Sunday, September 3 began an extensive program of both work and play for approximately 800 new students. The Freshmen Orientation Committee, a Student Senate sub-committee, was responsible for the planning and execution of the program. Starting at 8 a.m. on Sunday, freshmen and transfer students were greeted by a welcoming smile from competent P.O.C. leaders, who heard the first of the day to make sure that parking arrangements were clear.

The Koffler Rotunda served well as the new students were greeted by all other leaders, whose job it was to dispense specially prepared Freshmen Orientation packages, and for the first time a special issue of the ARCHWAY was offered to help round out the picture of activities at Bryant for the new students.

Under the direction of the Maintenance Department, dormitory students moved into their new homes away from home with relatively little trouble. One challenge remarked that the large red and white sign which singled out the different dormitories made the dormitory village look like a "miniature golf course made for a giant." This was just part of the effort to guide parents and students switch and safely to their dorms.

While the initial registration period lasted from 8 a.m. to 5 p.m., the college dining service, A.R.A., treated the new students and their families to a Steakhouse Buffet in the Main Dining Room.

New students listen to the music of "Jack," at Tuesday's picnic in the Dorm Village.

The evening's festivities began with an address from Roy Nelson, Assistant Dean of Admissions, who spoke to a group of incoming students in the auditorium, encouraging them to get involved in their new school. Mr. Nelson also provided some helpful hints on study practices.

The gymnasium was later the scene of the official welcome, Dr. Harry F. Evans, President of the College, invited students to be a part of the Bryant College Faculty at this time. Among the other speakers were Dr. Nelson Guild, Acting Vice President for Academic Affairs; Dr. Barry Fallerstein, Vice President for Student Affairs; and several student leaders.

The first evening hours for the new students were spent with seemingly great enjoyment as a group from New York-Times kept the Koffler Rotunda hopping with the sounds of the hour. Beer was served at the most reasonable price of 25 cents per can, and within an hour and 45 minutes, 45 cases of Budweiser were consumed.

During the entire program at designated intervals P.O.C. leaders met with the new students to smooth over any rough spots in the program.

The next day, the new students met for an academic orientation assembly, enjoyed cool-outs, and made new acquaintances as the upperclassmen returned to Bryant.

Peter Barlow -
New Assistant To Vice President
For Student Affairs

One of the many new faces on the Bryant campus is that of Mr. Peter Barlow, Assistant to Vice-President for Student Affairs. Barlow is a native of Rhode Island. He attended the University of Rhode Island, taught high school for one year, graduated from Graduate School in September 1952, and was the Assistant Dean of Students at Wesleyan College last August.

After a few discussions with Dr. Fallerstein, Barlow decided to take the responsibility behind the dormitory complex. He has always wanted to return to the Northeast and found this an excellent opportunity to do so.

Mr. Barlow's obligations are centered around the Residence Hall area. This encompasses the Resident Assistants, Resident Directors, maintenance work, supplies, and damage that are found. He has taken the responsibility of creating a judicial system on campus but will need a lot of student input to do so. Mr. Barlow took control of the R.A. Orientation Program a few days before Freshman Orientation.

In reference to the dorm situation, Mr. Barlow feels that he is not a policeman or a law enforcer. He feels that he "can't legislate morality" because "everyone is different." He stated that "where it becomes a problem, then I will intervene."

The Assistant to the Vice President for Student Affairs would like to establish procedures (that is, the proper channels) for students to get things done; and he would like to see a dorm council established to speak on behalf of the resident students.

Peter Barlow commented that the frustration were a definite function. He stated that it was unfortunate that they didn't have houses because with frat houses there isn't any infringement upon other people in the dorms and thus fees could develop their own identity to a greater capacity.

To an extent he is sympathetic to the problems the girls face in the dorms and whether that there was floor space in all the dorms where people could meet for individual social functions.

Mr. Barlow is interested in the age-old problem of getting dorm and commuter students together and hopes for maximum student involvement.
Editorially Speaking

Freshmen Orientation

Those who said "it couldn't be done," were eating their words as soon as the first freshmen arrived on campus and were put into the able hands of the Freshmen Orientation Committee. This committee of four students, with the assistance of about 40 student orientation leaders, staged one of the most successful events ever to take place at Bryant College.

