Extravaganza goes beyond expectations

Above: Wilberte Paul, treasurer of MSU, plays Laura Winslow, Ramon De Los Santos plays Steve Urkel, and Izzy Dias plays Myra Monkhouse from the classic TV series Family Matters. Other TV shows which were featured that night included The Fresh Prince, Martin, and Friends.

The Black Experience...Cancelled

By Brian Levin
Managing Editor

On February 16 the Multicultural Student Union put on the first of two planned performances, titled The Black Experience, to a crowd of 156 people in Janikies Auditorium. Based on the success of the day’s events, a crowd of nearly double was expected for the next day’s performance, explains sophomore Wilberte Paul director of the performance and Treasurer of MSU. However, that performance never happened.

Paul said, “I was waking up in bed and was told our props were gone and all of Janikies had been cleaned out. Come to find out later, our props were thrown into the prop room for Bryant Players, and that Atrium Relations had the room booked.

Late night transportation makes Providence’s night life more accessible

By Chris Hamilton
Sports Editor

As stated in The Shining, “All work and no play makes Jack a dull boy.” Even if you are not on the verge of taking an axe to your roommate, everyone needs an occasional escape from their surroundings before they go mad and do something crazy, like light a fire on fire as seen in the first week of this school year. If you are twitching with boredom and anxiouss for escape, Student Senate has the answer: late night trips to Providence.

Beginning on February 19, the student activities office has arranged late night shuttle services that depart from outside Hall 12 and makes one stop on Dorrance Street. The service will be provided every Saturday with the first trip being made at 9:45 p.m. and the last pick up will be at 11:00 a.m. Tickets will cost five dollars and will be sold at the Info Desk, next to the book store. The Info Desk will also have schedules available.

This new shuttle service is a result of talks and debate that has been going on in the Student Senate for over a year now. Freshman Senator Craig Tetreault supported the shuttle system because, “We had to worry about liabilities and drunken people but the positive include how it will satisfy a large campus demand by students and parents. Obviously it will help fight drunk driving, but it also helps to sell the University for recruitment being that we are only 10 minutes away from Providence.”

Six years ago Bryant University, then Bryant College, first attempted to implement a late night shuttle to Providence, which ended in failure. This attempt was driven by students who later refused to make the trip due to abuse from drunken passengers. Rich Dankel the head of Student Activities added, “I think this will be met with more success because we have more international students on campus, more students who want to go down to clubs to dance and not drink. I’m sure people will drink but I believe the majority of the students will use it intelligently.”

The Shuttle will not have drivers that come from the student body but are rather contracted out of Valley Transportation. The shuttle will be able to accommodate 15 passengers but if demand is high, they will increase the number of shuttles. The Student Senate is also willing to change shuttle times and locations based on students’ desires.

As for abusing the drivers, Dankel had this to say, “Because it’s an outside agency, the bus will stop at the entry control station and DPS will take disciplinary action against students that are out of control. This is not going to be a ‘drunk bus’ if people get out of hand and start throwing up, kicking out windows, or become abusive to the driver, those people will face disciplinary action.”

Students have given a variety of different opinions about the new shuttle service. Freshman Dallas Lynch said, “I think it’s a great idea and such a great way to cut down on drunk drivers.”

Kim Noto, a sophomore, was thinking outside the box; “I didn’t even consider the drunk drivers, I thought it was a great idea just so you don’t have to pay and worry about parking.”

But the new shuttle service is not met without criticism. James MacMillan, freshman, argues, “I wouldn’t take the shuttle because I have a car and I don’t have to worry about a schedule. I also like the freedom of being able to go to different places all over Providence instead of being confined to one area.”
Saddam's half-brother in U.S. custody; Syria credited with assist

By Susanah A. Nesmith

Saddam Hussein's half-brother who was wanted in Iraq was captured in Syria and handed over to Iraq authorities, officials said today.

Salad Ibrahim al-Hassan was Saddam's intelligence chief during the 1990 Gulf War and later ran the Amn al-Amm general secretariat of Iraq's security services from 2002 to 2004, according to the BBC's Arabic service website.

Allan Hassan, a 1956-born Sunni, is one of the most important figures in intelligence in the past 25 years, and he is believed to be close to Saddam Hussein and his inner circle. The Iraqi leader's half-brother died when US forces dislodged him from a cave in Ramadi, west of Baghdad, on March 30, 2003.

Saddam Hussein, who was executed in 2006, had five sons and one daughter. One of his sons, Uday, was killed by a U.S. missile strike in 2003.

Syria's government announced the capture of al-Hassan on its state-run television, saying he was turned over to Iraqi forces in the town of Shingal.

Al-Hassan was captured in the city of Tell Abyad in northern Syria, near the Iraqi border, on Sunday. He was the last remaining member of the al-Hassan family known to be in Iraqi custody.

The capture of al-Hassan is significant because he was considered to be one of Saddam's most trusted and influential aides. He was responsible for intelligence and security operations in Iraq during the 1990s.

The capture follows the capture of a top aide of Saddam Hussein's, General Junaid Saleh, who was turned over to Iraqi forces in September 2007.

The capture of al-Hassan is a boost for the Iraqi government, which has been seeking to hand over high-profile Iraqi officials to the U.S. military.

The capture also has implications for U.S.-Iraq relations, as it is seen as a sign of cooperation between the two countries.

Syria has been accused by the U.S. and its allies of supporting the Saddam Hussein regime, and it has been suspected of harboring other high-profile Iraqi officials.

The capture of al-Hassan is also a blow to the Islamic State, which has been recruiting fighters from Syria to its ranks in recent years.

The Islamic State has been targeting not only the U.S.-led coalition but also Syrian government forces, as well as Kurdish and Shi'ite groups in the region.

