Peace Is At Hand

GIF-SUR-YVETES, FRANCE: White House advisor Henry Kissinger (left) and Hanoi's top negotiator Le Duc Tho arrive at villa January 10, and have smiles for the press for the first time since resuming their secret talks January 8. They met for four hours to discuss terms which led up to the Vietnam cease fire accord, which will be signed tomorrow in Paris.

Vice-President Hagan Injured in Car Accident

Doctor Joseph Hagan, Vice President of Public Affairs for Bryant College, suffered serious lacerations to the jaw and American Stat Police. He was driving a Toyota, was an estimated violation. Mr. Hagan was released from Rogers State Providence, passengers in the other car were treated and extricating twenty minutes. Other car were treated and released from Rogers State Providence. 

Bryant Physician Seriously Injured in New York City

December 28, 1972, Dr. Paul Nodarse, Bryant College Physician and general practitioner was seriously injured when he was struck by three cars of a New York Subway train. A fast-thinking city transit patrolman was credited with administering first aid which enabled the doctor to be brought to the hospital alive. Dr. Nodarse was treated at Bellevue Hospital.

Doctors at the hospital said that Patrolman Salvatore DiFredi led to the tracks and immediately applied tourniquets just above the ankles, as both of the doctor's feet were severed. bystanders aided the patrolman by throwing him their belts which served as tourniquets.

The accident occurred at the height of the rush hour by an Independent line express train at the 23rd Street Station in Manhattan.

northern South Vietnamese coast, there were no casualties and no major damage. Four South Vietnamese rangers were killed in the 12-year Vietnam venture. The death count was raised by four when U.S. officials reported the American was released from Saigon hospital alive. Dr. Nodarse was-not available for comment.

Bystanders aided the doctor by throwing him their belts which served as tourniquets.

Continued Page 3

Letter of Disposed Chief Discloses Investigation

In separate letters sent to the trustees and administrators of Bryant College, William C. Robbie, who was ordered suspended for a two day period, has charged that he has become a "scapgoat or whipping boy" for the "instigators" of an investigation asked for by the trustee's executive council into incidents involving Dr. Harry Elman, President of Bryant College.

The five-member executive council ordered the investigation last fall, calling for a firm from out-of-state to handle the matter. At this time, there are no reasons for the investigation, as college spokesmen are awaiting the outcome of Board of Trustees meeting to be held on January 31.

Dr. Joseph H. Hagan, Vice President for Public Affairs, has been charged by the board of trustees with administering first aid which enabled the doctor to be brought to the hospital alive. Dr. Nodarse was treated at Bellevue Hospital.

Transit police stated that there were no witnesses to tell how the doctor got on the express tracks. Police were unable to question Dr. Nodarse, as he was in a state of shock. A spokesman for the transit police speculated that Dr. Nodarse reached the express tracks after slipping onto the local tracks in an effort to avoid a local train. In addition to his private practice and his services at Bryant, Dr. Nodarse is also a member of the Board of Directors of the Providence Lying-In, St. Joseph's, Roger Williams, Our Lady of Fatima, and Fowey Memorial Hospitals. He has also been a member of the House of Delegates of the Rhode Island Medical Society.

Civic Center Tickets On Sale Monday For $1.50

Special student tickets for the February 12 basketball doubleheader at the Providence Civic Center will go on sale for all Bryant students on Monday.

Bryant will meet Rhode Island College in the opening game on the program at 6 p.m. followed by the 8 p.m. contest between Providence College and Cleveland State.

All tickets for the games are reserve seats. The usual reserve seat price is $3. However, Bryant students may purchase tickets for themselves and their guest students at the special student price of $1.50. All adult tickets are $3.

The Providence College ticket office has informed us that the doubleheader is a complete sellout and the only tickets available to Bryant students will be those sold here at the college.

As there are only a limited amount of tickets available, they will be sold on a "first come, first serve" basis.

Tickets will be on sale from 10 a.m. to 4 p.m. at the Athletic Office in the gym from 12 Noon to 1 p.m. in the ROTUNDA OF THE
An Excitement Machine To Be Seen

An Excitement Machine to be seen.

Through a great deal of time, coupled with mental and physical effort, the Bryant College Basketball Team has become one of the best teams to hit the Bryant court. Names like Depetrie, Stewart, Sorfone, McCormack, Gonzalez and so many others have become household words for those who have followed each action-packed game. With an outstanding record of nine wins, three losses, our basketeers have proven themselves proficient at meeting the attention which will bring the Naismith Conference Banner home to root.

