Extravaganza goes beyond expectations

Above: Wilberte Paul, treasurer of MSU, plays Laura Winslow, Ramon De Los Santos plays Steve Urkel, and Izzy Diaz plays Myra Monkhouse from the classic TV series Family Matters. Other TV shows which were featured that night included The Fresh Prince, Martin, and Friends.

See article on page 4

The Black Experience

...Cancelled

By Chris Hamilton
Sports Editor

As stated in The Shining, "All work and no play makes Jack a dull boy." Even if you are not on the verge of taking an axe to your roommate, everyone needs an occasional escape from their surroundings before they go mad and do something crazy, like light a fire or fire as seen in the first week of this school year. If you are twitching with boredom and anxious to escape, Student Senate has the answer: late night trips to Providence.

Beginning on February 19, the student activities office has arranged late night shuttle services that depart from outside Hall 12 and makes one stop on Washington Street. The service will be provided every Saturday with the first trip being made at 9:45 p.m. and the last pick up will be at 1:10 a.m. Tickets will cost five dollars and will be sold at the Info Desk, next to the book store. The Info Desk will also have schedules available.

This new shuttle service is a result of talks and debate that has been going on in the Student Senate for over a year now. Freshman Senator Craig Tetreault supported the shuttle system because, "We had to worry about liabilities and drunken people but the positives include how it will satisfy a large campus demand by students and parents. Obviously it will help fight drunk driving, but it also helps to sell the University for recruitment being that we are only 10 minutes away from Providence."

Six years ago Bryant University, then Bryant College, first attempted to implement a late night shuttle to Providence, which ended in failure. This attempt was driven by students who later refused to make the trip due to abuse from drunken passengers. Rich Dankel, the head of Student Activities added, "I think this will be met with more success because we have more international students on campus, more students who want to go down to clubs to dance and not drink. I'm sure people will drink and I believe the majority of the students will use it intelligently." The Shuttle will not have drivers that come from the student body but are rather contracted out of Valley Transportation. The shuttle will be able to accommodate 15 passengers but if demand is high, they will increase the number of shuttles. The Student Senate is also willing to change shuttle times and locations based on students' desires. As for abusing the drivers, Dankel had this to say, "Because it's an outside agency, the bus will stop at the entry control station and DPS will take disciplinary action against students that are out of control. This is not going to be a 'drunk bus' if people get out of hand and start throwing up, kicking out windows, or become abusive to the driver, those people will face disciplinary action."

Students have given a variety of different opinions about the new shuttle service. Freshman Dallas Lynch said, "I think it's a great idea and such a great way to cut down on drunk drivers." Kim Noto, a sophomore, was thinking outside the box; "I did it even consider the drunk drivers, I thought it was a great idea just so you don't have to pay and worry about parking." But the new shuttle service is not met without criticism. James MacMillan, freshman, argues, "I wouldn't take the shuttle because I have a car and I don't have to worry about a schedule. I also like the freedom of being able to go to different places all over Providence instead of being confined to one area."

Late night transportation makes Providence's night life more accessible

By Justin Setter
Business Manager

The Intercollegiate Center and Multicultural Student Union collaborated in bringing The Black Experience to Bryant University as part of the month long celebration for Black History Month. Performers February 16 in Janikies Auditorium, The Black Experience was a culmination of vignettes that brought the audience through the trials of slavery all the way to the present struggles that are currently facing African Americans. A new addition to Bryant's Black History month celebration, The Black Experience was made possible through the dedication of sophomore director Wilberte Paul. According to Natalie Lessingsroo, Assistant Director at the Intercollegiate Center, Paul "worked with fellow students, faculty and Intercollegiate Center administrators throughout winter break and into the month of February to pull off the production after the idea was conceived in the

Cont'd to page 5

Opinion

It's time to let the SENspert tell you what to do about the boy who doesn't notice you.

Sports

Check out the Men's Lacrosse powerhouse team and meet the new Women's Lacrosse coach.

Variety

Get a review of the local eatery Box Scats in Dining Out With Joe and Rohan.

Black History Month

March 4, 2005

Bryant University's campus newspaper since 1946

Volume 72, Issue 15
Saddam's half-brother in U.S. custody; Syria credited with assist

By Susanah A. Nesmith
Knight Ridder Newspapers (KRT)

Saddam Hussein's half-brother, a man who was wanted in Iraq, was captured in Syria and handed over to Iraq authorities, officials said today.

Saddam's half-brother, Barzan Ibrahim al-Hussein, was captured in Syria and was later handed over to American authorities, the officials said.

Barzan Ibrahim al-Hussein, according to officials, was wanted by Iraqi authorities because he had been involved in terrorist activities.

Barzan was suspected of serving as a top terrorist leader in the Iraqi Baath Party, which was led by Saddam Hussein.

Barzan was also accused of being involved in the assassination of American military personnel in the Middle East.

Barzan was captured near the border between Iraq and Syria, according to officials.

Officials said Barzan's capture was a significant blow to the Iraqi government, which had been struggling to contain the influence of the Baath Party in Iraq.

Barzan's capture was seen as a significant diplomatic victory for the United States, which had been seeking to pressure Syria to hand over wanted individuals to Iraqi authorities.

Barzan was reportedly handed over to Iraqi authorities in the city of Damascus, according to officials.

Barzan's capture came as the United States and its allies ramped up efforts to combat terrorism in the Middle East.

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Barzan was reported...
History of St. Pat’s Day

Compiled by: Emilie Laviole
Assistant Campus News Editor

Saint Patrick is the patron saint of Ireland and one of Christianity’s most famous and celebrated saints. Although there are many myths, stories, and traditions associated with his name, Saint Patrick’s life has generally remained a mystery.

At the young age of sixteen, Patrick was taken prisoner by a group of raiders attacking his family’s estate. During his six-year term of imprisonment, Patrick (according to his writings) was spoken to through his dreams by a voice, which he believed to be that of God, telling him it was time to leave Ireland.

