Peace Is At Hand

GIFSUB-YETTS, FRANCE: White House advisor Henry Kissinger (left) and Hanoi's top negotiator Le Duc Tho arrive at villa January 10, and have smiles for the press for the first time since resuming their secret talks January 8. They met for four hours to discuss terms which led up to the Vietnam cease fire accord, which will be signed tomorrow in Paris.

Vice-President Hagan Injured in Car Accident

Doctor Joseph Hagan, Vice President of Public Affairs for Bryant College, suffered serious lacerations to his right arm and hand when his vehicle was involved in an accident.

Mr. Hagan was driving northbound on Route Island of Rhode Island Barracks of Rhode Island State Police. There was an estimated $8700 damage to both cars. Mr. Hagan was driving a Toyota, and Mr. Verone was driving an Audi S8.

Every point of interest is accurate.

Letter of Disposed Chief Discloses Investigation

In separate letters sent to the trustees and administrators of Bryant College, William C. Robbie, who was ordered suspended for a two day period, has charged that he has become a "scapegoat or whipping boy" for the "instigators" of an investigation asked for by the trustee's executive council into incidents involving Dr. Harry Eagan, President of Bryant College.

The five-member executive council ordered the investigation last fall, calling for a firm from out-of-state to handle the matter. At this time, there are no reasons for the investigation, as college spokespersons are unwilling to discuss the outcome of Board of Trustees meeting to be held on January 31.

Dr. Joseph H. Hagan, Vice President of Public Affairs issued the following statement on behalf of the college:

In response to these questions, there is a variety of matters presently under consideration by the board of trustees which affect Bryant College. A special committee has studied these questions and will report to the full board on January 31.

Dr. Hagan concludes his letter as follows:

We feel that his actions during his reign have proven him incapable and incompetent of any managerial position within the College and especially at the Security level.

In his letter to the Board Members and administrators, Mr. Robbie states that he was "guaranteed" by two members of the board that "any alleged information rendered to the president would not affect (Mr. Robbie's) status in any way, shape or manner. However, at Mr. Robbie stated, "this is and/or has not been the case."

Civic Center Tickets On Sale Monday For $1.50

Special student tickets for the February 12 basketball doubleheader at the Providence Civic Center will go on sale for all Bryant students on Monday.

Bryant will meet Rhode Island College in the opening game on the program at 6 p.m. followed by the 8 p.m. contest between Providence College and Cleveland State.

All tickets for the games are reserve seats. The usual reserve seat price is $3. However, Bryant students may purchase tickets for themselves and their students at the special student price of $1.50. All adult tickets are $3.

The Providence College ticket office has informed us that the doubleheader is a complete sellout and the only tickets available to Bryant students will be those sold here at the college.

As there are only a limited amount of tickets available, they will be sold on a "first come, first serve" basis.

Tickets will be on sale from 10 a.m. to 4 p.m. at the Athletic Office in the gym from 12 Noon to 1 p.m. in the Rotunda of the University Center.
**Editorially Speaking**

**An Excitement Machine To Be Seen**

An Excitement Machine to be Seen

Through a great deal of time, coupled with mental and physical effort, the Bryant College Basketball Team has become one of the best teams to hit the Bryant court. Names like Depelteau, Stewart, Sorafine, McCormack, Gonzalez and so many others have become household words for those who have followed each action-packed game. With an outstanding record of nine wins, three losses, our basketeers have proven themselves; a fact that will bring the Nasmith Conference Banner home to roost.

Part of this change to spirited action are the Bryant College Cheerleaders, who, under the direction of Miss Mickey First, have become an inviting addition to each Indian game.

Spectators are an important third party to the men on the court. Armed with the knowledge that the stands are packed with excited, cheering fans, the players get “psyched up,” and their efforts to win double.

Last semester, however, support for our team was less than adequate. We have a fine team which will continue to win and win big with scoring margins of twenty points or more. But they thrive on your support. Within the upcoming weeks, there will be five home games and a sixth game to be played at the Providence Civic Center. The ARCHWAY hopes that you will encourage others to come and see precision and grace in fluid motion. We promise you an evening of fast-paced action and excitement you will long remember.

R.S.W.

**Nixon's Noose on the Media**

Nixon's Noose on the Media

It seems as if "Tricky Dick" is up to his old underhanded tricks again by forcing certain segments of the media to reveal their news sources. The question still stands as to whether or not the media is protected by the First Amendment to the Constitution. According to a June, 1972 Supreme Court decision, there is no protection or "Journalistic Privilege" clause to be found in the First Amendment which would disallow a reporter from being called to testify before a grand jury.

