Bryant Beware: Printing Fees in the Fall

April 16, 2004

By Shaneen Neenan
Staff Writer

Today students use their Bryant Card and password to access printing within the Bello Center and Koffler. The Information Technology (IT) department has been running a usage test amongst the student body.

These tests will help IT calculate, at the end of the year, the average student printing. As of now, Information Technology determined the student body, as a whole, averages 150 pages per semester.

Printing fees have been in negotiations since May, 2003 with Information Technology Department and Student Government. The two groups met about 15 times. They have discussed about charging students for excessive printing.

Senior President Rich Hurley said, "The IT department has been great to work along with.

The first major problem began when Bello Center first opened. The printers were donated from ICONN. These were great donations because problematic, and caused an extreme amount of frustration.

The printers were able to be the extreme amount of problems, because of their printing in the year ICONN was replaced with the reliable Hewlett Packard printers. Information Technology set up a similar print booth in Koffler, or in the Bello Center.

Since there was an excessive amount of frustration and difficulty with the beginning printers, they took down phones where

Dr. Walter said, "Phil Lombarz and Phoebe Bulkin look over to create the Bello Center print booth and trained employees, students, and librarians." These updates have created less confusion and problems. Senate President Rich Hurley, incoming Senate

PRINTING USAGE

Top 5 Printers

<table>
<thead>
<tr>
<th>Printer In Use</th>
<th>Number of Pages Printed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Black &amp; White</td>
<td>1,502,073 (93%)</td>
</tr>
<tr>
<td>2. Color Printer 1</td>
<td>114,057 (74%)</td>
</tr>
<tr>
<td>3. Color Printer 2</td>
<td>30,000 (20%)</td>
</tr>
<tr>
<td>4. Color Printer 3</td>
<td>10,000 (6%)</td>
</tr>
<tr>
<td>5. Color Printer 4</td>
<td>2,000 (1%)</td>
</tr>
</tbody>
</table>

The percentage of copies taken up by the top 5 printers is approximately 97% of the total printed copies. The Bryant Population is approximately 2800 students.

Bryant One Card: Access Granted

By Meghan Hinson
Layout Editor

Among the changes to the Bryant College village suites is the installation of a security card enabled entrance for the suites. Rather than punching in a numeric code, students hold a card in front of the lock to gain entrance to their halls after 11 p.m. According to Senior Brian O'Connor, the reason behind the upgrade was the job numbers were being written on doors of the halls and anyone could easily gain access into these halls.

The new hudge system will guarantee student safety for the halls. Bryant College lists several colleges like University of Massachusetts and University of Connecticut who have been using this security system when researching for a new security system.

The new hudge system removes students living in the village suites off their student I.D. as well as a security card. So, why are students carrying around two cards, both their Bryant One Card and a security card to access their residence halls, but Bryant is working to have the One card work as both.

Bryant students currently have to carry around two cards, both their Bryant One Card and a security card to access their residence halls, but Bryant is working to have the One card work as both.

Unfortunately, the incoming class of 2006 will be the first to have the new system. The rest of the classes will continue to use their two cards. The Bryant College I.D. will be hard-coded for the security system and might require a new look. Currently, the changes to the I.D. is only an optional recommendation. These recommendations include having a colored strip on the card to indicate what class each student is in, a background image of the Bryant College Campus, or an electronic image of the picture to ensure protection of the card.

The information on the card will remain the same and the card can be used in the same locations. These recommendations were made by members of the Department of Public Safety and continued up to that level until the Board of Trustees', Financial Office, and the Vice President of Student Affairs received them and then the final decision can be made. The new system would be able to stand alone, and the system, so far, which has proven to stand over the past months. Since the system has proven to be successful, the next step is to set up the Bryant One Card as the security system.

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College students seeking it up, living with parents

By David Reynolds (ART)

A sluggish economy and increasing tuition costs are causing more students to move back home, according to Abby White, co-author of "Affordable Life Crisis: The Unique Challenges of Life in Your Twenties."