After walking over 200 miles to escape, Patrick claims he was faced with a second voice—a angel telling him to return to Ireland as a missionary. For the next fifteen years, Patrick engaged in religious training and was later sent to Ireland with a dual-mission: to minister to existing Christians in Ireland and to help convert the remaining population to Christianity.

Saint Patrick incorporated many traditional methods of local worship into his new introduced religion, thus winning over the population of Ireland with a dual-mission: to convert and to Ireland. Since this tradition lived long before the existence of the United States, the first Saint Patrick’s Day parade was actually held in the United States—not in Ireland—in 1762. Today, modern-day Ireland still celebrates this day as a religious occasion, and up until only the 1970’s, pubs were mandated closed on March 17 in his honor.

In the mid 1990’s, the government began a national campaign to use the holiday to drive tourism and Irish pride throughout the rest of the world. Just last year, almost a million people participated in Ireland’s Saint Patrick’s Day Festival in Dublin. The festival included several days of music, featuring parades, concerts, theatre, film, production, fire works, and feasting.

Making History

Wednesday, March 2

Rolling Air Show:
Professor Nancy Rosenfeld
from, Heritage Room

Sunday, March 6

Rolling Air Story:
Bolivia Laweisgozio,
DC, Heritage Room

Wednesday, March 9

The Body Project
Art Exhibit
The Women’s Center

Wednesday, March 9

The Virginia Monaghan
Lunch, South Side

Thursday, March 10

Growing Up Female:
4 One Woman Show
with Diane Foscher
10 pm, Bryant Center, 2C

Wednesday, March 16

Women’s Seminar
Call 699-9090 for reservations

Tuesday, March 22

A Woman’s Money
A Woman’s Story
with Cynthia Knolff
from, Bryant Center, 2C

Wednesday, March 29

Women Students in Dance
How Can We Help?
7 pm, Patricia Lounge
Co-sponsored with Tri Sigma sorority

Friday, April 1

Women at Heart:
“Food Over Burning Issues
and the Other Hard at Cold Ground”
Noon, Heritage Room

BRYANT UNIVERSITY
WOMEN'S HERSTORY MONTH
Extravaganza goes beyond expectations

By Bethany Thornton
Editor-in-Chief

At 8:00 p.m. the Bryant Community gathered inside the MAC for MSU's annual Extravaganza Night. The theme of the night was "Extravaganzas." Extravaganza Night is the finale of Black History Month. It was first started by Bryant's class of 1988. Over the years, the show has become one of Bryant's most well known student events on campus. This year, the event continued to live up to it's reputation.

The Bryant Dance Team kicked off the start of the show with an exciting performance to get the audience pumped up. The team showed off their new costumes along with some new moves.

The President and Mrs. Maddix sat front and center along side Dr. and Mrs. Fakin to enjoy the evening's event. Mrs. Maddix was all smiles when one of the models casually removed his shirt and gently tossed it into her lap.

The show's theme was played out through a variety of segments. The Red Carpet Scene modeled stars such as Wesley Snipes, Denzel Washington, and Halle Berry. Prime Time was dedicated to famous TV shows such as "Marion, Family Matters" and a hilarious performance dedicated to "The Fresh Prince."

The other segments consisted of "The Four Top Hip Hop, Harlem Renaissance, American Bandstand, and All White Affair Extravaganza Night brought in entertainers and attendees from all over Rhode Island and even in the surrounding states."

Let your voice be heard

By Bethany Thornton
Editor-in-Chief

It has been going on at other colleges and universities for a few years, but this year the Bryant community welcomed the "Raise Your Voice" campaign onto campus for the first time.

Together the Service Council, the Women's Center, the Political Science Department, the Bryant Republicans, and the Bryant Democrats sponsored a week long campaign about speaking out and speaking up.

The main goal of the "Raise Your Voice" campaign is to influence people to speak up for their beliefs. "Raising your voice and talking about politics; it has to do with ethics, feelings, and emotions," stated Anthony Furnari, president of the Bryant Republicans and junior class senator.

The week started off on Monday, February 28 with a show called "It's Your Life," followed by speaker Mike Domitz on Tuesday who spoke on sexual assault. The President and Mrs. Maddix was all smiles when one of the models casually removed his shirt and gently tossed it into her lap.

The other segments consisted of "The Four Top Hip Hop, Harlem Renaissance, American Bandstand, and All White Affair Extravaganza Night brought in entertainers and attendees from all over Rhode Island and even in the surrounding states."

The highlight of the show, Will Smith and Carlton Banks break it down in a remake of "Jump On It."

Let your voice be heard

Activities. When asked about the campaign he stated, "I believe it gives a social possibility to become engaged in our local community. This event hopes to provoke people to talk about issues and actions."

When asking Furnari what he was hoping the week's events accomplished, he stated, "Hopefully this campaign will help get people to speak out and let their voice be heard."

SPB EVENTS

Friday 9 pm South: Improv Comedy Show
Saturday 9 pm South: Movie Trivia Game Show
Sunday 2:00pm: 7:00 pm & 9:30 pm: Janikics: Movie
Ocean's Twelve
Tuesday 9 pm: The Archway
Bingo

$600 Group Fundraiser
Scheduling Bonus
PLUS our free (yes, free) fundraising solutions
EQUALS $1,000-$2,000 in earnings for your group! Call TODAY for a $600 bonus when you schedule your non-sales fundraiser with CampusFundraiser. Contact CampusFundraiser, (888) 923-3238, or visit www.campusfundraiser.com

Talk about their history and the dance group Infinite stunned the audience with their unbelievable moves.

MSU's Vice President of African American Enterprise, Jesse Lewish had this to say about the event, "It was a whole lot of fun putting it together. The process needing up to the event got hectic, but everyone helped put out a lot. I just want to thank everyone from the ticket takers, to the idea generators and the ICL. MSU set out to accomplish their goal, "to educate and enlighten the audience on African American history and culture." and they did so with another successful show.

courtesy of Demetrius Bobo

Freshman Roman Ward gave a tribute to famous pop star, Michael Jackson.
A month long celebration of Black history
during March under the name "The Black Experience." The Multicultural Student Union received an allocation for additional programming during Black History Month.