Headhunter Nixon is not only after the big time news reporters; but is setting his sights on silencing individual television stations by endorsing bold legislation aimed at making the aforementioned television stations responsible for all network programming aired, advertisements, and entertainment programs. Failure to comply with the strict guidelines could result in forfeiture of the station’s license.

Well, the toll is up to four reporters jailed for withholding information; and with this in mind, an important question must be posed. Where will it all end? Where do the powers of the President end, and does he have the power to twist the Constitution to fit his needs?

Withholding information; and with this in mind, an important question must be posed. Where will it all end? Where do the powers of the President end, and does he have the power to twist the Constitution to fit his needs? Nixon was instrumental in discovering discrepancies in small-town governments where graft ran rampant.

The shackles that Mr. Nixon is attempting to impose are the result of a personal vendetta originating back in 1962 when Mr. Nixon held his last press conference. John Chancellor of NBC News sums it up best. "Other administrations," says Chancellor, "have had a love-hate relationship with the press. The Nixon Administration has had a hate-hate relationship."

R.S.W.

**Will the Administration Move?**

If 1971 and 1972 were any indication of what life is going to be like at Bryant College in 1973, we are really in trouble. To those of you that are new here, let me advise you not to expect too much. Bryant never gets off the ground. The reason being is that the Administration feels that if they don't hear any complaints from the majority of students then everything is just "fine and dandy." The less they hear the less they have to do! Now the blame goes further. It is now the students' fault. All that the students do is complain to their superintendents. But that's not the right people to complain to. You're not alone by any means. It's just that you're all afraid. No one wants to take the risk. But if you never risk you never get slammed; but you never win either. So ask yourselves whether or not 1973 will be different. In my opinion it will not be. I hope you all prove me wrong. But up to now you all show me nothing.

Wayne Shink

**Senate Addresses Students**

The Student Senate would like to welcome you back to Bryant and extend a hello to all new students. We wish you the best of luck and a happy semester.

The Senators would also like to remind you that if you have any questions or problems to contact one of us. Below is a list of Senators. We often come under fire for not communicating with the student body. We are determined to overcome this problem by letting you know we are available--all YOU have to do is talk to us. The Senator’s main goal is to represent the student body but the job is not properly executed unless YOU respond. Our meetings are every Monday at 3:15 p.m. Ask any Senator for the room number. We look forward to seeing you at the meeting or hearing from you anytime.

Thank You
The Bryant College Student Senate

**Publicity Committee**

| President: | Debbie Williamson 422 Dorm 5 Nov 1873 351-7011 |
| Secretary: | Nancy Harrison 312 Dorm 4 Nov 1399 351-0010 |
| Treasurer: | Mary Gray 315 Dorm 4 Nov 1393 351-2110 |
| Sen. Gaveston | Jack Francis 441 Dorm 5 Nov 1703 351-2010 |
| Sen. Captious | Dale Driggs 422 Dorm 5 Nov 1874 351-1515 |
| Sen. Stump | Dave Stump 424 Dorm 5 Nov 1706 351-2110 |

**Senators**

| Robin Tripode 422 Dorm 5 Nov 1871 351-7010 |
| James Neenling 443 Dorm 5 Nov 1873 351-7015 |
| Sue Regula 422 Dorm 5 Nov 1873 351-7015 |
| Michael Wolf 422 Dorm 5 Nov 1873 351-7015 |
| Jim Galley 441 Dorm 5 Nov 1874 351-7015 |

**Seniors**

| Rich Motta 419 Dorm 3 Nov 1531 351-7015 |
| Marc Creek 128 Pleasant Street, Providence, RI 02906 751-7062 |
| Paul Colbray 311 Dorm 4 Nov 1671 351-4252 |
| Mark Nolan 315 Dorm 3 Nov 1531 351-1543 |
| Rich North 215 Power Street, Providence, RI 02906 751-4976 |

**Officers**

| President: | Rich Tripode 422 Dorm 5 Nov 1871 351-7010 |
| Treasurer: | Barry Motta 419 Dorm 3 Nov 1531 351-7015 |
| Secretary: | John North 215 Power Street, Providence, RI 02906 751-4976 |
| President-Elect: | Ken Katz 128 Pleasant Street, Providence, RI 02906 751-7062 |
| Vice President: | Ken Katz 128 Pleasant Street, Providence, RI 02906 751-7062 |
| Publicity Chair: | Ken Katz 128 Pleasant Street, Providence, RI 02906 751-7062 |
| Publicity Chair: | Ken Katz 128 Pleasant Street, Providence, RI 02906 751-7062 |
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| Publicity Chair: | Ken Katz 128 Pleasant Street, Providence, RI 02906 751-7062 |
grandson had reached that special age of six, and Jamie had
dand retold the story of how he learned about God.

