Dr. Maya Angelou shares stories, inspiration at PPAC

By Meagan Vuolo  
Staff Writer

"How maddening it was to have been born in a cotton field, to be filled with aspirations of grandeur."  
- Dr. Maya Angelou, I Know Why the Caged Bird Sings, Chapter 30

I Know Why the Caged Bird Sings by Dr. Maya Angelou was one of the first novels I read as a high school junior. Reading it was quite an experience. I laughed, cried, clenched my fists with anger and pondered over the deep thoughts being conveyed by the author through the book. Though I'm different from the author in many ways, I could easily empathize with her (which was odd, because that rarely happens to me). So, when I heard that the Bryant Student Arts and Speaker Series (SASS) team was organizing a trip to Providence to hear Dr. Maya Angelou speak, I dropped by the Bryant Center to collect my ticket the very same day.

The event was held at the Providence Performing Arts Center (PPAC) on Thursday, September 30 at 7pm. We arrived and settled down well before the start time. At 7pm, a series of speeches began, most of them about fighting against sexual abuse inflicted on children. Finally, at about 7:30pm, the moment all of us had been eagerly waiting for had arrived: Dr. Maya Angelou appeared on stage. Personally, I felt a huge gush of feelings flow through myself: excitement, respect, appreciation, and so on. Dr. Angelou spoke about a variety of topics, occasionally referring to incidents in her past. Being a victim of sexual abuse when she was little, she obviously felt very strongly about the subject, yet she opened up about her ordeal. Who did it and how she was caught and eventually

By Meagan Vuolo  
Staff Writer

On October 19, 2010, Professor Tom Chandler will read a selection of his poetry at the Library of Congress. He was invited to this event, known as the "Rhode Island Sampler," by the current poet laureate of Rhode Island, Lisa Starr. The invitation was extended a few months ago, and when asked about how he reacted, Chandler casually responded, "It was pleasant news."

Chandler is not sure what exactly he will read at the Library of Congress, despite the quickly approaching date of the event. To most people, this seems like a risky idea, but Chandler assures us that "I’ve been doing this for over 30 years now and I find it best rather than prepare for a reading, just be in the moment for a reading and you’ll be fine." Chandler has published over 200 poems, which are compiled into 5 books. He is in the process of having a sixth book published and continues to write today. While it appears that Chandler was handed a very successful life, not everything he did came easy. No one in his family was inclined to write, so when he started writing poetry at age 6, he was entirely self-motivated. Chandler did not attend college immediately after graduating high school. First he dabbed in the field of music, playing in a band and recording an album. By age 30 this lifestyle started growing tiresome, and that is when this future poet took the initiative and attended the University of New Hampshire. Reflecting on his first poetry writing class, Chandler says "[I] thought, this is what I want to do. And so I just followed that. I took all of the creative writing courses I could." Following his undergraduate education, Chandler went on to grad school at Brown University for inspiration. If you wait for inspiration you’ll wait for a very long time. In order to fine-tune one’s writing abilities, it is necessary to write every day, even when there is seemingly nothing to write about. This is a career about passion, drive, and diligence. Chandler has a great deal of insight to provide to the world about writing. In order to make others understand the intensity of this career, he stated, "It’s a daily sweaty thing. You look at what you’ve done at the end of the day and sometimes it’s good and sometimes it’s garbage." A crucial point that Chandler makes is that writing is all about improving one’s work. He explained, "There’s no such thing as a one draft wonder, unless you’re a genius. The art of writing is in rewriting." Sometimes Chandler will go back to his previous work and modify it over and over until he feels that he has found the perfect way to relay his message to an audience. Despite this positive outlook, Chandler is still troubled by the public’s perception of poetry today. He believes that “Most people don’t know anything about poetry. They just think it’s this weird opera or ballet or something.” While it’s hard to say how accurate this observation is, it’s clear that Chandler has much more respect for the art of poetry than the norm. He proudly asserted, “It’s my job; it’s my calling.”

While he may “fall in love with a different poet every week,” Chandler strives to create his own identity through poetry. He is careful not to model his own writing after another’s. But even Chandler can’t say what his unique style of writing entails, for he is certain that style isn’t as important as most people believe.

His writing philosophy is, “The art about it is not just found in the words. I think the art is found in the idea.” Clearly Chandler values the overall content and quality of writing rather than just the small details. The goal of his writing is to be understood, not to confuse the reader or make an audience feel inferior. However, Chandler stressed, “At the same time I want there to be depth and quality to my work.” His writing is all about the balance between communicating in a way that is understandable, yet not overly simplified.

In this week’s Archway

- Business - Economy roots for Yankees
- Sports - Red Sox: Good, bad and ugly
- Opinion - GLBT student tragedies
- Variety - J&T Review: The Social Network
Interfaith Center to be named

By Fira Zainal
Staff Writer

Recently, the Bryant University Board of Trustees announced that the Interfaith Center will be changing its name in honor of President Ronald Machtley and his wife Kati Machtley. This Friday October 8th at 12:30pm, the Interfaith Center will be known officially as The Ronald K. and Kati Machtley Interfaith Center. All Bryant students, alumni, staff and faculty are invited to attend and a reception will follow the dedication.

The dedication comes just in time for the 2010 Homecoming Weekend at Bryant. This event will see current Bryant students and alumni share in showing appreciation for the Machtleys in their efforts in improving the campus the past 15 years.

In dedicating the Interfaith Center to the Machtleys, the Board of Trustees realizes that it is not typical to name a building for a sitting president and his wife. The Board of Trustees Chairman Michael E. Fisher ’67 states that the move is to show recognition for their effort the past 15 years in putting the university on the global pedestal. “Their past 15 years in puygidéffing the university and its visitors a place of worship, reflection, and gathering. Even though it has been running for a year, not many Bryant students, staff or faculty members realize or take advantage of the many programs and services the Interfaith Center offer on a regular basis.

The Interfaith Center’s Program Associate John Nesbitt has been one of the main promoters of programs held at the center. This past Thursday October 7th 2010 saw the conclusion of the Interfaith Center’s Speaker Series titled “Five Faith Perspectives on Building a Peaceable World” which Nesbitt started in November 2009. The Speaker Series feature speakers from the Jewish, Islam, Christian, Hindu, and Buddhist faith sharing and describing their religious traditions.

Though you may have missed out on the Speaker Series, there are many other programs students, staff and faculty are able to partake in and attend this Fall 2010 semester.

The “Movies that Matter” program will see movies being screened at 7pm in the West Room of the Interfaith Center on October 17th, November 21st and December 5th. The three Sunday screenings will include refreshments and discussion following the movie.

Movies include ‘The Mission’ (directed by Roland Joffé), ‘Life is Beautiful’ (directed by Roberto Be-nigni) and ‘Invictus’ (directed by Clint Eastwood) for each respective date.

The ‘Music for the Soul’ program which kicked off October 6th saw the Atwater-Donelly Trio gracing the Interfaith Center Chapel. Future performers include the Amy Rawson Trio (November 11th), the Bryant Singers (December 11th) and the Bryant Chamber Ensemble (TBA).

Another interesting program this Fall 2010 semester is the ‘Worlds of Academia and Faith in Dialogue’ which will offer guests the same avenue as the past Interfaith Center Speaker Series program. The upcoming event on October 30th at 12:15pm is titled ‘Religious Imagery in 19th Century Britiethy: Miracles & Pilgrimages.’ The event will be held in the West Room of the Interfaith Center and as per usual, the dialogue will follow up with discussion on the floor after the presentation.

The Ronald K. and Kati Machtley Interfaith Center is open Monday through Friday from 8am to 10pm. On Saturday and Sundays, it is open to the public from 11am to 10pm.

Please note that Jewish services are held on Friday evenings (at varying times), Protestant services are held every Sunday at 7pm, and Catholic Mass is held every Sunday at 9pm.