The capture of al-Hassan is a significant development in the ongoing fight against the Islamic State, which has been expanding its control across the region.

The Islamic State's objective is to establish an Islamic caliphate that spans parts of Syria and Iraq.

The capture of al-Hassan is a reminder of the ongoing struggle against the Islamic State and its affiliates in the region.

The Islamic State has been responsible for a number of atrocities, including the murder of civilians, targeting of government forces and allied forces, and the destruction of cultural heritage sites.

The capture of al-Hassan is a significant step in the ongoing fight against the Islamic State, and it is a sign of the determination of the Iraqi government and its allies to defeat the group.

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History of St. Pat’s Day

Compiled by: Emilie Lavoie
Assistant Campus News Editor

Saint Patrick is the patron saint of Ireland and one of Christianity’s most famous and celebrated saints. Although there are many myths, stories, and traditions associated with his name, Saint Patrick’s life has generally remained a mystery.

At the young age of sixteen, Patrick was taken prisoner by a group of raiders attacking his family’s estate. During his six year term of imprisonment, Patrick (according to his writing) was spoken to through his dreams by a voice, which he believed to be that of God, telling him it was time to leave Ireland.

After walking over 200 miles to escape, Patrick claims he was faced with a second voice—an angel telling him to return to Ireland as a missionary. For the next fifteen years, Patrick engaged in religious training and was later sent to Ireland with a dual mission: to minister to existing Christians in Ireland and to help convert the remaining population to Christianity. Saint Patrick incorporated many traditional methods of local worship into his new introduced religion, thus winning over the population.

Exaggerated as well, Saint Patrick was eventually honored on the day of his religious feast and on the anniversary of his death on March 17 in the fifth century. For thousands of years, the Irish have celebrated this holiday, waving all prohibitions of Lent and dancing, drinking and feasting to celebrate their patron saint. Although this tradition lived in Ireland long before the existence of the United States, the first Saint Patrick’s Day parade was actually held in the United States—not in Ireland—in 1762. Today, modern-day Ireland still celebrates this day as a religious occasion, and up until the 1970’s, pubs were mandated closed on March 17 in his honor.

In the mid-1990’s, the Irish government began a national campaign to use the holiday to drive tourism and Irish pride through the rest of the world. Just last year, about a million people participated in Ireland’s Saint Patrick’s Day Festival in Dublin. The festival is several days long, featuring parades, concerts, theatre productions, fireworks, and feasting.

Ireland. Since Irish tradition focuses on exaggerated tales and myths, it is no surprise that many stories of Saint Patrick are

Making History

Wednesday, March 2
Rolling Air Show:
Professor Nancy Rosswold
from, Heritage Room

Monday, March 28
Rolling Air Show:
Symphony Wilmington ‘15
from, Heritage Room

Sunday, March 8
Rolling Air Story:
Dolilie Loewendahl, PhD
from, Heritage Room

Wednesday, March 29
The Body Project
Virgina Mason room

Wednesday, March 9
The Virginia Masonian room

Wednesday, March 16
Mard’l 28
Mardi 31

Thursday, March 10
Mother’s Day

Friday, March 11
Mother’s Day

BRYANT UNIVERSITY
WOMEN’S HERSTORY MONTH

**REMEMBER YOUR PARKING DECAL MUST SAY UNIVERSITY TO BE LEGAL—THE COLLEGE DECALS ARE OUT DATED AND WILL CAUSE TO VEHICLE TO BE CITED***

History of Public Safety Log
Extravaganza goes beyond expectations

By Bethany Thornton
Editor-in-Chief

At 8:00 p.m. the Bryant Community gathered inside the MAC for MSU’s annual Extravaganza Night. The theme of the night was “Expressions.” Extravaganza Night is the finale of Black History Month. It was first started by Bryant’s class of 1988. Over the years, the show has become one of Bryant’s most well known student events on campus. This year, the event continued to live up to it’s reputation.

The Bryant Dance Team kicked off the start of the show with an exciting performance to get the audience pumped up. The team showed off their new costumes along with some new moves.

The President and Mrs. Maidlchy sat front and center along side Dr. and Mrs. Fakin to enjoy the evening’s event. Mrs. Maidlchy was all smiles when one of the models casually removed his shirt and gently tossed it into her lap.

The show’s theme was played out through a variety of segments. The Red Carpet Scene modeled stars such as Wesley Snipes, Denzel Washington, and Halle Berry. Prime Time was dedicated to famous TV shows such as Friends, Family Matters, and a hilarious performance dedicated to The Fresh Prince. The other sequences consisted on the Hip Hop, Harlem Renaissance, American Bandstand, and All White Affair Extravaganza Night brought in entertainers and attendees from all over Rhode Island and even in the surrounding states.

The highlight of the show, Will Smith and Carlton Banks break it down in a remake of “Jump On It.”

By Bethany Thornton
Editor-in-Chief

It has been going on at other colleges and universities for a few years, but this year the Bryant community welcomed the "Raise Your Voice" campaign onto campus for the first time.

Together the Service Council, the Women’s Center, the Political Science Department, the Bryant Republicans, and the Bryant Democrats sponsored a week long campaign about speaking up and speaking out.

The main goal of the "Raise Your Voice" campaign is to influence people to speak up for their beliefs. "Raising your voice and about politics; it has to do with ethics, feelings and emotions," stated Anthony Furrari, president of the Bryant Republicans and junior class senator.

The week started off on Monday, February 28 with a showing of Soup Size Me, followed by speaker Mike DomitZ who brought in quite a few people in attendance. One of the key points in his message was "No means no." He also stated, "we have a social responsibility to become engaged in our local community. This event helps to provoke people to talk about issues and actions.

When asking Furrari what he was going to do next week’s events accomplished, he stated, “Hopefully this campaign will help get people to speak up and let their voice be heard.”
A month long celebration of Black history

Fall of 2004 when the Multicultural Student Union received an allocation for additional programming during Black History Month.