Part of this change to spirited action are the Bryant College Cheerleaders, who, under the direction of Miss Mickey First have become an inviting addition to each Indian game.

Speculators are an important third party to the men on the court. Armed with the knowledge that the stands are packed with excited, cheering fans, the players get “psyched up,” and their efforts to win double.

Last semester, however, support for our team was less than adequate. We have a fine team which will continue to win and win big with scoring margins of twenty points or more. But they thrive on your support. Within the upcoming weeks, there will be five home games and a sixth game to be played at the Providence Civic Center.

The ARCHWAY hopes that you will encourage others to come and see precision and grace in fluid motion. We promise you an evening of fast-paced action and excitement you will long remember.

R.S.W.

Nixon’s Noose on the Media

Nixon’s Noose on the Media

It seems as if “Tricky Dick” is up to his old underhanded tricks again by forcing certain segments of the media to reveal their news sources. The question still stands as to whether or not the media is protected by the First Amendment to the Constitution. According to a June, 1972 Supreme Court decision, there is no protection or “Journalistic Privilege” clause to be found in the First Amendment which would disallow a reporter from being called to testify before a grand jury.

Headhunter Nixon is not only after the big time news reporters; but is setting his sights on silencing individual television stations by endorsing bold legislation aimed at making the aforementioned television stations responsible for all network programming aired, advertisements, and entertainment programs. Failure to comply with the strict guidelines could result in forfeiture of the station’s license.

Well, the toll is up to four reporters jailed for witholding information; and with this in mind, an important question must be posed. Where will it all end? Where do the powers of the President end, and does he have the power to twist the Constitution to fit his needs?

The ARCHWAY thinks not. We feel that our freedom of speech is a sacred guarantee, granted to us under one of the most cherished and imitated Documents in the world. In addition, we feel that there should be “Journalistic Privilege” to protect the media from those who seek to silence another voice of truth. In the early history of our country, the press was instrumental in discovering discrepancies in small-town governments where graft ran rampant.

The shackles that Mr. Nixon is attempting to impose are the result of a personal vendetta originating back in 1962 when Mr. Nixon held his last press conference. John Chancellor of NBC News sums it up best.

"Other administrations," says Chancellor, "have had a love-hate relationship with the press. The Nixon Administration has had a hate-hate relationship."
Have You Seen Him, Daddy?

by Richard S. Woolf

Feeling the welcoming warmth of the Spring Saturday as I opened to gather up the morning paper, I decided that it was a perfect day to stroll rather than ride to the Temple with the family. Returning to the kitchen, I told Sarah, my wife, who agreed that it would be a good idea for both Jamie and the three-year-old and very sensitive son, to be at the inquisitive age of six, and to enjoy the Saturday morning services.

After previous services, Jamie would bubble over with questions concerning the different rituals of the occasion. Explaining each and every minute detail took patience, but Sarah helped a great deal by inserting anecdotal comments which spurred joyous laughter.

As we walked, I glanced lovingly toward Sarah, who was tending to our baby, and saw in the rearview mirror Jamie was at the inquisitive age. I felt the type of contentment that I guess all men experience. Our struggle to build a home within an amiable community had ended when we left New York for my new position in Connecticut. With the usual trials of a young married couple behind us, Sarah and I were able to find beauty in all which we experienced. We were truly blessed.

Reaching the Temple, Jamie ran up to Rabbi Brown who waited at the large wooden double doors, greeting his worshippers. Upon seeing Jamie, the Rabbi whisked him off his feet and treated him to a strong hug. With the proper greeting done, we proceeded to our place within the Lord's sanctuary.

The services flowed from responsive readings to the personal, delivered from Jamie. The Rabbi posed the question, have you seen God? The Rabbi went on to ask similar questions, calling upon the congregation to find the answers to these questions within their own hearts. It was then that I heard something-a voice which seemed to originate from the back of my mind. Feeling Jamie's small hand clutching my jacket sleeve, I bent to ask that he wait until the Rabbi concluded his task, but before I could speak, Jamie asked if I had seen "Him."

"Have you seen Him?" I asked inquisitively.

"Yes, Daddy, have you seen God?"

"Yes, son. Daddy will explain later," I answered uneasily, not knowing a good answer to this seemingly difficult question.