Another factor contributing to the success was the complete backing of Dr. Fullerton, who was behind the Committee all the way—even when most other administrators had turned their thumbs down, saying that the Orientation project was just too involved.

We hope that this success has convinced certain people that it is time to get out of the "Conservative Rut," try some new ideas, and maybe even advance this area to at least an equal level with other schools. We also hope that next year's committee will again have a free hand in organizing more programs of which the entire Bryant Community can be proud.

A Letter of Thanks

Dear Editor,

Freshmen Orientation 1972 has now come and gone. Most students will never know the effort and work that made this orientation such a SUCCESS! I would like to publicly thank the members of the Freshmen Orientation Coordination Committee: Margot French, Tim Banning, Richard Woolf, and Shelley Weinstein; the 40 Freshmen Orientation Leaders and the special orientation staff of The ARCHWAY for the job they did.

Sincerely,
Gregory Evans
President

Executive Praise

Dear Editor,

I want to take this opportunity to express my gratitude to the students who served as members of the Student Orientation Committee during the past few days. In short, their performance was outstanding. In particular, I want to acknowledge the work of Margaret French, Tim Banning, Richard Woolf, and Shelley Weinstein, the coordinators of the Committee.

Almost everyone here at Bryant College agrees that the past Orientation was the most successful in the College's recent history. The success of this program reflects favorably not only upon the thirty or more students who organized and conducted the work, but also upon the entire Bryant College student body.

I want to express my thanks to the members of the faculty, the administration, and the staff for their cooperation and help with this year's Orientation Program. It is this kind of cooperative effort that will make Bryant the outstanding institution of higher education that we all want it to be.

Dr. Barry Fullerton
President

This week, The ARCHWAY wishes to extend congratulations to the management of the Bryant College Book Store for its excellent planning of hours to distribute books in the basement of the Unistructure. It was an excellent idea to close from 12 to 1 p.m. when there are no scheduled classes on Tuesdays and Thursdays. This is also the time when it is most convenient for most of our committees, secretarial majors, and students with afternoon jobs to buy their textbooks. But closing during this hour does avoid the confusion of a mass rush in the bookstores and also makes things a little easier and a lot less work for bookstore employees. Once again, congratulations to whoever is responsible for this oversight.
Shortnotes: The Music Column

Alice Cooper, the all-American boy, is 24 years old. He likes to watch television and drink beer and go to baseball games.

Alice Cooper is the biggest name in American rock music in 1973. His albums sell millions of copies, and hundreds of thousands of people jam sports arenas across the country to see his extravagant display of sex and violence set to music.

Some excerpts from a recent conversation:

On the audiences, he says: "I'm up for a fraction, on some level they can show up, they can laugh, they can howl as long as they don't just sit there. The worst audience you can get is the intellectuals. I want the 16-year-old kids." On his song titles, Cooper has this to say: "I just think sex and violence is more fun than ecology. There's nothing wrong with human bloodlust. I can't think of anything that should be taken too seriously." On what it all means: "This is the 1970's culture; we're just re-exploiting decadence. The Germans invented the sign of decadence, and that's what we're doing." Alice is clearly a child of television. But his is a feat of a relatively intimate audience.

without eye makeup or props, and he becomes a long-haired Johnny Carson who tells sick jokes and always has a witty comeback. Closer still, in direct conversation, he is hard and a clear-headed self-analyst.

But it is not really this "off-stage" Alice who counts. It's the masked, singing, rock star Alice who sells all those tickets and records.

On stage, Alice's perceptions of the direction rock music and theatre are going, combined with the jaded attitude of his audiences, have led to sexual fantasies and violent excesses chopped up skits and discarded here mannequins, beergals, gas, gun fights, and headshavings.

Yet in many ways, Alice should be easier for America to understand, if not embrace, than the purposefully non-commercial bands of the 60's. In Cooper's words, "I believe in gimmicks-I would hate to go up on stage in a pair of levis and just play rock 'n' roll—that's old and stupid."

It is the classic hollywood formula, the formula which produced the James Bond movies, as well as "Shaft" and its imitators. Certainly Alice exploits sexual guilt and inhibitions no more that the average x-rated film. And no matter how they try, Alice's special effects crew will never match the pure in most popular horror movies.

It is not so much what Alice Cooper does, but the fact that he does it, right there in front of you, which shocks people and which makes him new, different, and therefore successful.