The experience was immediately engaged by the performance when they were called upon to contribute to the opening segment, the Black National Anthem. "Lift Ev'ry Voice and Sing," written in 1900 by poet and civil rights leader James W. Johnson. was done justice by sophomore Katie Elmore as the audience stood captivated with their right fists raised toward the sky. Made popular by Tommie Smith and John Carlos in the 1968 Olympics, the raised right fist represents black power and pride, yet during the opening segment, the Black Experience, the gesture represented more. The raised fists of all the audience members, made up of various ethnicities, showed their respect and support to the rich heritage being celebrated throughout Black History Month.

The next segment was handled by junior Jesse Lewis and sophomore Brian Ferreira depicting life in the cotton fields during the days of slavery. After being beaten by Ferreira, acting as the slave master, Lewis delivered an impacting monologue. Sophomore Anthony Rush felt Lewis's performance "really summed up how it felt to be a black man in those times very concisely and powerfully."

After Lewis's segment, the show changed gears to focus upon the impact of prominent figures within Black History. Junior Emmanuel Holmes performed as Frederic Douglass, a distinct leader in the abolitionist movement, displayed the genius of Douglass dismantling the flawed foundation of slavery. Next, the work of Harriet Ross, who is believed to have assisted approximately 300 people into freedom in the North, cut right through the audience, literally, showing the bravery of those in search of freedom.

The Black Experience's subsequent vignette took the audience past the times of slavery and into the struggles facing African Americans during the height of the Civil Rights Movement. Portraying Birmingham, Alabama during the 1960's, the cast accurately showed the sorrow and pain of the parents who lost their children during a bombing on a black church. The emotional level of the performance remained high as freshman Stacy Dobbie performed a soliloquy entitled "God. Why Did You Make Me Black?" and Drew McCarthy wrapped up the performance with a piece in which an elder shares his wisdom with the surrounding children.

Overall, The Black Experience provided an inspiring and educational element in celebration of Black History Month. Lewisgirded commented on the success of performance by saying, "This original and new addition to the Black History Month celebration added an artistic element to the month's events and provided a powerful learning opportunity for the student performers as well as the audience."

One additional performance of The Black Experience will be held on Wednesday, March 9th at 2pm in Janikles Auditorium.

courtesy of Lou Caggiano

The Multicultural Student Union kicked off the beginning of Black History Month with a new addition called The Black Experience. The month long celebration came to an end with Bryant's annual Extravaganza Night which lived up to every expectation.

MSU's The Black Experience cancelled

Cont'd from page 1

all day." According to Paul, she took it upon herself to book the room for the time in question. The conclusion, she continued, came from a new process in booking rooms, which many of clubs and associations are not aware of." According to Paul, the change took place between when she had booked Janikles and the day of the event, leading to a double booking of the auditorium; a mistake out of either party's hands.

With an obvious dilemma, Paul irized contacting Alumni Relations. Paul told The Archaeology that "I explained that we had 262 people, had only 35 minutes and we would be out of there by 9:00 p.m. As stated by Paul, the person she spoke with at Alumni Relations explained that they had something booked that day at 7:30 pm and there was no way we could negotiate. It was at this point they learned that the Alumni Association's presentation of the President's Cultural Series was supposed to come in and out of the auditorium in less than 20 minutes, more than five hours before the start of the show.

In hopes of a compromise, Paul contacted President Marsh to express. "President Marsh does not have an open door policy and we weren't kind of sure that wouldn't come into our event. He did everything he could to help us."

According to Paul, "I met with Melissa, Director of Alumni Relations in the room that had been booked months in advanced for the night of February 16 and all day, February 17. She explained these performances were a national and "When you are dealing with professionalism, you must be completely prepared for compromises," she said. After meeting with President Marsh, Paul applied to the Multicultural Student Union for an alternative location for The Black Experience. Suggesting South Dining, or the Harlem Center, but according to Paul, neither would work because of the historic nature of their performances.

Out of options, Paul hung around Janikles to notify the line of people that had already come that the event had been canceled. At that point Paul explained, "I walked all the way until 2pm and still no build, nobody showed up until about 3:15 pm, and that's when they set up the equipment, but that was still no build. The actual band did not arrive until approximately 3:30 pm. So, that was a program, spending knowledge that they could have actually done it, but we were, unable to be completely refused to negotiate with us."

MSU is still trying to figure out what to do at the alter event again. Paul ended, "We would like to do it again because a group show and many people loved it."

Join The Archaeology
Contact: Archway@bryant.edu

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A month long celebration of Black history

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The Hangover: Doling out awards for Extravaganza Night

By Justin Williams
Staff Columnist

Extravaganza is proclaimed to be the highlight of every Bryan's campus every year. According to the program, Extravaganza is "purpose is to educate and enlighten the audience about Black culture and Black culture." I was sure if I wanted to attend, but since I'm a student, I was up some diversity enlightenment 2. I had a free ticket.

It was too early to start drinking.

I decided I would go. While you can see the page 4 for a review of the event. Below are some awards for specific performances from the night.

Worst Seating Selection: Mr. On one side was a friend of a friend, a guy who likes to talk and make jokes about EVERYTHING, loudly. He’s the type of guy who would get jealous of the attention the deceased person receives at a funeral, and would try to crack jokes about the audience during the moment of silence to get people to laugh at him.

On the side were make-up artists from the Paul Mitchell school (and a few gay guys) who did the "TRI" yelly, shout group. The host could've said tonight we're going to murder several poodles, and the girls would've clapped and yelled out, "WHOOOOO!!!"

Oddest Talent Choice: Katie Elmore ‘07. She sang a beautiful rendition of "Lift Every Voice," which would have been great if it wasn't the Black National anthem (and b) the wasn't white.