Returning to the beauty of the Spring Noon, I asked Sarah to return home with the baby by car with the Jacobsens, who lived near us, in order that I may be alone with Jamie. Watching the car pull out of sight, I turned to my little one, pressed his hand in mine, and walked a piece down the avenue. Stopping for a moment, I lifted my love into my arms, and told him what I felt in my heart.

"Jamie, my little one, I have seen God in everything which has ever touched my life. Look around you, and you will see God's creations—different, but each one beautiful for the purpose it serves."

"Daddy, can you see God in me, too?" Jamie asked.

"Love, of all the different creations that God has given me, I see him best in you. You are a part of me. For that I love you; and in turn I love God more, if I could."

Well, since that day, many more Spring days have passed—more than I wish to recall. Jamie has grown into a fine young man; and his love Jill blessed him with a baby boy. As Jamie grew, I reminded him of his inquiring mind and retold the story of how he learned about God.

About a week ago, I got a letter from Jamie. My grandson had reached that special age of six, and Jamie had to explain how he had first learned about God.

"Dad, thank you more than I can say for all you have done for me," the letter read. "Despite the passing of time, your explanation has retained its relevance and worked well with Jamie, Jr.

Putting down the letter, I could only say thank God as something I had done has been of a special meaning to another child.

BRYANT COLLEGE, in cooperation with the GREENVILLE LIBRARY, will present the PIONEERS OF MODERN PAINTING FILM SERIES, a new, six-part series written and narrated by Kenneth Clark, beginning February 1, 1973 at 8:15 for students and a second showing in the evening at 8:15 for the Greenville community. It will then be shown each Thursday for the six weeks at the same time in the BRYANT COLLEGE AUDITORIUM. The public is cordially invited to see these campus viewings at the special invitation of Dr. Harry F. Evans, President of the College and Dr. Joseph Katz, President of the Greenville Library Association.

These PIONEERS OF MODERN PAINTING films are on loan, free of charge, from the National Gallery of Art in Washington, under a program offered through the Gallery's Extension Service.

In making the grant, the National Endowment for the Humanities and the National Gallery requested that college presidents, rather than are, history, or humanities departments, be asked to sponsor the program in order to emphasize its availability to the whole student body. At the same time, participating schools are required to make arrangements for co-sponsoring the series with a local or nearby museum, library, or cultural center for the showings to the general public. This service follows the pattern of Extension Service's distribution of CIVILISATION, Lord Clark's previous highly acclaimed film series, which has now been viewed on more than 600 campuses and their communities.

The new series covers the lives and works of six leading artists of the late 19th and early 20th centuries: Edouard Vuillard, Paul Cezanne, Claude Monet, Georges Seurat, Henri Rousseau, and Edward Munch. A 45-minute color film has been devoted to each of the six artists whom Lord Clark considers to be "the pioneers of what we still call modern painting."

Most of the series was filmed in France, with the exception of Edouard Munch, which was photographed in Norway, the artist's native country. Lord Clark has not relied solely, however, on the paintings found in the artist's own country. For instance, 13 of the works discussed in the series are hanging in the National Gallery of Art in Washington. Others are in museums and private collections all over the world.

PIONEERS OF MODERN PAINTING was produced by Colin Clark, Lord Clark's son. Although Colin Clark has been a television producer since 1955, this is the first father-son venture.

Each of the six programs is devoted to the life and work of an artist who significantly influenced the development of the twentieth century art. The first program for the afternoon and evening of Thursday, February 1, will be devoted to the works of the French artist, Edouard Manet. The programs to follow will include the presentations of Paul Cezanne on Thursday, February 8; Claude Monet on February 15; Georges Seurat on February 22; Henri Rousseau on March 1; and Edward Munch on the last Thursday, March 18.

Peace

Continued from page 1

Americans out of South Vietnam ahead of schedule—probably within 60 days. They also say the U.S. diplomatic presence in South Vietnam will be expanded with a bigger Saigon Embassy and embassies in all four of South Vietnam's military regions.

South Vietnamese President Thieu says his government will meet with the Viet Cong political arm within 24 hours of the cease-fire to discuss internal questions. Thieu also said there would be "one-man, one-vote" elections within six months.