The audience was immediately engaged by the performance when they were called upon to contribute to the opening segment, the Black National Anthem. "Lift Every Voice and Sing," written in 1905 by poet and civil rights leader James W. Johnson. was done justice by sophomore Kari Elmore as the audience stood captivated with their right fists raised toward the sky. Made popular by Tommie Smith and John Carlos in the 1968 Olympics, the raised right fist represents black power and pride, yet during the opening segment of The Black Experience, the gesture represented more. The raised fists of all the audience members, made up of various ethnicities, showed their respect and support to the rich heritage being celebrated throughout Black History Month.

The next segment was handled by junior Jesse Lewis and sophomore Brian Ferreira depicting life in the cotton fields during the days of slavery. After being beaten by Ferreira, acting as the slave master, Lewis delivered an impacting monologue. Sophomore Anthony Rush felt Lewis's performance "really summed up how it felt to be a black man in those times very concisely and powerfully."

After Lewis's segment, the show changed gears to focus upon the impact of prominent figures within Black History. Junior Emmanuel Holmes performance as Frederick Douglass, a distinct leader in the abolitionist movement, displayed the genius of Douglass dismantling the flawed foundation of slavery. Next, the work of Harriet Ross, who is believed to have assisted approximately 300 people into freedom in the North, cut right through the audience; literally, showing the bravery of those in search of freedom. The Black Experience's subsequent vignette took the audience past the times of slavery and into the struggles facing African Americans during the height of the civil rights movement. Portraying Birmingham, Alabama during the 1960's, the cast accurately showed the sorrow and pain of the parents who lost their children during a bombing on a black church. "The emotional level of the performance remained high as freshman Stacy Osinski performed a soulfully entitled "God, Why Did You Make Me Black" and Drew McCarthy wrapped up the performance with a piece in which an elder shares his wisdom with the surrounding children.

Overall, The Black Experience provided an inspiring and educational element in celebration of Black History Month. Lewis said commented on the success of performance by saying, "This original and new addition to the Black History Month celebration added an artistic element to the month's events and provided a powerful learning opportunity for the student performers as well as the audience." One additional performance of The Black Experience will be held on Wednesday, March 9th at 2pm in Janikies Auditorium.

Cont'd from page 1

MSU's The Black Experience cancelled

Cont'd from page 1 all day. According to Paul, she too didn't want to lose time, so she booked the room for the time in question. In the confusion, she continued to talk from a new process in booking rooms, which many of clubs and associations are not aware of. According to Paul, the change took place between when she had booked Janikies and the day of the event, leading to the double booking of the auditorium; a mistake out of either party's hands.

With an obvious dilemma, Paul tried contacting Alumni Relations. Paul told The Archway that "I explained that our time was 2-4 and only 35 minutes and we would be out of there by 5:30 p.m. As stated by Paul, the person she spoke with at Alumni Relations explained that they had something booked that day at 7:30 p.m. and there was no way we could negotiate. It was at this point they learned that the Alumni Association's presentation of the President's Culture Series was supposed to come in at around that same time, another more than five hours before the start of the show. In hopes of a compromise, Paul contacted President Maloney and explained, "The President's Macdaddy show has an open door policy and we were kind of upset that couldn't have our event. He did everything he could to help us."

Alison is in Judy Manzolnik, Director of Alumni Relations, who had been booked months in advance for the night of February 16 and all day and late afternoon February 17. She explained these performances were scheduled nationally and "When you are dealing with professional you must be completely prepared for breaks, which is something that in working with President Maloney we tried to be an alternative location for The Black Experience. Suggesting South Dining, or the Keller Center, but according to Paul, neither would work because of the interior nature of their performance."

Out of options, Paul hung around Janikies to notify the line of people that had already passed that the event had been canceled. At that point Paul explained, "I waited all the way until 2 p.m. and still no word; nobody showed up until about 2:15 p.m. and that's when when they set up the equipment, but that is still too late. The actual band did not arrive until around 2:30 p.m. So that was probably a positive because we could have actually done it, but we were unable to become refused to negotiate with us." MSU is still trying to figure out what has happened or at least try the event again. Paul ended, "We would like to do it again because it was a packed show and many people loved it."

Join The Archway Contact: Archway@bryant.edu

Cont'd from page 1

Fall of 2004 when the Multicultural Student Union received an allocation for additional programming during Black History Month. The audience was immediately engaged by the performance when they were called upon to contribute to the opening segment, the Black National Anthem. "Lift Every Voice and Sing," written in 1905 by poet and civil rights leader James W. Johnson. was done justice by sophomore Kari Elmore as the audience stood captivated with their right fists raised toward the sky. Made popular by Tommie Smith and John Carlos in the 1968 Olympics, the raised right fist represents black power and pride, yet during the opening segment of The Black Experience, the gesture represented more.

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THE MULTICULTURAL STUDENT UNION

The Multicultural Student Union kicked off the beginning of Black History Month with a new addition called The Black Experience. The month long celebration came to an end with Bryant's annual Extravaganza Night which lived up to every expectation.
The Hangover: Doling out awards for Extravaganz Night

By Justin Williams
Staff Columnist

Extravaganz is proclaimed to be the biggest event on Bryant's campus every year. According to the program, Extravaganz Night's "purpose is to educate and enlighten the audience on Black culture and Black history." I was almost if I wanted to attend, but since I'm a student with only some diversity education left, I had a free ticket. It was too early to start drinking.

I decided I would go. While you can see the page 4 for a review of the show, there were some awards for specific performances from the night.

Worst Seating Selection: Mr. and Mrs. Bryant. One side was a friend of a guy who loves to talk and make jokes about EVERYTHING, loudly. He's the type of guy who would get jealous or try to crack jokes from the audience on Black TV history and receive at a lecture. I wasn't interested in the entertainment, but the audience was.