On another note, along with the dedication ceremony being held this Friday, the Interfaith Center will also host the Alumni Memorial Service on Homecoming Weekend. The service will be held from 10:30am to 11:30am at the Interfaith Center and will see students, alumni, faculty and staff honoring and celebrating the lives of Bryant alumni who are no longer with us.

For those of you who haven’t read any of Dr. Maya Angelou’s works yet and are curious to know more, check out her poem, “I Know Why the Caged Bird Sings.” Here’s a link to it: http://www.poemhunter.com/poem/i-know-why-the-caged-bird-sings/ I’m sure it’ll help inspire at least some of you.

Maya Angelou speaking in 04 (MCT Campus)
murdered. She also shared how she had stopped speaking for a long time after her rapist was murdered since she held her voice responsible for his death. This is what she repeatedly said when talking about abuse: “When you’re raped, he’s the victor and you’re the victim; but you mustn’t carry [memories of] that victor around. You must learn to let him go.”

When speaking about her childhood in Stamps, Arkansas, Dr. Angelou was visibly nostalgic since she smiled a lot and even cracked an occasional joke. She spoke about her brother and best friend, Bailey, and of her grandmother, Mrs. Henderson. Despite the harsh economic conditions in her town, Dr. Angelou said she enjoyed every minute of her stay in Stamps. Even working in her grandma’s store seemed fun back then. Optimism is a quality that Dr. Angelou exhibits both in her work, and in person. This is something that I highly appreciate since I see it as an indication of greatness.

Dr. Angelou spoke for only about 45 minutes, but that was more than enough to help inspire me once again. It was truly an honor to have seen someone as influential and great as her in person. I thank the Bryant SASS from the bottom of my heart for providing me with this once-in-a-lifetime opportunity.

For those of you who haven’t read any of Dr. Maya Angelou’s works yet and are curious to know more, check out her poem, “I Know Why the Caged Bird Sings.” Here’s a link to it: http://www.poemhunter.com/poem/i-know-why-the-caged-bird-sings/ I’m sure it’ll help inspire at least some of you.
Lizzie Simon’s detour to Bryant

By Meagan Vuolo
Staff Writer

Lizzie Simon, an advocate for mental illnesses who suffers with bipolar disorder, is coming to Bryant University on October 13th to speak about her recently published book, Detour: My Bipolar Road Trip in 4 D. The book is a compilation of various testimonials from people across the country dealing with bipolar disorder, as well as Lizzie’s own personal experiences.

The title of the event is Detour to Wellness and it will be held in the Stepan Grand Hall, Bello Center at 7pm; a short question and answer session will be held after the presentation. When asked about the upcoming presentation, Lizzie assured, “It’s a heavy topic, but my presentation is always filled with humor. I think if you or anyone you love is going through a difficult time with their mental health, you should definitely come and listen.” Lizzie will keep the audience engaged with her stories and relate to their experiences.

Lizzie Simon was diagnosed with bipolar disorder when she was 17 years old, in 1994. When asked about how she dealt with this diagnosis, Lizzie said, “It was really a difficult thing to go through. There’s a lot of shame associated with that.” However, through the years Lizzie managed to accept this diagnosis as what it really was—a diagnosis; it didn’t define who she was as a person. Lizzie confirmed, “I don’t need to be defined by what I go through. There’s so many other aspects of my life that I really enjoy.” Clearly this is an optimistic woman who is always willing to take on a challenge. She knew that the only way to move past her diagnosis was to find a sense of self acceptance, which leads to Lizzie’s decision to write a memoir.

One day on the subway in New York City, Lizzie saw a poster that displayed a realistic picture of mental illnesses; this was something that she had never seen before. Lizzie had always seen the mentally ill portrayed as crazy and out-of-control, but this poster made her see that some people really want to speak about the truth. Lizzie claimed, “At that moment I knew that I wanted to be part of the mental health movement.”

Being a talented writer, Lizzie decided that what she really wanted to do was travel across the country and gather testimonials from other people like her—people with bipolar disorder—and assemble them into a single book. She wrote the book when she was only 23 years old, and it was finally published when she was 25. It was actually Lizzie’s publisher that pushed her to include her own experiences in Detour.

Detour was Lizzie’s first major writing to be published and the book immediately opened the doors to new opportunities for spreading awareness about mental health. She was invited to speak to groups across the country, where she worked on documentaries about bipolar disorder (including an episode of MTV’s True Life), she started freelance writing for newspapers such as the Wallstreet Journal and various magazines, and she even started teaching an online class about memoir writing.

As for future goals, Lizzie wants to continue the work that she has started. She doesn’t have specific plans, but she loves giving presentations to groups and says she’s taken on a role model for others that are suffering with mental illnesses. In addition, Lizzie is highly dedicated to working with Active Minds, an organization that raises awareness about mental illnesses.

Best experience/memory: “Aside from the relationships that I made with students and faculty, I would have to say that my experience was spontaneously traveling to Nicaragua one long weekend with some buddies and going “Volcano Boarding” in Masaya Volcano National Park. I still feel the adrenaline rush and the views from the top of the volcano were breathtaking.”

Funny cultural experience: “In a small village called Cartago, our group entered the local marketplace one morning and while passing one of the fish markets, a cute Costa Rican girl grabbed my attention and asked what I was doing here in Cartago. We started to converse for a while and suddenly, her mother came over with two large shot glasses in her left hand. She interrupted us and informed me that it was her daughter’s birthday and that I should take a picture with her and give her a kiss on each cheek for her birthday. Out of respect, I did so. Then her mother took a ladle, scooped out the yolk of a turtle egg, put it on each of the two shot glasses along with a bit of salad and a touch of red wine, and a few “natural herbs.” What was I getting myself into? So I took the shot while my whole group watched from a distance. After smoothly refusing dinner at their home later that evening, I managed to leave the situation and return to my group safely. I later learned that the shot was a Costa Rican celebration tradition and the turtle egg was seen as a strange aphrodisiac!”

How was the school different from Bryant University? “Aside from the fact that the school had roughly the same student to faculty ratio and offered lots of different business classes, it was a completely different atmosphere. Instead of Pine Trees, Maples and Oaks, there were lots of Palm Trees. The school was located in a beautiful metropolitan area of San Jose, walking distance from National Theaters, Museums, Athletic Stadiums, Parks, and Zoos. It was hot and sunny every day, but cooled down at night. The language spoken in class was Spanish and instead of dollars, Colones were used.”

How did this experience change you? “This experience has changed me in a lot of ways. Not only did it help me gain a broader perspective on life, but it made me realize the true importance of protecting the rainforest and all of the natural wildlife it contains because they are so essential and beautiful. I really couldn’t imagine such a beautiful country without it.”

Would you study abroad again given the opportunity? “In a heartbeat. Costa Rica is a country that can’t be entirely explored in one semester while studying. There are still many hidden treasures to discover and the people are very fun and friendly.”

Peace Corps at Bryant University

Information Meeting on Thursday, October 21
Time: 2:30 p.m. to 3:30 p.m.
Location: Amica Career Center Presentation Room

* Stop by our information table at the Rotunda/Media Wall 11 a.m. to 2 p.m.