As we walked, I glanced lovingly toward my Sarah, who
was tending to our baby. I felt the type of contentment
that I guess all men experience. Our struggle to build a home
within an amiable community had ended when we left New
York for my new position in Connecticut. With the usual
trials of a young married couple behind us, Sarah and I were
able to find beauty in all which we experienced. We were
truly blessed.

Reaching the Temple, Jamie ran up to Rabbi Brown who
waited at the large wooden double doors, greeting his
worshippers. Upon seeing Jamie, the Rabbi whisked him off
his feet and treated him to a strong hug.

The services flowed from responsive readings to the
comments from the Rabbi. Standing tall before the majestic
background of the Ark, the Rabbi posed the question, have
you seen God? The Rabbi went on to ask similar questions,
calling upon the congregation to find the answers to these
questions within our own hearts. It was then that I heard
something— a voice which seemed to originate from the back
of my mind. Feeling Jamie’s small hand clutching my jacket
sleeve, I bent to ask that he wait until the Rabbi concluded
his talk, but before I could speak, Jamie asked if I had seen
“Him.”

“Have I seen Him?” I asked inquisitively.

“Yes, Daddy, have you seen God?”

“Yes, son. Daddy will explain later,” I answered
unhesitatingly, not knowing a good answer to this seemingly
difficult question.

Returning to the beauty of the Spring Noon, I asked
Sarah to return home with the baby by car with the
Jacobsen’s, who lived near us, in order that I may be alone
with Jamie. Watching the car pull out of sight, I turned to
my little one, pressed his hand in mine, and walked a piece
down the avenue.

“Jamie, my little one, I have seen God in everything
which has ever touched my life. Look around you, and you
will see God’s creations—all different, but each one beautiful
for the purpose it serves.”

“Daddy, can you see God in me, too?” Jamie asked.

“Well, since that day, many more Spring days have
passed—more than I wish to recall. Jamie has grown into a
fine young man; and his love Jill blessed him with a baby
boy. As Jamie grew, I reminded him of his inquiring mind
and retold the story of how he learned about God.

About a week ago, I got a letter from Jamie. My
grandson had reached that special age of six, and Jamie had
to explain how he had first learned about God.

“Dad, thank you more than I can say for all you have
done for me,” the letter read. “Despite the passing of time,
your explanation has retained its relevance and worked well
with Jamie, Jr.”

Community Film Series To Be Shown

BRYANT COLLEGE, in cooperation with the
GREENVILLE LIBRARY, will present the PIONEERS OF MODERN PAINTING
FILM SERIES, a new, six-part series written and
narrated by Kenneth Clark, beginning February 1, 1973
at 8:15 for the Greenville community. It will then
be shown each Thursday for the six weeks at the same
times in the BRYANT COLLEGE
AUDITORIUM. The public is cordially invited to see these
film viewings at the special invitation of Dr.
Harry F. Evans, President of the College and Dr. Joseph
Katz, President of the Greenville Library Association.

These PIONEERS OF MODERN PAINTING films are on loan, free of charge, from the National Gallery of
Art in Washington, under a program offered through the
Gallery’s Extension Service. In making the grant, the
National Endowment for the Humanities and the National
Gallery requested that college presidents, rather than
are, history, or humanities departments, be
asked to sponsor the program in order to emphasize its
availability to the whole student body. At the same
time, programs are required to make
arrangements for co-sponsoring the series with
a local or nearby museum, library, or cultural center for the
showings to the general public. This service follows the
pattern of the Community Film Series’ distribution of
CIVILIZATION, Lord
Clark’s previous highly-acclaimed film series, which has now been viewed on
more than 600 campuses and
their communities.

The new series covers the lives and works of six leading
artists of the late 19th and early 20th centuries: Edouard
Cezanne, Claude Montet,
Georges Seurat, Henri Rousseau, and
Edvard Munch. A 45-minute color
film has been devoted to each of the six artists whom
Lord Clark considers to be
“the pioneers of what we still
call modern-painting.”

Most of the series was
timed in France, with the
exception of Edvard Munch,
which was photographed in
Norway, the artist’s native
country. Lord Clark has not
relied solely, however, on the
paintings found in the artist’s
own country. For instance, 13 of the works discussed in the
series are hanging in the
National Gallery of Art in
Washington. Others are in
museums and private collections all over the world.

PIONEERS OF MODERN PAINTING
was produced by Colin Clark,
Lord Clark’s son. Although
Colin Clark has been a
television producer since
1955, this is the first
father-son venture.

