Extravaganza goes beyond expectations

The Black Experience...Cancelled

By Brian Levin
Managing Editor

On February 16 the Multicultural Student Union put on the first of two planned performances, titled The Black Experience, to a crowd of 150 people in Janikies Auditorium. Based on the success of the day's events, a crowd of nearly double was expected for the next day's performance, explains sophomore Wilberte Paul director of the performance and Treasurer of MSU. However, that performance never happened.

Paul said, "I was waking up in bed and was told our props were gone and all of Janikies had been cleaned out. Come to find out later, our props were thrown into the prop room for Bryant Players, and that Affairs Relations had the room booked.

Late night transportation makes Providence's night life more accessible

By Chris Hamilton
Sports Editor

As stated in The Shining, "All work and no play makes Jack a dull boy." Even if you are not on the verge of taking an axe to your roommate, everyone needs an occasional escape from their surroundings before they go mad and do something crazy, like light a tree on fire as seen in the first week of this school year. If you are twitching with boredom and anxious for escape, Student Senate has the answer: late night trips to Providence.

Beginning on February 19, the student activities office has arranged late night shuttle services that depart from outside Hall 12 and makes one stop on downtown Providence. The service will be provided every Saturday with the first trip being made at 9:45 p.m. and the last pick up will be at 11:00 a.m. Tickets will cost five dollars and will be sold at the Info Desk, next to the book store. The Info Desk will also have schedules available. This new shuttle service is a result of talks and debate that has been going on in the Student Senate for over a year now. Freshman Senator Craig Tetreault supported the shuttle system because, "We had to worry about difficulties and drunken people but the positives include how it will satisfy a large campus demand by students and parents. Obviously it will help fight drunk driving, but it also helps to sell the University for recruitment being that we are only 10 minutes away from Providence."

Six years ago Bryan University, then Bryant College, first attempted to implement a late night shuttle to Providence, which ended in failure. This attempt was driven by students who later refused to make the trip due to abuse from drunken passengers. Rich Dankel the head of Student Activities added, "I think this will be met with more success because we have more international students on campus, more students who want to go down to clubs to dance and not drink. I'm sure people will drink but I believe the majority of the students will use it intelligently." The Shuttle will not have drivers that come from the student body but are rather contracted out of Valley Transportation. The shuttle will be able to accommodate 15 passengers but if demand is high, they will increase the number of shuttles. The Student Senate is also willing to change shuttle times and locations based on students' desires.

For abusing the drivers, Dankel had this to say, "Because it's an outside agency, the bus will stop at the entry control station and DPS will take disciplinary action against students that are out of control. This is not going to be a 'drunk bus' if people don't notice you."

Students have given a variety of different opinions about the new shuttle service. Freshman Dallas Lynch said, "I think it's a great idea and such a great way to cut down on drunk drivers."

Kim Noto, a sophomore, was thinking outside the box; "I didn't even consider the drunk drivers, I thought it was a great idea just so you don't have to pay and worry about parking.

But the new shuttle service is not met without criticism. James MacMillan, freshman, argues, "I wouldn't take the shuttle because I have a car and I don't have to worry about a schedule. I also like the freedom of being able to go to different places all over Providence instead of being confined to one area."

The Intercultural Center and Multicultural Student Union collaborated in bringing The Black Experience to Bryant University as part of the month long celebration for Black History Month. Performers on February 16 in Janikies Auditorium, The Black Experience was a culmination of vignettes that brought the audience through the trials of slavery all the way to the present struggles that are currently facing African Americans.

A new addition to Bryant's Black History month celebration, The Black Experience was made possible through the dedication of sophomore director Wilberte Paul. According to Natalie Lessinggood, Assistant Director at the Intercultural Center, Paul "worked with fellow students, faculty and Intercultural Center administration throughout winter break and into the month of February to truly craft the production after the idea was conceived in the spring."
Saddam's half-brother in U.S. custody; Syria credited with assist

By Suzannah A. Newman

Saddam Hussein's half-brother who is said to have wanted in Iraq, was captured in Syria and handed over to Iraqi authorities, official said today.

Saddam Ibrahim al Hussein was Saddam's intelligence chief during Iraq's 1990 Gulf War and later ran the Amr al Amm gener­al staff in Baghdad for several years. More recently, Iraqi offi­cials have accused al Hussein of heading Saddam's presidential office in Damascus.

Al Hussein is among the in­tens­ive 55 suspects whose faces were printed on a deck of cards handed out late last month. But it is not clear where he was found. A high-ranking official in the Iraqi govern­ment today denied that any arrests were still unfurled.

"We have no knowledge of the real story. The Americans are involved with it as the Iraqis are involved with it," said, insisting on anonymity.

"We knew he was in Syria, that's why the Iraqis handed him over. But we are not in a position to say whether he was found. A high-ranking official in the Iraqi govern­ment has denied the presence of any suspect.

"We captured him after we captured a number of assistants in Mosul which he had connections with," said Maj. Gen. Hussein Dajani, a military spokesman for the Iraqi govern­ment.

Iraqi forces have made in Mosul, north of Baghdad, over the past several days.

"We captured him after we captured a number of assistants in Mosul which he had connections with," said Maj. Gen. Hussein Dajani, a military spokesman for the Iraqi govern­ment.

Iraqi forces have made in Mosul, north of Baghdad, over the past several days.

"We captured him after we captured a number of assistants in Mosul which he had connections with," said Maj. Gen. Hussein Dajani, a military spokesman for the Iraqi govern­ment.

Iraqi forces have made in Mosul, north of Baghdad, over the past several days.

"We captured him after we captured a number of assistants in Mosul which he had connections with," said Maj. Gen. Hussein Dajani, a military spokesman for the Iraqi govern­ment.

Iraqi forces have made in Mosul, north of Baghdad, over the past several days.

"We captured him after we captured a number of assistants in Mosul which he had connections with," said Maj. Gen. Hussein Dajani, a military spokesman for the Iraqi govern­ment.

Iraqi forces have made in Mosul, north of Baghdad, over the past several days.

"We captured him after we captured a number of assistants in Mosul which he had connections with," said Maj. Gen. Hussein Dajani, a military spokesman for the Iraqi govern­ment.

Iraqi forces have made in Mosul, north of Baghdad, over the past several days.

"We captured him after we captured a number of assistants in Mosul which he had connections with," said Maj. Gen. Hussein Dajani, a military spokesman for the Iraqi govern­ment.

Iraqi forces have made in Mosul, north of Baghdad, over the past several days.

"We captured him after we captured a number of assistants in Mosul which he had connections with," said Maj. Gen. Hussein Dajani, a military spokesman for the Iraqi govern­ment.

Iraqi forces have made in Mosul, north of Baghdad, over the past several days.

"We captured him after we captured a number of assistants in Mosul which he had connections with," said Maj. Gen. Hussein Dajani, a military spokesman for the Iraqi govern­ment.

Iraqi forces have made in Mosul, north of Baghdad, over the past several days.

"We captured him after we captured a number of assistants in Mosul which he had connections with," said Maj. Gen. Hussein Dajani, a military spokesman for the Iraqi govern­ment.

Iraqi forces have made in Mosul, north of Baghdad, over the past several days.

"We captured him after we captured a number of assistants in Mosul which he had connections with," said Maj. Gen. Hussein Dajani, a military spokesman for the Iraqi govern­ment.