Worst Clothing Selection: Host Sadt Williams '06, after his last costume change. Williams did a good job of hosting this year, turning out a collection of type-performance-nothing flashy, but still to the right moment. He made no real mistakes except maybe towards the end of the show where a few costume changes he came out with a Dark Blue Stance's lovely Nord- pajama looking pants that might make a smarterton, but wasn't exactly matching.

Significant celebrity snub: The Movement segment. The show attempted to 'enlighten' the crowd on Black culture by showing actors and actresses. Instead of enlightening the audience on such occasions, the actors were simply Chris Fox, Morgan Freeman, or Don Cheadle. The show was actually called "The Real Objectionary" and was actually "The Real Objectionary.

Rush Hour was good and all, but is his high pitched laugh the best representative of Black culture?

The worst awkward moment: Six the s.p. and Ready Roc '06. Although the show would simply change the channel, the audience on Black culture by showing "Famous Faces and Famous Voices" (left). "Black TV Temptations and Aro'asha Franklin in even a black face legal problem character (e.g., Muriel!).

Best job of sucking the energy from the room: Omegha Pi Phi. The brothers in the fraternity came as Bryant Johnson & Wales University in what could best be described as a recruitment.

I use the term 'recruitment' loosely as two members of the fraternity simply went up on stage and read power point slides. I later found out that only two members of the fraternity had to go up on stage. The other fraternity brothers had to go up on stage. (Right: if you didn't know about Extravaganz for months.)

I've got great friends...

Not just say it is how this

The Archway

Opinion

By Toby Simon
Staff Columnist

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I've got great friends...

I'm guessing if this is how the Army recruited soldiers, we would actually have an "Army of One"—person that is.

Best Dancers: Infinite, a group well known for their unique choreography. Clive, troupe, or pose is the right word to use. With the people that are in my group, "Dance 360" and "Tapes" (expletive ned). The producers decided to "enlighten" the audience on Black culture by showing "Famous Faces and Famous Voices" (left).

R. Kelly Moment of the Night: The moment I think about how much the performances were enjoyed by a person not so close to me, I think they're only like 15. Yeah, let's just call that the moment.

Black celebrity portrayed with no legal problems characters: Tia Shante Chatterton Ward '08 as Michael Jackson, and R. Kelly. Shante Ward '08 said I was paying to tribute to great artists ranging from The Daily Show's Michael Jackson to Michael Jackson and R. Kelly. Could there be a worse choice of tribute? Young beat blocked someone. Mystikal is being a silly housekeeper (and like R. Kelly, he was caught on tape). I'm surprised they weren't in the tribute.

Best job of getting out of working for the whole night: The Archway Dance party. As my boy pointed out if a DJ wants to get out of working for the weekend, they need to do is play a couple Lip Sync routines. He's got to row to get the crowd crunk!

Cont'd on page 7

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The Archway

Simon Says: RAISE YOUR VOICE to stop the genocide

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The Exper: But he doesn’t know

By Sunee McDaniell

Staff Columnist

You met him in your OB group or at the SRA meeting sometime last semester when you decided you were finally going to be active on campus. You run into each other in the Rotten Tomatoan and you smile. You all smile at a W全新 entire in your already stressful and chaotic life seems at peace. But hell, there know. Like that “If you want my baby” song’s gotten into your head and you can’t get him out. But he doesn’t know. Or do you?

You get a name off of facebook or a friend from and his hometown is at the top of your buddy list. You read his away messages whenever you’re around your computer and whenever the little yellow Away status updates don’t show up, you play the “should I IM him?” game. To play the game, you IM him with yourself on a daily basis. You know his extension and his cell phone number. He finally gave it to you once saying, “We should hang out sometime.” Unlike the rest of the people in your phone book his name is something cute like “it’s him!” or “Mr. Right Now” but he doesn’t know.

He doesn’t know what classes he has and when he goes home every other weekend. He knows you’re Connecticut to do double and have lunch with his grandpa’s. Even thinking about how happy the little things he does, makes you smile. But he doesn’t know.

Your friends tell you that he’s crazy that any guy would be lucky to be with you and anyone who isn’t is clearly crazy. You conceive of all these unrealistic schemes that end up in you two happily together, but he doesn’t know.

You get a window of video about music and hisiscard in the equation and I would have been a warning disaster. The IRD would have known you on a first name basis within a week. So you stay out of those dumb skating shoes stems from one thing...Jealousy! Because he’s doing it on his own.

My final, and most frustratingly insulative problem I have this week is right here at good ol’ Bryant U. Ever been to the library? Yeah, sure you get upstairs and take one of the study rooms to study? If you have, you given problems! Notice the table in this room. How many chairs are there? More than one! If you are not more than one person go find a different room. I’m kidding people! You do not need a whole room for two people. You just don’t need to make it bigger than it needs to be. How important you think your work is. Those halls, don’t have as many study rooms. Last time I checked a study person does not constitute a conference. “Oh, but Bryan, you don’t care because you really need the quiet. Boo-hoo.” Ok, buddy. I’m going to explain what, “it’s a freaking library”! The whole library is quiet. There are even people there to “shh” people don’t know how to do quiet.

Thinking about this Mr. Bryant, I would like you to real a room of the group that needs to meet. So they can go to the library with all of you considerate individuals are qui­ etly studying. They have to move over so to make the room noisy. That passes off all the quiet people. They arent quiet in the first place, lines of noisy, pissed off students who didn't get to do their studying so they just move to the corner of the room. This is entirely your fault, and I don’t care if you are a corner, find a desk somewhere quiet, but for goodness sake do not sit in the center of the group meetings.

On the other hand, thanks for being such a jerk. You continue to make your job easier, but watch out for that angry library mob. I have been warned to be pre­ ready. You remember everything he’s ever said and when it freaks him out you blame it on your photo­ graphy memory skills, which is a lie. But he’s different. You remember his favorite artist, his favorite movie, and the concert he went to and the last concert he REALLY wishes he went to and you remember his name of the girl who broke his heart in fourth grade because she wouldn’t be his girl and friend? Maybe it’s because when he talks you actually listen? When do you actually listen? Never.

