Sunday, September 3 began an extensive program of both work and play for approximately 840 new students. The Freshman Orientation Committee, under the leadership of the Student Senate sub-committee, was responsible for the planning and execution of the program. Starting at 8 a.m. on Sunday, freshmen and transfer students were greeted by a welcoming smile from courteous P.O.C. leaders, who headed the first of the day to make sure that parking arrangements were clear. The Koffler Rotunda served well as the new students were greeted by all other leaders, whose job it was to dispense specially prepared Freshmen Orientation packages, and for the first time a special house of the ARCHWAY was offered to help round out the picture of activities at Bryant for the new students. Throughout the functions of the Maintenance Department, dormitory students moved into their new homes away from home with relatively little trouble. One observer remarked that the large red and white signs which signaled out the different dormitories made the dormitory village look like a miniature golf course made for a giant. This was just part of the effort to guide parents and students switch and safely to their dorms. While the initial registration period lasted from 8 a.m. to 5 p.m., the college dining service, A.R.A., treated the new students and their families to a Steakhouse Buffet in the Main Dining Room.

New students listen to the music of "Jack" at Tuesday's picnic in the Dorm Village.

**ORIENTATION '73**

The evening's festivities began with an address from Roy Nelson, Assistant Dean of Admissions, who spoke about the group of incoming students in the auditorium, encouraging them to get involved in their new school. Mr. Nelson also provided some helpful hints on study practices.

The symposium was under the aegis of the official welcoming. Dr. Harry F. Evans, President of the College, invited students to be a part of the Bryant College faculty at this time. Among the other speakers were Dr. Nelson Gukt, Acting Vice President for Academic Affairs; Dr. Barry Fullerstein, Vice President for Student Affairs; and several student leaders.

The first evening hours for the new students were spent with seemingly great enjoyment as a group from New York "The Axe-keepers the Koffler Rotunda hopping with the sounds of the hour. Beer was served at the most reasonable price of 25 cents per can, and within an hour and 45 minutes, 47 cases of Budweiser were consumed.

During the entire program at designated intervals P.O.C. leaders met with the new students to smooth over any rough spots in the program.

The first few days of the new students met for an academic orientation assembly, enjoyed cook-outs, and made new acquaintances as the upperclassmen returned to Bryant.

**Peter Barlow -**

**New Assistant to Vice President**

**For Student Affairs**

One of the many new faces on the Bryant Campus is that of Mr. Peter Barlow, Assistant to Vice-President for Student Affairs. Barlow is a native of Rhode Island. He attended the University of Rhode Island, taught high school for one year, graduated from Providence College in September 1971, and was the Assistant Dean of Students at Worcester College last August.

After a few discussions with Dr. Fullerstein, Barlow decided to take the responsibility behind the Dormitory complex. He has always wanted to return to the Northeast and found this an excellent opportunity to do so.

Mr. Barlow's obligations are centered around the Residence Hall area. This encompasses the Resident Assistants, Resident Directors, maintenance work, supplies, and damages that are found. He has taken the responsibility of creating a judicial system on campus but will need a lot of student input to do so. Mr. Barlow took control of the R.A. Orientation Program a few days before Freshman Orientation.

To reference to the drug situation, Mr. Barlow feels that he is not a policeman or a law crusader. He feels that he can't legislate morality because "everyone is different." He stated that "where it becomes a problem, then I will intervene." The Assistant to the Vice President for Student Affairs would like to establish procedures (that is, the proper channels) for students to get things done; and he would like to see a dorm council established to speak on behalf of the resident students.

Peter Barlow commented that the frustration were a definite function. He stated that it was unfortunate that they didn't have homes because with dormitories there isn't any infringement upon other people in the dorms and thus fees would develop their own identity in a greater capacity.

To an extent he is sympathetic to the problems the freshman face in the dorms and what if there was floor space in all the dorms where people could meet for social or social functions.

Mr. Barlow is interested in the age-old problem of getting dorm and commuter students together and hopes for maximum student involvement.

Peter Barlow
Editorially Speaking

Freshmen Orientation

Those who said "it couldn't be done," were eating their words as soon as the first freshmen arrived on campus and were put into the able hands of the Freshman Orientation Committee. This committee of four students, with the assistance of about 40 student orientation leaders, staged one of the most successful events ever to take place at Bryant College.