THE ARCHWAY

Andrew S. Putey
Editor-in-Chief

Stephen F. Sidork
Assistant Editor

Richard Schiebelhuth
Managing Editor

Richard S. Woolf
Jeff Doppelt
Brad Hartley

Senior Editors

Michael McNarley
Jef Stein
Rob Salamida

Tom Czapienki
Claude Houle

Assistant Editors

Peter Lockatell
Lucy Gagnon

Joan Prais

Staff: Dan Aderholdt, Jay Boudaff, Karen Consolati, Scott Clark, Michael Katz, Ed McLaughlin, Dave Pandorco, Rob Rihault, Buddy Trinkle, Jim Wood.

THE ARCHWAY is composed weekly during the academic year excluding vacations by the undergraduate students of Bryant College. The publisher of THE ARCHWAY is Bryant College. The newspaper is written and edited entirely by a student staff, and no form of censorship is or is ever set on the content or style of any page. The news and opinions expressed in this publication are those of the individual writers and do not necessarily reflect the opinion of the Editorial Board. The publisher and Administration reserves the right to refuse advertising on any basis.

THE ARCHWAY is printed by Doby, Inc., 284 Brooks Street, Worcester, Massachusetts 01606. By permission of the publisher, all articles or portions thereof are printed at the discretion of the Editor.

Offices are located on the third floor, East Wing of the University, Mailing address: Bryant College, 1 College Avenue, Providence, Rhode Island 02917. Telephone: (401) 232-1200, Extension 321 and 315.

THE ARCHWAY is a publication of the Student Body and the President of the University. Copy considered unsuitable by the Editorial Board will not be accepted. Articles and news releases from all the colleges and surrounding community are printed at the discretion of the Editor.
The Coffeehouse

This weekend at Bryant College Coffee House features "Stash" made up of Steve Snyder and Paul Wilde. "Stash," if you recall, was the most outstanding group to attend the New England Folk Fest held at Bryant last year. Since then they have played at our coffee house and were also seen at Big Mother's in Providence.

Country Comfort will be going through many changes this year. Starting Monday, January 29, we will be open every night from 8 o'clock on. There will be music, colored television, and many other things for your "Comfort" and enjoyment.

With time we hope to put in cafe-type tables and chairs and possibly a new floor. A week from Monday we hope to start afternoon Chess games for anyone interested. We hope this will also enable people to learn how to play the game. If this proves successful, we hope to hold a chess tournament in a month or so. We are also planning to stock our shelves with items such as albums, candles, and some leather goods real soon. Our aim is to try to make life more enjoyable for everyone here at Bryant.

If there are any students who are interested in joining the Coffee House staff, please call Wayne at 221-2818 or drop in at Dorm 10, Room 213. Please feel free to call us for any questions or suggestions you may have. See you at our home soon!

DON'T FORGET! STASH-SHOWTIME IS 9 O'CLOCK FRIDAY AND SATURDAY.

Flickout

WGBH-TV is contemplating a revival of programming similar to their former "Flickout" series. A few seasons ago, this popular series provided a showcase for new work of filmmakers. The projected series is not limited to student filmmakers. We are interested in any films which have not had television exposure.

The series will be limited to New England filmmakers with 16mm films and a 26-minute limit in length. All films submitted to the station should be in the form which the filmmaker considers the final edited version.

If WGBH finds enough good film to go ahead with the series, it will pay $10 per minute with a $30 minimum for any film broadcast locally. On Channels 2 and 44 in Boston and Channel 57 in Springfield.

Submission of eligible films should first be made in the FORM OF A LETTER along with a brief description of the style and content of the film. Filmmakers should specify length of film, color or black and white, married or double system. This information should be addressed to:

Joan Sullivan
Channel 2
Boston, MA 02134

The Coffeehouse

The NEW YORK TIMES Speaks For Itself

The first canvassing program for spring semester at special student rate is 3¢ per issue, totaling $11.15 for this semester. To further reduce the price of this program, the Times will not be delivered on holidays. Deliveries start Tuesday, Thursday, January 1, Mon-Sat. ending the last day of classes.

The distribution center for commuters is VITTO'S BARBER SALON here on the campus between 8:30 and 6:00. Dormitory students will receive their copy in their mail boxes.

But that's just the beginning. The Times will keep you fully informed on so many things you're interested in. Consumerism, ecology, foreign affairs, economics, science, famous people. And there's a lighter side to The Times, too.

The Times is famous for its complete, colorful sports coverage. And for its sports columnists, Red Smith, Arthur Daley, Dave Anderson. Then there are the theater, dance and movie reviews. Fashions, fishing and boating get regular write-ups, too.