Each of the six programs is
dedicated to the life and
work of an artist who
significantly influenced the
development of the
nineteenth century art. The
first program for the
afternoon and evening of
Thursday, February 1, will
be devoted to the works of
the French artist, Edouard
Manet. The programs to
follow will include the
presentations of Paul
Cezanne on Thursday, Feb
uary 8; Claude Monet on
February 15; Georges Seurat
on February 22; Henri
Rousseau on March 1; and
Edvard Munch on the last
Thursday, March 18.

Peace

Continued from page 1

Americans out of South
Vietnam a head of schedule—probably within 60
days. They also say the U.S. diplomatic presence in South
Vietnam will be expanded with a bigger Saigon Embassy
and consulates in all four of South Vietnam’s military
regions.

South Vietnamese
President Thieu says his
government will meet with the
Viet Cong political arm within
24 hours of the cease-fire to
discuss internal questions.
Thieu also said there would be
“one-man, one-vote” elections
within six months.

THE ARCHWAY

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Editor-in-Chief

Stephen F. Sidorku
Assistant Editor

Richard Schiebelhut
Managing Editor

Senior Editors
Richard S. Wolf
Jef Doppelt
Brad Hartley

Assistant Editors
Tom Czapianek
Claude Houle

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The Archway is a weekly student publication of Bryant College. The newspaper is written and edited entirely by a student staff, and no form of consensus is used on the contents or style of any issue. This news and opinion expressed in this publication are those of the writer or group of writers concerned and do not necessarily reflect the policies or views of the University or the Administration. The Archway is printed by Daily, Inc., 280 Brook St., Worcester, Massachusetts 01608. By subscription. Copy considered confidential by the Editorial Board will not be accepted. Announcement and news releases from all colleges and surrounding community

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Offices are located on the third floor, East Wing of the Union Station, 600 Union St., Providence, Rhode Island 02917. Telephone: (401) 295-1203, Extensions 312 and 313.
The Coffeehouse

This weekend, Bryant College Coffee House features "Stash" made up of Steve Snyder and Paul Wilde. "Stash," if you recall, was the most outstanding group to attend the New England Folk Fest held at Bryant last year. Since then they have played at our coffee house and were also seen at Big Mother's in Providence.

Country Comfort will be going through many changes this year. Starting Monday, January 29, we will be open every night from 8 o'clock on. There will be music, colored television, and many other things for your "Comfort" and enjoyment.

With time we hope to put in cafe-type tables and chairs and possibly a new floor. A week from Monday we hope to start afternoon Chess in addition to the games for anyone interested. We hope this will also enable people to learn how to play the game. If this proves successful, we hope to hold a chess tournament in a month or so. We are also planning to stock our shelves with items such as albums, candles, and some leather goods real soon. Our aim is to try to make life more enjoyable for everyone here at Bryant.

If there are any students who are interested in joining the Coffee House staff, please call Wayne at 221-2618 or drop in at Dorm 10, Room 213. Please feel free to call us for any questions or suggestions you may have. See you at our home soon!

DON'T FORGET STASH-SHOWTIME IS 9 O'CLOCK FRIDAY AND SATURDAY.

Reflecting Paper Removed From Swimming Pool Windows

Subsequent to student requests during the Spring semester, 1972, for increased privacy in the swimming pool, a reflecting paper was temporarily installed on the windows to determine the effect on the pool utilization. It was concluded that more students would use the swimming pool if it were made more private. The study of the utilization of the pool has been completed, and it has been concluded that usage has actually decreased since the installation of the reflecting paper.

In addition to the decline in usage, the paper has not deterred "gaping," and has forced observers to press against the glass in order to see. The reflecting paper has also obscured the pool from the view of visitors and parents and has been a detriment in terms of general public response to the school.

It has been suggested that if the pool were fully visible, more persons would be consciously aware of its availability; and its usage may increase to the former level. For these reasons, it was decided to remove the reflecting paper.

Flickout

WGBH-TV is contemplating a revival of programming similar to their former "Flickout" series. A few seasons ago, this popular series provided a showcase for new work of filmmakers. The projected series is not limited to student filmmakers. We are interested in any films which have not had television exposure.

The series will be limited to New England filmmakers with 16mm films and a 26-minute length in length. All films submitted to the station should be in the form which the filmmaker considers the final edited version.

If WGBH finds enough good film to go ahead with the series, it will pay $10 per minute with a $30 minimum for any film broadcast locally. This minimum would vary according to the popularity of the station.

Submission of eligible films should first be made IN THE FORM OF A LETTER along with a brief description of the style and content of the film. Filmmakers should specify length of film, color or black and white, married or double system. This information should be addressed to:

Joan Sullivan
Channel 2
Boston, MA 02134

MBA Highlights

The beginning of a new semester is always a good time to take inventory of a program, and to make a forecast for the coming year.