Another factor contributing to the success was the complete backing of Dr. Fullerton, who was behind the Committee all the way—even when most other administrators had turned their thumbs down, saying that the Orientation project was just too involved.

We hope that this success has convinced certain people that it is time to get out of the "Conservative Rut," try some new ideas, and maybe even advance this area to at least an equal level with other schools. We also hope that next year's committee will again have a free hand in organizing more programs of which the entire Bryant Community can be proud.

A Letter of Thanks

Dear Editor,

Freshmen Orientation 1972 has come and gone. Most students will never know the effort and work that made this orientation such a SUCCESS! I would like to publicly thank the members of the Freshmen Orientation Coordination Committee: Margret French, Tim Banning, Richard Woolf, and Shelley Weinstein; the 40 Freshmen Orientation Leaders; and the special orientation staff of The ARCHWAY for the job they did.

Sincerely,
Gregory Ranes
Student Senate

Executive Praise

Dear Editor,

I want to take this opportunity to express my gratitude to the students who served as members of the Student Orientation Committee during the past few days. In short, their performance was outstanding. In particular, I want to acknowledge the work of Margaret French, Shelley Weinstein, Tim Banning, and Rich Woolf, the coordinators of the Committee.

Almost everyone here at Bryant College agrees that the past Orientation was the most successful in the College's recent history. The success of this program reflects favorably not only upon the forty or more students who organized and conducted this Orientation, but also upon the entire Bryant College student body.

I also want to express my thanks to the members of the faculty, the administration, and, most of all, for their cooperation and help with this year's Orientation Program. It is this kind of cooperative effort that will make Bryant the outstanding institution of higher education that we all want it to be.

Dr. Barry Fullerton
Vice President for Student Affairs

This week, The ARCHWAY wishes to extend congratulations to the management of the Bryant College Book Store for its excellent planning of hours to distribute books in the basement of the UniStructure. It was an excellent idea to close from 12 to 1 p.m.—where there are no scheduled classes on Tuesdays and Thursdays. This is also the time when it is most convenient for most of our commuters, secretarial majors, and students with afternoon jobs to buy their textbooks. But closing during this hour does avoid the confusion of a mass rush in the bookstores and also makes things a little easier and a lot less work for bookstore employees. Once again, congratulations to whoever is responsible for this oversight.
Shortnotes: The Music Column

Alice Cooper, the all-American boy, is 24 years old. He likes to watch television and drink beer and go to baseball games.

Alice Cooper is the biggest name in American rock music in 1973. His albums sell millions of copies, and hundreds of thousands of people jam sports arenas across the country to see his extravagant shows of sex and violence set to music.

Some excerpts from a recent conversation:

On the audience, he says, "I'm up for a night out, on some beer they can throw up, they can laugh, they can throw up as long as they don't just sit there. The worst audience you can get is intellectuals. I want the 16-year-old kids." On his song counts, Cooper has this to say: "I just think sex and violence make more sense than ecology. There's nothing wrong with human blood-clot. I can't think of anything that should be taken too seriously." On what it all means: "This is the 1970's culture; we're just re-exploiting decadence. The Germans started the whole thing out of decadence, and that's what we're doing." Alice is clearly a child of television. Plate is in front of a relatively intimate audience, without eye makeup or props, and he becomes a long-haired Johnny Carson who tells sick jokes and always has a wispy somehow. Chaser milk in direct conversation, he is held and a clear-headed self-analyst.

But it is not really this "off-stage" Alice who counts. It's the exalted, soaring, rock star Alice who sells all those tickets and records. On stage, Alice's perceptions of the direction rock music and theater are going combined with the jaded attitude of his audiences have led to musical sexual fantasies and violent excesses-chopped up skulls and disemboweled mannequins, blood, guns, gas, fire fights, and bloodsides.

Yet in many ways, Alice should be easier for America to understand, if not embrace, than the perfectly non-conventional bands of the '60s. In Cooper's words, "I believe in gimmick-I would hate to go on stage is a pair of levis and just play rock 'n' roll-that's old, and stupid." It is the classic bobby-uniform formula, the formula which produced the James Bond movies, as well as "Shaft" and its imitators. Certainly Alice exploits sexual guilt and inhibitions no more than the average x-rated film. And no matter how they try, Alice's special effects crew will never match the pure in most popular horror movies.

