebration on a large scale. We hope that with the support of students, faculty, and administration this can be a great success and we can look forward to an even greater celebration in the future.
Variety

Great Bands You (Probably) Haven't Heard Of (Until Now) Part 2: Violet Nine

"a fundamentally unique mix of melodic rock with pop elements that deliver a truly original and innovative sound"

by Christian Collard

Vice President

Violet Nine hailing from Boston, the quintet, which goes by the moniker of Violet Nine, is making the indie-rock scene by storm. They've received significant praise from their recently released self-titled EP and are continuing to grow in every way possible.

It was a breath of fresh air to hear something so soothing, mature, and well-composed coming out of the indie scene. Most bands fall short when it comes to the category of vocal abilities, but in the case of Violet Nine, it's their forte. Ben Connolly's angelic voice is the perfect compliment to the soaring, spacey guitar playing of John Ducharme and Nick Lewis (who both supply bass). The way the trio complements themselves perfectly, weaving landscapes of sound. The interplay of rhythm guitar of Greg Faucher (drums) and Tony O'Connell (bass) as solid as it is intricate, always providing the perfect companion to the harmonious trio of Connolly, Ducharme, and Lewis.

Violet Nine's EP is nearly flawless. The opening track "Proposal" is a very dynamic song and manages to be almost trance inducing. The stop-start pulse of the rhythm section accompanied by tripped-out guitarscapes and symbolic verses in the vox is created gently by the straight-ahead rocker of the chorus.

Connolly's lyric in the chorus "when you look inside you'll find the best part of you is me" is a line that strikes me every time I hear it.

The second track, "Slow Down", is the most dimension and body.

I can't help but be reminded of "The Stone" when listening to the chorus of track 3, "Behind The Glass". The crunching bend-laden guitar solo is the perfect fit for the song and adds some edge to contrast the wispy choruses. The song comes to a close with an explosive crescendo of pent-up angst.

The beautiful closer, "Counting Down", is a captivating synth-fed type of song with a great interplay between guitars and Ebow accents where needed. The verses are very versey and the lyrical delivery conveys the mood skillfully. The kaleidoscope bridge escalates the song into a new atmosphere before it comes down and is stripped to the basic drum and bass groove, only to gain momentum and bring the song, and the EP to a dynamic close.

Not only is the reunion of V9 impeccable, but also the production of the CD is also very impressive and professional. The production is so simple and short that once you maneuver out of the final chorus and add dynamic to the song, giving it more power. The song is also included in a very comprehensive and professional booklet that you are not signed up for Berklee College of Music doesn't hurt). Everything in each of the songs has a pragmatic purpose, whether it be keyboards or vocal harmonies. Nothing is overdone or overproduced. While the solos aren't lengthy or flashy, they get the job done in its few notes as possible, as if each one was picked carefully and painstakingly.

Overall, this album truly impressed me. The synthesized rhythm tracks, although a bit repetitive stretched out over 4 songs, the algorithmic and tribal sensate that separates them from the rest of the Boston independent chaff.

Not only does the band write exceptional music, but they are also very reserved, down-to-earth guys who they certainly wear their hearts on their sleeves in order to make it in the industry. Their efforts have not gone unnoticed, as they are currently being scouted by several major record labels. The band has already charted across the west coast and are making a stop at the Blackstone in Cambridge, RI on October 9th at 5pm.

For a taste of some studio cuts, demos and the unique, head over to www.violettine.net or www.mp3.com/violet_nine.

Hip Hop's History

by Raymond Chambers

Mills Staff Columnist

Class, today we will be discussing "Hip Hop Fashion." If you think back to the late 70s and early 80s you would, ... feet dressed with Adidas or Pumas, preferably white and black striped with thick black laces, matching a smooth overcoat and a fat 'doorkie-rappe' (sometimes replaced with rings or earrings), and heads with a Kanga tied to the side. Hip Hop was born in the South Bronx. It was never meant to be a trend, it was simply an expression of a new point of view as the high hip hop heads created a lifestyle that was more in touch with the street, the community, and day-to-day African American life. It was through this self-expression that "hip hop artists" such as Afrika Bambaataa, express their creativity, "individualism, and pride in their cultural heritage," says URI graduate life Onslow.

Hip Hop heads now clothe themselves with "a functional purpose," says "The" Julz Puma and cool sweatshirts looked fly but they were also functional to wear while performing and creating difficult breakdance moves.

Hip Hop clothing seemed to reflect the colorful graffiti murals that were springing up all over the city.

Continues Onslow. Hip Hop fashion has now been taken into a new dimension.

Clothes have been redesigned and no longer made in the same fashion. Hip Hop Clothing now consists of baggy looser fit jeans (not to be confused with the baggy Jacqz2000), a shirt usually by the same name as the jeans, and a fresh pair of Nike, Reeboks, or Timberland boots. Hip Hop has also entered the era of "Jersey Wear," which they would wear a jersey matching it with their sneakers, headband, wristband, wave cap, or hat.

For females, clothing has been made with more design, comfort, creativity, and purpose in order to fit their body shape, look cooler, and match their ethnicity more seriously.

Onslow said "Hip Hop Clothing" goes along with its culture. As the music and videos change followed by the clothing people wear, before you know it Hip Hop has created a fine-looking fashion line where everyone seems to be dressed to impress to show their taste and style.

Continuing on one of last week's philosophers "rapper is Hip Hop, Hip Hop is not rap," we can see how well they complement each other. Those rappers that paved the way for the future rappers helped generate a new era of "Hip Hop Clothing," such as Cross Colors. New York City, having one of the highest population of African Americans in the world and more of the premier MCs were able to bring the Hip Hop Industry to a superior market. Soon, some of the New York City designers began to take note and example began to lay off the clothing that was being produced by the stars of Hip Hop and celebrities of the hip-hop.