Between 1992 and 2007, the trend of public schools increased by an average of 3.1 percent, while private school costs shot up 15.6 percent, according to the National Center for Education Statistics, a branch of the U.S. Department of Education. Students are happy to sacrifice a degree of independence to lessen the burden of student loans after graduation. For others, living alone is the only way to afford a college education. During the 1999-2000 school year, 34 percent of all undergraduates, and 6 percent of all graduate students, lived with their parents or other relatives, according to the National Center for Education Statistics.

Prudential, an international insurance company, reports that 1 in 5 young adults are "kippers," who live with their parents. This trend is altering the culture and lifestyle of living with their parents.

For another student, living in a dorm is a chance to go to college without getting lots of chores. Chris Truitt, 20, has run a music production business out of his parents' basement the past four years. He lives at home all four years of college, and still considers his parents' house his home base.

He is working on a master's degree in communications at the New School in New York City, but says managing his own record label is his passion. His business takes most of his spare time and all of his extra money. He does anything that it takes to do what he wants to do. "It's not sacrificing your privacy," by staying with his parents. They are moving money on rent and business expenses. Living back home not only helps him set up a new business and succeed after his parents' house, but also gives him a taste of the real world.

Dr. Christopher Watson, a well-known researcher on boomerangers, said the technology revolution is being partially responsible for the increasing number of young adults returning home after college. "When you've had a career and are getting a divorce, parents feel the stress of the children's futures. Parents are more accepting of young adults moving home to create a more relaxed environment when it's time to move out."

Surname last name

Music labels quickly use file-sharing data to boost sales

By Dave C. Chmielowski

It was one of those sun-grasped-summer days in Los Angeles when Eric Garland, a leading expert on music downloading, arrived for his meeting with a senior media company executive. Rather than talk in the company's air-conditioned offices, the executive led Garland and his partner through a field back alley to a secluded courtyard.

Only then did the executive ask his question. "When songs, exactly, are the millions of 'niger users illegally downloading?" I just thought, 'This is crazy,'" recalled Garland, who had just adopt him into his parent's house.

The scene for the click-and-shop phenomenon, which continues from today. While legal distribution publicly flags Kazaa and other file-sharing services for acting poorly, these music services promise a seamless online experience of what's really popular with fans.

Record-label executives are in a quandary with the rise of music downloading. BigChampagne, and other services to track which songs are the best sellers, help publishers, which new singles to release. Some labels even monitor what people do with their music after they download it to better structure deals with licensed downloading services. The ultimate goal is to create an air of consumerism while in the record business. Soft more music.

"I know of a case where an artist who had obviously gone back to school for years, the label had just recently decided to pull his music. He was really frustrated," said Garland. "Parents get a little nervous, not because of the public, but because they're not sure if the music will be sold."

When young people have to pursue an education, the transition is often smoother for both parents and returning young adults, according to Helen DeVries, a psychologist for Wiskin College.

"Moving home may be a pragmatic decision for financially strapped students," said the article. "But because when young people move home after college or getting a divorce, parents feel the stress of the children's futures. Parents are more accepting of young adults moving home to create a more relaxed environment when it's time to move out."

The album's release, "Page Avenue," is due out on June 21. Because of the heavy demand, it is also half a million copies. "I definitely don't like to spin it that way, but it's a must," said Garland. "We did 700,000. That's too bad that people are stealing so much music."

It's not an isolated example. Garland said Warner Bros. followed a similar promotion.

"Headstrong," the new single from the Los Cartel rock band, has been downloaded more than all the labels work with BigChampagne. On the internet subscription basis, it said. Some promos at the radio have gone a step further, using advertising agencies of other intermediaries to place ads on popfile-sharing networking such as to promote new songs. None of the major labels has been as bold as Warner Bros., which manages acts like Lisa Lisa, Rich, Lisa Jones and Steve Earle. Last month. Warner Bros. released a version of these artists' songs on Kazaa and other file-sharing services.

"The music being downloaded, a song by a rock band, and the music being downloaded by a rock band, is so much more appealing. And when the band performed in a city, we didn't necessarily see the phones blowing up a radio, but we saw downloading requests for the song on Kazaa as they went through," said Jeremy Weller, Wiskin College's head of new media.