It is not so much what Alice Cooper does, but the fact that he does it live, right there in front of you, which shocks people and which makes him new, different, and therefore successful.

As for the music, it is almost seven o'clock and our program. "Billion Dollar Babies" has already been certified a platinum album, which means it has sold more than a million copies.

Nonetheless, I'll defy popular opinion and say that despite some fine hard rockers ("Elektrik," "No More Mr. Nice Guy," and "Billion Dollar Babies," featuring Donovan trading lead vocals with Alice, plus the brief, whimsical and out-of-character "Mary Ann"), Alice Cooper's best album is still "Killer." In fact, "Killer" remains one of the best hard rock albums ever released by anybody.

The New York Times

Tennis Tournament Single Elimination
Open to all interested students. Sign up in the Athletic Office by September 12.
FRESHMEN ORIENT

The cool shade offered by trees at the edge of the dormitory village protected hungry music lovers as the afternoon wore on.

Hofbrau played an important part in easing the strain of making friends during the freshmen mixer held in Koffler Rotunda. New students share in a sense of accomplishment as their peers purchase approximately 1152 cases of beer in an unofficial 105 minute record.

A bird's eye view reveals Koffler Rotunda as a beehive of activity. Parents air-conditioned comfort of the Unistructure. F.O.C. leaders functioned as assorted activities. Although many had a limited amount of free time, they chose...
New students and their families were warmly received by F.O.C. leaders. Gail Osborn and Rosemary Bailey give this incoming freshman necessary information. This was just one step in the welcoming process.

A.R.C. fills the air with music on a hot, sultry summer afternoon.
"My Name's Friday, I Carried A Badge"

It all began with "Dragnet" back in 1952, and since then Jack Webb has been the most prolific single producer of television series.

Concentrating as he did in the beginning on the Los Angeles Police Department, Webb's shows—"Dragnet," "Emergency," "Hec Ramsey," "Escape," and a few more—have had one thing in common:

The crew, round-faced, suit-clad producer played Sergeant Joe Friday in "Dragnet," but today he's content to work behind the scenes.

Webb's office is crammed with testimonials to his talents from police departments far and wide, one whole cabinet is filled with badges and shield-gifts from ex-cop colleagues.

In his rapidfire, flat voice, Webb told U.P.I. Vernon Scott:

"Police shows go back to the basics, television runs in phases. But this cop trend may last longer than others because viewers feel a sense of security seeing headshots screened.

At 52, Jack Webb isn't at all upset if one of his shows doesn't make it to the network. He returns to work if a show is canceled. And he's not worried either about the repetition that inevitably crops up at times in police dramas.

"Under the hoodwink," he said, "it's difficult to come up with different stories on a police series. But I suppose the same in true of westerns or medical shows."

He fired up another cigarette and grunted: "I'm not complaining. Competition is good for us." U.P.I. 9/7/73

New Faces in the Faculty

Dr. Harry Keatts, President of the College, announces four new faculty members. They are:

GREG BRUN of East Greenwich, Mr. Brun will be an Assistant Professor of Management. He is a graduate of the University of Rhode Island and also earned his MBA at that institution.

GLENN COOK of Hope, Rhode Island will be an English Instructor. Mr. Cook is a graduate of Bryant College, where he earned his B.S. and Teaching Education Degrees. He is now completing his Master's Degree requirements at URI.

DR. FRANCIS MARAN of Springfield, Massachusetts will be an Assistant Professor of Education. A graduate of the American International College, Dr. Maran earned his Master's Degree at this school and his Ph.D. at the University of Connecticut.

DAVID WILKE of Milker Falls, Massachusetts, will be an Assistant Professor of Social Sciences. A graduate of Princeton University, he received his Master's in Divinity at the Union Theological Seminary in New York City, and is presently enrolled in a Ph.D. program at the University of Massachusetts. 10/11/73

Changes Around Bryant

Building News

Space for additional suites to house the wives and women students has been effected in the dormitories. This brings the College Dormitory population to 1,162.

Construction of a Town House complex that will house 200 students has already begun. The dormitories area will occupy a site on the campus directly off of the College entrance road. Each of the 50 apartments will accommodate four students and will have a living room of its own. The new complex is beautifully located in a hilly wooded setting near the Dormitory Village and all the other College buildings. They will be ready for occupancy in September 1974.