As for the music, it almost seems silly to comment since "Billion Dollar Babies" has already been certified a platinum album, which means it has sold more than a million copies.

Nonetheless, I'll defy popular opinion and say that despite some fine hard rockers ("Elected," "No More Mr. Nice Guy," and "Billion Dollar Babies," featuring Donovan trading lead vocals with Alice, plus the brief, whimsical and out-of-character "Mary Ann"), Alice Cooper's best album is still "Killer." In fact, "Killer" remains one of the best hard rock albums ever released by anybody.

**Notice**

**Notice**

Radio Station Meeting Tuesday, 3:00 p.m.
All interested students please attend.
Plan s for broadcast to Unistructure & Organizational Meeting.
Board Meeting Monday at 3:00 p.m.
Radio Room and Commuter Lounge

**Notice**

**Girls' Tennis Clinic**
Free Lessons for All interested girls Sign up at Athletic Office
AS SOON AS POSSIBLE

**Oil Portraits**

Make Wonderful

Christmas Gifts
See Dr. Ingraham.

**Folk Mass**

This Sunday and every Sunday.
12:00 noon
Koffler Rotunda

The New York Times

It goes to your head

Have The New York Times delivered on campus

Contact
Alan Ehrens
Box 1314
Bryant College

**Notice**

**Tennis Tournament**
Single Elimination
Open to all interested students.
Sign up in the Athletic Office by September 12.

**石油画像**

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FRESHMEN ORIENT

The cool shade offered by trees at the edge of the dormitory village protected hungry music lovers as the afternoon wore on.

Hofeweiser played an important part in easing the strain of making friends during the freshmen mixer held in Koffler Rotunda. New students share in a sense of accomplishment as their peers purchase approximately 1152 cases of beer in an unofficial 105 minute record.

Incoming students and their families were in the main dining hall as guests of Bryant, performed in their admirable fashion.

A bird's eye view reveals Koffler Rotunda as a beehive of activity. Parents air-conditioned comfort of the Unistructure, F.O.C. leaders functioned as assorted activities. Although many had a limited amount of free time, they chose
New students and their families were warmly received by F.O.C. leaders, Gail Osborn and Rosemary Bailey. This incoming freshman necessary information. This was just one step in the welcoming process.

A.R.C. fills the air with music on a hot, sultry summer afternoon.
"My Name's Friday, I Carried A Badge"

It all began with "Dragnet" back in 1952, and since then Jack Webb has been the most prolific single producer of television series. Concerning as he did in the beginning on the Los Angeles Police Department, Webb's shows—"Dragnet," "Emergency," "Hill Street Blues," and some others—have been on the air for over 20 years.

Webb's office is a room with a window that looks out on the police station. He sits at a desk, typing away on a typewriter, and occasionally glances out the window to see how the police are doing their work. He is often interrupted by phone calls from people who want to talk to him about the shows. Webb is a very busy man, and he is always working on new projects. He is a developer of television series, and he is a producer of television shows. He is a man of many talents, and he is a man of great dedication. He is a man who loves his work, and he is a man who is proud of his work. He is a man who is dedicated to creating quality television shows for the public.
THE ARCHWAY

is looking for students who want to
write,
take pictures,
type,
or assist in advertising or layout.

Anyone wishing to take an
active part in their school paper come to

Rm. 361

at 3:30 p.m.

Tues. Sept. 11
To All Prospective Baseball Candidates

The school year is upon us and so is fall baseball. This is a note to inform you of developments and plans for the fall. The program will run from September 10 to October 6 billy a week longer if some other schools express interest in playing. The initial workout will be run exactly like a tryout camp and the team will be selected from these people unless circumstances prohibit your participation. These cases must be discussed with me personally. Following that week will be a THOROUGH review of fundamentals and a series of games with several local teams.

The selection of new players should be in shape and ready to play. freshmen are eligible for Varsity competition and I have the belief that the best players will play regardless of what class they are in. We are looking for outstanding seasons with the prospects of many outstanding newcomers.

Candidates must bring spikes, gloves, sweat pants, sweat shirts, and towels to the tryout. The tryout should bring wind breaker. Report to the field at 3:30 September 10 dressed and ready to go. If you have a late class come early. I am pleased to announce the appointment of Ray Jarvis as assistant baseball coach; Roy will add much in experience and knowledge gained while pitching in the Major Leagues with the Boston Red Sox and California Angels. Both Roy and I hope your summer has been enjoyable, and we are looking forward to seeing you September 10.