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Study Abroad Spotlight: Jake Eddy

Name: Jake Eddy
Class of: 2011
University: ULACIT (Univer-sidad Latinoamericana de Ciencia y Tecnología)
Location: San José, Costa Rica
Partner: ISA (International Studies Abroad)
Semester Abroad: Spring 2010
Duration: January-June

Reason for going: I made the decision to Study Abroad in Costa Rica because everyone that I meet who has visited or lived there can’t stop talking about it, and now I know why. Aside from the fact that it is known as one of the friendliest and most beautiful countries in the world, Costa Rica was the ideal place for me to fulfill my science requirement and take a Tropical Ecology class with a lab in the REA, rainforest where the image I once had as a kid from the movies and the Discovery Channel becomes a reality. I am also extremely adventurous and polished and Costa Rica simply had the total package: Waterfalls, Surfing, White Water Rafting, Diverse wildlife, Whale watching, Scuba Diving in Coral Reefs, Bat Cave walks, Active Vol-canoes, Zip Line Canopy Tours, Tarzan Swings, Deep Sea Fishing, Natural Hot Springs, Repelling, Bungee Jumping from 600 ft Bridges, Night Walks in the forest and not to mention some of the most spectacular beaches in the World! On top of that, Costa Rica has a rapid growing economy and I couldn’t think of a better place in the world to learn Latin American business strategies and master my level of Spanish.

Best experience/memory: “Aside from the relationships that I made with students and faculty, I would have to say that my experience was spontaneously traveling to Nicaragua one long weekend with some buddies and going “Volcano Boarding” in Masaya Volcano National Park. I still feel the adrenaline rush and the views from the top of the volcano were breathtaking.”

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BULLDOG FILM FESTIVAL

STUDENT FILM SUBMISSIONS DUE FRIDAY, OCTOBER 15TH!
CONTACT TOM DOOLEY (tdooley@bryant.edu)
By Jonathan De Costa  
Staff Writer

According to data from the Bryant Study Abroad Office, more Bryant students are studying abroad than ever before. One hundred and fifty-four students studied abroad during the 2009-2010 school year, a 19% increase from just the year before and a 600% increase from a decade ago. Between 13% and 15% of all Bryant undergraduates will study abroad. This figure is well above the national average of 3.5 percent listed by the Institute of International Education. “As a small private institute with a business focus we really should be sending more students abroad because we are in a world where increasing numbers of organizations are globally focused,” said Beth Engwall, who organizes the Study Abroad Office.

For the past four years, England, Spain, and Australia have been the top three most popular countries for study abroad at Bryant. China, an economic power, is expected to be one of the leading destinations for Bryant students in a few years. All Bryant students in good academic standing are eligible to study abroad regardless of major. Most full semester programs require a 3.0 GPA or higher, but summer and winter program requirements vary. Interested students may involve themselves in the Student Experiences Abroad Club, whether they wish to hear about other students’ experiences studying abroad or have already studied abroad. Students who previously studied abroad may become Peer Mentors. “Peer Mentors are students who have studied abroad in the past that are available to talk with other interested students about their experiences studying abroad,” Says Engwall. If a student is interested in studying abroad then they can email or call the study abroad office for information regarding the programs and countries they are interested in.

Interview with the study abroad office coordinator

Jonathan De Costa: What is your role in the study abroad office?
Beth Engwall: My title is assistant director of the study abroad office, but you can pretty much say I do run the office.

J.D.: When did you take up the position?
B.E.: They hired me in February of ’06, and when they hired me they hired me as academic advisor and study abroad advisor. My focus in college was working in international education, and I found out this position was available—so here I am.

J.D.: What are the most popular countries to study abroad in?
B.E.: For the past four years the most popular programs have been England, Spain, and Australia. Consistently those are the top three.

J.D.: How many students study abroad?
B.E.: Since 2005-2006 up until 2009-2010, which was our last academic year, we increased by 100%, so we went from 77 to 154. This academic year we expect around 175 to study abroad, an increase on the previous academic year. Thirteen to fifteen percent on average will study abroad throughout their Bryant academic career. So we’re doing okay. As a small private institute with a business focus we really should be sending more students abroad because we are in a world where increasing numbers of organizations are globally focused.

J.D.: This (data handed to me) definitely shows an incredible increase in just the past decade...
B.E.: Yeah, the amount of students studying abroad increased 600% since 2000. Before ’05 and ’06 there was no study abroad academic advisor, so students had little help in their aspirations to study abroad. You’ll notice a sharp increase in study abroad student numbers since then.

J.D.: Is there any special study abroad event or organization that you would like to plug for?
B.E.: So, for interested students we have two things that I think are really beneficial to them. We have SEAC, Student Experiences Abroad Club. That is just an organization that is available to anyone who is interested in studying abroad. It doesn’t matter if you’ve gone abroad or not. There are also the peer mentors. These are just students that have studied abroad in the past that are available to talk to other interested students about their experiences studying abroad. If a student is interested in studying abroad then they can email or call the study abroad office for information regarding the programs and countries they are interested in.

Jawad Ahmad: Defined by action, inspired by collaboration. With PwC and LinkedIn, he is feeding his future.
DPS LOG

Bryant University
Department Of Public Safety
Daily Media Log

EMT CALL Medical Services Rendered SEP 28 2010-Tuesday at 08:04 Location: RESIDENCE HALL Summary: DPS received a report of a person that is ill and unresponsive. EMS was activated, and the subject was transported to Fatima Hospi- tal by Smithfield Rescue.

ACCIDENT (MVA) Motor Vehicle Accident SEP 28 2010-Tuesday at 16:58 Location: COMMUTER PARKING LOT Summary: A person reported that someone accidentally struck another vehicle while backing up his vehicle. DPS arrived on scene and a report was taken.

EMT CALL Medical Services Rendered SEP 30 2010-Thursday at 22:24 Location: RESIDENCE HALL Summary: A student was arrested for possession of mari- juana by the Smithfield Police. Charges were filed by Smithfield Police as well as on campus charges.

ASSAULT/EMTCALL SEP 30 2010-Thursday at 22:24 Location: RESIDENCE HALL Summary: A student was treated for a laceration by DPS EMS after being hit in the face. Subject was transported to Fatima Hospital by Smithfield Rescue for treatment.

INFORMATION OCT 1 2010-Friday at 00:31 Location: RESIDENCE HALL Summary: A female student reported to DPS that she has received threats from her ex-boyfriend. DPS is investigat- ing.

VANDALISM (Residence) SEP 29 2010-Wednesday at 09:58 Location: COMMUTER PARKING LOT Summary: A person reported that someone had broken into their room to steal a wallet. DPS arrived on scene and a report was taken.

ASSAULT/EMTCALL SEP 30 2010-Thursday at 03:17 Location: RESIDENCE HALL Summary: DPS received a report of a student being as- saulted in the hall village. DPS received the report on scene and a report was taken and the incident is being in- vestigated.

THEFT OCT 2 2010-Saturday at 02:16 Location: RESIDENCE HALL VILLAGE Summary: A student called DPS to report a person trying to break into their room to steal a wallet. DPS arrived on scene and a report was taken and the incident is being in- vestigated.

VANDALISM (AUTO) Van- dalism To Auto(S) OCT 2 2010-Saturday at 22:45 Location: TOWNHOUSE Summary: A student re- ported their vehicle was dam- aged and both rear view mirrors were broken off the vehicle. DPS is investigating.

ASSAULT/EMTCALL Medical Services Rendered OCT 3 2010-Sunday at 01:31 Location: RESIDENCE HALL Summary: A student walked into the office and reported a threat to his safety. DPS arrived on scene and took a report.

HARASSMENT OCT 5 2010-Tuesday at 10:10 Location: TOWNHOUSE Summary: A female student reported her ex-boyfriend is harassing her. DPS is investigat- ing.

Incidents in- clude name calling, offensive language, acts, and graffiti/behavior.

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The economy roots for the Yankees in October

By Royce Brunson
Business Editor

Let’s start off with a game. When you hear October, what’s the image that comes to mind? The typical answer would be the changing of leaves, cold weather, or Halloween, but some might say The Fall Classic. The game has evolved from a once minute sporting event to a world phenomenon with an average of almost 20 million viewers a game. However, it is not just the viewers that’s of point of interest; it’s the pattern in the economy following the Fall classic that are amazing.