Obtain subscriptions for The New York Times from the bulletin boards posted around the campus or by contacting your New York Times representative—John Sossei, 769-2382.

NOTE: All students who signed up for a year's subscription in September will automatically start receiving the paper on Thursday, February 1.

Bryant College Rep.
John Sossei
21 Spring St., Apt. E-5
Mansfield, RI
Office 401-769-2382

"FRANKLY SPEAKING"
by Phil Frank

"I'M NOT SAYING THAT YOU'RE USELESS TO THIS SCHOOL—BUT IF YOU WERE A BUILDING, I'D TEAR YOU DOWN AND PUT IN A PARKING LOT!"
Under The Capitol Dome

Washington news and analysis in depth, direct from the nation's capital by George Mandell of United Press International.

"I knew I had been there. And I knew also that I had given it everything that was in me."

That quote is from Lyndon Johnson writing in \textit{THE VANTAGE POINT} about Lyndon Johnson in the White House. History unquestionably will be kind to President Johnson.

Whatever the judgment of history on the good or the bad of the Johnson years, future generations will not easily forget what he did to America. Those monuments do not promise what could not be delivered; raised hopes that could not be fulfilled.

Johnson himself, in a way, pleaded guilty, writing in his book that "when we made mistakes, I believe that we erred because we tried to do too much too soon..."

But what Johnson changed is the idea that we will always have our poor with us. He gave to the nation the hope that America can develop the know-how, the technology, the shared wealth which some day will eliminate abject poverty. The programs can be washed out—the hopes, never.

On the war, Johnson was a true believer. He struggled against involvement in Vietnam but he sank into it deeper and deeper because he was told Vietnam was not a civil war or a war against foreign imperialism but a war of communist aggression.

Johnson believed in the domino theory. As he stated in his book, he feared that if Southeast Asia fell, the communists would take over the entire area, "at least down to Singapore."

Dissention over the war forced Johnson out of the presidential race in a futile attempt to unite the nation. Johnson once told Robert Kennedy that if he thought he could put the nation together, he would have run for re-election in 1968.

Those paying tribute to Johnson today will agree that he was there—at the seat of power in the United States.

Crossword Puzzle

The black man's place in America changes more during the Johnson years that at any time since the abolition of slavery.

But when Johnson was in the Senate, there were those who strongly suspected him of civil rights. In the Senate, he was the Great Compromiser, allowing the civil rights band to better its hand against the walls of the Senate filibuster and stepping to pick up the pieces.

Johnson never forgot that when it came time to propose a public accommodations law.

Johnson's sponsorship of the great society also had its doubters.

There were those who questioned his real dedication—who suspected that he took fuzzy blueprints; and for political reasons, prematurely pushed a war against poverty when the nation wasn't prepared with adequate resources.

The idea of the great society is being washed out by the Nixon Administration on the ground that it promised what could not be delivered; raised hopes that could not be fulfilled.

Johnson himself, in a way, pleaded guilty, writing in his book that "when we made mistakes, I believe that we erred because we tried to do too much too soon..."

But what Johnson changed is the idea that we will always have our poor with us. He gave to the nation the hope that America can develop the know-how, the technology, the shared wealth which some day will eliminate abject poverty. The programs can be washed out—the hopes, never.

On the war, Johnson was a true believer. He struggled against involvement in Vietnam but he sank into it deeper and deeper because he was told Vietnam was not a civil war or a war against foreign imperialism but a war of communist aggression.

Johnson believed in the domino theory. As he stated in his book, he feared that if Southeast Asia fell, the communists would take over the entire area, "at least down to Singapore."

Dissention over the war forced Johnson out of the presidential race in a futile attempt to unite the nation. Johnson once told Robert Kennedy that if he thought he could put the nation together, he would have run for re-election in 1968.

Those paying tribute to Johnson today will agree that he was there—at the seat of power in the United States.

Delta Mu Delta

Annual Scholarship Award Requirements Announced

RULES AND REGULATIONS.

A. Two Scholarship Awards of $100 shall be awarded annually to an undergraduate or graduate student registered in a School of Business Administration or majoring in a Business program, and planning to enroll in the Fall, 1973, for continued courses.

B. The Awards shall be based on scholastic achievement, leadership qualities, character, motivation, need, and potential. In all cases continued study in the field of Business is a condition of the Award.

C. The Scholarship Committee, composed of five members, with the National President Ex-Officio, is responsible for the granting of the Scholarship. The Society accepts as final the decision of the Scholarship Committee.