It wasn't fine if this wasn't an appropriate moment for the dedication of the deceased person.

Nonetheless, the audience was so surprised that Elmore's performance was in line with the audience's expectations of what would be expected from the public performances from the night:

Best Clothing Selection: Hot Saddles Williams ‘06, after his last costume change. Williams did a good job of hosting this year, turning his "naked" type of performance-nothing flashy, but great right moments.

He made no real mistakes except maybe towards the end of the show when after a few costume changes he came out with a dark Blue Stare's type of boy- pagama looking pants that might make a smart horn, but wasn't exactly matching.

Significant celebrity snub: The Movie segment. The show attempted to 'enlighten' the crowd on Black culture by showing actors and actresses.

Instead of enlightening the audience on such on-screen normatized actors as Jamie Foxx, Morgan Freeman, or Don Cheadle. The show took it a step further and showcased the critically acclaimed Chris Rock.

Rush Hour was good and all, but is his high pitched laugh the best representative of Black culture?

The most awkward moment: Six the g.p. and Ready Roc ‘06.

The Fresh Prince of Bel-Air ‘06. The Fresh Prince of Bel-Air actually called me on Thursday night and said he would borrow a D.J., but wasn't exactly matching.

Best Dancer: "Lloyd" from "The Fresh Prince of Bel-Air ‘06 in his portrayal of Carlton from "The Fresh Prince of Bel-Air ‘06." He did the proper height to play Carlton, but the wrong generation. He actually called me on Thursday night and said he would borrow a sweater vest. The message went something like:

"Jimi, I was seeing if you heard me last night because I know your prop (exploitative) pitch. Fill me back when you get this message, although you're probably in the library right now (exploitive, weird, or reading encyclopedias or some (exploitive)."

"His roommates are just walking down the hallway and I was talking on the speakerphone from the back of the house."

Rush Hour was good and all, but is his high pitched laugh the best representative of Black culture?

Strangest fashion segment: The scene celebrating Black TV. In this segment, the characters from several prominent Black TV shows were featured as the models, the characters from several prominent Black TV shows were featured as the models, the characters from several prominent Black TV shows were featured as the models, the characters from several prominent Black TV shows were featured as the models, the characters from several prominent Black TV shows were featured as the models, the characters from several prominent Black TV shows were featured as the models, the characters from several prominent Black TV shows were featured as the models, the characters from several prominent Black TV shows were featured as the models, the characters from several prominent Black TV shows were featured as the models, the characters from several prominent Black TV shows were featured as the models, the characters from several prominent Black TV shows were featured as the models, the characters from several prominent Black TV shows were featured as the models, the characters from several prominent Black TV shows were featured as the models, the characters from several prominent Black TV shows were featured as the models, the characters from several prominent Black TV shows were featured as the models, the characters from several prominent Black TV shows were featured as the models, the characters from several prominent Black TV shows were featured as the models.

Worst Music Selection: "Straight Outta Compton." The marketing team said they were paying tribute to great artists ranging from The Notorious B.I.G. to Michael Jackson and are just letting it go.

I mean there wasn't even a choice for artists to vote by? Roomie bucket stabbed someone. Mystikal is being investigated by a housekeeper (and like R. Kelly, he was caught on tape). I'm surprised they weren't in the tribute.

Best Job of getting out of working for the whole night: DJ "who performed every party. As my boy pointed out if DJ wants to get out of working for the whole night he needs to do is play a couple Lil Jon songs or a row to get the crowd crank!

Although I usually write about issues on campus that don't arise during my column this week is different. I'm choosing to write about the genocide-the systematic and planned killing of an entire nation or ethnic group. It should horrified and concern us and move us as well as raise questions.

Maybe this column is actually quite meaningless even the week.

Bryan is celebrating "Raise Your Voice" week this week. This is a national campaign on campus to encourage our students' voices to be heard fully and to encourage our students' reflection on their place in local communities as well as the world. This would be an opportunity to talk about activism and political causes.

Last week I saw the film Hotel Rwanda. Don Cheadle stars in the true story of Paul Rusesabagina, a hotel manager who housed over a thousand Tutsi refugees during their struggle against the Hutu militia in Rwanda in 1994. In one scene an American videoographer told Paul that the rest of the world really didn't care about what was happening to his country and that even if there were images on television, people would simply change the channel. Upon leaving the movie theatre, a Brown University student stated she was handing out leaflets encouraging people to help and to make the possibility of another film called Hotel Darfur.

Right now what's happening in the Sudan is genocide. A preventable humanitarian crisis. In affecting more than 2 million people is raging in the Darfur section of Sudan. A recent New York Times article was accompanied by four pictures that came out of a secret archive of thousands of photos and reports documenting the genocide. One photo was taken in a village right after the Jangawed, a Sudanese government-backed militia, attacked and killed 107 people. The photo of a little boy who lay dead beside the corpse of his older brother, age 5. The five year old had been beaten so badly that he was standing up to his knees. Another photo showed the skeleton of a man or woman whose wrists were still bound. But the attacker had pulled the person's clothes down to the knees, most likely already dead. They had then buried him on a grave. What can you do? You can try and that even if there were images on television, people would simply change the channel. Upon leaving the movie theatre, a Brown University student stated she was handing out leaflets encouraging people to help and to make the possibility of another film called Hotel Darfur.