The team in Major League Baseball that can forecast economic growth faster than any other team in sports: The New York Yankees. With 27 championship trophies, 40 pennants and 19 eastern divisions, the Yankees are the one the world’s most winning sports franchises.

However, putting the rings aside, put the victory banners and take a look at the Yankees’ effect on something other than America’s past time.

Here’s the trend: since 1930, the Yankees have been an owner of an average of 5% GDP growth in years following World Series victories. So every year, the Yankees victory, the United States sees a spike in the following year’s GDP by an average of 5%. No economist will tell you that this type of growth is very healthy by any measure. In the years in which the Yankees did not win the World Series (they lost or did not make it), our GDP expanded at an unglamorous 2% on average.

For this year’s Fall Classic, analysts are predicting a repeat of the New York Yankees high-slugging offense against the Herculean pitching staff of the Philadelphia Phillies (by ERA, the Phillies pitching is 5th best in the MLB with a 3.67 ERA compared to the Yankees’ 2.9%).

The Wall Street Journal, a Phillies victory is foretelling on average a 5% decline in GDP. The Phillies, which have gone 22-18 to the series five times and won it twice, have an excellent chance at victory for 2010. However, a strong argument can be made that an average of just two events is not comparable to the average of 27 of the same events. The Yankees are perishable, and the World Championship is factored into their average.

Let’s take a look at the old argument against the Yankees: Argument: The Yankees do not build teams they buy. Counterargument: Nothing, that statement is true. The amount of money spent on New York Yankees (administration costs) in 2009, is more than what was produced by the economy of Samoa (Samoa GDP was $1.49 billion) and the Yankees payroll was greater than the GDP of 13 other countries.

It is impossible to ignore the business of sports. In every sport, the championship trophy produces millions of dollars for teams. As of now, we are on the brink of the Fall Classic and fans for all the eight remaining teams will have their rally caps ready in hopes of a championship. However, as the economy continues to improve any luck it can get will help it through these rough times. As Puxatory Phil is a forecast for a weeks more of winter weather, the Yankees can indicate a 5% spike in sports economy. Let the best team win.

Facebook seen as next frontier for online sales

By Maria Halkias
MCT Campus

Brick-and-mortar retailers badly want to tap into Facebook.com’s 500 million users. Retailers realize that the growing number of Facebook users, it’s no longer just a place where a platform, one of the “big new disruptors” in the online world, according to experts assembled at last week’s Shop.org annual retail technology summit in Dallas.

Retailers are chatting with customers about Facebook.com’s what’s new in stores, holding contests and posting early ads. Now, in time for the holidays, companies are hawking their “social” traffic than websites, Murphy said. A new company is trying to tap into that popularity for retailers.

I feel goods, based in Menlo Park, Calif., has created a promotional tool that allows retailers to give Facebook credits used by gamers instead of expensive coupons or discounts.

The credits cost the retailer as little as one cent and could be offered for sharing a product with friends or signing up for retailers’ e-mails. Murphy described what Facebook’s new venture is like in a future retail world. Retail pages won’t be the same for everyone. They’ll be customized, and shoppers will vote on what goes on sale next week, he said.

And “you’d be shocked,” he said. “You sign into a set-top box, and it informs you that six of your friends watched ‘En- tourage,’ and your dad taped it for you.”

“Fourteen of your friends like ‘Modern Family,’ we were taped for it.”

Excess capacity in the auto industry

By Michael Roberto
Faculty Writer

Business Week has an interesting article on its website about European automotive companies.

The article points out that, “Not a single European automobile plant closed during the recession, while 18 automobile factories have been shuttered in the U.S since 2007. European governments prevented the biggest automakers from firing workers and used subsidies to prop up sales.” In fact, the article goes on to compare two Fiat plants, one of which makes 7 cars per worker per year, versus 53 cars per worker per year at another plant in China. How can such productivity gaps be sustained? The answer, of course, is that European governments made it virtually impossible for automakers to rationalize capacity in an efficient manner. For many years, the US automakers also maintained far too much capacity.

What’s interesting, of course, is that excess capacity may also exist in China. A problem in China in the next few years is one of the fastest-growing automobile markets. The reason, there, is that many players have rushed to build capacity in that market, yet the industry still is much more fragile than any other parts of the world. The central government recognizes the need for consolidation, and it has called for it. However, provincial governments appear to be barriers to rationalization and consolidation, because they either have an ownership stake in a local, state-owned enterprise, or because they don’t want to lose local jobs.

In light of this, rationalization issues in both the East and West, though one is a high-growth market and the other stagnant or in decline for the past few yearsoscope
Miami corner back Brandon Harris aspires to be entrepreneur

By Mike McGovern

Staff Writer

Baseball is officially over the Boston Red Sox. Two of their better players didn’t qualify for the playoffs. Schedule difficulties aside, we don’t even have much of a storyline for any of their games. Some might argue, “any other division and we would have made the playoffs.” How did the Sox go down with some investors and talk about it. Harris and former Booker T. Washington High and Hurri- canes teammate Chavez Grant have often talked about their similar plans for their neighbor- hood. Harris’ dream, current coach, and teammate Jim Mace said, “He has a bright future ahead of him whatever he plans to do, but entrepreneur seems like his personality. I can see him being an entrepreneur because his drive and his will to get things done make sure they’re done right.” Harris’ father, Tim Harris Sr., coordinates community rela- tions projects for the Hurri- canes as Assistant to the Head Coach. Over the years, Braden has mentored kids at elementary schools and parks. 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Week 4 NFL Power Rankings

By David Niles
Staff Writer

1. New York Jets (3-1)-Many killed them for letting T. Jones go and signing LT. Six yards per carry and a few TD's later, they are all quiet. Elite defense has been the key all season. How will they fare against the Patriots this weekend?

2. Pittsburgh (3-1)- After losing to the Bears, Green Bay survives against the Lions. They have no running game to speak of, which makes it easier for them to make up games many more difficult.

3. Saints (3-1)- Playing every game down to the wire. seeing as how this week was against the Panthers and a rookie quarterback.

4. Ravens (3-1)- Ugly wins count the same as pretty ones. Showing why many thought they were a preseason fav.-vory; they beat the unbeaten Steelers and that gave us a bump in the rankings.

5. Steelers (3-1)- Looking to get Big Ben back after a minor setback against the Ravens. They had one of their biggest wins in a while over Miami Monday night. Only this time, it was the special teams leading the way. 7. Colts (2-2)- Manning leads the Colts on a game-saving TD drive. Only problem was their biggest wins in a while.

6. Cardinals (2-2)- A well put TD drive. Only problem was they lose for long a amount of time, their playoff chances vanish.

7. Chiefs (3-0)- Hoping by week doesn’t cause a loss in momentum.

8. Dolphins (2-2)- A well put together team but too little elite talent to be a contender.

9. Raiders (2-2)- With an average margin of 28ppg at home. Lost by an average of 7ppg on the road. Look to that change with upcoming trips to Oakland and St. Louis.

10. Cowboys (1-2)- You can place Dallas, Washington, and Philly in any order at this point. A slow start and diff. schedule could be the undoing of that (and an inability to pass back the run).

11. Titans (2-2)- Donovan returns to Philly and exacts revenge. But they lack an offense.

12. Eagles (2-2)- Needless to say the story of the week was not whether the Eagles won or lost but the status of their quarterback. A win’s play showed Reid was right bringing him two weeks ago.

13. Bills (2-2)- With little passing game, the Titans need a lot of time, their playoff chances vanish.

14. Bengals (2-2)- Outgunned the Browns by over 100 yards but lost the turnover battle and the game.

15. Lions (2-2)- Against the Panthers and a cult.

16. Browns (2-2)- Matched less than 30 yards on the ground but still got out the win. Hopefully the playoffs will come soon.