D. Applications, documents, and recommendations should be addressed to Mildred R. Marion, Executive Secretary, 800 Oakton Street, Evanston, Illinois 60202.

MATERIALS MAILED MUST BE POSTMARKED NO LATER THAN APRIL 1, 1973. This applies to all supporting documents as well as to recommendations.

Application blanks may be secured from the Dean of the School or from the Executive Secretary of Delta Mu Delta.

Announcements of the Award will be made on July 1, 1973.

DOCUMENTS REQUIRED

1. Application form filled out and signed. ALL QUESTIONS MUST BE ANSWERED.

2. Two letters of recommendation, one from the Dean of the School and one from the Professor of a Business Subject whom the student may select.

3. An official transcript of all undergraduate study and any special study must be submitted by the registrar and sent directly to the Executive Secretary of Delta Mu Delta.

4. All documents will be sent to the Executive Secretary, Mildred R. Marion, 800 Oakton Street, Evanston, Illinois 60202. When all have been received, the complete dossier will be sent to the Scholarship Committee for judgement and for a report not later than June 1, 1973. The Award to be announced July 1, 1973.

Greek Letter Council Raffle

PROCEEDS TO UNITED FUND

PRIZES INCLUDE:

AM-FM Stereo/Tape Deck Portable Color T.V.

Car Tape Deck Basket of Cheer Shaver

Drink Tickets Camera

Gift Certificate at Book Store. Dinner For Two

Plus Many More

BUY NOW FROM ANY GREEK
**Movie Review**

*Sounder* by David T. Pandozzi

With the onslaught of the current 'black' films in the inner-city theatres a motion picture like "Sounder" is a welcome, and radical change from the Super Fly's and Shaft's of the 70's.

It seems that 1972 has been designated as the year for 'black films.' Lady Sings the Blues and most recently Sounder are contenders for various Oscar nominations to be sure. Diana Ross's performance in the former is not without controversy, and the film's depiction of American Negro life may be considered by some to be too harsh. However, Sounder is a movie that should be shown in all educational institutions, as it is a realistic portrayal of life in the South, without any sugar coating.

The film is based on the book of the same name by Albion W. Brown, and stars Sidney Poitier as the title character. Sounder is a man who has been released from prison after serving time for a crime he didn't commit. He returns to his home in Mobile, Alabama, and finds that his wife and children have been taken away by social workers.

Sounder takes it upon himself to find his family and bring them home. Along the way, he encounters many obstacles, including the police, who are after him for the crime he was imprisoned for. But Sounder is determined to find his family and bring them back together.

The film is a powerful one, and it is clear that the filmmakers wanted to show the harsh realities of life in the South for African Americans. The cinematography is excellent, and the acting is superb. Sidney Poitier delivers a career-defining performance as Sounder, and his portrayal of the character is one that will be remembered for years to come.

In conclusion, "Sounder" is a film that should be seen by everyone, regardless of race. It is a realistic portrayal of life in the South, and it is a film that will make you think. It is a film that will be remembered for years to come.
There is absolutely no way I can begin the spring semester without reporting on the recent basketball game featuring Providence College against U.C.L.A. Providence College, which was ranked ninth in the nation faced U.C.L.A. the nation’s top ranked team in what was publicized to be one of the best college contests of the year. Not until P.C. actually played basketball on the same floor as U.C.L.A. did they realize that they were miles apart concerning differences in ability. Providence College, which had just lost its last game in the past fifty-eight starts completely dominated even though at certain times it appeared as though P.C. might make it close.

At the outset of the game U.C.L.A. began to clearly indicate that it did indeed possess one of the best centers college basketball has ever seen. To head a list that includes names like Bill Russell, Kareem Jabbar, and Nate Thurmond on Bill Walton’s team. Walton has had to consistently prove that what was U.C.L.A. was not like being on a one way trip to hell. Walton is a player in some places called “the great white hope” outrebounded, outshot, outhungled, and completely outplayed Marvin Barnes, the center of Providence College. Barnes who has been reprimanded because of his street ball qualities never did stand a chance against Walton. U.C.L.A.’s All American center forced Barnes to shoot from the outside which limited him to only a 33% field goal percentage in the first half.