Sincerely,
Steve Thornton
Baseball Coach

Preview of Paddlemen

by Larry Selvin

The Bryant College Table Tennis Team will take to the courts for the second year of intercollegiate competition commences shortly. The team is comprised of five solid and experienced starters with two substitutes used as relief men. They are Captain Larry Ostrowski, Co-captain Howard Schreiber, Lawrence Selvin, Howie Demond and Neil Goldman. The selection of new players will be made through a tryout by the team's two captains. The site

Lucky Luciano

In show business with UPI Today, a special report from Peggy Poll in Rome.

As a U.S. Narcotics Agent, Charles Siragusa spent more than 20 years trying to send Lucky Luciano to prison, but the mobster eluded him-first by deportation, then by death.

Now Siragusa is getting a chance in Rome to present his evidence against Luciano on a movie screen instead of in court.

Siragusa-who was a narcotics agent from 1939 until 1963, when he became Executive Director of the Illinois Investigation Commission--is playing himself in the movie, "RE: Lucky Luciano."

A short, grey-haired man of 69 who wears glasses and talks with traces of his native Bronx, Siragusa makes no claim to being an actor. He said in a UPI interview he decided to appear in the movie because he believes it will help to strip Luciano's memory of its false glamour.

Siragusa said Luciano was the "smeagol of the century." He went on to say: "you hear stories about all the good things he did, about how he helped the Allies in World War II by making contact with the Mafia in Sicily-but they're all lies."

In Siragusa's words: "He was a cutthroat, a ruthless gangster, a big dope peddler. I detest this man."

In casting Siragusa in the movie, Italian Director Francesco Rosi got a technical adviser as well as an actor. Siragusa-who took a vacation from the crime commission in Chicago for the filming-made sure events were accurate and the dialogue authentic.

Unlike fellow stars Gian Maria Volontè, who plays Luciano, and Rod Steiger, who plays informer Gene Giannini-Siragusa has no lines to memorize, just cues. He acts his scenes as he remembers them.

His memories go back to 1940 when as a young narcotics agent he began his long duel with Luciano. From the start he took personal interest in the New York vice czar.

Like Luciano, Siragusa is a Sicilian, and he was as intense about being a federal agent and pinching his man as Luciano was about being a gangster. Both of Siragusa's parents were born in Sicily.

The Grandstand View

by Peter Lockett

Every three days, by June, Wood had notch ed 15 wins, and time was ripe for incredible baseball accomplishment.

Unfortunately for Wood and Chicago, the White Sox forgot how to hit and play defense and Wilbur forgot how to pitch. I imagine Dick Allen finally feels he's wanted.

It looks like Duane Thomas has found a home in Washington. Head Coach George Allen has a classic case for his football Journal of reformed drunkards, senior citizens and invalids. I say the man has found a place of employment after a recent incident in Buffalo. Someone in the stands hit the "Great One" in the wiggin with an empty beer can, and Thomas proceeded to attack the guilty party in the stands. The Redskins helped out on the play, so I imagine Washington must be one happy family.

Yes, much has happened, and much will be happening in that Wide World of Sports, and I will be trying to bring you my opinions and observations for the coming year.

Attention Sports Fans:

Are you a little short of spending money? Don't have that five bucks for that football ticket? The Athletic Department currently has three playing positions open for student trainees. So if your wallet feels a little light, why not try out for the Athletic Department's basketball or football team. The baseball team is also in need of players trained in the middle of the diamond. The first three days of the season, this is the opportunity for you.

Also, the Athletic Department would like to strongly encourage all students to attend the basketball games this season. The Chicago White Sox are expected to have one of the best pitching coaches in the majors this year, and the White Sox are expected to have one of the best pitching coaches in the majors this year.

The varsity swimming team and diving team (both men and women) will meet on Thursday afternoon, September 13th at 3:30 at the pool.

Hairstyles created for the INDIVIDUAL, including the
Sculpture-Cut, Avantelook, Shag and Rufn-1-Look.
Complete line of exclusive quality grooming aids.

Ladies hair cutting style and Shag or whatever style you wish.

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