17. Rams (2-2)- Already exeeded last year’s win total. Sam Bradford is justifying the number one overall pick.

18. Titans (2-2)- With little passing game, the Titans need a lot of time. They are all quiet. Elite defense has been quite spec-

19. Vikings (1-2)- Jets, Cowboys, Packers and Patriots combined for 50 points.

20. Cardinals (2-2)- At 500, they have yet to put together a re-

21. Jaguars (2-2)- A 59-yard FG vaults the Jags up the chart and out of the standings with the Collins.

22. Broncos (2-2)- Matches with the Rams. No more than 30 yards on the ground but still out the win.

23. Rams (2-2)- Already exeeded last year’s win total. Sam Bradford is justifying the number one overall pick.

24. Buccaneers (1-2)- Tied with the Texans for most losses this season. 3 run.

25. Dolphins (2-2)- A well put TD drive. Only problem was their biggest wins in a while.

For the next 100 laps, the race restarted on lap 55, which brought out the second caution of the day on lap 52. Jamie McMurray’s season third of the season tying career pole on Friday; his best finish of the season was fourth in the 2010 season came at Pocono in August. Kansas had no top 10 finishes. Biffle helped rebounds from the bad weekend at Dover; he moved up a spot to 8th in the standings, up 5 spots. Biffle has the drivers and their fans excited about them. Jimmie Johnson raced side-by-side with Gordon until Greg Biffle opened up a 2.1 second lead on lap 195. Paul Menard got a jump on the leader on lap 195. Paul Menard got a jump on the leader on lap 197 and then the caution flag flew. The green flag flew again on lap 171, Stewart would regain the lead around the tire causing debris to the field to the green. Six laps later the pole sitter, Kasey Kahne, hit the wall in turn 4 causing major damage to his car. It’s been a tough couple of years to be a Mets fan. Maybe this decision Minaya. The past two seasons the Mets have seen several key components of their roster spend significant time there. Injuries to Jose Reyes, Carlos Beltran, Johan Santana, Carlos Delgado, and Francisco Rodriguez are a big reason for the Mets’ troubles. Someone in the organization must be doing something wrong when the number of injuries gets this high. Hopefully a change in management will help solve this problem.

6. Tony Bernazard

In July 2009, the Daily News reported the Mets vice president for player personnel Tony Bernazard had challenged Dominican-A players to a fight. During his tenure, Minaya severely depleted the Met’s farm system signing some major leaguers to inflated contracts. Oliver Perez was a complete disaster. Oliver Perez was dropped from the starting rotation on May 14th. He pitched nine times during the remaining months of the season. Thanks to Minaya, the Mets still owe him $12 million. In 2009, Minaya and Manuel were given a brand new $800 million stadium to work in. Under their leadership, attendance fell 17.2 percent in the ballpark’s second season. It is not the worst attendance in the history of the franchise, but it is bad. It’s been a tough couple of years to be a Mets fan. Maybe this season the Mets will get it done. In 2007, when they led the NL East by seven games with 17 to play, they found a way to blow it. In 2008, they bided a team with long seven games; they played it with a complete loss and ended up in last place. In 2009, Minaya severely depleted the Mets farm system signing some major leaguers to inflated contracts. Oliver Perez was dropped from the starting rotation on May 14th. He pitched nine times during the remaining months of the season. Thanks to Minaya, the Mets still owe him $12 million.

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“Are you going home this weekend because it’s Columbus Day weekend or are you staying on campus for Homecoming Weekend?”

“All of our friends from home are going home because it isn’t their homecoming so we are going to visit them.”
- Delaney Carr, Shayla Keenan, Danielle Debrizzi ’14

“I’m going white water rafting with BOAC this weekend.”
- Pat Shea ’12

“It’s a long weekend, I’m going home to visit family and friends.”
- Tyler Smith ’12

“I had just planned to go home this weekend before I knew it was homecoming.”
- Haley Orsato ’13

“I would have stayed because I missed homecoming last year, but this year no one is staying because it’s a long weekend.”
- Lexi McIsaac ’13

“It’s Nigeria’s Independence Day weekend, so I’m going to New York.”
- Princess Fynn-Williams ’14

“I might be going to Brown to visit my friend.”
- Abena Asuming ’14

“I’m only going home for Saturday. I will be here for all of the festivities on the other days.”
- Anthony Nader ’12

Photographs and design by: Kelsey Nowak, Photo Editor
By Toby Simon
Two weeks ago, Rutgers University freshman Tyler Clementi jumped to his death after two classmates secretly recorded his sexual relationship with a man and broadcasted it over the internet. Tragically, Clementi marks the fifth gay student to commit suicide in the past month because of anti-gay harassment from fellow students. A student at Johnson and Wales who recently committed suicide makes this a local story as well. Two thirteen year olds and one fifteen year old also took their own lives last month because fellow students bullied them in school. What in the world is going on? How did such depravity happen?

It’s been well documented that the lives of LGBT youth are highly vulnerable during high school. Simply put, gay youth are not safe in high school and are the recipients of daily attacks, verbal and physical harassment. The treatment of these students is so noxious that it results in higher rates of drug and alcohol abuse, high school dropout rates, depression, and the worst—suicide. The growing number of suicides tells us that lesbian, gay, bisexual, and transgender (LGBT) students face real safety issues in secondary school and college. According to a National Education Policy Center study—“over 85% report being harassed because of their sexual or gender identity, and over 20% report being physically attacked.” The “highly troubling pattern of mistreatment, negative consequences” and “the dramatic failure” of educational institutions “to adequately address” LGBT students’ concerns has contributed to a suicide rate among LGBT students that is 3-4 times higher than that of their straight counterparts.

Sadly, on our own campus, we have bias related incidents targeting gay and lesbian students. I sit on the Bias Incident Committee and our group has more reports involving harassment of gay students than any other group of students. We should all be asking ourselves “why?” What kind of community lets this happen?

Ask students who are brave enough to be out on the Bryant campus if this is a safe campus. My guess is that the majority of them have had to deal with some kind of anti-gay sentiment if not on a daily basis, a weekly basis. This can include a gamut of behaviors from the use of words that are offensive to gay students to more heinous behaviors which include physical and emotional abuse of students. Several years ago we had a hate crime committed on campus against an out gay student.

What happened to Tyler Clementi could happen at any campus. What concerns me is that there is clearly an outpouring of sympathy in a fair amount of outrage at the perpetrators of this crime. But what if Tyler hadn’t jumped off the George Washington Bridge to his death? What if he hadn’t taken any action and just suffered in silence? And what if thousands of his fellow student students had watched him and then the internet? Would people still have the same outrage? Or would they be amused at seeing him and another man making out?

Why do we always respond to tragedies after the fact? Why haven’t we done enough in our communities to talk about these issues in a proactive, preventive way? We love to pat ourselves on the back for the ways in which we come together as a community in the face of a tragedy. Why aren’t we more concerned with preventing these tragedies?

By Jessica Komoroski

In the past month, there have been a number of tragic stories regarding GLBT (Gay, Lesbian, Bisexual, Transgender) teens and college students who have taken their lives because of bullying which targeted their sexuality. The timing of these most recent stories has gained quite a press as the pattern of suicide amongst these individuals is seemingly more and more frequent. And although I do not consider myself a cynic, I am inclined to believe that the real tragedy is the fact that society is only being hit with such stories now. In other words, there is no doubt that these students are not the first to be pushed to the tragic edge of taking their lives because of cause of those few individuals who cannot accept the lifestyles choices of the GLBT community.