Squeaky Springs and Other

Country Comforts

There's a big little spot here on campus that might be for you. The Coffee House is many things to many people and maybe some of them are for you. We offer a space, something other than four walls and carpet, we're stronger than that. Sometimes we're quiet and sometimes we're loud but we're always thinking. We're comfortable and healthy and we hope you'll be somewhere else for you. We have live music every Friday and Saturday night. We offer you a place to play during the week.

We want to help you help yourself. Now is our time and yours. Being here is a feeling, not a tablet. Growth comes in many colors and experience is the glue that holds us all together. We all journey out, in search for the bow or the star, or to walk and sit to first in each other. Hope to see you soon.

FRIDAY NIGHT AT 9 p.m. WE'LL BE VIVIN' A D. P. A. PARTY. Drop down and enjoy a little Country Comfort!

"Frankly Speaking" by Phil Frank

I HATE TO MISS THE CLASS PROFESSOR BUT THERE'S BEEN SOMETHING GOING AROUND THE DORM AND NOW I'VE GOT IT!!

"The Invisible Man"

A report on the new cop—"The Invisible Man."

The witness before the House Select Committee on Crime was a tall, fat, long-haired man, a ragged military coat, a flabby denim hat, and torn woolen overalls. If the members of the Committee thought tall, ragged Leroy Collier looked like a hippie, that was just fine with him.

Actually, Collier and his partner Carl Garritani, who was dressed the same way, are New York City policemen. They are members of the city's anti-crisis section which was described by New York Police Commissioner Patrick Murphy as "our most successful new program to combat street crime."

The Committee was holding its opening day hearings on street crime. A Committee counsel asked Collier: "Does this kind of undercover program work?"

The undercover cop said: "Many times I've been approached by prospective muggers to join them in mugging someone else."

According to Murphy the unit represents just over three percent of the 4,500-member force but it made 16 percent of the arrests made in New York.

In major crime categories, the force made 22 percent of the city's felony arrests last year and has a conviction rate of 72 percent, high above average.

The Force uses a wide variety of disguises: one might be a woman riding a horse in Central Park, another might pose as a wheelchair "victim" in the Bronx, a businessman in dark suit and an attaché case in Manhattan, or a cab driver in Brooklyn. All are "covers" used by the Police.

"There are two techniques," Murphy said. "The first is to blend into the street scene, as a hippie, a docker, a student or a mime. The second is as a decoy, to replace the intended victim the criminal is looking for."

According, New York City has 1,000 policemen in the unit, most of them on the street during the high crime hours between 4 p.m. and midnight.

Garritani told the Committee: "It's a lot more dangerous than when I was a foot patrolman. There is considerable potential for danger because we try and have the crooks perpetrated on us ourselves."

But Murphy added while the men are exposed to danger, none was shot last year and only one received a serious stab wound.

Murphy described the reasoning behind creation of his "special unit. In his words: "The public's reaction to crime is most often to 'get more punishment on the lot.' One effective way to use the police force is the 'beat' is to make him invisible."

by Clay Richards, UPI

DELTA MU DELTA

MEETING

MONDAY SEPTEMBER 10
3:00 SHARP ROOM 342

BIG JOHN SAYS

SEE OUR NEW LINE OF BRUNSWICK BOWLING EQUIPMENT

Bryan

Lanes

Mon - Fri 10:00 am to 10:00 pm
Sat - Sun 1:00 pm to 10:00 pm

Intramural leagues will begin soon -
so create your teams!
is looking for students who want to write, take pictures, type, or assist in advertising or layout.

Anyone wishing to take an active part in their school paper come to Rm. 361 at 3:30 p.m. Tues. Sept. 11
To All Prospective Baseball Candidates

The school year is upon us and so is fall baseball. This is a note to inform you of developments and plans for the fall. The program will run from September 10 to October 6, 1973, possibly a week longer if other school sports express interest in playing. The initial workout will be run exactly like a tryout camp and the team will be selected from these people unless circumstances prohibit your participation. These cases must be discussed with me personally. Following that week will be a THOROUGH review of fundamentals and a series of games with several local teams.

Tryout dates should be in shape and ready to play. Freshmen are eligible for Varsity competition and I have the belief that the best players will play regardless of what class they are in. We are looking for an outstanding season with the prospects of many outstanding newcomers.