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The Exper't: But he doesn’t know

By Sumee MacDannel
Staff Columnist

You met him in your QG group or at the SPI in your moment of time last semester when you decided you were finally going to be active on campus. You run into each other in the Rotunda, on Blackstone or at your mutual friend’s townhouse on Saturday night. You see each other smilling all of a sudden everyday in your already stressful and chaotic life seems at peace. But hell, there know. Like that “If you want my boy” song’s gotten into your head and you can’t get him out. But he doesn’t know. You say his name off of facebook or from a friend and his surname is at the top of your buddy list. You read his away messages whenever you’re around your computer and whenever the little yellow arrow saying another person is doing the “should I IM him?” game. They’ll even call you to a party with yourself on a daily basis. You know his extension and his cell number where you could give it to you once saying, “We should hang out sometime.” Unlike the rest of the people in your phone book his name is something cute like “it’s him!” or “Mr. Right Now” but he doesn’t know.

He’s not going to know what classes he has and when he goes home every night. He’s not going to Connecticut to do! and have lunch with his grandparent’s. Even thinking about how happy the little things do, makes you smile. But he doesn’t know.

Your friends tell him that you’re crazy that any guy would be lucky to be with you and anyone who isn’t is clearly crazy. You conceive of all these unrealistic schemes that end up in you two happily together, but he doesn’t know.

He’s it. Not it “but more like on the top of the people-people would most likely to be-stuck-in-a-breakdown-eleva­"tion room (thank you, John Mayer). But he doesn’t know.

But it’s more than just his appearance, it’s the whole way he carries himself is fantastic. Not more like a wed­ding dress, an expensive rented outfit. His sudden walking up to the credits of the movie that have been playing for hours since you two fell asleep on it. The fun is okay, because you go to improve to inspect the contours of his gorgeous sleeping face. But he doesn’t know.

You find him fascinating in a way that every time you talk to him you learn something new in a “Where’s Waldo?” type of way. Every time you converse with you get that elevator feeling in your stomach. But he doesn’t know.

You recognize everything he’s ever said and when it freaks him out you blame it on your photogra­phic memory, but it’s actually his fault. But he’s different. You remember his favorite artist, his favorite movie, his favorite concert he went to and the last concert he REALLY wishes he went to and you remember his name of the girl who broke his heart in fourth grade because she wouldn’t be his girlfriend. Maybe it’s because when he talks you actually listen.

When do you actually listen? Never. But he likes someone else, she’s a tool. He has no redeeming qual­ities and you have at least 27, even when you’re hung over. You’ve never been in a fight in your life but you are confident you could kick her butt from here to next July.

But there’s something about him, something that makes you write second grade status on sentences to explain how truly.... captivating he is. But you’re a writer you can write about anything. You do pictures into words, events into words and words into even better words. You have this feeling that your friends and colleagues are going to make you write a column and say something about this that makes “Sleepless in Populism” look like “One Night in Paris”.

But nothing changes. You go to class, you come home, you go to sleep. The same meetups, classes, stress and exams invade you every week. But he doesn’t know.

You’re not in love, you’re not even obsessed. You tell yourself that it is great to get more to get some. But some part of you that for once in your life, things would work out in your favor and you would get the per­son you think you were meant to be with.

Well, I think it’s time you know.

So rear this column out and give it a try. I just turned 18.

And tell me how it turns out!

The Rant: Beyonce go away

By Bryan Sergeant
Staff Columnist

I have the easiest job a writer could ask for. I only have to write how I feel about stuff and may not have a story for the week. Well I am writing this when it is the off season. Me? I live in a writer’s fantasy world. You see, I, will tell you that no one has to come ceases to be anything worth complaining about, and from what- you think you are. Super­stars every­where. You have a good day. I sit without seeing some­thing that makes me question whether or not I am above the rest. It’s my destiny. I am the biggest writer. I am the greatest writer alive.

The problem I face with this week is simply what topics out of the multitude of stupid stuff should I go out for? Let’s start with Beyonce...

There is not a pre­game, post-game, or halftime show in which Beyonce would not perform at.

There is not a New Year’s, Christmas, or Fourth of July Special she won’t pop up on. MTV awards, BET awards, and Oscars she will be there. Look at the Academy Awards. She didn't just show up. She showed up and performed every song that had a female artist. Better she sang it in the movie or not. She is in Tina. Ceelo Dion should due it out for “Most arrogant, spotlight covering singer in the World.” My money is on Beyonce. She would break Ceelo in half. Seriously, there are a bunch of talented females out there. Why does every female singer have to be on every second of TV and radio coverage possible. Trot Kelly Clarkson or J. La up there. It’s a trip? I’m sick of Beyonce! She is all over the time. I am人员 about it. It’s good at first. But if you have it everyday you get tired of it and you always have to hit the bathroom 20 minutes after you have it. Oh, maybe she isn’t exactly Salma, but you get the drift.

We’ll tell you one person who loves her over exposure. Jay-Z. Yeah, sure he gets to go home with her every night (which is a sweet deal), but he also is set for life. He never has to work (if rapping actually counts as work) ever again. He does an album or makes a music video, something like a dozen special appearances, a tour, does a makeup promo­ments, and the last goes on and on. Jay-Z is sitting at home working on his new album right now. He wrote it all for his family. Rob, you got it.

"You Gotta Work No Mo" with tracks into the equation and I would have been a walking disaster. The R&B would have known your name on a first name basis within a week. So forget those ridiculous shoes stems from one thing.....Jealousy.

My final, and most frustrat­ingly immature problem I have this week is right here at good old Bryant U. Ever been to the library at night. You go upstairs and take one of the study rooms to study in? If you have, you know the problem. Notice the table in this room. Not many. More than one! If you are not more than one person go find a table in your hall. You do not need a whole room for nothing, just don’t be stupid. If you are important you think your work. Those are all study rooms. Last time I checked all study rooms do not constitute a conference. “Oh, but Bryan, you don’t have a voice in the class. Really need the quiet. Boo-hoo.” Oh, buddy, I am what “it’s a freakish library” The library is quiet. There are even people there to “shhh” people don’t know how to go out too.