What happened to Tyler Clementi could happen at any campus. The direct bullying which individuals like Tyler Clementi and Asher Brown of Hamilton Middle School in Texas suffered, it is also the anti-gay vernacular in our every day lives which continues to become more and more commonplace amongst our society’s homosexual youth. The worrying, as I walked through the Unistructure on my way to class, I began to make conscious effort to tally how many times I overheard students using language which can be and is offensive to the GLBT community. It was most startling when my numbers increased in the double digits from 9:15 a.m. until 2:40 p.m. “That’s so gay” and “You’re queer” were the most frequent phrases I heard. The thing, to keep in mind is that these were conversations that I was a part of—any student could have been walking by and heard these same things being said.

I couldn’t even imagine the feelings that would be flowing through my body if, myself, identified as GLBT. As an ally to those who do, I already felt an unwavering sense of anger and frustration—how could educated, college-level individuals continue to be so aloof to the current issues that haunt our society? Perhaps the more difficult question is how can the rest of us challenge these individuals to be more sensitive and more aware of the power of their words?

My RD hit the nail on the head when he said if we had the answer, we’d be billionnaires. Of course and unfortunately, in today’s society, there are still those who are not willing to accept the gay community— but honestly, can there really be that much hatred that the news of students taking their lives does not invoke heartache?

Enough already!

October 8, 2010

Have an opinion? Email dford1@bryant.edu. Let your voice be heard!

The Opinion pages of The Archway feature the opinions of the identified columnists and writers, which are not necessarily those of the newspaper or Bryant University.
Wiretapping the Internet must be balanced with privacy concerns

MCT Campus

It isn’t hard to figure out why the Obama administration wants the same technology wiretaps that it uses on criminals and terrorists is daunting, especially in an increasingly virtual world, and it’s sensible for law enforcement to seek every possible advantage. But critics are right to ask whether proposed new regulations could pose a threat to privacy. This is one time Congress is justified in taking a cautious approach. Any changes in privacy laws will require careful scrutiny to avoid needlessly eroding Americans’ civil liberties.

The 1994 Communications Assistance to Law Enforcement Act requires that companies provide the government the ability to intercept phone and broadband communications with proper cause. The 1994 Communications Assistance to Law Enforcement Act requires that companies provide the government the ability to intercept phone and broadband communications with proper cause. The 1994 Communications Assistance to Law Enforcement Act requires that companies provide the government the ability to intercept phone and broadband communications with proper cause. The 1994 Communications Assistance to Law Enforcement Act requires that companies provide the government the ability to intercept phone and broadband communications with proper cause. The 1994 Communications Assistance to Law Enforcement Act requires that companies provide the government the ability to intercept phone and broadband communications with proper cause. The 1994 Communications Assistance to Law Enforcement Act requires that companies provide the government the ability to intercept phone and broadband communications with proper cause. The 1994 Communications Assistance to Law Enforcement Act requires that companies provide the government the ability to intercept phone and broadband communications with proper cause.

In the meantime, everyone should bear in mind that wiretaps are not the only means to deal with the problem of terrorism and other crimes. After all, even if wiretaps do convince a major topic at the Transportation Department’s Distressed Driving Summit on Sept. 21, reflect vital misunderstandings about why a cellphone combined with a moving vehicle can be so deadly and how to deal with it.

Texting while driving can be far more dangerous than driving while swiping Jack Daniels, according to studies. In 2009 a survey, Car and Driver magazine tested two of its staffers under a variety of conditions. It found that on average, driving at 20 mph one hand on a braking suddenly, while legally drunk (0.08 blood alcohol content) traveled 4.5 feet beyond his baseline performance. But reading an incoming text while driving sober, he traveled 36 feet beyond the baseline result and 70 feet while sending a text. In the worst case while texting, he traveled 56 feet beyond his baseline performance. Yet only 66 percent of respondents to a 2007 Harris Interactiv police said they’ve been texting while driving, even as 49 percent said it should be illegal.

And it’s the youngest drivers who are already in far more than their share of road accidents and deaths, who do it most, according to government and insurance industry reports. There are no reliable studies regarding deaths associated with driving and texting. But consider that in 2008 when texting was still a novelty, cellphone usage killed an average of 2,600 Americans, according to a study by the Harvard Center for Risk Analysis. Yet texting and driving is 17 times more dangerous than just talking on cell phone, according to a 2009 TechAmerica study. And we sent out about 15 times the number of messages in 2009 as we did in 2005, according to one wireless industry report. Maybe the one possible explanation for why we can’t seem to keep our eyes on the road is that texting is such a novel and popular activity that every single person is likely to do it, according to a recent public service announcement by the National Highway Traffic Safety Administration.

Law enforcement efforts are virtually nonexistent. A first offense is worth dying for. Why? Penalties are merely a $200 fine in California, and $500 for subsequent violations. Yet by contrast, a first DUI conviction carries a jail sentence of four days to six months, a fine as high as $1,000, license suspension and more. Law enforcement efforts are virtually nonexistent. Everyone thinks it’s so difficult. Yet equipment that detects outgoing radiofrequency signals is neither new nor cost prohibitive and no more invasive than traffic control cameras, radar or radar detector spots. But even such low-tech ”equipment” at human eyesight work. Results from two pilot programs released last year by the Department of Transportation show that during a yearlong test using internal collection of public service announcements and programs in which officers were specifically watching out for drivers using cellphones or hands-free phones, except in a few places growing at the speed of the Internet. Law enforcement is essentially nonexistent. Everyone thinks it’s so difficult. Yet equipment that detects outgoing radiofrequency signals is neither new nor cost prohibitive and no more invasive than traffic control cameras, radar or radar detector spots. But even such low-tech “equipment” at human eyesight work.

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Yet none of this will have any effect if we don’t recognize that the real answer to the distraction “isn’t your hands on the wheel but your mind.” When texting was still a novelty, cellphone usage killed an average of 2,600 Americans, according to a study by the Harvard Center for Risk Analysis. Yet texting and driving is 17 times more dangerous than just talking on cell phone, according to a 2009 TechAmerica study. And we sent out about 15 times the number of messages in 2009 as we did in 2005, according to one wireless industry report. Maybe the one possible explanation for why we can’t seem to keep our eyes on the road is that texting is such a novel and popular activity that every single person is likely to do it, according to a recent public service announcement by the National Highway Traffic Safety Administration.

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Epic fail of the week

This week’s epic fail goes to the incredible downpour occurring at the same time as homeowner planning. A large portion of the parking lot was closed off in preparation for home coming forcing students to walk across campus to get to class in the pouring rain. It’s probably a good thing Bryant students keep the rain boot industry in business!

Email epic fails to dford1@bryant.edu

Marijuana’s health effects

MCT Campus

In the debate on legalizing marijuana, many health risks of marijuana are often overlooked. Legalizing marijuana will almost certainly lead to a decrease in its price and an increase in its use, according to a recent Rand Corp. study. And because no drug or medicine is without side effects, increased marijuana use will mean increased health risks.

Meanwhile, some advocates of legalization say marijuana is no more harmful than caffeine, whereas advocates of criminalization suggest that marijuana is highly toxic. Like other complex health issues, the truth lies somewhere in between.

The short-term effects of marijuana intoxication are well-established. As part of the high produced by marijuana, intoxication impairs memory and learning. Marijuana use also impairs driving, causing a twofold to threefold increase in accidents. Though not as dramatic as the fifteenfold increase in accidents caused by alcohol intoxication, marijuana’s impact on traffic safety does have significance.

‘Marijuana use also impairs driving, causing a twofold to threefold increase in accidents.’

The long-term effects of marijuana use are more problematic. Because they are subtle, but serious, the long-term effects of marijuana use are not often recognized. In a 2010 study, the journal Addiction published evidence that the processing speed of brains serving memory and learning is impaired when using marijuana during adolescence, before the brain and body are finished maturing. Long-term marijuana use has not been shown to reduce general measurements of intelligence; however, there is evidence that the processing of highly complex information becomes slower over 28 days of abstinence, brain scans of long-term marijuana users show less activity in regions serving memory and learning. The long-term effects of marijuana use are less hazardous than many other legal or illegal drugs, it is not without risk, and voters and potential users need to fully understand this.