Culture in video and when making appearances. This created a stronger union between fashion and rap in Hip Hop because there was a way to bring in money. "Rap music, music videos, rap commercials, music videos, introduced [its] sense of style to the masses," speaks Onslow.

"African-American entrepreneurs, particularly a young entrepreneur, built his business out of people who are coming of age in Hip Hop Culture. Onze the business integrated and admired, the more fashionable clothes became due to the fact of the extra beneficial profits for those who invested in the money for the people involved the making of the art with the artists.

Onslow continues, "This undeniable link between music and fashion, along with the streetwear apparel that fostered it, was the foundation of hip-hop clothing. It helped our country's billion dollar industry whose lifeblood still flows through the soul of the urban community and the more the streetwear apparel which is for the more entrepreneurial spirit that has been a part of hip-hop since the beginning in the 1970's again. So the more the intervention by the city to prevent that type of thing, the more the high hip hop artists have started producing and successful clothing lines.

Hip-Hop artists have begun to create their own record labels and start their own business. Being a new level and the artists that have the skills to take the Hip Hop Culture with their fans are going to be the ones to bring in the dollars, such as 50 Cent, who has his own clothing line. G-Unit Clothing or Jay-Z, who has broken into the N-Cut clothing.

The foundation of hip Hop Clothing" survives on the success of the brand and rap. Russell Simmons, knew and understood this when he pioneered the Phat Firm line with celebrities, such as Rev. Run. In that very, Baby Phat has started a new line with Madonna, Erykah Badu, and Alicia Keys. The only problem with this seems to be, only 15% of these hip Hop Clothing lines are original.

I am not going to choose who the 'original' creators are because we all have our own perspective on hip hop culture. But the other 85% are just replicas. However, it still opens the market because they are not better in different ways to create clothing, simply by improving on a brand that is already a success, the comfort, and the price. The embodiment of the music and fashion being on the same causes Hip Hop to be what it is today, because they help revitalize the culture. Class dismissed.

Auditions

The Bryant Players are holding auditions for Steel Magnolias.

Auditions will be held Wednesday, Sept. 22 @
5:30pm &
Tuesday, Sept. 27 @
9:30pm
in the game room of the Bryant Ceater.

Steel Magnolias will be performed November 7-9 and the play is to be directed by CVS Morkunas, and assisted by Ryan Doneccek.

For more information, contact Chris at
cjm35@bryant.edu or
x8113,
www.bryantplayers.com

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Part-time Day Care Needed

Do you like babies? Professor Julie Morrison is looking for on-campus, back-up day care for her 6 month old son, Andrew. Students will be needed on occasion when the primary day care is unavailable on MWF, or when Prof. Morrison has meetings T-Th. If interested, contact Prof. Morrison at Morrison@bryant.edu, x485, or visit Suite H.

3rd. Annual Shawn M. Nassaney Memorial Race

For those who wish to participate but are not interested in competitive running, a two-mile walk around the Bryant College campus will be held on Saturday, October 1, 2005. The event will begin at 9:30 am and is appropriate for all fitness levels. The date for the race is Sunday, Ocr.
Variety

Where to Dine Out In Rhode Island?

By Christian Collard

Variety Editor

Looking for great restaurants to take your family, your friends, or your significant other to when they come to visit you? Quick reminder: family weekend is coming up Oct 24-25. This could be a good way to thank your parents for paying for your schooling! Here’s a sampling of 5 restaurants in Rhode Island that might spark your interest.

Want a fancy dinner that will impress your guests as well as satisfy a wide range of appetites? If so Fire Ice is your best bet. You pick the fresh meats, seafoods, pastas, vegetables, and sauces that you want for your entree and bring the plate over to their round 35-square foot grill and watch the chefs cook your food in front of you (meals cook in 5-6 minutes).

In Providence is a great choice. With lunchen specials under 10 dollars and dinner specials between 10 and 15 dollars, an all-you-can-eat buffet of India is only 15 minutes away (for directions and a full menu, visit www.tasteofindiani.com).

Recipe of the Week

Velveeta Cheesy Chicken, Broccoli, and Rice

INGREDIENTS:
1 lb. boneless skinless chicken breasts, cut into chunks
1 can (14-1/2 oz) chicken broth
2 cups MINUTE White Rice, uncooked
3/4 lb. (12 oz.) VELVEETA Cheese Product, cut up
1 pkg. (10 oz.) frozen chopped broccoli, thawed

PREPARATION:
SPRAY large skillet with non-stick cooking spray. Add chicken; cook & stir for 2 minutes or until no longer pink.
STIR in broth. Bring to boil.
ADD rice, prepared cheese product and broccoli; cover. Remove from heat. Let stand 10 minutes. Stir until prepared cheese product is melted.

The Poet's Corner

Interested in submitting your poetry to The Archway to get published for the campus community to view? Pieces may be emailed to cacc@bryant.edu or dropped off in the dropbox outside The Archway/Ledger office on the 3rd floor of the Bryant Center. Make sure to attach some sort of contact information so that The Archway may notify you of when your piece will be printed. (Unfortunately, we cannot print anonymous submissions. Your name must be included for your piece to see itself published.)

This Week's New CD Releases

A Perfect Circle - Thirteenth Step
Erykah Badu - Worldwide Underground
David Bowie - Reality
DMX - Grand Champ
Ghost & Vodka - Add cts and Drunks
Grateful Dead - Very Best of the Grateful Dead
Mates of State - Fusion 3000
MXPX - Before Everything & After
Nero - Brutality Part
Saves The Day - In Reverie
Bubba Sparxxx - Deliverance
Thursday - War All The Time

off the mark

cartoon by: Mark Parisi

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