The MBA at Bryant began in the Fall of 1969 with 79 students enrolled in a new and untried program of graduate studies. Although the program was indeed new for Bryant, it was based on a thorough research of the need for such a program and of existing MBA programs at other colleges and universities.

Dr. Manion served as Acting Dean of the program in addition to his regular duties, until Dr. Lebovitz took over the program in February of 1970.

The initial program provided for six foundation courses and ten advanced courses for a maximum program of 48 semester hours. The foundation courses comprised accounting, economics, finance, mathematics, marketing, and management. The advanced courses covered finance, production, marketing, quantitative analysis, the business firm, the computer, business environment, human resources, policy making, and decision making.

But soon students were asking for electives, and it also became evident that a foundation computer course was needed. As a result, 6 advanced and 3 foundation hours were added to the program for a maximum of 57 semester hours.

However, most Bryant students met all or most of the foundation requirements. For them the program meant taking 36 hours or close to it. If they went part-time, they finished in a little over two years.

As the program grew in strength and popularity, there was a demand for an accounting concentration, which was launched as of the Fall Semester of 1971. It was decided that Bryant would offer an MBA in accounting, not an M.S.

The new concentration would combine accounting and management disciplines.

Because of the quality of the M.B.A. offered and its ready acceptance not only by students but also by the community, Bryant was asked by Raytheon Company to launch an off-site program at its Portsmouth plant in the Spring of 1972.

As the program grew in strength and popularity, there was a demand for a foundation concentration, which was launched as of the Fall Semester of 1971. It was decided that Bryant would offer an MBA in accounting, not an M.S.

The new concentration would combine accounting and management disciplines.

Because of the quality of the M.B.A. offered and its ready acceptance not only by students but also by the community, Bryant was asked by Raytheon Company to launch an off-site program at its Portsmouth plant in the Spring of 1972. Because of its success, although originally open only to Raytheon personnel, the Raytheon program was opened to the public under the MBA on Aquidneck Island in the Fall of 1973. This was followed by a request by the Naval Officer Training Center at Newport to put on a program limited to its staff, also in the Fall of 1972.

The growth of the graduate programs has been quite rapid. There are over 300 students enrolled in the Spring 1973 Semester in 25 sections on campus and at Raytheon and at Navy.

Furthermore, Bryant has begun to graduate its MBA students: 4 in 1971, 29 in 1972, and possibly 50 in 1973.

Returning to our inventory concept and forecast, the future looks very good for the M.B.A. programs. All indicators point to a successful year with more students enrolled and more graduates.

And after reading about our inventory and forecast, if our Bryant undergraduates should want more information about our MBA programs, they should contact the Graduate Office.

"FRANKLY SPEAKING"

by Phil Frank
Under The Capitol Dome

Washington and analysis in depth, direct from the nation's capital by George Marder of United Press International.

"I knew I had been there. And I knew also that I had given it everything that was in me."

That quote is from Lyndon Johnson writing in "The Vantage Point" about Lyndon Johnson in the White House.

History unquestionably will Whatever the judgment of history on the good or the bad of the Johnson years, future generations will not easily forget what he did to America.

There have been past presidents who became distant memories as soon as their terms were over. But not so with the 36th President of the United States.

His monuments are labeled civil rights, great society, the war in Vietnam. Those monuments do not need granite to be everlasting.

The black man's place in America changes more during the Johnson years that at any time since the abolition of slavery.

But when Johnson was in the Senate, there were those who strongly suspected he had given it everything that was in me."

In the Senate, he was the Great Compromiser, allowing the civil rights band to batter its head against the walls of the Senate filibuster and stepping to pick up the pieces.

Johnson never forgot that when it came time to propose a public accommodations law.

Johnson's sponsorship of the great society also had its doubters.

There were those who questioned his real dedication—who suspected that he took fuzzy blueprints; and for political reasons, prematurely pushed a war against poverty when the nation wasn't prepared with adequate resources.

The idea of the great society is being washed out by the Nixon Administration on the ground that it promised what could not be delivered, raised hopes that could not be fulfilled.

Johnson himself, in a way, pleaded guilty, writing in his book that "when we made mistakes, I believe that we erred because we tried to do too much too soon..."

But what Johnson changed is the idea that we will always have our poorness with us. He gave to the nation the hope that America can develop the know-how, the technology, the shared wealth which some day will eliminate abject poverty. The programs can be washed out—the hopes, never.

On the war, Johnson was a true believer. He struggled against involvement in Vietnam but he sank into it deeper and deeper because he was told Vietnam was not a civil war or a war against foreign imperialism but a war of communist aggression.

Johnson believed in the domino theory. As he stated in his book, he feared that if Southeast Asia fell, the communists would take over the entire area, "at least down to Singapore."