"Amend with this, Mavriche fought for more airtime at radio, which translated into more CD sales. Story of the

Graduation Fair
Tuesday, April 27th
Rotunda
Affiliate Council Info Service
Order A Yearbook
Graduation Order Assistance
Purchase Your Cap & Gown
Order A Class Ring
Check Diploma Hold on Your Account
Attendance at an information session in January is a mandatory
Session 1 at 11 AM, 2:30, 5:00, and 6:30 PM
Make-up Session: May 15 at 11 AM

Record labels紧跟 tracks of songs being illegally downloaded

To this day, it is still unknown that the label was revealed that despite having only the Day 1s." "Until the Day 1s," tracks of music, by the 28 tracks downloaded, is exactly how many downloads. When and where the band performed in a city, we didn't necessarily see the phones blowing up, but we saw downloading requests for the song on Kazaa as they went through," said Jeremy Weller, Wiskin College's head of new media.

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The Archway
Project REWARDS

Earn REWARDS for cutting down your cigarette smoking!

- May be eligible to participate in a research study if you are:
  - a current daily smoker
  - between the ages of 18 - 44
  - enrolled in college
- Earn a variety of prize rewards valued up to $100 by providing us with daily CO readings...
- Earn cash bonuses for keeping all of your appointments.
- Earn up to $175 for follow-up appointments.

For more information, please contact Polly Brier at 444-1814 or e-mail us at REWARDS@brown.edu.

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North Smithfield, RI
3 Bed, 2.5 Bath
Ground Pool
$2100.00/Month

Cable Line 401-523-0867

Fraternities - Sororities - Clubs - Student Groups

Earn $1,000 - $2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! The Contact CampusFundraiser at (888) 926-3236, or visit www.campusfundraiser.com.

Sleep for Science

Sleep Your Summer Away
Healthy adults ages 21-25 are needed to help with an important study about Sleep, Cognition, Rhythms, and Alcohol. Part of this 4 week study involves spending 2 weeks at a residential research facility on the East Side of Providence. Participants will be compensated for their time and effort. For more information, call Sandy at 401-421-9460, Monday - Friday, 9 a.m. - 5 p.m. or visit www.sleepscience.org.

Bradley Hospital
41 Dragon Street
Providence, RI 02903

The Sleep for Science Research Lab is affiliated with the Hospital and Rhode Island Hospital.
Bryant SIFE Wins Regional Competition

By Rachel Harper
Class of 2004

The organization known as Students in Free Enterprise (SIFE) has worked hard all year planning and executing community service projects. These organizations' accomplishments are presented at all 6 competitions which are held annually.

Bryant SIFE was founded in the fall of 2000 by Bryant students and is an academic organization on campus. However, SIFE in general is an internationally recognized not-for-profit organization driven by highly dedicated student teams on more than 1,000 university campuses in 40 countries.

On Tuesday, April 9th, Bryant SIFE was named 2004 HartFed Regional Champions. They were one of two teams who were chosen to advance to the National Exposition in Kansas City, which will take place on Sunday, May 23.

This is the fourth consecutive year in a row Bryant SIFE has won as the Regional Champions and advanced to the National. On May 25, our team from over 100 competitors, will advance to the SIFE World Cup which will be held in Barcelona, Spain at the end of September 2004.

The Bryant students who presented their annual portfolio were Daniele Dziturovski, Nicole Sperlich, Michelle Clarke, Bryan Sergant, and Julie Sasseur. Cory Reinhart provided a flash presentation and technical assistance.

The uninvited students presented a business format presentation on the projects completed throughout the year. These projects have focused on teaching others about the various aspects of the business world and the world of free enterprise.

One project was the Credit Union project and members prepared a pamphlet on credit issues and distributed them to other Bryant students. Another project was a Business Simulation project, where students taught 5th graders all the aspects of creating and running a business based in the gaming console industry.

A third project was "Ethics in Business" and members went to a High School to educate students on ethical business practices. They presented this theme in recent real-world scenarios.