Iraqi forces have made in Mosul, north of Baghdad, over the past several days.

"We captured him after we captured a number of assistants in Mosul which he had connections with," said Maj. Gen. Hussein Dajani, a military spokesman for the Iraqi govern­ment.

Iraqi forces have made in Mosul, north of Baghdad, over the past several days.

"We captured him after we captured a number of assistants in Mosul which he had connections with," said Maj. Gen. Hussein Dajani, a military spokesman for the Iraqi govern­ment.

Iraqi forces have made in Mosul, north of Baghdad, over the past several days.
**History of St. Pat's Day**

Compiled by: Emilie Laviole
Assistant Campus News Editor

Saint Patrick is the patron saint of Ireland and one of Christianity's most famous and celebrated saints. Although there are many myths, stories, and traditions associated with his life, Saint Patrick's life has generally remained a mystery. At the young age of sixteen, Patrick was taken prisoner by a group of raiders attacking his family's estate. During his six year term of imprisonment, Patrick (according to his writings) was spoken to through his dreams by a voice, which he believed to be that of God, telling him it was time to leave Ireland.

After walking over 200 miles to escape, Patrick claims he was faced with a second voice—a angel—telling him to return to Ireland as a missionary. For the next fifteen years, Patrick engaged in religious training and was later sent to Ireland with a dual-mission: to minister to existing Christians in Ireland and to help convert the remaining population to Christianity. Saint Patrick incorporated many traditional methods of local worship into his new introduced religion, thus winning over the population of Ireland long before the existence of the United States, the first Saint Patrick's Day parade was actually held in the United States— not in Ireland—in 1762. Today, modern-day still celebrates this day as a religious occasion, and, until only the 1970's, pubs were mandated closed on March 17 in his honor.

In the mid-1990s, the Irish government began a national campaign to use the holiday to drive tourism and Irish pride through the rest of the world. Just last year, about a million people participated in Ireland's Saint Patrick's Day Festival in Dublin. The festival's several days are long, featuring parades, concerts, theatres, productions, fireworks, and feasting.

Ireland. Since Irish tradition focuses on exaggerated tales and myths, it is no surprise that many stories of Saint Patrick are exaggerated as well. Saint Patrick was eventually honored on the day of his religious feast and on the anniversary of his death on March 17 in the fifth century. For thousands of years, the Irish have celebrated this holiday, waving all prohibitions of Lent and dancing, drinking and feasting to celebrate their patron saint. Although this tradition lived in Ireland long before the existence of the United States, the first Saint Patrick's Day parade was actually held in the United States— not in Ireland—in 1762. Today, modern-day still celebrates this day as a religious occasion, and, until the 1970's, pubs were mandated closed on March 17 in his honor.

In the mid-1990s, the Irish government began a national campaign to use the holiday to drive tourism and Irish pride through the rest of the world. Just last year, about a million people participated in Ireland's Saint Patrick's Day Festival in Dublin. The festival's several days are long, featuring parades, concerts, theatres, productions, fireworks, and feasting.

**Making History HERSTORY**

Wednesday, March 2
**Telling Her Story:** Professor Nancy Rosenfeld
from Heritage Room

Sunday, March 5
**Telling Her Story:** Natalie Leithog AOG
Room, Heritage Room

Wednesday, March 8
**The Body Project**

Wednesday, March 8
**Her Story:** The Women's Center

Wednesday, March 8
**Women's History Month**

Thursday, March 9
**Two Women**

Friday, March 10
**Women's History Month**

Sunday, March 12
**Women's History Month**

Wednesday, March 15
**Women's History Month**

Wednesday, March 15
**Women's History Month**

Thursday, March 16
**Women's History Month**

Friday, March 17
**Women's History Month**

Saturday, March 18
**Women's History Month**

Sunday, March 19
**Women's History Month**

Monday, March 20
**Telling Her Story:** Professor Nancy Rosenfeld
from Heritage Room

Tuesday, March 21
**Women's History Month**

Wednesday, March 22
**Women's History Month**

Thursday, March 23
**Women's History Month**

Friday, March 24
**Women's History Month**

**BRYANT UNIVERSITY WOMEN'S HERSTORY MONTH**
Extravaganza goes beyond expectations

By Bethany Thornton
Editor-in-Chief

At 8:00 p.m. the Bryant Community gathered inside the MAC for MSU’s annual Extravaganza Night. The theme of the night was “Expressions.” Extravaganza Night is the finale of Black History Month. It was first started by Bryant’s class of 1988. Over the years, the show has become one of Bryant’s most well known student events on campus. This year, the event continued to live up to it’s reputation.

The Bryant Dance Team kicked off the start of the show with an exciting performance to get the audience pumped up. The team showed off their new costumes along with some new moves.

The President and Mrs. Maldeney sat front and center along side Dr. and Mrs. Eakin to enjoy the evening’s event. Mrs. Maldeney was all smiles when one of the models casually removed his shirt and gently tossed it into her lap.

The show’s theme was played out through a variety of segments. The Red Carpet Scene modeled stars such as Wesley Snipes, Denzel Washington, and Halle Berry. Prime Time was dedicated to famous TV shows such as “Marvin, Family Matters” and a hilarious performance dedicated to The Fresh Prince.

The other segments consisted of the Hip Hop, Harlem Renaissance, American Bandstand, and All White Affair. Extravaganza Night brought in entertainers and attendees from all over Rhode Island and even in the surrounding states.

The highlight of the show, Will Smith and Carlton Banks break it down in a remake of “Jump On It.”

Let your voice be heard

By Bethany Thornton
Editor-in-Chief

It has been going on at other colleges and universities for a few years, but this year the Bryant Community welcomed the “Raise Your Voice” campaign onto campus for the first time.

Together the Service Council, the Women’s Center, the Political Science Department, the Bryant Republicans, and the Bryant Democrats sponsored a week long campaign about speaking out and speaking up.

The main goal of the “Raise Your Voice” campaign is to influence people to speak up for their beliefs. “Raising your voice and about politics, it has to do with ethics, feelings and emotions,” stated Anthony Furrari, president of the Bryant Republicans and junior class senator.

The week started off on Monday, February 28 with a show on the Work Zone, followed by speaker Mike DomitZ brought in quite a crowd with nearly 200 people in attendance. One of the key points in his message was the slogan “No means no!” which he felt to be a terrible message, because “you can’t say no unless you are asked the question.” Sarah Campbell, a member of Peer Ed and freshman senator stated, “The speaker was amazing. It was so informative. I didn’t know something as simple as a kiss could be sexual assault. I would definitely go back if there are more speakers like this.”

Tuesday night’s speaker was sponsored by Peer Ed and GAMMA (Greek’s Advocating for Mature Management of Alcohol). The entire “Raise Your Voice” campaign is being headed up by Hank Parkinson, assistant director of Student Affairs. When asked about the campaign he stated, “I believe that there is a sense of responsibility to become engaged in our local community. This event hopes to provoke people to talk about issues and actions.”

When asking Furrari what he was hoping the week’s events accomplished, he stated, “Hopefully this campaign will help get people to speak out and let their voice be heard.”
A month long celebration of Black history

Cont'd from page 1

Fall of 2004 when the Multicultural Student Union received an allocation for additional programming during Black History Month.