At the end of the half P.C. was down by only eight points primarily because of the hot hand of Ernie Degregero who was able to pull up shot after shot from the outside. Ernie D. thrilled the crowd more than once with his behind the back passes. Hitting from the outside, Degregero kept the mismatch close for a while but it wasn’t easy. From viewing the game on television one startling fact seemed quite evident. The second best team in the nation following U.C.L.A. is not North Carolina or North Carolina State or even Long Beach State for that matter. The second best team is none other than U.C.L.A.’s second string team. Walton has said that if he were the center he has ever played against is his own team’s back-up center. From what has been seen John Wooden could almost substitute at will and still expect the same results. What was expected to be a close game turned into a rout as U.C.L.A. scored a total of over 100 points for the first time this season.

A final reminder diehard P.C. fans. The NCAA tournament is fast approaching. If P.C. applies a bid and reaches the finals it will most likely have to face U.C.L.A. again. The worst may be yet to come. Oh yes, don’t forget P.C. plays Jacksonville this Saturday afternoon.

Bryant Seeks Revenge Against Quinnipiac

One of the top NAIA regional games of the season will play host to defending NAIA regional Champion, Quinnipiac in an 8 p.m. game at the Bryant gym. The Indians and Braves are two of the top contenders for this year’s NAIA regional title and who the game should give the Indian fans a preview of what to expect in the regional tournament, scheduled for early March.

Both teams are enjoying extremely successful seasons and come into the game with impressive records. The Indians boast a 9-3 mark and the Braves’ 11-2 record. One thing that could be a deciding factor is the Indians’ home floor. In addition to the basketball game the Braves boot game will be the second meeting of the season between the two arch rivals. The Braves edged out a two point decision in the opening game of the season for both. The last time the Indians took the measure of coach Burt Kahn’s quintet was during the 1966-67 season. The Indians’ chief task will be stopping the Braves’ Bobby Vacon, The 6’1” shortstop has averaged 16.9 points per game during the first half of the season. In addition to Yocona, the Braves will be looking to senior Franklin Johnson and Jim McNamee for their offensive punch.

Intra Mural Bowling

<table>
<thead>
<tr>
<th>Name</th>
<th>Class</th>
<th>Team</th>
<th>Record</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bryant</td>
<td>1</td>
<td>Evans</td>
<td>4-0</td>
<td>1.00</td>
</tr>
<tr>
<td>Nashon</td>
<td>2</td>
<td>1</td>
<td>.667</td>
<td>1 4</td>
</tr>
<tr>
<td>Harrington</td>
<td>2</td>
<td>2</td>
<td>.800</td>
<td>2</td>
</tr>
<tr>
<td>Babson</td>
<td>2</td>
<td>2</td>
<td>.500</td>
<td>2</td>
</tr>
<tr>
<td>St. Francis</td>
<td>3</td>
<td>3</td>
<td>.400</td>
<td>2/3</td>
</tr>
<tr>
<td>Gordon</td>
<td>4</td>
<td>0</td>
<td>.000</td>
<td>4</td>
</tr>
</tbody>
</table>

Naismith Conference Standings

<table>
<thead>
<tr>
<th>Team</th>
<th>Won</th>
<th>Lost</th>
<th>Pet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bryant</td>
<td>4</td>
<td>0</td>
<td>1.00</td>
</tr>
<tr>
<td>Nashon</td>
<td>2</td>
<td>1</td>
<td>.667</td>
</tr>
<tr>
<td>Harrington</td>
<td>2</td>
<td>2</td>
<td>.800</td>
</tr>
<tr>
<td>Babson</td>
<td>2</td>
<td>2</td>
<td>.500</td>
</tr>
<tr>
<td>St. Francis</td>
<td>3</td>
<td>3</td>
<td>.400</td>
</tr>
<tr>
<td>Gordon</td>
<td>4</td>
<td>0</td>
<td>.000</td>
</tr>
</tbody>
</table>

Intra Mural Bowling

<table>
<thead>
<tr>
<th>Date</th>
<th>Lanes</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 p.m.-1x2</td>
<td>3</td>
<td>3x4</td>
</tr>
<tr>
<td>5 p.m.-5x6</td>
<td>5</td>
<td>7x8</td>
</tr>
<tr>
<td>3 p.m.-9x10</td>
<td>11x12</td>
<td></td>
</tr>
<tr>
<td>5 p.m.-13x14</td>
<td>15x16</td>
<td></td>
</tr>
<tr>
<td>7 p.m.-17x18</td>
<td>19x20</td>
<td></td>
</tr>
<tr>
<td>3 p.m.-21x22</td>
<td>23x24</td>
<td></td>
</tr>
<tr>
<td>5 p.m.-25x26</td>
<td>27x28</td>
<td></td>
</tr>
</tbody>
</table>