Medical use of marijuana

At look at what is known about the efficacy of using marijuana to treat medical conditions and where in the U.S. its use is legal:

Where medical use is legal

States that have legalized the use of marijuana to treat medical conditions:

Cancer  Good  Limited
Glaucoma  Limited
HIV  Good
AIDS  Seizures*
Hepatitis C  Spasms**
ALS  Limited
Crohn’s disease  Limited

*Such as those in epilepsy
**Such as those in multiple sclerosis

MC

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Cancer
Alzheimer’s
Glaucoma
HIV
AIDS
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Roger Waters: The Wall Live

By Celeste Tennant
Staff Writer

The concert of the 21st century. It begins as anticipatory audience members make their way from that bar across the street or the tail gate party in the parking lot to some concert hall, the pulsating center of entertainment and escapism in America. Once inside the noise begins to rise. There’s the obligatory cheering when a crew member walks on stage, followed by the generation of excitement as band members take their marks.

Next, everything unfolds in a rather predictable fashion. It’s an arrangement of songs neatly ordered for your listening pleasure. The crowd cheers and is happy, but it is truly satisfied? Whether the quality or sincerity of musical performance has faltered in a consumerist oxy is debatable, but that fact is heard in the lights and smoke screen musicians play their song, do a dance or two and then after a brief sixty to eighty minutes it’s over. That fleeting moment of duration fades and the audience is left wanting—filled to the brim with the promise of excitement, and just when the dam is about to break, the local waters recede. If you’re lucky maybe you’ll get an encore. It is the typical 21st century concert.

On Saturday, October 30, 2010, Boston saw something different from the 21st century concert and unlike anything it is likely to see again. In an era where concerts are more of a gig than a show and more a recital than a performance, Mr. Waters was a founding member of Pink Floyd and returned to the arena to perform his masterpiece The Wall—one of the greatest and most well recorded in the history of music. Mr. Waters’ performance was not just a concert, it was an experience.

Beginning with a bang, the show started as flag bearing men walked in processions out from behind a wall on both sides of the stage.

They were wearing what resembled futuristic Nazi uniforms, however in place of a swastika arm band they bore the infamous crossed hammers. The music suddenly erupted and the flag bearers were elevated on a stage platform well above the stage as fireworks ignited. Out of the blue a flaming plane flew over the audience and crashed behind the wall. The spectacle had begun.

Mr. Waters, dressed in all black was the leader of the performance, taking the audience with him from the jaw dropping opening through the life of Pink—the central character of the album’s music. The vocal and instrumental quality of the performance was superb. The show was a cornucopia of the best in entertainment: excellent music coupled with incredible visionary displays and outrageous props and performance.

Watching from the audience I was caught in the rap of the crowd. We screamed as a thirty foot puppet of Pink’s evil teacher appeared, dropping from the ceiling to the stage. We screamed again when a giant puppet of Pink’s wife appeared, resembling a praying mantis more than a woman.

The cheers were even more astounding when the now legendary flying pig floated out from behind the wall over the audience. On a note personal to me, the floating pig was actually operating—harrowing dangerously close to the heads of the crowd, being directed by two small fans attached to its underbelly. It was the better part of the audience’s seeing things that they couldn’t actually see what they were doing. Most frighteningly a pink pig with a mohawk fell from its underbelly to where we were sitting and had its face in the head of the person next to me.

The most important aspect of the show was the wall itself. The wall, constructed before the audience’s eyes as the performance progressed, separated the band from the audience. Strategic holes and access points allowed the audience to see the band until the illusion of connectivity was broken and the final gaps were filled. With the last brick and Mr. Waters farewell to the audience could no longer see the band, only seeing what the audience believed themselves from the crowd as the album’s central character Pink isolates himself from the world.

Before you could ask yourself “Are they going to perform the rest of the show this way” we broke for intermission. At this time the wall was illuminated with pictures and the basic information of people who had died during war—any war throughout history. The compilation of war victims is part of a undertaking by Mr. Waters called ‘Fallen Loved Ones.’ Fallen Loved Ones is a project in which family members of those who have died during war submit information about their murdered loved one. Their submissions are then used during the show. The unforgettable dead became the base of this underscoring the ever present anti-war sentiment of the performance.

As the show continued, there was no movement to hinder the wall hidden from sight. Eventually, musicians came in front of the wall or stood at the top to perform, however the act truly relied on visual displays projected onto the wall itself to help build a surge of anticipation.

Everyone was waiting to see the band again. We were left to hope that it would come down and when it finally caved and those bricks tumbled onto the stage the explosion from the audience was tremendous. The falling of the wall lifted the crowd reminding them that they were not only witness to, but experiencing one of the last great rock shows of all time. There are no words to explain, you just have to live it for yourself.

The Social Network, directed by David Fincher, is a portrayal of the start of Facebook which has revolutionized the way that people connect with each other throughout the world. One of the unique qualities of the movie was the opening scene in which the viewer was immediately thrown into the complex mind of Mark Zuckerberg, the creator and founder of Facebook. The conversation with this first scene immediately establishes the primary personality traits of Zuckerberg: arrogance, peculiarity, and intelligence as can be seen from his perfect SAT score. Jesse Eisenberg was a perfect fit for the lead role; he did an excellent job of capturing the essence of the youngest billionaire in the world today.

The movie lays out the time before the origin of Facebook in which Zuckerberg had his feet wet through several groundbreaking social websites that eventually get the attention of some very innovative entrepreneurs.

After being approached by several classmates about developing a social website within Harvard’s network, Zuckerberg takes their idea to the next level and develops Facebook, leaving them behind in the process. Zuckerberg turns to his only true friend as his first investor and co-founder in order to initiate the process of putting the site together. The next several months consist of writing millions of lines of code in order to correctly structure The Facebook. As the website increases in popularity, so does the social status of Mark Zuckerberg and his associates. He becomes quite attuned to the intricacy of the pecking order of groups which would like to be a part of The Facebook phenomenon.

Once The Facebook reaches the West Coast the social site captivates the former founder of Napster, Sean Parker, played by Justin Tim- berlake. Timberlake has been impressive in past performances such as Alpha Dog, however, we believe that this particular performance shows his true potential as an actor. Timberlake’s role as charismatic, stylish salesmen attracted the attention of Mark Zuckerberg within five minutes of their meeting each other. His advice to turn The Facebook into a worldwide phenomenon inspires Zuckerberg to strive for more, including bringing Parker in as an advisor. Parker’s largest contribution to Facebook was advising Zuckerberg to change the name of the site from The Facebook to simply Facebook. Over the course of the next year, Facebook’s popularity rapidly expands along with its legal issues.

Overall, we thought that the pace of the film was too drawn out considering the lack of action in a current event. Another problem with the plot was its continual changes in time and setting. It goes back and forth between Zuckerberg’s quest to found Facebook and the legal issues that he faced because of it.

The script was eloquently written by Aaron Sorkin, however we believe that some of the underlying metaphors were too complex in the process. Given our status as movie critics, we were able to grasp the intricacies of the film. The same cannot be said for the two friends that came with us who were being categorized as average moviegoers.

We thought that the film was cast very well, but lacked the ability to hold the viewers attention for a full two hours. We look forward to the future performances of Timberlake and Timberlake. Lastly, it was interesting to learn about some of the details behind one of the most revolutionary ideas in modern society. Facebook now connects more than 500 million people across the globe.
Resident Evil: Afterlife

By Sara Elder
Copy Editor

The fourth movie in the Resident Evil franchise follows Alice, played by Milla Jovovich, as she and a group of survivors from their hometown attempt to escape from the Umbrella Corporation’s control. Along the way, they face a variety of threats, including mutated zombies and a powerful T-virus. The film is a thrilling action-packed adventure, but at times it feels a bit rushed and formulaic. Despite this, the movie is entertaining for fans of the series and those who enjoy action-packed films.