But he likes someone else, you see. She has no redeeming qualities and you have at least 37, even when you’re hungry. You’ve never been in a fight in your life but you are confident you could kick her butt from here to next July. But there’s something about him, something that makes you write second grade style run on sentences to explain how truly... captivates him. But you’re a writer you can write about anything. You do pictures into words, into words and words into even better words. You have this feeling that your friends and colleagues are going to make you write a creation and you can’t think of anything to say that makes “Sleepless in Seattle” look like “One Night in Paris.”

But nothing changes. You go to class, you come home, you go to sleep. The same meetings, classes, stress, and invasive crap you every week. But he doesn’t know.

You’re not in love, you’re not even obsessed. You tell yourself you’re just another casual to get some. But some part of you that wants for once in your life, things would work out in your favor and you would get the per­ son you think you were meant to be with.

Well, I think you’re time you know. So tear this column out and give it to your man, you know. The best way to turn on a man and tell me how it turns out.

Dolphins are out of control! From page 6

The Rant: Beyonce go away

By Bryan Sergeant

Staff Columnist

I have the easiest job a writer could ever have. I do not have to read much. I may not have a story for the week because I just can’t think of anything new. I just have to write. This week is the off season. You can already see it. The crowd is going to be a little smaller. You’ve really been in a fight in your life but you are confident you could kick her butt from here to next July. But there’s something about him, something that makes you write second grade style run on sentences to explain how truly... captivates him. But you’re a writer you can write about anything. You do pictures into words, into words and words into even better words. You have this feeling that your friends and colleagues are going to make you write a creation and you can’t think of anything to say that makes “Sleepless in Seattle” look like “One Night in Paris.”

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After the 12th song involving the assault and/or battery of haters in a club, you know the crowd is going to be a little tilted up. You’d also think that if the popular way to dance to a song, like “Knock of My Life” is to pound your fists together, you’re not going to thinking about loving your fellow brothers and sisters. It was great to see the award winners for “suckling the energy from the room” make an appear­ ance at the “after party” and instigate the fight that broke up a good party. It should be noted that it’s interesting that 10 kids showed up for the fight. “I don’t need a whole room for two people” is a problem that sounds how important you think your work is. Those halls, don’t have as many study rooms. Last time I checked a study person does not constitute a conference. “Oh, but Bryan, you don’t care because you really need the quiet. Boo-hoo.” Ok, buddy. I’m going to explain what, “it’s a freaking library”! The whole library is quiet. There are even people there to “shh” people don’t know how to do quiet.

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On the other hand, thanks for being such a jerk. You continue to make your job easier, but watch out for that angry library mob. I have been warned to be pre­ ready.
**Upcoming GAMES**

**Baseball**
- Saturday, March 5, @ Wilmington College DH, 12:00 p.m.
- Sunday, March 6, @ Wilmington College, 12:00 p.m.
- Sunday, March 13, @ Elizabeth Cth DH, TBA
- Monday, March 14, @ Morey, TBA

**Softball**
- Tuesday, March 15, @ St. Andrews, TBA
- Wednesday, March 16, @ UNCW Pembroke, 3:00 p.m.
- Thursday, March 17, @ UNCW Pembroke, 3:00 p.m.
- Friday, March 18, @ Barton, TBA
- Saturday, March 19, @ Philadelphia University DH, 12:00 p.m.
- Sunday, March 20, @ Philadelphia Sciences DH, 12:00 p.m.

**Men’s Basketball**
- Thursday, March 24, Assumption, 3:00 p.m.
- Saturday, March 26, Stonehill, 1:00 p.m.
- Monday, March 28, @ Stonehill 3:00 p.m.

**Women’s Basketball**
- Saturday, March 5, @ Wilmington College, 12:00 p.m.
- Sunday, March 6, @ Elizabeth Cth, 12:00 p.m.
- Thursday, March 12, @ St. Andrews, TBA
- Wednesday, March 16, @ Northeastern, 6:00 p.m.
- Sunday, March 20, @ Assumption, 3:00 p.m.
- Saturday, March 26, @ Stonehill, 3:00 p.m.

**Women’s Lacrosse**
- Monday, March 14, @ Claremont McKenna, 7:00 p.m.
- Wednesday, March 16, @ Whittier College, 7:00 p.m.
- Friday, March 18, @ Redlands College, 4:00 p.m.
- Tuesday, March 22, @ Stonehill, 3:00 p.m.
- Wednesday, March 30, @ Saint Anselm, 3:30 p.m.

**Indoor Track & Field**
- Friday, March 11, @ NCAAA Championships

**Women’s Tennis**
- Friday, March 4, Pace @ Hartford, CT, 11:30 a.m.
- Monday, March 14, Minn.
- Mankato @ Orlando, FL, TBA
- Tuesday, March 15, Florida Southern @ Orlando, FL, TBA
- Wednesday, March 16, Stephen F. Austin @ Orlando, FL, TBA
- Thursday, March 17, Arkansas @ 23 St. Anselm, 3:00 p.m.

**Men’s Basketball**
- NCAA to be announced

**Women’s Basketball**
- NCAA to be announced

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**Sports**

**Elements of a powerhouse - Bryant Men’s Lacrosse**

By Shaun Leddy

Assistant Sports Editor

Combine the power of a football lineman, the agility of a basketball point guard, and the speed of a 100-meter sprinter, and you’ve got just some of the attributes of what it takes to be a member of the 2005 Bryant Men’s Lacrosse Team. With a long history of winning and predicting its way into the NCAA Division II National Rankings, Bryant Lacrosse has captured the eye of our local sports fans and lacrosse aficionados across the county. With Captains Aaron Lefever, Ryan Rodriguez and Brian Healy leading the squad, and the influx of young players and returning journeyman, this year’s team is cautiously optimistic about meeting and beating last year’s winning record.

After an impressive 12-5 overall record in the 2004 season, the Bulldogs welcome back veterans of a tournament tough players who have their eyes and efforts focused on another successful run at the Northeast-10 Conference Championship. Bryant’s only loss in their conference last year was to Le Moyne, who after one in the country. "The team will get the opportunity for a do-over in a rematch at the Bulldogs Stadium on April 2.