Think about this Mr. President, please. Think about the room of a group that needs to meet. So they go to the library. All the other students who considerate individuals are qui­etely studying. They have to move to the make the room noisy. That passes off the quiet peo­ple. They have to move the noise of noisy, picked off students who didn’t get to do their studying so they find a tiny corner with a wheel on it. This is entirely your fault. How many times have you turned a corner, find a desk somewhere quiet, but for goodness sake, don’t do that for the group meetings.

On the other hand, thanks for being such a jerk. You continue to make my job easier, but watch out for that angry library mob. You have never been slammed with a pro­tractor.

Doling out awards

cont’d from page 6

After the 12th song involving the assault and/or battery of haters in a club, you know the crowd is going to be a little tilted up. You’d also think that if the popular way to dance to a song, like “Knock If you Liked it” is to pound your fists together, you’re not going to be thinking about your fellow brothers and sisters. It was great to see the award winners for “suckling the energy from the room” make an appear­ance at the “after party” and instigate the fight that broke up a good party. It should be noted that it’s interesting that 10 brothers showed up for the award. “That is after missing the actual Extravaganza show.

After giving a 20 minute pres­entation during Extravaganza about the fraternal organizations and implement positive changes for Black America, it was funny that this arose sort of to see them do the exact opposite.

Most Confused People of the night: The High School Seniors

Dear Archway Editor,

Johnson and Wales University and Providence College do it, so why don’t we? The fact is we use to. This year seniors pay $50 for their辩证集合. In the past, Bryant has given the departing seniors the gift of their yearbook as a final piece of Baltic to take with them. The truth is the cost was marginal to the school, but the benefit would have lasted a lifetime. The idea of giving every senior a yearbook was to us a good way to strengthen alumni relations by extending the sense of community in our future benefactors. By now you are wondering what the cost is. $250,000 is a drop in the bucket to the University, but the sense of goodwill and generosity extend to future alumni/alumnae as many of our graduating seniors could prove to benefit in the form of high donations. As an archway writer I have found myself surrounding myself with statistics, on top of the six fig­ures education I am on the verge of concluding. There are senior pictures, cap and gown, and seniors week. It seems that our university has some extremely minimal resources. I have friends at other schools in Rhode Island that don’t have to the $50 cost of their yearbooks to their sen­ior citizens. It seems like a minor price to pay in comparison to cover, but with that small amount coming out of our small bank accounts, I have heard many a senior say that if they had to choose between a yearbook and senior week, they choose senior week. Last year, less than 10% of our school bought a yearbook. What kind of a legacy is that for Bryant University?

Michelle Pered
Class of 2005

March 4, 2005
Page 7
Opinion
Elements of a powerhouse- Bryant Men's Lacrosse

By Shaun Leddy
Assistant Sports Editor

Combine the power of a football lineman, the agility of a basketball point guard, and the speed of a 100 meter sprinter, and you've got just some of the attributes of what it takes to be a member of the 2005 Bryant Men's Lacrosse Team. With a long history of wins and predictably a #6 in Division II National Rankings, Bryant Lacrosse has captured the eye of our local sports fans and lacrosse aficionados across the country. With Captains Aaron LeFever, Ryan Rodriguez and Brian Healy leading the squad, and the influx of new players and returning journeyman, this year's team is cautiously optimistic about meeting and beating last year's winning record.

After an impressive 12-5 overall record in the 2004 season, the Bulldog's welcome back a veteran group of tournament tough players who have their eyes and efforts focused on another successful run at the Northeast Conference Championship. Bryant's only loss in their conference last year was to Le Moyne, who after one in the country. The team will get the opportunity for a Le Moyne re-match at the Bulldog Stadium on April 2.

Brian Healy No. 4 a senior from Lyndbrook, NY and Daniel Romano
No. 20 a freshman from Portland, ME

By Chris Hamilton
Sports Editor

The Bryant University Women's Lacrosse team's season is just around the corner and they've been jumping obstacles like they are hurdlers, not lacrosse players. The team has been forced indoors for the bad weather conditions, an expected problem, but the team faces a very unexpected challenge. They're getting a new head coach. If being a new coach earlier this year isn't hard enough, the new coach, Wyner Lober, quit over the winter break for personal reasons. Now the Women's Lacrosse team must face the ordeal of having to prove themselves and get acquainted with a brand new coach for the second time this school year.

The new coach is Karen Healy, a former All American at Syracuse. Healy began coaching after an injury took her out of a season in college. "I tore my ACL and had to sit out for a season. My coach made me stay and interact with the girls and I'm glad I did. It has helped me prepare for my coaching career." Healy continued.

As a team we have always prided ourselves in knowing that we outwork everyone else in the preseason. Senior, Aaron LeFever, commented, "We are a team that has some pressure on us that we work hard to overcome. If you've ever seen a lot of lacrosse, it's a great opportunity to watch the fastest game on two feet."
I even wore Carolina blue to the game, and the Carolina blue fans got a kick out of that. I was able to get a seat in the student section, and I had a blast. I went to a game and had a great time. I would do it again in a heartbeat.

However, the most exciting game of the season was when we played Duke. We played in Cameron Indoor Stadium, and the crowd waselectric. It was a game that everyone talked about for weeks. I was able to get a ticket through a friend of mine, and I was not disappointed. The game was intense, and the energy in the arena was electric. I had a great time watching the game, and I would definitely do it again in a heartbeat.