The audience was immediately engaged by the performance when they were called upon to contribute to the opening segment, the Black National Anthem. "Lift Ev'ry Voice and Sing," written in 1905 by poet and civil rights leader James W. Johnson, was done justice by sophomore Katie Elmore as the audience stood captivated with their right fists raised toward the sky. Made popular by Tommie Smith and John Carlos in the 1968 Olympics, the raised right fist represents black power and pride, yet during the opening segment of The Black Experience, the gesture represented more. The raised fists of all the audience members, made up of various ethnicities, showed their respect and support to the rich heritage being celebrated throughout Black History Month.

The next segment was handled by junior Jesse Lewis and sophomore Brian Ferreira depicting life in the cotton fields during the days of slavery. After being beaten by Ferreira, acting as the slave master, Lewis delivered an impacting monologue. Sophomore Anthony Rush felt Lewis's performance "really summed up how it felt to be a black man in those times very concisely and powerfully.

After Lewis's segment, the show changed gears to focus upon the impact of prominent figures within Black History. Junior Emanuel Holmes performed as Frederick Douglass, a distinct leader in the abolitionist movement, displayed the genius of Douglass dismantling the flawed foundation of slavery. Next, the work of Harriet Ross, who is believed to have assisted approximately 300 people into freedom in the North, cut right through the audience, literally, showing the bravery of those in search of freedom.

The Black Experience's subsequent vignette took the audience past the times of slavery and into the struggles facing African Americans during the height of the civil rights movement. Portraying Birmingham, Alabama during the 1960's, the cast accurately showed the sorrow and pain of the parents who lost their children during a bombing on a black church. The emotional level of the performance remained high as freshman Stacy Osboor performed a soliloquy entitled "God, Why Did You Make Me Black." And Drew McCartney wrapped up the performance with a piece in which an elder shares his wisdom with the surrounding children.

Overall, The Black Experience provided an inspiring and educational element in the celebration of Black History Month. Lewisigood commented on the success of performance by saying, "This original and new addition to the Black History Month celebration added an artistic element to the month's events and provided a powerful learning opportunity for the student performers as well as the audience." One additional performance of The Black Experience will be held on Wednesday, March 9th at 2pm in Janikies Auditorium.

The Multicultural Student Union kicked off the beginning of Black History Month with a new addition called The Black Experience. The month long celebration came to an end with Bryant's annual Extravaganza Night which lived up to every expectation.

Cont'd from page 1

all day." According to Paul, she too rushed out of class and booked the room for the time in question. The confusion, she continued, came from a new process in booking rooms, which many clubs and associations are not aware of." According to Paul, the change took place when she had booked Janikies and the day of the event, leading to the double booking of the auditorium, a mistake out of either party's hands.

With an obvious dilemma, Paul tried contacting Alumni Relations. Paul told The Archway that "I explained that our performance was to be held only 35 minutes and we would be out of there by 9:00 p.m. As stated by Paul, the person she spoke with at Alumni Relations explained that they had something booked that day at 7:30 p.m. and there was no way we could negotiate. It was at this point they learned that the Alumni Association's presentation of the President's Culture Series was supposed to come in as early as 7:00 p.m., more than five hours before the start of the show.

In hopes of a compromise, Paul contacted President Marquardt and explained, "Mr. President, Macrihoy does not have an open door policy and we were kind ofognut that couldn't have our event. He did everything he could to help us." At an assembly in April, Marquardt, Director of Alumni Relations, explained that the room had been booked months in advance for the night of February 14th and all day, February 17th. She explained these performances are booked annually and when you are dealing with professors you must be completely prepared for cancellations. When in that meeting with President Marquardt, ISO was given an alternative location for The Black Experience, Suggesting South Dining, or the Bailey Center, but according to Paul, neither would work because of the structural nature of their performances. Out of options, Paul hung around Janikies to notify the line of people that had already thought that the event had been canceled. At that point Paul explained, "I waited all the way until 2 p.m. and still no build up, nobody showed up until after 2:15 p.m. and that's when they set up the equipment, that's us still no build up. The actual band didn't arrive until after 3:30 p.m. So, that was pretty much empty but knowing that we could have actually done it, we were unable to become refused to negotiate with us.

MSU is still trying to figure out the reason for the day of the try in again? Paul ended, "We would like to do it again because they could have actually gone and many people loved it.

The Musical Student Union kicked off the beginning of Black History Month with a new addition called The Black Experience. The month long celebration came to an end with Bryant's annual Extravaganza Night which lived up to every expectation.

ISO always finding ways to give back to the community

By Kristina Antal
Staff Writer

Bryant's own International Student Organization was recently praised for their philanthropic love of the local community. Much of the fundraising done by this organization benefits not only the local, but well known aid organizations. This year, one of ISO's major fundraising efforts went towards the promotion of their Halloween Buckets. Filled with candy, various novelties, and a stuffed American Cancer Society fundraising bear, the buckets sold quickly. Parents of freshmen, sophomores, and juniors were allowed to purchase these buckets which helped to raise money for the American Cancer Society. This year, the International Student Organization proposed the option for parents to make an additional donation to the American Cancer Society. This new option proved to be a success with John Tran, ISO Secretary '06, saying, "Not only did we sell more buckets, but almost all the parents made an extra donation." With generous donations of students' parents, the development of the executive board members of ISO presented an extra $150 to the American Cancer Society. With the great accomplishment, President Stan Lerman '05 stated, "I could not have been more pleased with the response of parents and we could not have donated the amount we did without them.

ISO is comprised of approximately 70 active members and participates in numerous fundraising endeavors throughout the academic year. In addition to the American Cancer Society, ISO helps contribute to the March of Dimes, Make a Wish, Will Denn in '06, Public Relations for ISO, said that "It's just one of the many area of charities that we have; It's good to be a part of this University. One of ISO's goals is to be a socially responsible group, and we've done that with this donation."
The Hangover: Doping out awards for Extravaganz Night

By Justin Williams

Staff Columnist

Extravaganz is proclaimed to be the hottest event on Bryant’s campus every year. According to the program, “Extravaganz Night’s” purpose is to educate and enlighten the audience about Blacks in culture and Black women and men. I was surprised if I wanted to attend, but since I’m an editor, you can’t deny me your diversify enlightenment 2.

I had a free ticket. It was too early to start drinking.

I decided I would go. While you can see the page 4 for a review of the event, here are some awards for specific performances from the night.

Worst Seating Selection: Mr. On one side was a friend of a guy who loves to talk and make jokes about EVERYTHING, loudly. He’s the type of guy who would get jealous of the attention the deceased person receives at a funeral, and would try to crack jokes during the audience during the moment of silence to get people to laugh at him.

On the other side were make-up artists from the Paul Mitchell school who had no costume (and a few gay guys) who did the "TRI, yelling and shouting. A lot of people had said could’ve said tonight we’re going to murder several puppies, and the girls would’ve clapped and yelled out, “WHOOOOOOOOO!” I didn’t say that I couldn’t hear much for the evening.

Oddest Talent choice: Katie Elmore ’07. She sang a beautiful rendition of “Lift Every Voice,” which would’ve been great if it wasn’t the Black National Anthem and/or the white.”

I’m not sure if this was an oversight or if Black people could be found who knew the words to the song. Nonetheless, the audience was so surprised that Elmore won second before the audience stood up in observance of the song.