Dissention over the war forced Johnson out of the presidential race in a futile attempt to unite the nation. Johnson once told Robert Kennedy that if he thought he could put the nation together, he would have run for re-election in 1968.

Those paying tribute to Johnson today will agree that he was there—at the seat of power in the United States.

Delta Mu Delta

Annual Scholarship Award Requirements Announced

RULES AND REGULATIONS.

A. Two Scholarship Awards of $100 shall be awarded annually to an undergraduate or graduate student registered in a School of Business Administration or majoring in a Business program, and planning to enroll in the Fall, 1973, for continued courses.

B. The Awards shall be based on scholastic achievement, leadership qualities, character, motivation, need, and potential. In all cases continued study in the field of Business is a condition of the Award.

C. The Scholarship Committee, composed of five members, with the National President Ex-Officio, is responsible for the granting of the Scholarship. The Society accepts as final the decision of the Scholarship Committee.

D. Applications, documents, and recommendations should be addressed to Mildred R. Marion, Executive Secretary, 800 Oakton Street, Evanston, Illinois 60202.

MATERIALS MAILED MUST BE POSTMARKED NO LATER THAN APRIL 1, 1973. This applies to all supporting documents as well as to recommendations.

Application blanks may be secured from the Dean of the School or from the Executive Secretary of Delta Mu Delta.

E. Announcements of the Award will be made on July 1, 1973.

DOCUMENTS REQUIRED

1. Application form filled out and signed. ALL QUESTIONS MUST BE ANSWERED.

2. Two letters of recommendation, one from the Dean of the School and one from the Professor of a Business Subject whom the student may select.

3. An official transcript of all undergraduate study and any special study must be submitted by the registrar and sent directly to the Executive Secretary of Delta Mu Delta.

4. All documents will be sent to the Executive Secretary, Mildred R. Marion, 800 Oakton Street, Evanston, Illinois 60202. When all have been received, the complete dossier will be sent to the Scholarship Committee for judgement and for a report not later than June 1, 1973. The Award to be announced July 1, 1973.

Greek Letter Council Raffle

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January 26, 1973
U.P.I. Entertainment

In the world of entertainment with UPI Hollywood correspondent Vernon Scott.

George C. Scott dangled through three-foot mud on the back lot of Warner Bros. Rumbling his way through dialogue for his new picture "Oklahoma Crude," while the cameras whirred away.

All eyes were on the man who is perhaps America's finest actor, including those of his wife Trish Van Devere.

They are newlyweds, although their companionship dates back a year or two when they first met in Spain as co-stars in "The Last Run."

Trish sat gaily on a prop table, swinging her legs, as she watched her husband work. The admiration in her wide-set eyes was mingled with tenderness.

She says that her husband is "The most courageous actor of all, he'll tackle any role and refuse to play the same kind of character twice."

Mrs. George C. Scott spent two months in Stockton, California, while her husband was acting in location scenes for Stanley Dramer's new film. But Trish didn't hang around the set or engage in social activities.

The gorgeous actress devoted almost all of her time to visiting the San Joaquin County Child Development Center.

"It was something constructive to do," she explains, "and I really enjoyed it myself. Youngsters are taken there from infancy to their late teens."

"Most of them are from broken homes or where there has been some difficulty with the police or deaths in the family. They are all really uprooted and frightened, not knowing what the future will bring."

Volunteering her own time, the wife of the Oscar-winning actor spent uncounted hours talking things over with the children, giving them confidence and hope for the future.

Trish could easily have returned to her home in Malibu and relaxed in the sun, visiting Scott on weekends.

But she is what might be considered an exceptional, non-Hollywood girl, who is concerned and involved withbewildered, helpless little people.

STUDENT EMPLOYMENT

The student employment information appearing below is a summary of all part-time jobs phoned in to the Financial Aid Office and the Placement Office in the last month. This is an effort by the Student Employment coordinator to aid students in finding employment thru the easy accessibility provided by the weekly printing of THE ARCHWAY. Also, the jobs presented herein should be filled quickly providing for a more effective employment service.

<table>
<thead>
<tr>
<th>DATE</th>
<th>ORGANIZATION</th>
<th>POSITION</th>
<th>SALARY</th>
<th>TELEPHONE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/26/73</td>
<td>Services Rendered of Provid.</td>
<td>Inventory, billing machines, various clerical and office jobs</td>
<td>dependent on job</td>
<td>Mrs. Gregian 274-1532</td>
</tr>
<tr>
<td>1/12/73</td>
<td>Lincoln Housing Co.</td>
<td>Male-timekeeper</td>
<td>$1000/week</td>
<td>Mr. Horsey 721-9037</td>
</tr>
<tr>
<td>1/17/73</td>
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The ARCHWAY is looking for students who want to write, take pictures, or assist in advertising or layout.