Overall, I had a great time watching college basketball games this season. I was able to get tickets to some great games, and I had a great time watching the games. I would definitely do it again in a heartbeat. College basketball is a great sport, and I can't wait to see what the next season has in store for me.
Dining out with Joe and Rohan

By Joe Hansen & Rohan Shah

For this week's review, we chose to go to "Bryant University's Official Restaurant," Box Seats. Yeah, we didn't know we had one, either. For this review, we brought along the Managing Editor of The Archway, Brian Levin. He was begging us to come on a review, so we took him along for the ride. Box Seats is located around 3 miles from campus at 322 Warren Pike in Smithfield. This is a restaurant that is frequented by many "townies." We went to the restaurant at 5:30 p.m. on a Saturday and there was not a wait, which is always a plus for us. The menu is rather extensive of what we would classify as a "bar" restaurant. Items ranged from steaks to steamed, and burgers to pana. For appetizers, we chose calamari, which was in Box Seats very own secret pepper sauce. Neither Joe nor Brian was impressed. We have had much better calamari elsewhere. Let's not even get started on the pepper sauce—that's better off left a secret. Since Rohan felt left out, he ordered chilli cheese fries (without the chilli, of course). The choice fries weren't that bad. They were baked with a cheese flavor. For the main course, Joe went with the steak tips and fries. For a side, you have a choice of taco potato or rice plate. The steak tips also come in a choice of flavors which are teriyaki, honey barbecue, regular barbecue, or even. Joe opted for the honey barbecue. When Rohan went with the Vegas quesadilla. When the food arrived it looked great and Rohan could not wait to sink his teeth into it. The quesadilla tasted quite average and the downside to it was that it was very oily. Rohan would strongly recommend the "Southern Hot Sauce" from the huge array of hot sauces that Box Seats has to offer to go with the quesadilla. In other words, this wasn't the best of dinners for a barbecue. Overall, Box Seats wasn't that bad for a quick meal. Guys, this definitely isn't the place you want to bring the ladies on a date. We would recommend this for those quick meals on the weekends when you want to avoid Salsas and get down to the business of the weekend.

Xdrive's Virtual iPod: an idea before its time

By Sam Diaz

It's not often that we sing the praises of products that are likely to fail, and require special software to run. Those are all problems that Xdrive (www.xdrive.com) is facing with its new Virtual iPod service. Xdrive claims that it can deliver the iPod experience without the need for a $250 to $500 iPod player.

That was enough to catch our attention. And even though the initial Virtual iPod service seemed to be more trouble than it was worth, the promise of what it likely will be able to deliver in the not-so-distant future makes it worth the effort.

You might remember Xdrive—out of the confines of the early days of the Internet that pitched paid Web-based storage for backing up files. The company recently added a free music feature, basically a folder where users can store their MP3 music files for access from any Web connection. Subscribers to the Xdrive service pay $9.95 a month for the initial 5 gigabytes of storage.

Here's the trick to the Virtual iPod service. Using those MP3 files, create a custom playlist in the mobile version of PocketTunes (www.pocket-tunes.com) to play the tracks. That will set your phone back $15 after a free 15-day trial. And even that had trouble recognizing the playlist format on the first couple of attempts.

The music only plays back on an iPod-like player. If you don't have one of those, you're out of luck.

We ran the service through several sessions on a Tree 650 using Sprint PCS service. One test had full-size MP3s; an expansion card in the Treo, a second was a playlist streaming full-size MP3s and a third had a playlist streaming scaled-down MP3 files. As expected, the first test went well, the next test bogged down the Tree's Web connectivity and the third worked like a charm.

That's encouraging because all of the issues we faced (the special media player software that comes with the service, the expansion card on the phone and the slow Web connection) are likely short-lived problems. It's likely media players will come in mobile versions that can read MP3 files in the near future. The phone manufacturer will likely include music playback features on a broader offering of phones or the price of smartphones will eventually drop. And we're already starting to see faster devices from phone service providers.

Xdrive's Virtual iPod service promises more than it can deliver, but that's okay. It may be ahead of its time, but its day is coming.

Rumination on college life

By Aaron Karo

Don't you love trying to sneak out of a class early? You gather all your books so that they can be easily grabbed and you move to the edge of your seat. You scan the aisles to see if there are any backpacks or sleeping kids that might block your path to the exit. Then you wait for just the right moment. When the professor turns his back and starts to write on the board. It's your chance. You grab your books and slip out the backdoor, making sure to close it very quietly so as not to get the professor's attention. You made it! Freedom! I love college.

In OK to take the book you are reading in class to the bathroom with you? Once, I walked out of poly-science with a huge textbook under my arm. When I came back ten minutes later, everyone was giving me looks. I mean, if you have to read something while on the toilet, it may as well be relevant to the class you're missing, right?

My friend Jeremy had an interesting experience with a professor once. He went to the professor's office hours to argue in the report, no one even noticed he had just gotten back. The professor just skimmed the paper, mumbled it over for a minute and then said, "You know what? This paper is actually worse than I first thought, I'm going to lower your grade." Jeremy was stunned and speechless on his way. What a sucker.

I love when the professor says, "OK, next part is not going to be on the exam but I think you should know it anyway." I wish them as well as say, "OK, for the next fifteen minutes don't pay attention at all, just do the crossword puzzle and play Smoke on your cell phone while I'm doing the lecture. I'm glad that's what we're going to do anyway.

I took this course once where the professor smoked a pipe during the class. It looked like a huge textbook under my arm. When I came back ten minutes later, everyone was giving me looks. I mean, if you have to read something while on the toilet, it may as well be relevant to the class you're missing, right?

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NO! BAD DOG! A young man, who had been smoking marijuana in a subur­ban Texas park, spied a police officer on patrol, so he took his illegal weed, which was wrapped in plastic, and dropped it into a nearby lake. Unfortunately, the man’s Labrador retriever ran into the water, fetched the dope and dropped it at his master’s feet while the cop was questioning him.

GET AWAY, VARMINT, BLAM! AIEEEEE! In order to scare off coyotes and motorists on the highways, he would tie a police camera van which ran into the woods near Duketown, New Brunswick, found some. They reported that bears had consumed at least six cans. The Mooshead brewery was very proud that the bears had chosen their beer over the dope.