Brian Healy No. 4 a senior from Lynbrook, NY and Daniel Romano

No. 20 a freshman from Portland, ME

Over the years Bryant Men’s Lacrosse has developed a reputation for playing an aggressive, minded defense along with a quick transition offense. This year’s team is no exception. On the defensive half of the field, Bryant is led by returning goalkeeper Matt Lovejoy whose presence between the pipes proved invaluable last year as he gave up a stingy 7.9 goals against average, and appeared in all 17 games. His teammates need to rely on his consistency in coming up with key saves at critical times in the game.

Coach Whipple continued, “She’s taking all her experience and strength to the defensive end which will make it difficult for the best of the opposing attacks to find the net. Sophomore Hill will be the key to the defense as our most solid part, they are compensated by the veterans and leaders of the team and our offense just runs off of that.”

The ability of the team to successfully transition the ball from midfield to attack rests on the shoulders of another set of gifted players. Senior Captain Brian Healy sets the tone for the midfield play and will handle most of Bryant’s face offs. Senior attackers Matt Lovejoy, and Andrew Serge are expected to be the main dominate the goal scoring end of the field with their ability to convert scoring and awe some speed.

Senior freshmen Craig Mackenzie, Jesse Rose, Ray Zelicky, Vince Zoraks, Joe Costilla, and Cindy Moore are just a few of those expected to make significant contributions to this year’s team. Smith agreed adding, “I’ve been very happy with the freshman class who should make an immediate impact on both offense and defense.”

After spending countless hours in the weight room running “Fiddliness” and drilling shots and passes for hours on end, Bryant Men’s Lacrosse will be physically and tactically ready for the season.

The Bryant Men’s Lacrosse coach, Aaron Lefever commented that "As a team we have always prided ourselves in knowing that we outwork everyone else in this conference."

Senior, Aaron Lefever

To start the season off, the team will spend spring break in Los Angeles. But instead of watching movies, these athletes will be playing two days on what Healy describes as, "a trip that will be a lot of fun for the team. We’ll get to see some of the sights here in Los Angeles, but we’re all business. We have to be prepared to play against Stonhill when we get back.”

Stonhill is currently the division champions and offers the biggest threat to the Women’s Lacrosse team.

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**Bulldogs hire Healy to lead Women’s Lacrosse**

By Chris Hamilton

Sports Editor

The Bryant University Women’s Lacrosse team’s season is just around the corner and they’ve been jumping obstacles like they are hurdlers, not lacrosse players. The team has been forced indoors for the bad weather conditions, an expected problem, but the team faces a very unexpected challenge. They’re getting a new head coach, if hiring a new coach earlier this year isn’t hard enough, the new coach, Wyner Label, is on the winter break for personal reasons. Now the Women’s Lacrosse team must face the ordeal of having to prove themselves and get acquainted with a brand new coach for the second time this school year.

The new coach is Karen Healy, a former All American at Syracuse. Healy began coaching after an injury took her out of a season in college. “I tore my ACL and had to sit out for a season. My coach made me stay and intern with the girls and that’s how I started coaching.”

After finding her calling in coaching, Healy became an assistant coach for UMSSC Ambrose for two years. Most recently, Healy was the assistant program director at MetroLacrosse Inc.

The team is only 3 years old at Bryant but is rapidly establishing itself in the conference. Last year the team won 9 and reached the championship match in the NE-10 conference. When asked about how the teams dealt with the change so late into the season, Healy said, “The defense is our most solid part, they are compensated by the veterans and leaders of the team and our offense just runs off of that.”

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Senior, Aaron Lefever

Karen Healy, Bryant’s new Women’s Lacrosse coach.

Stand out players are pre-season All American pick, sophomores Shaun Leddy who scored 52 goals in her freshman year and is looking to have another great season. Also freshmen Caitlin Hansen is showing a lot of potential. Healy commented, “She’s taking some pressure off of last year’s big scorer’s like Shaun Leddy and cape ability to perform cleavage with her experience and strong defense.”

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Stonhill is currently the division champions and offers the biggest threat to the Women’s Lacrosse team.
The Sports Fan talks about live games

By Jason Gilbert
Staff Writer

I have never watched a game on television, just wondering "Man, I wish I was there." I have at least 300 times in my life, and last weekend I got a chance to attend one of those times. The 130th Blue-White Game was played Saturday, February 1, at Hartford, CT. I went to Hartford, CT to see a college basketball game between the University of Hartford Hawks and the North Carolina Tar Heels. It was one of the best basketball games I have ever witnessed, from the atmosphere in the crowd to the game itself. I arrived about an hour and a half before the game with my dad, so we could watch the players warm-up. Like the true die-hard North Carolina fan I am, I wore everything Carolina blue from my N.C. hat to the jersey, even wore Carolina blue Jordan sneakers. My dad is a UConn fan, so of course we bickered back and forth over who would win the whole ride there. My dad, the sneaky guy that he is, decided we should enter the arena where all the fans stood outside the freezing cold. Since my mind was not functioning properly, I followed my dad and we had a good laugh when we saw Ashlee Simpson received at the Orange Bowl. I have to admit, I appreciated the attention and was fun showing off my Carolina gear to a bunch of UConn fans.

After that little episode, we entered the Civic Center and as we walked through the Hartford Mall, I noticed that it isn't even a mall anymore; it was filled with more rats than stores. It was very tad walking through remi- niscing about all the old times I had in that place, like when I was a kid and always went to the basketball games, and got the new knicks fan to stick on hit my dad in the shin the whole walk out of the arena. Of course, we both got into the arena, headed straight down to the floor to take pictures of the Tar Heels. I went all the way down to the floor and I was inside 5 feet of superstars like Rashad McCants and Sean May. It's amazing how bigger players look in person than on the TV screen. During the game, we went back to our seats which were pretty high up so and like a father and son should do, we looked for better seats. Luckily, we found our seats up from the UConn hoop, absolutely perfect. During halftime I decided to go to the rest-room, but the thing I did not realize was that the rest of the men in the arena decided to go watching the game on television. So in the minute thirty line, I did some of my best thinking and here is some of my best work. 1:45: Man this line is long, but not as long as the beer line, guys are basically put-ting up ten for a 6 dollar cup of Bud. 1:46: Stucks for the women who are here that have to wait two hours longer then me to sit on or a disgusting public rest-room toilet seat at a place where they were dragged to by their boyfriends/husbands. 1:47: (a kid with a Duke hat walks by) This kid is going to get brutally beat-up in about two minutes, both UNC and UConn fans hate Duke. 1:48: How many dogs do the players get after these games, about a hundred? 1:49: UNC better win this game or I'm getting made fun of when I go back home and to school.