Stadium Cinema
Monument Square
Woonsocket, R.I.

"JOHN KNOWLES' CLASSIC BEST-SELLER REVIVED AS A 1930'S MOTION PICTURE"
"A SEPARATE PEACE"
"ONE OF THE BEST FILMS ABOUT YOUTH EVER MADE" - NY Times

By David T. Pondozzi

"Sounder"

With the onslaught of the current 'black' films in the inner-city theatres a motion picture like "Sounder" is a welcome, and radical change from the Super Fly's and Shaft's of the 70's.

It seems that 1972 has been designated as the year for 'black films.' Lady Sings the Blues and most recently Sounder are contenders for various Oscar nominations to be sure. Diana Ross's performance in the former is not without controversy, yet subtle, role delivered by Cicely Tyson in "Sounder."

Sounder...a good hunting dog, and companion of a young boy, played by Kevin Hooks, in this strongly moving film of a black family living in Louisiana in the 1930's. Not slaves but also not entirely free from the clutches of the white sharecroppers, the story captures many truths of how this family survives through various hardships. The main problem is faced by Cicely Tyson and her family of three children when her husband (Paul Winfield) is sent to prison for robbery for a year.

Kevin Hooks, as his determined son, attempts to visit his father in prison but is unable to find him. His attempts is not altogether hopeless for he discovers a new school in his travels which he desperately wants to return to escape the all white school he has been attending. Later he makes a decision which causes some discontent within the family.

A heart-warming story of a family and their relationships with each other and the people around them makes 'Sounder' a worthwhile film for the start of this year.

Now playing at the Four Seasons Cinema. Ladies night on Monday and Tuesday-admission $1.00.

by David T. Pondozzi
Nine Against One

by Buddy Trinkle

There is absolutely no way I can begin the spring semester without reporting on the recent basketball game featuring Providence College against U.C.L.A. Providence College, which was ranked ninth in the nation faced U.C.L.A., the nation’s top ranked team in what was publicized to be one of the best college basketball contests of the year. Not until Friday did U.C.L.A. actually play basketball on the same floor as Providence College, which had not lost a game in its past fifty-eight starts completely dominated even though at certain times it appeared as though P.C. might make it close.

At the outset of the game U.C.L.A. began to clearly indicate that it did indeed possess one of the best college basketball teams that have ever appeared on the court. To head a list that includes names such as Bill Russell, Kareem Jabbar, and Nate Thurmond on it, Bill Walton has had to consistently prove that what he was doing was not a thing like being on a one way trip to hell. Walton who in some places called “the great white hope” outrebounded, outshot, out hustled, and completely outplayed Marvin Barnes, the center of Providence College. Barnes who has been reprimanded because of his street ball qualities never did stand a chance against Walton. U.C.L.A.’s All American center forced Barnes to shoot from the outside which limited him to only a 33% field goal percentage in the first half.

At the end of the half P.C. was down by only eight points primarily because of the hot hand of Ernie Degregorio who whipped up shot after shot from the outside. Ernie D. thrilled the crowd more than once with his behind the back passes. Hitting from the outside Degregorio kept the mismatch close for a while but it wasn’t easy. From viewing the game on television one startling fact seemed quite evident. The second best team in the nation following U.C.L.A. is not North Carolina or North Carolina State or even Long Beach State for that matter. The second best team is none other than U.C.L.A.’s second string team. Walton has said that his center he has ever played against is his own team’s back-up center Sven Nater. Since U.C.L.A. has such amazing depth John Wooden could almost substitute at will and still expect the same results. What was expected to be a close game turned into a rout as U.C.L.A. scored a total of over 100 points for the first time this season.

A final reminder dear P.C. fans. The NCAA tournament is fast approaching. If P.C. applies a bid and reaches the finals it will most probably have to face U.C.L.A. again. The worst may be yet to come. Oh yes but don’t forget P.C. plays Jacksonville this Saturday afternoon.

Bryant Seeks Revenge Against Quinnipiac

One of the top NAIA regional games of the season will play host to defending NAIA regional champion Quinnipiac in an 8 p.m. game at the Bryant gym.

The Indians and Braves are two of the top contenders for this year’s NAIA regional title and the game should give the Indians fans a preview of what to expect in the regional tournament, scheduled for early March.

Both teams are enjoying extremely successful seasons and come into the game with impressive records. The Indians boast a 9-3 mark going into this afternoon’s game with Suffolk in Cambridge while Quinnipiac has registered an 11-4 slate going into this weekend’s teams at Quinnipiac but coach Tom Flannel is hoping to even the score on the Indians home floor.

Bryant also will be looking for its first victory in four years against the Braves.