Their team's victory is attributed to the help of the Bryant faculty, their advisor, Dr. Kenneth Sosn and their 40 active members that worked hard all year to make their project a success.

FYI

Did You Know...

- Use your Bryant OneCard to purchase Coca-Cola products in all halls and by doing so, you have the chance to win various denominations of points or the grand prize, which is a trip for two to Cancun. Drink up...you could be that lucky winner!

- Register for the 2004 Entrepreneurial Extravaganza! April 30 and May 1, 2004. Open to all students, faculty, alumni, and the entire community. Be sure to register today, before they sell out at http://www.epeextravaganza.com. Keynote speakers include Ted Turner, Media Visionary and President of Turner Broadcasting, Amy Ham, from the Apprentice and David Heekeller, the CEO of JetBlue Airways. The extravaganza pitch competition - pitch your business idea in two minutes or less. First prize: $1500 Second prize: $500 Third prize: $250. The case study competition - teams of students are presented with a business case study. They have 10 minutes to research and present a panel of judges. First prize $2000 Second prize $750 Third prize $250.

Support the Bryant Racquetball Team by purchasing raffle tickets. Prizes vary from food gift certificates to Red Sox tickets. Tickets are $1 per ticket. They can be purchased April 13-May 10. Raffle winners will be announced May 10 in Plaza at 5pm.

Attention Students: Start Earning Cash Now!

$$$$$$$$$$$

Work Part Time Now and Full Time in the Summer!

Must be at least 18 years of age. No experience necessary. Work as a Machine Operator or Shipper in a fast paced automated environment producing bakery products. Limited positions available.

Potential to earn $14.35/hr, incentive pay ($12.55/hr to start) $1/hr/hr shift differential!

We will work around your school schedule!

Check out our great summer program!!!

Opportunity to qualify for an end of summer bonus! Average student bonus of $400.

Great schedules to choose from: 3 Days Off Per Week! (8 hour shifts) -or-

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Starts at 11:00 am, 1:00 pm, 6:00 pm or 9:00 am.

To apply, call Gold Medal Bakery at 1-800-642-7568, ext. 799 or email hpresident@goldmedalbakery.com

What is your next step? Have you thought about graduate school in Boston?

Our Admissions Office at Northeastern University has been top ranked by U.S. News & World Report for years! They integrate academic learning with real-world experience.

- Innovative and expanded scholarship and financial aid opportunities for full and part-time programs.
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April 21, 2004: 6:00 pm - 7:30 pm

Department of Public Safety Log

VANDALISM (RES)
MAR 29 2004 14:40
A reported broken window in a residence hall

VANDALISM (AUTO)
APR 1 2004 13:45
Broken side sport mirror in the hall 16 lot.

VANDALISM (AUTO)
APR 2 2004 07:00
Damage was done to the side mirror of a car.

VANDALISM (RES)
APR 2 2004 11:37
An RD reports a broken window in a room.

DISORDERLY AP 6 2004 at 12:00
A student was arrested for disorderly conduct.

ACCIDENT (MVA)
APR 10 2004 at 01:21
A vehicle rolled over on the Senior Apartment road, no serious injuries.

EMT CALL APR 10 2004 at 01:21
SPD requests a rescue for an injured subject, involved in a motor vehicle accident on the townhouse roadway.

DANISH (MVA)
APR 7 2004 at 11:55
Student reports an accident which occurred at about 0845 in the commuter parking lot.

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April 21, 2004: 6:00 pm - 7:30 pm
Bulldogs Lead the Pack in the Northeast-10 Conference

By Meghan Lowell

Bryant College softball is swinging away and topping the Northeast-10 conference. The team has been in the first place in the conference. Their overall record is 15-3 and in the conference. They have defeated teams like Iowa Wesleyan, St. Anselm, St. Rose, American International, CW Post, American International, Neumann, Westfield State, and Franklin Pierce. Recently, the team faced Pace University, Southern Connecticut, and Pace. The team unfortunately lost the winning streak when Pace took the win.