Worst Clothing Selection: Hot Sada Williams ’06, after his last costume change. Williams did a good job of hosting this year, turning in a character of type-performance-nothing flashy, but great and right. He made no real mistakes except maybe towards the end of the show when after a few costum changes he came out with a Dark Blue Starks’ lady’s local pajama looking pants that might make a smart horn, but wasn’t exactly matching.

Significant celebrity snub: The Movie segment. The show attempted to ‘enlighten’ the crowd on Black culture by showing actors and actresses.

Instead of enlightening the audience on such occur-nominat-ed actors as Jamie Foxx, Morgan Freeman, or Don Cheadle. The show instead decided to feature the critically acclaimed Chris Rock.

Rush Hour was good and all, but is his high pitched laugh the best representative of Black culture?

The most awkward moment: Six the g and Ready Roc’06. For people who knew they were going to stand up and dance, it seemed like a good song, although I couldn’t hear too many of the lyrics over the music. I would like to know how members of the administration and their families reacted to the gun references, the fight songs like “Ice on the wrist shine like the sun.”

Best Costume: Dassadors Lloyd ‘06 in his portrayal of Carl from “The Fresh Prince of Bel-Air” in the right proper height to play Carlton, but he was way too tall. He actually called me on Thursday night and said he would bow a sweater vest. The message went something like:

“Jazzy, I was seeing if you had any extra dresses, do you have any props (expletive) for me? I’m back when you get this message, although you probably are in the library right now (expletive) nerd, or reading encyclopedia some (expletive).”

His roommates talked to him about the speakerphone from the background.

Rush Hour was good and all, but is his high pitched laugh the best representative of Black culture?

The Archway

Opinion

Staff Contact

If you want to contact The Archway or any staff member, please feel free to use the contact information below.

The Archway

Bryant University

150 College St.

Smithfield, RI 02917

Location: Bryant Center, 3rd Floor

Phone: (401) 370-2624

Fax: (401) 371-4670

Email: archway@bryant.edu

Advising: Assistant Editor

The Archway is printed by TCI Press of Smithfield, MA.

Although I usually write about issues on campus that don’t really affect me, this column this week is different. I’m choosing to write about the genocide-the systematic and planned killing of an entire category, national, real, political, or ethnic group. It should horrified and concern us and move us as well.

Last week I saw the film Hotel Rwanda. Don Cheadle stars as Paul Ruseabagina, a hotel manager who housed over a thousand Tutsi refugees during their struggle against the Hutu militia in Rwanda in 1994. In one scene an American videoographer told Paul that the rest of the world just didn’t care about what was happening to his country and that even if there was coverage of Rwandans on television, people would simply change the channel. Upon leaving the movie theater, a Broun University student and I were talking about the first film called Hotel Darfur. Right now what’s happening in the Sudan is genocide. A preventable humanitarian crisis. Now affecting more than 2 million people is raging in the Darfur section of the Sudan. A recent New York Times article was accompanied by four pictures that came out of a secret archive of thousands of photos and reports documenting the genocide. One photo was taken in a village right after the Jassawed, a Sudanese government-backed militia, attacked and killed 107 people. The photo showed a very young boy laying dead beside the corpse of his older brother, age 5. The five year old kid had been beaten so badly that there was nothing left on his body. Another showed the skeleton of a man or woman whose wrists were still bound. The Sudanese govern­ment and their followers had the person’s clothes down to the knees, most likely while they were being hanged or beheaded. One picture showed a Sudanese militia man, attacked and killed 107 people. The photo showed a very young boy laying dead beside the corpse of his older brother, age 5. The five year old kid had been beaten so badly that there was nothing left on his body. Another showed the skeleton of a man or woman whose wrists were still bound. The Sudanese government and their followers had the person’s clothes down to the knees, most likely while they were being hanged or beheaded.

What can you do? You can begin by deciding what’s happening in Darfur, Go to the Human Rights Watch web site at http://www.hrw.org/.

Write and call your representa­tive to the US congress law makers, demand that they support and promote the Democratics, address and in the Sudan-CARE, the International Red Cross, and Sudanese refugees in the US.

So raise your voice or at least make some noise about what’s happening outside the confines of Bryant University campus. It’s not too late.
The Experst: But he doesn't know

By Sumee McNielan

Staff Columnist

You met him in your OB group or at the SRA meeting sometime last semester when you decided you were finally going to be active on campus. You run into each other in the Romantic Music section of the Library. You see all of a sudden everything in your already stressful and chaotic life seems at peace. But hell, there know. Like that "If you want my body" song's gotten into your head and you can't get him out. But he doesn't know. You're not in love, you're not even obsessed. You tell yourself you can get him to love you. Get some. But some part of you wishes that for once in your life, things would work out in your favor and you would get the person you thought you were meant to be with.

The Rant: Beyonce go away

By Bryan Sergeant

Staff Columnist

I have the easiest job a writer could ever hope to have. I may not have a story for the week, but when he comes in it is never too late. I may have shown that what I'm trying to do. Is to make you one person who loves her over exposure. Jay-Z. Yeah, sure he gets to go home with her every night (which is a sweet deal) but he also is set for life. He never has to work (if rapping actually counts as work) ever again. He does an album or two a year, makes himself look cool in the Connecticut to do buy and have lunch with his grandpar­ents. Even thinking about how happy the little things he does, makes you smile. But he doesn't know.

Your friends tell you that he's crazy that any guy would be lucky to be with you and anyone who isn't is clearly crazy. You conceive of all these unrealistic schemes that end up in you two happily together, but he doesn't know.

You remember everything he's ever said and when it freaks him out you blame it on your photogra­phic memory. It's always a little more.

But he's different. You remember his favorite artist is Beyonce, so when he concert he went to and the last concert he really wishes he went to and you remember the name of the girl who broke his heart in fourth grade because she wouldn't be his girlfriend. Maybe it's because when he talks he actually talks. When do you actually listen? Never. But he likes someone else, a girl. She has no redeeming qualities and you have at least 27, even when you're hang over. You've never been in a fight in your life but you are confident you could kick her butt from here to next July.

But there's something about him, something that makes you write second grade style run on sentences to explain how truly... captivating he is. But you're a writer you can write about anything. You put your frustration into words, events into words and words into even better.

Doling out advice

cont'd from page 6

After the 12th song involving the assault and/or battery of haters in a club, you know the crowd is going to be a little riled up. You'd also think that if the popular way to dance to a song, like "Knock " by Joss Stone" is I pound your fists together, you're not going to be thinking about your fellow brothers and sisters.

It was seen to give the award winners for "suckling the energy from the room" make an appea­rance at the "after party" and instigate the fight that broke up a good party. It should be noted that it's not interesting that 10 brothers showed up for the "after party. You do not need a whole room for nonsense. Some people are there? More than one? If you are not more than one person find a person to get wrong in. "You Gotta Work No Mo" with tracks into the equation and I would have been a walking disaster. The R&D would have known your name on a first name basis within a week. So get some money out of those damn skating shoes stems from one thing...Jealousy!