Once I got back to the game, it was heaven on earth. I was at a game that is so great that everyone in this country wanted to be at too. I'm watching my favorite team destroy the Tar Heels. The game was quite a sight to behold. Being in a game is much better then watching a game on television. You can feel the energy from the players and fans when you're in the stands. Being at a game just makes you feel like part of the action, something you can't get when you're at home. My advice to all sports fans is to attend as many games as you can, you'll know what I am talking about when you go. Even some girls I know say to the girls who attend regularly went to a college basketball game and had a blast even though they do not like watching games most of the time. This explains why the phrase "the sixth man" is referring to the fans at a game you feel like part of the game. Now how do you get that feeling when you're here sitting at Bryant University? The lesson from this is that when offered to go to a game, take advantage of the situation. Nothing is better than a live sporting event, just ask the perfect example... The Fenway faithful. Oh yeah, North Carolina will be defending national championships... for the second year in a row. Thank you very much.
Dining out with Joe and Rohan

By Sam Diaz
KPR Campus

It’s not often that we sing the praises of products that are fairly limited in their use and require special software to run. Those are all problems that Xdrive (www.xdrive.com) is facing with its new Virtual iPod service. Xdrive promises to deliver the iPod experience without the need for a $250 to $500 MP3 player.

That was enough to catch our attention and even though the initial Virtual iPod service seemed to be more trouble than it was worth, the promise of what it likely will be able to deliver in the not-too-distant future makes it worth the effort.

You might remember Xdrive, one of the companies that was the early days of the Internet that pitched paid Web-based storage for backing up files. The company recently added a free music feature, basically a folder where users can store their MP3 music files for access from any Web connection. Subscribers to the Xdrive service pay $9.95 a month for the initial 5 gigabytes of storage.

Here’s the trick to the Virtual iPod service. Instead of paying for a download of a song from the Online Music Store, you can upload your songs to your Xdrive folder. Then you can stream the music to your phone. When you launch that playlist from your Web-enabled phone, the songs stream from your Xdrive folder to your phone. Plug a headset into your phone and go. You get gigabytes of music at your fingertips, just like you would with an iPod. Sounds easy, right? Hold on, there’s plenty of frustration in between those steps.

The MP$ files, to stream your phone’s internet connection, need to be compressed to an even smaller file size. Most MP$ files are saved at the bit rate of 128 kilobits per second. Xdrive wants you to save at 48 kilobits per second. I can’t imagine having to manually re-encode my music files (thousands of them) just to do this, nor can I imagine ripping CD tracks to such a low bit rate.

Most phones still do not come equipped with mobile media players such as Windows Media Player or Real Player that can read MP$ files. Xdrive recommends downloading the mobile version of PocketTunes (www.pocket-tunes.com) to play the tracks. That will set you back $15 after a five-day trial. And even that had trouble recognizing the audio playlist format on the first couple of attempts.

The music only plays back on smart-phones, such as_palones Trio. If you don’t have one of those, you’re out of luck.

We ran the service through several times on a Tree 650 using Sprint PCS service. One test had full-size MP$ on an expansion card in the Tree, a second was a playlist streaming full-size MP$ and a third had a playlist streaming scaled-down MP$ files. As expected, the first test went well, the second test bogged down the Treo’s Web connection and the third worked like a charm.

That’s actually encouraging because all of the issues we faced (the special media player software, the expensive Internet phone and the slow Web connection) are likely short-lived problems. It’s likely media players will come in mobile versions that can read MP$ files in the near future. The phone manufacturers will likely include music playback features on a broader offering of phones or the price of smartphones will eventually drop. And we’re already starting to see faster Internet service by phone service providers.

Xdrive’s Virtual iPod service promises to be much easier to deliver, but that’s OK. It may be ahead of its time, but its day is coming.

Variety

Rumination on college life

By Aaron Karo

Don’t you love trying to sneak out of a class early? You gather all your books so they can be easily grabbed and you move to the edge of your seat. You scan the aisles to see if there are any backpacks or sleeping kids that might block your path to the exit. Then you wait for just the right moment when the professor turns his back and starts to write on the board. It’s your chance. You grab your books and tip-toe to the door, making sure to close it very quickly so as not to get the professor’s attention. You make it! Freedom! I love college.

Is it OK to take the book you’re reading in class to the bathroom with you? One time, I walked out of poli-sci with a huge textbook under my arm. When I came back ten minutes later, everyone was giving me looks. I mean, if you have to read something while on the can, it might as well be relevant to the class you’re missing, right?

My friend Jeremy has had an interesting experience with a professor once. He went to the professor’s office hours to argue in the rec room, no one even noticed he had just gotten back. The professor skinned the paper, mumbled it over for a minute and then said, “You know what? This paper is actually worse than I first thought, I’m going to lower your grade.” Jeremy considered the step on his way. What a sucker.

I love when the professor says, “OK, next part is not going to be on the exam but I think you should know it anyway.” I mean, as well as say, “OK, for the next fifteen minutes don’t ask me any questions at all, I just do the crossword puzzle and play Snake on your cell phone while I’m giving it to you.” That’s what we’re going to do anyway.

I took this course once where the professor smoked a pipe during class but no one really noticed because he had a huge book on his lap. I love college.