New Show on the CW: Nikita

By Danica Kwan
Contributing Writer

Nikita is a new CW show that aired September 9. Maggie Q plays Nikita in this show. Nikita is trained as a assassin who wants to take down Division, the organization that saved her and trained her. She escaped from Division and now wants to stop them.

Along with Nikita’s story, they also show Alex, a new recruit at Division. Unknown to Division, Alex is actually a mole trained by Nikita to infiltrate Division and help them take down the storyline. The storyline seems a bit cliché, but the first episode was a good introduction to the series and had a lot of action.

The show starts with a robbery scene. In the robbery scene, you are introduced to Alex and how he got involved in Division. The shot then quickly cuts to Nikita,

5 Best songs you have never heard

By Coburn Childs
Staff Writer

Thanks for checking in for another edition of our column. Can’t promise that these songs are completely unheard of, but I will tell you they are worth a listen. Turn up your speakers for the following songs:

1.) “Two Drops in the Ocean” by 311
Funky and unique, this little-quoted alternative rock tune has all the charm and style of a classic video game. With an underwater sound and a jazzy trumpet backing, it’s a song that has an unforgettable harmonic texture that is almost too catchy for its own good. You will be hard-pressed to find another song that oxes such style and warmth while still maintaining a quirky feel.

2.) “Rusty Halo” by The Script
Although the band’s hit “Breakeven” has gotten all the radio play—and millions of YouTube views—this is the rest of the tracks from The Script’s fantastic latest album have all been but forgotten. Sure, the band is quite a success from their hometown across the pond, but here in the States their songs fall into one of two categories: underappreciated or overplayed. “Rusty Halo” unfortunately fits the former, but just one listen may convince you to hit the repeat button.

3.) “Letters From the Sky” by Civil Twilight
For some reason, I continue to choose a hauntingly beautiful and under-heard track in each article, so here is this week’s entry. “Letters” is a rock ballad that starts slow and builds incredible depth, transitioning from a quiet, piano-driven sound to heavy electric beat within seconds, then reversing, and finally coming back again. And that’s not even mentioning the stylish vocals that echo throughout.

4.) “Revenge” by Switchfoot
What a bizarre combination! This twig-driven tune paces along at a slow stroll reminiscent of the good old South. At the same time, a re-gretted hanging song is told of a supposed vengeful man paying some unfortunate consequences. All this is backed by incredible chord structure, unconventional rhythm, and a wide vocal range leading in his voice. Foreman has the ability to convey such presence and raw emotion in his voice, and it’s perfectly showcased here.

5.) “Where Did All the Women Go” by Big D and the Kids Table
Last week, we had a request to listen to one of their favorites, to be featured in this column. Naturally, I gave it a listen and found this song to be very catchy and whimsical. With a circus-like rhythm, a jazzy trumpet backing, and a perfect auto-tune balance, there is no denying that there is something similar to this on the radio today. It’s a shame that this type of ska-like music does not get more notice because it takes a rare level of talent and musical vision to produce a fun tune like these guys have done.

Check back next week for some new songs. If you want to see a spotlight on one of your little-known favorites, feel free to drop us an email, too.

5 Best songs you have never heard
Spring Weekend in the Fall

By Dan Tothill
SPB Contributing Writer

Believe it or not the Student Programming Board is already beginning to gear up for Spring Weekend 2011! We’ve analyzed the results from last year’s Spring Weekend survey and are looking forward to making improvements this year.

What’s the biggest change for this year? YOU get to help choose your Spring Weekend act. Starting next week be on the lookout for posters and e-mails advertising SPB’s Spring Weekend survey. We’ll use a text message survey system that lets you choose which genre of music you would most like to see on campus.

Where do students want the Spring Weekend Concert?

Last year we had over 400 students participate in our survey and we received some very valuable feedback. The biggest success was students joining SPB in voicing their desire for the Spring Weekend concert to be outdoors. The final decision about whether or not to hold the concert outdoors is not up to students, but is a joint decision made by key administrators representing different parts of the University. This is not to say that students have no control over the location of the concert. The most valuable tool we have in getting an outdoor concert is a coordinated student-driven effort to get a majority of the student population lobbying the administration in a respectful way.

As the President of SPB this year I look forward to helping turn these goals into actions.

Adrian Grenier’s Teenage Paparazzo is a must see

By Ali Salzberg
Staff Writer

Celebrity life is something that our country is intrigued by. It is hard to go into a supermarket or CVS nowadays without passing by towers of entertainment magazines with celebrities all over the covers. Popular culture is a huge part of our society, but there is one aspect of it that we often overlook. It is like to make a living by basically stalking celebrities in order to get that money shot.

In Adrian Grenier’s new documentary Teenage Paparazzo, we get a look into the life of a paparazzo who happens to be a 13 year old boy. Grenier focuses his film on the life of this young kid, Austin Visschedyk, as he does everything from buying a new camera to staying out until 3 a.m. trying to get the best picture of Lindsay Lohan coming out of a club.

Grenier also talks about the differences between fiction and reality regarding celebrities. He mentions how since his role on the hit HBO show Entourage portrays him as a celebrity, he often gets called by his character’s name. Vince, in real life. For his audience, the line between fiction and reality is blurred, which is the case for most people when they look at celebrities. Tabloid magazines fuel this fire as they take a picture completely out of context and make up a story about a specific person or event.

But these magazines would not exist without the work of the paparazzi. At the beginning of the film, Grenier asks Austin why and how he became a paparazzo at such a young age. Austin tells a story about being at a spa with his mother and seeing Paris Hilton. He said that seeing all the celebrities surrounding her gave him feelings of excitement and exhilaration.

This was the first time he knew he wanted to dedicate his life to taking pictures of celebrities. Austin is home schooled, which makes it somewhat easier for him to stay out until late hours of the night taking pictures. Since he is not old enough to drive, he will ride his bike or have someone drive him to the locations that he needs to be at. His mother, Jane, supports Austin in his choice to be a paparazzo, but said like any other mother, she worries about her son.

Many people, including actor Kevin Connolly (who appears in the documentary) would argue that being involved in the paparazzi lifestyle at a young age has more negative effects than positive. Connolly mentions how when your child is only 13 years old, you still have a say in what he or she does. So should Austin’s mom be stepping in and telling him he’s too young to be a paparazzo? Grenier argues that shouldn’t kids be allowed to have adventures. However, being paid $1,000 for a picture of a celebrity seems more like a job than an adventure.

Austin said that the celebrities themselves will sometimes tip him off as to where they will be so he can take pictures of them. Even though many celebrities hate the paparazzi and block their faces when someone is trying to take their picture, some will admit that the pups are necessary. Paris Hilton appears in the film and says although she is sometimes annoyed by the paparazzi, “you also need them.” She says that her career might not exist without her face being plastered in every tabloid magazine there is. The film also raises the question of whether when a person becomes famous, they are indirectly asking for all of this media attention.

About halfway through Teenage Paparazzo, Grenier himself decides to try and live the lifestyle of the paparazzi. His camera crew follows him as he goes to buy a quality camera with Austin and then goes out in Hollywood to try and get some good shots.

Teenage Paparazzo includes interviews with celebrities such as Matt Damon, Eva Longoria, and Alec Baldwin and was an official selection at the Sundance Film Festival this year. I loved this film for many reasons, one of them being the somewhat unexpected ending. This documentary is well worth watching and can be seen on DVD or on HBO East, channel 49 here at Bryant.

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