Against Southern Connecticut, the team swept the series by winning both games. Bryant swept back home with scores of 11-7 and 10-1. The first game was the only time the Bulldogs spotted the Mustangs the sextet when Nicole, Kerrie, who was playing right field instead of pitching, made the first out by Jordan Dargen. The teams scored four runs each on the bottom of the inning and held on to the win for the rest of the game by defeasing holding the Ochko to extra runs.

The win was secured by pitcher Nikki Longhi who went 2-2-3 in the seventh inning. The team then swept the series over Southern Connecticut. The second game of the doubleheader was called after 5 innings. The Bulldogs lost the Lady Blues 7-5. Bryant’s pitchers, Elyse Conner, pitched from the mound for the team. She gave up only 5 hits and took home the victory.

The next game went on to play Pace who ended their winning streak by 8-2. The game was over by 2-1-3 on defense to capture the win.

The third game went on to play Pace, who was looking hopeful for the Bulldogs in the season. But in the seventh inning, Pace农贸市场 was a 2-0 lead over their opponent. Bryant’s starting pitcher, Jordan Longhi, went 2-0-1 with a hit by Longhi that would bring Dargen and Wilbur respectively across the plate. They scored 3 runs at 3-2, Kelly, who was the tying run for the Bulldogs, was left on second base while, Bryant’s starting pitcher, went 2-0-3 on defense.

25 Years and Still Kicking

By Shawn Newcom

The Bryant Karate team has recently been earning acclaim and gaining popularity in the Northeast region. The team has been known for its dedication to the martial arts and a women’s division. Additionally, Bryant karate has planned to hold a demonstration during the Special Olympics. Their coach, Becky Dargen, has been an integral part of the team from the beginning. Coach Rose and her team have worked hard to develop this distinctive program.

This dedication and appreciation for karate has earned the team a spot in the national tournaments. The team’s hard work and dedication have been recognized in the Northeast region. Bryant Karate has been invited to participate in the Northeast Karate Tournament. This tournament is one of the highest rankings in the country. The tournament attracts about 300 competitors from all over the northeast and Canada. The tournament requires karate techniques, Brunett sensei karate hand techniques are practiced in 5 different categories.

Bulldog Bites: Weekly Athletic Scoreboard

By Meghan Lowell

Bulldogs Lead the Pack in the Northeast-10 Conference

The Bulldogs rallied in the seventh inning when the score was 1-1. Bryant finished off with a 3-1 run, with a RBI double that would score Dugan. After reaching base on a single hit, Conner scored after a wild pitch that would pass the Runner pitch. In the third inning, Conner would be scored by Wilbur who would sent home by Delore Kittredge who grounded out. Conners pitched a complete game. Conner’s solo scores were the only hits and 2 runs. This is her fourth win of the season.

The softball team’s next opponent is the New Hampshire Championship. We have raised the bar with our intense training and we are ready for the challenge. We will lead us to this chance, and together we will become even more intense.”

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STUDENTS SPEAK OUT

"Sometimes people are drawn to controversial movies just because they desire to see it in the first place."

Jenna Clifford '06

"The film is being helped by coming out during Lent."

Rob Little '07

"People are idiots and we're making a big deal out of nothing."

Dave Santore '07

"This movie shows that sex isn't something that's always up front but when you look closely, it's clear what people used to do to have sex and religion."

Vruth Patel '07

"It's done in such a way because it's commercially moving for certain individuals."

Samantha Alongi '07

"It gives people an excuse to affirm their beliefs."

Anthony Furnari '06

Compiled by Steven Proulx

The Archway

Opinion

Hiphop's History: "Hiphop Videos Gone Wild"

Class is in session this week's discussion may lose some readers, but I have to talk about the topic because it is one of concern by some readers. Norfolk身躯 of the Associated Press wrote an article about Hip-Hop videos going wild. She definitely has a point as we see the "barely clad women that are booty-shaking, grinding and gyrating on BET during the day. She has a point things get a lot more racy after 11PM, as 'the freaks come out at night." While outright nudity is unheard of, the videos still contain enough sexual content to make it Kelly blush, writes Moody. It bothers me that these videos do not agitate a lot of the young men of the Hip-Hop generation. We have to begin to understand and see Ludacris. "Booty Poppin' video with his close-ups of jiggling posterior as women bare themselves in a strip club. While the most videos displays women shaking so wildly that bikinis fall off and many grab their waists body parts, followed by women conjuring up sexual acts amongst them as Kelly's "Tip Drill" video. Luscious Luke. Campbell is quoted by Moody saying "Everybody's doing these."