My final, and most frustrat­ingly simple problem I have this week is right here at good old Bryant U. Ever been to the Ultimate Fighting Championship? You go upstairs and take one of the study rooms to study? If you have, you've gone to the wrong one. Notice the table in this room. How many chairs are there? More than one! If you are not more than one person find a person to get wrong in. "I think you're a writer...it's like "Knuck if you buck." is I would have known me exactly like almost, but you get lost in the drift. It should be noted that I had this problem when I first got to college and it's like "Knuck if you buck." is I didn't have any friends. It's like "Knuck if you buck." is I was an orphan. And when it talks to him...it doesn't have to add the $50 cost of their yearbooks to theIr sen­

Most Confused People of the night: The High School Seniors visiting campus. The Bryant Administration Office and I always have to hit the bathroom 20 minutes after you have it. Oh, maybe she isn't exactly like Saloon, but you get the drift...

Look at the Academy Awards. She didn't just show up. She showed up and performed every song that had a female artist. Who might that song be in the movie or not. She is in,"Celine Dion should she do it out for "Most arrogant, spotlight seeking singer in the world." My money is on Beyonce. She would break Celine in half.

Seriously, there are a bunch of talented females out there. Why does nobody watch? I mean, it's every second of TV and radio coverage possible. Tio Kelly Clarkson or J. La up there.

Mix it up! I'm sick of Beyonce! She is in the song, do the song. It's good at first. But if you have it everyday you get tired of it and you always have to hit the

March 4, 2005

Letter to the Editor

Dear Archeday Editor,

Johnson and Wales University and Providence College do it, so why don't we? The fact is we use to. This year seniors pay $50 for their legendary yearbook. In the past, Bryant has given the departing seniors the gift of their yearbook as a final piece of Bryant to take with them. The truth is the cost is minimal to the school, but the benefit would last a lifetime. Remember, College for the student who was generous Beyonce was to us a way to good strengthen alumni relationships by extending the same generous to our future benefactors. By now you are wondering what the cost is. $20,000 is a drop in the bucket to the University, but the sense of goodwill and generosity extended to future alumni, holistic in our graduating seniors could prove to benefit in the form of high alumni giving. As my favorite cousin told me, I find myself surrounding myself with expensive, on top of the six fig­

I point this out because I, the student's name for the Rhodes Scholarship (not to be confused), would be just as appropri­ate for students to see as a night for everyone. I don't know who the heck invited the Omegas? Why is Justin always talking about Rhode Island?

I point this out because I was supposed to give an Administration Speech last year, but was not allowed when the powers that be decided I used one too many ebonic phrases like "tight," made a joke questioning President Bush's intelligence, and advised the students against choosing Bryant. So I told College because I said we'd beat them in football.

I point this out because I, the student's name for the Rhodes Scholarship (not to be confused), would be just as appropri­ate for students to see as a night for everyone. I don't know who the heck invited the Omegas? Why is Justin always talking about Rhode Island?

I point this out because I was supposed to give an Administration Speech last year, but was not allowed when the powers that be decided I used one too many ebonic phrases like "tight," made a joke questioning President Bush's intelligence, and advised the students against choosing Bryant. So I told College because I said we'd beat them in football.

I point this out because I, the student's name for the Rhodes Scholarship (not to be confused), would be just as appropri­ate for students to see as a night for everyone. I don't know who the heck invited the Omegas? Why is Justin always talking about Rhode Island?

I point this out because I was supposed to give an Administration Speech last year, but was not allowed when the powers that be decided I used one too many ebonic phrases like "tight," made a joke questioning President Bush's intelligence, and advised the students against choosing Bryant. So I told College because I said we'd beat them in football.

I point this out because I, the student's name for the Rhodes Scholarship (not to be confused), would be just as appropri­ate for students to see as a night for everyone. I don't know who the heck invited the Omegas? Why is Justin always talking about Rhode Island?

I point this out because I was supposed to give an Administration Speech last year, but was not allowed when the powers that be decided I used one too many ebonic phrases like "tight," made a joke questioning President Bush's intelligence, and advised the students against choosing Bryant. So I told College because I said we'd beat them in football.

I point this out because I, the student's name for the Rhodes Scholarship (not to be confused), would be just as appropri­ate for students to see as a night for everyone. I don't know who the heck invited the Omegas? Why is Justin always talking about Rhode Island?
Upcoming GAMES

**Baseball**
Saturday, March 5, @ Wilmington College DH, 12:00 p.m.
Sunday, March 6, @ Wilmington College, 12:00 p.m.
Sunday, March 13, @ Elizabeth City State, TBA
Monday, March 14, @ Mount Mercy, TBA
Tuesday, March 15, @ St. Andrews, TBA
Wednesday, March 16, @ UNC Pembroke, 3:00 p.m.
Thursday, March 17, @ UNC Pembroke, 3:00 p.m.
Friday, March 18, @ Barton, TBA
Saturday, March 19, @ Philadelphia University DH, 12:00 p.m.

**Women’s Lacrosse**
Sunday, March 6, @ St. Andrews, 2:00 p.m.
Saturday, March 19, NOTRE DAME de NAMUR, 1:00 p.m.
Wednesday, March 23, @ Saint Anselm, 3:00 p.m.
Saturday, March 26, @ Saint Anselm, 3:00 p.m.
Thursday, March 31, @ American International, 3:00 p.m.

**Indoor Track & Field**
Friday, March 11, @ NCAAC Championships

**Women’s Tennis**
Friday, March 4, Pace @ Hartford, CT, 11:30 a.m.
Monday, March 14, Minn. Mankato @ Orlando,FL, TBA
Tuesday, March 15, Florida Southern @ Orlando, FL, TBA
Wednesday, March 16, Stephen F. Austin @ Orlando, FL, TBA
Wednesday, March 16, St. Anselm, 3:00 p.m.

**Men’s Basketball**
NCAA to be announced

**Women’s Basketball**
NCAA to be announced

---

**Elements of a powerhouse- Bryant Men’s Lacrosse**

By Brian Healy

Brian Healy No. 4 a senior from Lynbrook, NY and Daniel Romanow No. 20 a freshman from Portland, ME.

Over the years Bryant Men’s Lacrosse has developed a reputation for playing an aggressive minded defense along with a quick transition offense. This year’s team is no exception. On the defensive half of the field, Bryant is led by returning goalkeeper Matt Lovejoy whose presence between the pipes proved invaluable last year as he gave up a stingy 7.79 goals against average, and appeared in all 13 games. His teammates have to rely on his consistency in coming up with key saves at critical times in the game.

**Senior, Aaron Lefever**

The ability of the team to successfully transition the ball from midfield to attack rests on the shoulders of another set of gifted players. Senior Captain Brian Healy sets the tone for the midfield play and will handle most of all of Bryant’s face off. Senior attackman Matt Lovejoy and Andrew Serge are expected to lead the Bryant line and dominate the goal scoring end of the field with their speed and excellent shooting and awesome speed.

**Bulldogs hire Healy to lead Women’s Lacrosse**

By Chris Hamilton

The Bryant University Women’s Lacrosse team’s season is just around the corner and they’ve been jumping obstacles like they are hurdles, not lacrosse players. The team has been forced indoors for the bad weather conditions, an expected problem, but the team faces a very unexpected challenge. They’re getting a new head coach. Joining a new coach earlier this year isn’t hard enough, the new coach, Wyner Lewis, is stuck in the winter break for personal reasons. Now the Women’s Lacrosse team must face the ordeal of having to prove themselves and get acquainted with a brand new coach for the second time this school year. The new coach is Karen Healy, a former All American at Syracuse. Healy began coaching after an injury took her out of a season in college. "I tore my ACL and had to sit out for a season. My coach made me stay and intern with the girls and that’s how I started coaching," After finding her calling in coaching, Healy became an assistant coach for UMass Amherst for two years. Most recently, Healy was the assistant program director at Metro Lax Inc.