CROSSWORD ANSWERS

<table>
<thead>
<tr>
<th>Across</th>
<th>Down</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. 1</td>
<td>D. 1</td>
</tr>
<tr>
<td>B. 1</td>
<td>E. 1</td>
</tr>
<tr>
<td>C. 1</td>
<td>F. 1</td>
</tr>
<tr>
<td>G. 1</td>
<td>H. 1</td>
</tr>
<tr>
<td>I. 1</td>
<td>J. 1</td>
</tr>
<tr>
<td>K. 1</td>
<td>L. 1</td>
</tr>
<tr>
<td>M. 1</td>
<td>N. 1</td>
</tr>
<tr>
<td>O. 1</td>
<td>P. 1</td>
</tr>
<tr>
<td>Q. 1</td>
<td>R. 1</td>
</tr>
<tr>
<td>S. 1</td>
<td>T. 1</td>
</tr>
<tr>
<td>U. 1</td>
<td>V. 1</td>
</tr>
<tr>
<td>W. 1</td>
<td>X. 1</td>
</tr>
<tr>
<td>Y. 1</td>
<td>Z. 1</td>
</tr>
</tbody>
</table>

INTRAMURAL SCHEDULE

For the Week of January 29 to February 2

**MONDAY**

Lanes 3 and 4

3 p.m.-1x2

5 p.m.-5x6

**TUESDAY**

5 p.m.-9x10

5 p.m.-13x14

7 p.m.-17x18

**THURSDAY**

3 p.m.-21x22

5 p.m.-25x26
Bentley Wins Bryant Holiday Tournament

by Jeff Doppel!

Bentley won the championship by defeating St. Michael’s 99-87. It looked like St. Michael’s would pull the upset of their season by taking a five-point half-time lead 53-48. They increased that lead to 10 points in the second half before Bentley caught up late in the game and won on Bryant’s Third Annual Holiday Tournament. Again, Bert Hammel was high scorer in the game with 27 points earning him a spot on the all-tournament team. Brian Depelteau was the tournament MVP as he did an excellent job in running the Bentley team.

Bryant’s next home game is against Quinnipiac College on Wednesday. Quinnipiac defeated Bryant by two points in Hamden, Connecticut the first game of the season. In fact, Quinnipiac has beaten Bryant its last 14 games in a row— including JV and Varsity. So it is important that you fans come on and help break the Quinnipiac jinx.

Bryant Nips Gordon 66-60

By Michael Kat

The Bryant Indians, despite shooting a mere 35% from the floor, raised their conference lead to 4-0 with a slim 66-60 victory over Gordon Wednesday night at the losers court.

Both teams opened up the game with a cold hand but the Indians with some strong rebounding jumped out to a 20-11 lead in the first ten minutes of play. A basket by center Dave Sorafine with 7:06 showing on the clock gave Bryant and eleven point lead, the largest in the game. Bryant with a chance to build a comfortable lead went cold as the Indians were only able to score seven points during the final seven and a half minutes in the half.

In the second half Gordon narrowed the score to 60-53 with 5:09 left in the game but that was as close as Gordon was to come. Two quick baskets by senior co-captain Ray Depelteau within a forty second span gave Bryant a 60-53 lead. A basket by Sorafine with 2:20 on the clock gave Bryant a comfortable ten point lead 66-56. Bryant then scored four points in the remaining time to make the final score 66-60.

In the game Bryant shot a poor 35% and Gordon only shot 36%. The Indians dominated both the offense and defensive boards out rebounding Gordon: 60-28. Henry Stewart was high man with twenty rebounds for the Indians. The high scorers were Bruce Stewart, Dave Sorafine and Ray Depelteau with 17, 16, and 15 points respectively. The win gives Bryant a 9-3 record overall and a perfect 4-0 record in the Naismith Conference.

In the sub-varsity game, the Bryant sub-varsity, one of the top sub-varsity teams in New England, simply dominated the top sub-varsity teams by defeating them 86-47. Bill Gouldailer was high scorer for Gordon with 22 points while Paul Melvin added 20, 18 in the first half. To the Indians attack, Bryant sub-varsity’s record now stands at 4-1.