I think it's a hellsouth promotional tool, as he is probably close to being the godfather to those disgraceful music videos. I do not know how other races feel that America are not affected by the early 90's video with women in bikinis but-jiggin' didn't have me gagging in the television. Since Tupac Shakur's, real hip hop, did the "How Do You Want It" video featuring real porn stars, has led to the Snowy Dogs and Lil' Jom of the world to promote X-rated videos that actually feature sexual acts going on. Moody articulates how 'before, artists were mostly making sexually oriented material for the underground market - providing them to strip clubs, or selling them as part of videos or DVDs. Now, they're bringing them directly to television, through places like "BET Unplugged" and the "Playboy network. And more outdoor are growing for those who want to see more - or less - than a bikini." It's almost like the other videos are like hacen 

and the uncen videos are the act themselves," says video director Nezika Stewart, who has directed clips for artists ranging from OutKast to Common to Jon B. People let us get a treated that is only limited to mpg. Because videos such as this were featured by rock groups such as Matley, Crue, who did the video, "Girls, Girls, Girls," Let us not forget Madonna, who video "Erotica" showed her baring it all, but lets talk about Hip-Hop, because that is my passion. I cannot watch one video where there is not a full-figured black woman "dirty dancing" in their "booty poppin." Nor can I see a video where the close-up is on her face and not her rear. It is ok for me to see how beautiful her

Hierarchically, the Mutha-Redmond

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Variety

Great Bands You (Probably) Haven’t Heard Or Ever Seen: Sound Tribe Sector 9

By Christian Collard

Sound Tribe Sector 9 are "those new band" of the moment. One of the most unique experiences in contemporary music, STS9 has been hyped to the platinum level, but an actual band? STS9 will present "Reality T.V." on Saturday, August 28, at the Ventura County Fair. The show will feature live music from STS9, as well as a live performance by DJ L.A. and the band's own "Reality T.V." video project. The show will be held on the main stage at the fairgrounds, and admission will be free. For more information, call 805-652-8888 or visit www.soundtribe8.org.

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The Girl Next Door: Just Another Teen Movie

By Jay Beyar

In "The Girl Next Door," an 18-year-old suburbanite falls for a teenage movie star, and the production sets cleverly recreate the look and feel of a teenage comedy. But director Adam Shankman gets it all wrong. The movie itself is a bigger flop than anything, and so is the whole concept of "The Girl Next Door." The film is about a teenage girl who falls in love with a teenage movie star, and the director has taken this premise to extremes.

Part of what's wrong is that Emile Hirsch, who plays the teenage movie star, doesn't have the charisma to make the role work. He's a bit too goofy and a bit too, well, goofy. But what really makes the film a disaster is the director's inability to create a believable world.

One of the biggest problems with the film is that it's really about infatuation, covered with a veneer of high school drama. The film is about a teenage girl who falls in love with a teenage movie star, and the director has taken this premise to extremes.

Rane Sews the Hope Seed at Bryant

By Richard C. Collard

What perfect weather to enjoy a barbecue at the historic "Rane's" in the heart of the city. The Bryant house is a delightful experience, and the food is excellent. One of the best features of the restaurant is the outdoor seating, which overlooks the city and offers a beautiful view of the surrounding area. It's a great place to relax and enjoy a meal with friends or family.

The Poet's Corner

"On Film" by Charles Crowley, Class of 2003

Elegy, 8 min

A celebration

Of the photograph

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And render images

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And Pink

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A gulf of tears
you are having trouble understanding something your professor is teaching. everyone else in the class seems to get it. what do you do? answer the questions. compare your opinions with others. explore what matters at pwc.com/lookhere.