The team is only 3 years old at Bryant but is rapidly establishing itself in the conference. Last year the team went 12-2 and reached the championship match in the NE-10 conference.

When asked how the teams dealt with the change so late into the season, Healy said, "Through the changes, the team stuck together and that’s why they are not suffering from the change now. They had faith that with or without any coach they could play good lacrosse."

When asked how the team feels about coming so close to the first Bryant Men’s Lacrosse championship and not bringing it home Healy said, "They were there, they tasted it and know what it feels like to be there. They just have to make a few changes and they can take it." Healy continued that, "They needed to be able to play out of their comfort zone and now their starting to do that.”

By Shaun Leddy

Assitant Sports Editor

Sports

---

Bryant Athletics

Karen Healy, Bryant’s new Women’s Lacrosse coach.

Stand out players are pre-season All American pick, sophomore Shaun Leddy who scored 52 goals in her freshmen year and is looking to have another great season. Also freshmen Caitlin Hansen is showing a lot of potential. Healy continued, “She’s taking some pressure off this year and just a leader like Shaun Leddy and captain of the team. Ryan Rodriguez and Tim Dunfalf, in addition to an excellent home school schedule, a few of those people a chance to come out and watch as many games as they want. We have never seen a lot of lacrosse, it’s a great opportunity to watch the fastest game on two feet.”
**Bulldog Bites: Weekly Athletic Scoreboard**

**MEN'S BASKETBALL (0-7, 15-7 NE-10)**
The Bryant men's basketball team advanced to the quarterfinals of the Northeast-10 Conference tournament with a 60-57 win over Franklin Pierce in the first round on Saturday. The Bulldogs will travel to third-seed Saint Anslem Monday morning for a chance to face the winner of that game scheduled to play Thursday against the winner of Monday's matchup between the Saint Rose/Merrimack series. The Bulldogs finished 5-3 in their last seven games. It was their first win since November 19. The team is now 6-2 at home and 1-5 on the road.

**WOMEN'S BASKETBALL (18-10, 12-10 NE-10)**
The Bryant women's basketball team advanced to the quarterfinal round of the Northeast-10 Conference tournament with a 77-67 win over Franklin Pierce Saturday afternoon. The Bulldogs defeated Saint Thomas Aquinas 77-67 in a contest at the North Court Center. Kellie Fournier led the way with 19 points off the bench. The senior center had seven rebounds and made 7 of 13 shots from the floor. In the game, Lindsay Hennard added 10 points plus two blocks. For the Bulldogs, Bryant will travel to Southern Connecticut on Tuesday, at 7 p.m.

**INDOOR TRACK & FIELD**
Morgan Harrington and Gregretta Gregretta continues to raise the bar for the Bulldogs in both track and field teams. gained national recognition in the men's 200 meters, Gregretta set a new personal record with a time of 21.83 seconds to finish third in the all-relay round Friday at the New England Championships at Boston University. In Saturday's finals, Gregretta placed fourth in the finals of the 200 meters in 21.89 seconds. She also ran with Cutler and Nick Baltiessi during the men's 4x400-meter relay. The quartet of Santalou, Cutler, and Nick Baltiessi also earned conference recognition. On the women's side, senior Holly Resolved placed 18th overall in the women's 5,000 meters Friday night. Resended finished in a season-best time of 18:39.95.

**BASEBALL (8-1, 3-0 NE-10)**
The Bryant baseball team, 6-3 for the season after dropping a season-opening series at No. 1 Florida Southern two weeks ago, returns to action this weekend at Wilmington College.

**MEN'S TENNIS (4-2, 2-0 NE-10)**
Erik Zipp recorded a straight-set win at No. 1 singles while sophomore Ben Caise was also victorious at No. 2 singles as the Bulldogs took down a Central Connecticut State team that was coming off a weekend sweep of Central Connecticut State and Elon.

**WOMEN'S TENNIS (6-0, 3-0 NE-10)**
The Bryant women's tennis team remained unbeaten at 8-0 this season after sweeping a pair of matches over the weekend. The Bulldogs defeated Centre College 5-0 on Friday in West Virginia and then beat Centre College 5-0 on Saturday in West Virginia.

**BRYANT HONORED BY RHODE ISLAND**
Bryant University was well represented last Sunday evening at the Words Unlimited 9th annual awards dinner as the Bulldogs took home a pair of awards for athletic achievement during the 2003-04 academic year. Before a filled-to-capacity ballroom crowd at the Radisson Hotel in Warwick, Bryant was recognized with the Rhode Island Small College Achievement Award, as well as Rhode Island Male Coach of the Year, which went tobaseball coach Jon Sprogen '88.

**BASEBALL'S NOVAKOWSKY NAMED PLAYER OF THE WEEK**
Bryant junior third baseman Paul Novakowski was named the Northeast-10 Conference Baseball Player of the Week after hitting .519 for Bryant this spring, Williams has a 3.51 GPA in Financial Services, Williams is currently averaging 11.2 points per game and 7.5 rebounds per game entering Monday's conference quarterfinal game at Saint Anselm. He is the all-time career blocks leader with 274 and third all-time in rebounds with over 900.

**Experience for Your Money**

**For College:**

**Up to $70,000 for College**

堽

**Strengthening your personal skills is not the only benefit of joining the Army. You can also receive cash bonuses and money for college. If you qualify, you can receive a $26,000 enlistment bonus, a $5,000 college loan repayment, and $70,000 from the Army College Fund. Plus more at 삈!!ကက်.com or 1-800-USA-ARMY.**

**Where: Woonsocket Recruiting, 2168 Diamond Hill Rd.**

**When: Call for appt., or stop by Mon-Sat, 8 a.m. - 7 p.m.**

**Who: Sgt Nicholas R. Freguea, 401-766-4883**

---

**The Sports Fan talks about live games**

By Jason Gilbert

Staff Writer

Have you ever watched a game on television, just wondering "Man, I wish I was there." I have at least 200 times in my lifetime, and last Sunday I got a chance to attend one of those games that I wish I could have been a part of. I headed down to Fenway Park on February 14 to witness the Boston Red Sox against the New York Yankees. It was a cold day, but it was still a great game. The Red Sox won 7-1, with the last out being a fly ball to left field. I arrived early and met up with some friends at the stadium. The atmosphere was incredible, with the crowd cheering for every play. The game itself was intense, with both teams playing their best. The Red Sox had the upper hand throughout the game and put up a strong performance. The atmosphere was electric, with fans cheering loudly for every play. It was a game I won't soon forget.

The game was filled with moments that will be remembered for years to come. One of the highlights was when David Ortiz hit a home run in the fourth inning. The crowd went crazy as the ball sailed over the fence, and the sound of the crowd was deafening. Another moment that stood out was when Mookie Betts made an incredible catch in the fifth inning, robbing Giancarlo Stanton of a home run. The catch was a true display of athleticism and athleticism.