WHERE THEY GO, SO GOES THE PAR-TAY: Police stopped a U-Haul truck in Treflown, England, for a burned-out taillight and discovered 20 guys in the back holding a rolling keg party, drinking heavily at the truck seemingly traveled the city streets. Half of the merry-makers were underage. The cops made everybody get out and call for rides home.

DISCRIMINATING BEARS PREFER MOOSEHEAD: A New Brunswick moose is charged with stealing 50,000 cans of Mooshead beer that was headed for Mexico but never made it out of Canada. While most of the brew was not recovered, a few cans have turned up in some unlikely places. Police, beating up a marijuana operation deep in the woods near Duketown, New Brunswick, found some. They reported that bears had consumed at least six cans. The Mooshead brewery was very proud that the bears had chosen their beer over the dope.

CENTE constante goes over the top and falls flat

By Annette Cardwell
KRT Campus

How’s this for a story premise: God made a pact with the Devil that none of their minions – angels and demons – would ever cross over from the celestial planes of Heaven and Hell into the human plane. But occasionally, the minions break the rules, and it’s up to supernatural hero John Constantine (Keanu Reeves) to “deport” them to Hell as punishment.

Pretty badass, right? Definitely. Deep and meaningful? Hardly. This is a violent and apocalyptic story, based loosely on the Hellblazer graphic novels by comic book legend Alan Moore. And much to the relief of comic book fanboys everywhere, this adaptation adheres to the heary, religious-war foundation of Moore’s work. But thankfully for the rest of us, we’re treated to a heady mix of pulp dialogue, eerie atmosphere, biblical mythology, and an engaging story. It’s definitely more than I was expecting and it’s up to a portrayal of the most powerful and most feared of Heaven and Hell in the human plane.

But as he first crosses over from the ethereal realm to the human plane, Constantine is often cross over from the ethereal realm to the human plane.

Of course, he’s better known for music videos, as well as from a non-Matrix Reeves project. So, why is Constantine busy busting otherworldly villains? As he puts it, he’s been to Hell once (after attempting suicide and succeeding), and he doesn’t want to go back - for eternity anyway. He has a gift that allows him to see these unwanted guests, as well as he half-breeds (part angel or demon and human); and he uses it to serve as God’s exorcist cleaning crew, hoping to breathe his way to Heaven. But as he first crosses paths with cool Angel Devil (Rachel Weisz) whose twin just worked a magic ritual; he gets his death and thrown in hopes that he can dis­cover how all these odd happenings fit together. Along the way, he meets the help of a fall­en priest (Pruft Taylor Vince), a relic-collecting witch doctor (Hejimon Honcon), and an occult-variation of Q (Max Baker), who supplies him with awesome holy weaponry. Oh, and he has to take a few business trips to Hell and back, which supply some of the coolest visuals of the film. It all builds to one divine climax.

The look of Constantine is by far its strongest suit. And while the script has its weak moments, the writers did well to craft a surefire blockbuster, and often droll Constantine out of equilibrium. The film is light and unapologetic, and it’s up to a compelling hero who keeps thing, interesting. As you can tell, this flick is a bit over the top, but it is indeed a film version of an even more outrageous and trippy insane comic. And once you let yourself fall into its rising hellicious, you’ll get caught up in its thrilling storyline, ominous atmosphere, and just plain weird action sequences. If you’re in, then buckle down with your holy water and crucifixes, and take a ride on this holy roller-coaster.

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By Mike Pingree
KRT Campus

IN THAT CASE, HE’S EXECUTED:

A dead man was on the list of potential jurors being considered to hear a murder trial in Oklahoma. He had been murdered. By the defendant, police say.

Discriminating Bears Prefer Moosehead

A New Brunswick moose is charged with stealing 50,000 cans of Moosehead beer that was headed for Mexico but never made it out of Canada. While most of the brew was not recovered, a few cans have turned up in some unlikely places. Police, beating up a marijuana operation deep in the woods near Duketown, New Brunswick, found some. They reported that bears had consumed at least six cans. The Mooshead brewery was very proud that the bears had chosen their beer over the dope.

Hey, Where’d Those Pigeons Go?

A Dutch farmer, who apparently hates seeing pigeons eat bread as well as half-breeds any way. He has a gift that allows him to see these unwanted guests, as well as half-breeds (part angel or demon and human); and he uses it to serve as God’s exorcist cleaning crew, hoping to breathe his way to Heaven. But as he first crosses paths with cool Angel Devil (Rachel Wiess) whose twin just worked a magic ritual; he gets his death and thrown in hopes that he can discover how all these odd happenings fit together. Along the way, he meets the help of a fallen priest (Pruft Taylor Vince), a relic-collecting witch doctor (Hejimon Honcon), and an occult-variation of Q (Max Baker), who supplies him with awesome holy weaponry. Oh, and he has to take a few business trips to Hell and back, which supply some of the coolest visuals of the film. It all builds to one divine climax.

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2 Dudes

By Aaron Warner

I was told the average student is in college four years, dude.

I KNOW.

MY BLOOD IS PROUD.

I MIGHT BE ABOVE AVERAGE.

Next year will be our ninth, dude.

I'm telling the average student is in college four years, dude.
can five students change the tax strategy of an entire nation? they already have.*

xTAX 2004

Last fall, over 800 students from 25 colleges and universities were given a difficult task: determine if internet retail sales should be taxed. Their ideas were evaluated by a panel of PricewaterhouseCoopers professionals, who named the top team at each campus.

Join us in congratulating all the students who participated and the top team from Bryant College:
Katherine Araugo
Laura Nadeau
Michael Pezzulo
Michelle Parad
Todd Memran

pwc.com/XTREME

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