Arles (March 21-April 19)

Think two or three times before accepting a radical invitation. You may be excited, but don’t be asked, but the risk is too great. Wait.

Taurus (April 20-May 20)

It’s better not to bail out a friend who’s financially chal­lenged. Show him or her, by your example, how to make do with what’s at hand.

Gemini (May 21-June 21)

Don’t let a rowdy friend get you into a mess of trouble. That’s unless you wanted to go looking for a new job anyway.

Cancer (June 22-July 22)

Don’t believe everything you hear from far away. Messages like those are likely short-lived problems. You'll see the results are quite interesting.

Leo (July 23-Aug. 22)

Love is the most powerful energy in the universe, you know. If you don’t know, test it out. You’ll find the results are quite interesting.

Virgo (Aug. 23-Sept. 22)

What were you thinking? You’re probably wondering that, as you get caught up in the chaos. You’ll be all right in order, fast. Tomorrow’s good for romance.

Libra (Sept. 23-Oct. 22)

A new technique or technology could change your entire proce­dure. It’s wonderful after you use it. Watch out for that firming cream.

Scorpio (Oct. 23-Nov. 21)

Money may still be burning a hole in your pocketbook. Don’t spend too much on something for which you don’t what you don’t have, either. Save it for a rainy day.

Sagittarius (Nov. 22-Dec. 21)

You’re feeling frisky, but that’s not the world’s greatest idea right now. It’ll be just too easy for you to step on a sensitive person’s toes. Stifle.

Capricorn (Dec. 22-Jan. 19)

Nobody isn’t listening to the lesson you’re trying to teach. No point in shouting it. It’s already determined to learn the hard way. Stand back.

Aquarius (Jan. 20-Feb. 18)

Hold off just a little while longer. It’ll soon become obvious what you should buy next. Update your education and stop being so conservative.

Pisces (Feb. 19-March 20)

Continue to listen more than you speak. This is not a difficult assignment. It’s the way you’re naturally programmed to interface with the world. Nobody will ever notice.
IN THAT CASE, HE'S EXECUTED.

A dead man was on the list of potential jurors being considered to hear a murder trial in Oklahoma. He had been murdered. By the defendant, police say.

DISCRIMINATING BEARS PREFER MOOSEHEAD

A New Brunswick mudder is charged with stealing 50,000 cans of Moosehead beer that was headed for Mexico but never made it out of Canada. While most of the beer was not recovered, a few cans have turned up in some unlikely places. Police, noting a marijuana operation deep in the woods near Doaktown, New Brunswick, found some. They reported that bears had consumed at least six cans. The Moosehead brewery was very proud that the bears had cleaned their beer over the dope.

WHERE THEY GO, SO GOES THE PAR-TAY

Police stopped a U-Haul truck in Rock Hill, S.C., for a burned-out taillight and discovered 20 guys in the back holding a rolling keg party, drinking heavily at the truck stealthily, traveled the city streets. Half of the minors were underage. The cops made everybody get out and call for rides home.

A FOOLPROOF PLAN

A bank in District Heights, Md., was robbed so many times that officials banned people from coming inside. After the new policy was instituted, the bank was robbed again. One of the tellers went to the drugstore, and the robber was waiting when she came back, and forced her to let him in.

HEY, WHERE'D THOSE PIGEONS GO?

A Dutch farmer, who apparently hates seeing pigeons eaten by birds of prey, has come up with a way to protect them. For the past year, he has been capturing the pigeons and painting them pink and green. "The colors make the pigeons less noticeable as prey," he said. "The birds of prey simply don't recognize them any more."

How's this for a story premise: God made a pact with the Devil that none of their minions - angels and demons - would ever cross over from the ethereal planes of Heaven and Hell into the human plane. But occasionally, the minions break the rules, and it's up to supernatural hero John Constantine (Keanu Reeves) to "deport" them to Hell at punishment. Pretty badass, right? Definitely. Deep and meaningful, hell. This is a violent and apocalyptic story, based loosely on the Hellblazer graphic novels by comic book legend Alan Moore. And much to the relief of comic book fanboys everywhere, this adaptation adheres to the heavy, religious-war foundations of Moore's work. But thankfully for the rest of us, we're treated to a heady mix of pulpy dialogue, eerie atmosphere, biblical mythology, and an engrossing story. It's definitely more than I was expecting from a first-time film director who's better known for music videos, as well as from a non-Marvel Reeves project.

So, why is Constantine busy busting otherworldly villains? As he puts it, he's been to Hell once (after attempting suicide and succeeding), and he doesn't want to go back - for eternity anyway. He has a gift that allows him to see these unwanted guests, as well as half-breeds (part angel or demon or human); and he uses it to serve as God's exorcist cleaning crew, hoping to bring his way to Heaven. But as he first crosses paths with core Angel: John Constantine (Keanu Reeves), whose twin just committed suicide himself, he knows something's afoot; demons are coming out of the psychic Woodward. Is the end of the world nigh? Constantine decides to take up investigating Angela's sister's suicide in hopes that he can discover how all these odd happenings fit together. Along the way, he enlists the help of a fallen priest (Pratt Taylor Vince), a relic-collecting witch doctor (Ijimon Honoko), and an occult-variant of Q (Max Baker), who supplies him with awesome holy weaponry. Oh, and he has to take a few business trips to Hell and back, which supply some of the coolest visuals of the film. It all builds to one divine climax.

The look of Constantine is far from its strengths. And while the script has its weak moments, the writers did well to craft a surefire, clocking and often droll Constantine out of some outlandish and inappropriate hand gestures, all the while still managing to make real characters of the freak show that makes up his social circle. They even make some suggestively saucy exchanges in between the plot-driving demon battles and apocalyptic revelations, just to keep things interesting.

As you can tell, this flick is a bit over the top, but it's definitely a film version of an even more outrageous and trippy insane comic. And once you let yourself fall into its rising heft, you'll be caught up in its thrilling storyline, ominous ambiance, and patchwork assembly of odd and weird action sequences. If you're in, then buckle down with your holy water and crucifixes, and truly take a ride on this holy roller-coaster.

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