The final score was 7-1 in favor of the Boston Red Sox, with the crowd cheering for every pitch. The atmosphere was electric, with fans cheering loudly for every play. It was a game I won't soon forget. The game was filled with moments that will be remembered for years to come. One of the highlights was when David Ortiz hit a home run in the fourth inning. The crowd went crazy as the ball sailed over the fence, and the sound of the crowd was deafening. Another moment that stood out was when Mookie Betts made an incredible catch in the fifth inning, robbing Giancarlo Stanton of a home run. The catch was a true display of athleticism and athleticism.

The atmosphere was electric, with fans cheering loudly for every play. It was a game I won't soon forget. The game was filled with moments that will be remembered for years to come. One of the highlights was when David Ortiz hit a home run in the fourth inning. The crowd went crazy as the ball sailed over the fence, and the sound of the crowd was deafening. Another moment that stood out was when Mookie Betts made an incredible catch in the fifth inning, robbing Giancarlo Stanton of a home run. The catch was a true display of athleticism and athleticism.

The atmosphere was electric, with fans cheering loudly for every play. It was a game I won't soon forget. The game was filled with moments that will be remembered for years to come. One of the highlights was when David Ortiz hit a home run in the fourth inning. The crowd went crazy as the ball sailed over the fence, and the sound of the crowd was deafening. Another moment that stood out was when Mookie Betts made an incredible catch in the fifth inning, robbing Giancarlo Stanton of a home run. The catch was a true display of athleticism and athleticism.

The atmosphere was electric, with fans cheering loudly for every play. It was a game I won't soon forget. The game was filled with moments that will be remembered for years to come. One of the highlights was when David Ortiz hit a home run in the fourth inning. The crowd went crazy as the ball sailed over the fence, and the sound of the crowd was deafening. Another moment that stood out was when Mookie Betts made an incredible catch in the fifth inning, robbing Giancarlo Stanton of a home run. The catch was a true display of athleticism and athleticism.

The atmosphere was electric, with fans cheering loudly for every play. It was a game I won't soon forget. The game was filled with moments that will be remembered for years to come. One of the highlights was when David Ortiz hit a home run in the fourth inning. The crowd went crazy as the ball sailed over the fence, and the sound of the crowd was deafening. Another moment that stood out was when Mookie Betts made an incredible catch in the fifth inning, robbing Giancarlo Stanton of a home run. The catch was a true display of athleticism and athleticism.
Dining Out with Joe and Rohan

By: Joe Hansen & Rohan Shah

“bar” restaurant. /terns ranged for odds of making a file. The company seemed to be ready to add a free music player and require special software to transfer it to your iPod—rather than get ready to sell it. In other words, this wasn’t the right move for a hardware manufacturer.

Overall, Box Seats wasn’t that bad for a quick meal. Guys, this definitely isn’t the place you want to bring the ladies on a date but we would recommend this for those quick meals on the weekends when you want to avoid Salmo and get down to the business of the weekend.

Xdrive’s Virtual iPod: an idea before its time

By Sam Diaz

It’s not often that we sing the praises of products that are interesting, but the promise is that there is a company that delivers the iPod experience without the need for a $290 to $500 MP3 player.

That was enough to catch our attention. And even though the initial Virtual iPod service seemed to be more trouble than it was worth, the promise of what it likely will be able to deliver in the not-so-distant future makes it worthwhile the effort.

You might remember Xdrive, one of the companies that early on was promising the ability to stream music files through the Internet and for everyone to access from any device.

Subscribers to the Xdrive service pay $9.95 a month for the initial 5 gigabytes of storage.

Here’s the trick to the Virtual iPod service. Using these MP3 files, create a custom playlist in the software. Then save the playlist file to your phone. When you launch that playlist from your Web-enabled phone, the song stream from your Xdrive folder to your phone. Plug a headset into your phone and you can now listen to your gigabytes of music at your fingertips, just like you would with an iPod.

Sounds easy, right? Hold on. There’s plenty of frustration in between those steps.

The MP3 files, to stream your phone’s capabilities—low Internet connection, need to be compressed to an even smaller file size. Most MP3 files are saved at the bit rate of 128 kilobits per second. Xdrive wants you to save files at 48 kilobits per second. I can’t imagine having to manually re-encode my music files (thousands of them) just to do this, nor can I imagine ripping, CD-trimming such a low bit rate.

Most phone files still don’t come equipped with mobile media players such as Windows Media Player or Real Player that can read mp3 files. Xdrive recommends downloading the mobile version of PocketTunes (www.pocket-tunes.com) to play the tracks. That will set you back $15 after a five-day trial. And even that had trouble recognizing the only playlist format on the first couple of attempts.

The music only plays back on an mp3 device, such as the One2One’s Treo. If you don’t have one of those, you’re out luck.

We ran the service through several devices on a Treo 650 using Sprint PCS service. One test had full-size MP3s on an expansion card in the Treo, a second was a playlist streaming full-size MP3s and a third had playlist streaming scaled-down mp3 files. As expected, the first test went well, the second test bogged down, the Treo’s Web connection and the third worked like a charm.

That’s encouraging because all of the issues we faced (the special media player software, the expense of streaming the phone and the slow Web connection) are likely short-lived problems. It’s likely media players will come in mobile versions that can read mp3 files in the near future. The phone manufacturers will likely include music playback features on a broader offering of phones or the price of smartphones will eventually drop. And we’re already starting to see faster mobile phones and service providers.

Xdrive’s Virtual iPod service promises more than it can deliver, but that’s OK. It may be ahead of its time, but its clock is coming.

Variety

Horoscopes

Arles (March 21-April 19)
Think two or three times before accepting a radical invitation. You may be excited but you also may be asked, but the risk is too great. Warn.

Taurus (April 20-May 20)
It’s better not to bawl out a friend who’s financially challenged. Show him or her, by your example, how to make do with what’s at hand.

Gemini (May 21-June 21)
Don’t let a rowdy friend get you into a mess of trouble. That is, unless you wanted to go looking for a new job anyway.

Cancer (June 22-July 22)
Don’t believe everything you hear from far away. Messages have a better than average chance of getting garbled. Hold off on your decision until you’re sure you know the facts.

Leo (July 23-Aug. 22)
Love is the most powerful energy in the universe, you know. If you don’t know, test it out. You’ll find the results are quite interesting.

Virgo (Aug. 23-Sept. 22)
What were you thinking? You’re probably wondering that as you stare at the bathroom door. You’d be better off in order, fast. Tomorrow’s good for romance.

Libra (Sept. 23-Oct. 22)
A new technique or technology could change your entire procedure. It’ll be wonderful if you know how to use it. Watch out for that gaining curve.

Scorpio (Oct. 23-Nov. 21)
Money may still be burning a hole in your pocketbook. Don’t lend money today. It’s not worth waisting it or what you don’t have, either. Save it for a rainy day.

Sagittarius (Nov. 22-Dec. 21)
You’re feeling frisky, but that’s not the world’s greatest idea right now. It’ll be too easy for you to step on a sensitive person’s toes.

Capricorn (Dec. 22-Jan. 19)
Somebody isn’t listening to the lesson you’re trying to teach. No point in shouting it at them if you can’t verbalize what you’re trying to say. Simply wait. Hand back. Stand away.

Aquarius (Jan. 20-Feb. 18)
Hold off just a little while longer. It’ll soon become obvious what you should buy next. Update your education and get ready for the future.

Pisces (Feb. 19-March 20)
Continue to listen more than you speak. This is not a difficult assignment. It’s way you’re naturally programmed to interface with the world. Nobody will ever notice.