Candidates must bring spikes, gloves, sweat pants, sweat shirts, and towels. Only wind breakers are permitted. Report to the field at 3:30 September 10 dressed and ready to go. If you have a late class come as soon as class is over.

I am pleased to announce the appointment of Ray Jarvis as assistant baseball coach. Ray will add much in experience and knowledge gained while pitching in the Major Leagues with the Boston Red Sox and California Angels. Both Ray and I hope your summer has been enjoyable, and we are looking forward to seeing you September 10.

Sincerely,
Steve Thorpe Baseball Coach

Preview of Paddlemen

The Bryant College Table Tennis Team will take to the courts for the second year of intercollegiate competition commences shortly. The team is comprised of five solid and experienced starters with two substitutes used as relief men. They are Captains Larry Ostrowski, Co-captain Howard Schneller, Lawrence Sevin, Howie Schreiber, and Neil Goldenman.

The selection of new players will be open to both the first and the team's two captains. The site of weekly play takes place at the Providence Table Tennis Club, 741 Westminster Street. Bryant was the runner-up team in the six-team leagues last season composing a 7-3 won-lost record.

The team wishes to expand the quantity of quality players for the goal of this year's squad is to capture the league championship. Any person who is interested in playing on the team is urged to try out before our present members.

Lucky Luciano

In show business with UPI. Today, a special report from Peggy Poll in Rome.

As a U.S. Narcotics Agent, Charles Siragusa spent more than 20 years trying to send Lucky Luciano to prison, but the mobster eluded him—first by deportation, then by death.

Now Siragusa is getting a chance in Rome to present his evidence against Luciano on a movie screen instead of in court.

Siragusa—who was a narcotics agent from 1939 until 1963, when he became Executive Director of the Illinois Investigation Commission—is playing himself in the movie, "RE: Lucky Luciano."

A short, grey-haired man of 69 who wears glasses and talks with traces of his native Bronx, Siragusa makes no claim to being an actor. He said in a UPI interview he decided to appear in the movie because he believes it will help to strip Luciano's memory of its false glamour.

Siragusa said Luciano was the "arch-criminal of the century." He went on to say: "you hear stories about all the good things he did, about how he helped the Allies in World War II by making contact with the Mafia in Sicily—but they're all lies."

In Siragusa's words: "He was a cutthroat, a ruthless gangster, a big dope peddler. I detest this man."

In casting Siragusa in the movie, Italian Director Francesco Rosi got a technical adviser as well as an actor. Siragusa—who took a vacation from the crime commission in Chicago for the filming—made sure events were accurate and the dialogue authentic.

Unlike fellow stars Gian Maria Volonté, who plays Luciano, and Rod Steiger, who plays informer Gene Giannini—Siragusa has no lines to memorize, just cues. He acts his scenes as he remembers them.

His memories go back to 1940 when as a young narcotics agent he began his long duel with Luciano. From the start he took personal interest in the New York vice czar.

Like Luciano, Siragusa is a Sicilian, and he was as intense about being a federal agent and pinching his man as Luciano was about being a gangster. Both of Siragusa's parents were born in Sicily.

The Grandstand View

Attention Sports Fans: Crossword Answers

Are you a little short of spending money Don's have that five buck notes for that football ticket? The Athletic Department currently has three playing positions open for student trainers. So if your wallet feels a little light, why not trek over to the Athletic Department (second floor, gymnasium) for an interview.

The Athletic Department is also in need for managers and scorekeepers for hockey, soccer, baseball, track and basketball. If you like to be in the middle of extracurricular activities, this is the opportunity for you.

Also, the Athletic Department would like to announce that Monday through Saturday from 10 a.m. to 1 p.m. and Sundays 12 noon to 10 p.m.

The varsity swimming team and diving team (both men and women) will meet on Thursday afternoon, September 13th at 3:30 at the pool.

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Vito's Barber Salon

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Hairstyles created for the INDIVIDUAL, including the Sculpture-Cut, Avantetoolk, Shag and Ruff-Look.

Complete line of exclusive quality grooming aids.

Ladies hair cutting and Shag or whatever style you wish.

Visit Us. Now!

See Vito or Miss Pauline.

Walk-In or by appointment. 231-6220