Rumination on college life

By Aaron Kario

Don’t you love trying to sneak out of a class early? You gather all your books so that they can be easily grabbed and you move to the edge of your seat. You scan the aisles to see if there are any backpacks or sleeping kids that might block your path to the exit. Then you wait for just the right moment. When the professor turns his back and starts to walk to the door, it’s your chance. You grab your books and tip-toe to the door, making sure to close it very quietly so as not to get the professor’s attention. You make it Freedom! I love college. It is OK to take the book you are reading in class to the bathroom with you. Once, I walked out of polygon class with a huge textbook under my arm. When I came back ten minutes later, everyone was giving me looks. I mean, if you have to read something while on the can, it might as well be relevant to the class you’re missing, right?

My friend had an interesting experience with a professor once. He went to the professor’s office hours to argue in the room, no one even noticed he had just gotten back. The professor skimmed the paper, muted it over for a minute and then said, “You know what? This paper is actually worse than I first thought, I’m going to lower your grade by two points and start over with my notes.” He then added, “OK, let’s take the book you’re reading to the bathroom with you.” Next time you think about sneaking out, just do the crossword puzzle and play Smoke on your cell phone while doing it, remember that’s what we’re doing to any way.

I took this course once where the professor smoked a pipe during class. Not only did it have this huge smoke cloud hanging over his head, but it really was a bad deal right? But listen to this: he even let kids smoke cigarettes during class. I am not kidding. Everyone in the class was lighting up. How ridiculous is that? The only good thing is that with all the smoke in the room, no one even noticed when I left to go to the bathroom carrying the textbook!
Through the looking glass

By Mike Pingree
KRT Campus

NO' BAD DOG!
A young man, who had been smoking marijuana in a suburban Texas park, spotted a police officer on patrol, so he took his illegal weed, which was wrapped in plastic, and dropped it into a nearby lake. Unfortunately, the man's Labrador retriever ran into the water, fetched the dope and dropped it at his master's feet while the cop was questioning him.

GET AWAY, VARMINT, BLAM! AIEEEEEE!
In order to shame off coyotes on his property, a Wisconsin man went to pull his .45 caliber pistol out of the rear waistband of his pants and accidentally shot himself in the buttocks. The police said he may have been intoxicated.

SHOULDN'T YOU GUYS KNOW BETTER?
A mobile camera van, used to catch speeders on the highways of Treflonen, England, was pulled over for speeding.

In that case, he's executed
A dead man was on the list of potential jurors being considered to hear a murder trial in Oklahoma. He had been murdered. By the defendant, police say.

Discriminating bears prefer Moosehead
A New Brunswick mackerel is charged with stealing 50,000 cans of Moosehead beer that was headed for Mexico but never made it out of Canada. While most of the beer was not recovered, a few cans have turned up in some unlikely places. Police said the bear had consumed at least six cans. The Moosehead brewery was very proud that the bears had chosen their beer over the dope.

Where they go, so goes the par-tay
Police stopped a U-Haul truck in Rock Hill, S.C., for a burned-out taillight and discovered 20 guys in the back holding a rolling keg party, drinking heavily as the truck sinuously traveled the city streets. Half of the merrymakers were underage. The cops made everybody get out and call for rides home.

FOOLPROOF PLAN
A bank in District Heights, Md., was robbed so many times that officials banned people from coming inside. After the new policy was instituted, the bank was robbed again. One of theitors went to the drugstore, and the robber was waiting when she came back, and forced her to let him in.

Hey, where'd those pigeons go?
A Dutch farmer, who apparently hates seeing pigeons eating by birds of prey, has come up with a way to protect them. For the past year, he has been capturing the pigeons and painting them pink and green.

The colors make the pigeons seem unattractive as prey, he said. "The birds of prey simply don't recognize them any more."

By Aaron Warner

Constantine goes over the top and falls flat

By Annette Cardwell
KRT Campus

How's this for a story premise: God made a pact with the Devil that none of their minions – angels and demons – would ever cross over from the celestial planes of Heaven and Hell into the human plane. But occasionally, the minions break the rules, and it's up to supernatural hero John Constantine (Keanu Reeves) to "deport" them to Hell as punishment.

Pretty badass, right? Definitely. Deep and meaningful? Hardly. This is a violent and apocalyptic story, based loosely on the Hellblazer graphic novels by comic book legend Alan Moore. And much to the relief of comic book fans everywhere, this adaptation adheres to the heavy, religious-war foundations of Moore's work.

But thankfully for the rest of us, we're treated to a hearty mix of pulp dialogue, eerie atmosphere, biblical mythology, and an engaging story. It's definitely more than I was expecting from a first-time film director who's better known for music videos, as well as from a non-Marvel Reaves project.

So, why is Constantine busy busting otherwise invisible wisps? As he puts it, he's been to Hell once (after attempting suicide and succeeding), and he doesn't want to go back for eternity anyway. He has a gift that allows him to see the unwant­ ed guests, as well as half-breeds (part angel or demon or human); and he uses it to serve as God's exorcist cleaning crew, hoping to lure his way to Heaven. But as he first crosses paths with core Angles-Demon (Rachel Weisz) whose twin just committed suicide herself, he knows something's afoot; demons are coming out of the psychic woodwork. Is the end of the world nigh?

Constantine decides to take up investigating Angela's sister's suicide in hopes that he can dis­ cover how all these odd happenings fit together. Along the way, he enjoys the help of pals a fallen priest (Pratt Taylor Vince), a relic-collecting witch doctor (Tjimon Honkon), and an occult-vasion of Q (Max Baker), who supplies him with awesome holy weaponry. Oh, and he has to take a few business trips to Hell and back, which supply some of the coolest visuals of the film. It all builds to one divine climax.

The look of Constantine is by far its strongest suit. And while the script has its weak moments, the writers did well to craft a surefire, kick-ass, and often droll Constantine out of comedic chops and inappropriate hand gestures, all the while still managing to make real char­ acters of the freak show that makes up his social circle. They even make some suggestively saucy exchanges in between the plot-driving demon battles and apocalyptic revelations, just to keep things interesting.

As you can tell, this flick is a bit over the top, but it is indeed a film version of an even more outrageous and trippy insane comic. And once you let yourself fall into its rising hel­ len, you'll get caught up in its thrilling storyline, ominous ambiance, and just plain weird action sequences. If you're in, then back down with your holy water andCross and take a ride on this holy roller-coaster.

Fairfield University
Charles F. Dolan School of Business

Do you want a job with a Big 4 Accounting firm?
Fairfield University's One-Year MBA in Accounting gets you closer to that goal!

Over 90% of all graduates of the program receive job offers from the Big 4!

INQUIRE at Fairfield University... START in June 2005... APPLY by April 15... EARN graduate degree in May 2006!

A career in Accounting awaits you!
• Ideal program for Accounting majors with 3.0 GPA and GMAT>500
• 150 credits with accelerated, full-time degree completion in one year
• CPA Test Prep Course available
• Faculty with exceptional academic and professional credentials
• Personal attention and advising for every student
• Scholarships available

Let us help you get started today!
Call Dana Wilkie at 203-254-4000, Ext. 3019
E-Mail: dwilkie@mail.fairfield.edu
Visit: www.fairfield.edu
can five students change the tax strategy of an entire nation? they already have.*