Intra-Mural Bowling

Naismith Conference Standings

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<tr>
<th>Team</th>
<th>Won</th>
<th>Lost</th>
<th>Pet</th>
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<td>Babson</td>
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<tr>
<td>St. Francis</td>
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<tr>
<td>Gordon</td>
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Intramural Schedule

For the Week of January 29 to February 2

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Crossword Answers

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Coach-Manager Swanson (B.S. ’51), first year

Manager-City Melvin (B.S. ’70), stafford Springs, Conn.
Bentley Wins Bryant Holiday Tournament

by Jeff Doppelt

Bentley won the championship by defeating St. Michael's 99-87. As it looked like St. Michael's would pull the upset of their season by taking a five-point half-time lead. They increased that to 10 points in the second half before Bentley caught up late in the game and won on Bryant's Third Annual Holiday Tournament. Again, Bert Hammel was high scorer in the game with 27 points earning him a spot on the all-tournament team. Brian Hammel was voted the tournament MVP as he did an excellent job in running the Bentley team.

Bryant's next home game is against Quinnipiac College on Wednesday. Quinnipiac defeated Bryant by two points down in Hamden, Connecticut, the first game of the season. In fact, Quinnipiac has beaten Bryant its last 14 games in a row, including Bryant's worst thumping of 54-8. Bryant defeated Quinnipiac with the help of an enigma.

Michael's steadily pulled away with five points but hadn't him 26 consecutive free throws breaking the old record of 12 points. He never the twain shall meet.

What happened in the opening round is something of an enigma. Coach Tom Pollard started Bob Mol at center and a much taller St. Michael's College used its superiority in the paint and outstanding shooting to give Bryant its worst thumping of the season 99-82. About the only bright spot for the Indians was the consistent play of Co-Captain Ray Depelteau who made the all-tournament team. NY Tom Burns during the 1970-1971 season.

It must have been an off night for the Indians, who shot only 36% for the game and were outrebounded for the first time all season. As a result, St. Michael's took a 44-31 lead at the half. Bryant battled back in the second half and managed to climb within five points but couldn't get any closer as St. Michael's steadily pulled away. For the Indians, Frank McCormack had 16 points and Henry Gonzalez had 13 points including 12 rebounds.

In a game played earlier that night, Bentley defeated St. Michael's 97-79. Bob Hammel's brother Bert was high scorer in the game with 32 points. Bert Hammel and Brian Endway in the preliminary to the Bentley vs. St. Michael's championship. The first half showed Bryant's true potential as they soared to a 16-point lead in only 12 minutes of play. Leading the way was Depelteau and Sorafine who ended the first half of play with 17 and 13 points respectively.

The second half saw Bryant put to the test. Clark came back and briefly took a one-point lead. Then Depelteau, Endway and Bert Hammel came alive. He scored 15 second-half points as he broke Clark's back. Bruce was constantly in the right place at the right time. He got 7 offensive rebounds, many of which he put in for easy scores. Dave Sorafine was also excellent as he scored 13 points. When it was all over, Sorafine had 26 points, Depelteau 24 points, and Stewart 22 points. Sorafine had 20 rebounds and Depelteau 14. This was the first time three Bryant players scored over 20 points in a game since the 1970-1971 season. The win gave Bryant a 6-2 record. The tournament was won by Bentley and from Bryant's standpoint, the results came out just about as expected.

The Bryant Indians, despite shooting a mere 35% from the floor, raised their record to 4-0 with a slim 66-60 victory over Gordon Wednesday night at the losers court.

Both teams opened up the game with a cold hand but the Indians with some strong rebounding jumped out to a 20-11 lead in the first ten minutes of play. A basket by center Dave Sorafine with 7:06 showing on the clock gave Bryant and eleven point lead, the largest in the game. Bryant with a chance to build comfortable lead went cold as the Indians were only able to score seven points during the final seven and a half minutes in the half. During this span, the Fighting Scots of Gordon also guilty of some poor shooting narrowed the score to 35-25 and that's how it stood at half time.

In the second half, Gordon narrowed the score to 59-53 with 5:09 left in the game but that was as close as Gordon was to come. Two quick baskets by senior co-captain Ray Depelteau within a forty second span gave Bryant a 60-53 lead. A basket by Sorafine with 2:20 on the clock gave Bryant a comfortable ten point lead 66-56. Gordon then scored four points in the remaining time to make the final score 66-60.

In the game, Bryant shot a poor 35% and Gordon only shot 36%. The Indians dominated on both the offense and defensive boards out rebounding Gordon: 60-29. Henry Gordon was with 17 rebounds for the Indians. The high scorers were Bruce Stewart, Dave Sorafine and Ray Depelteau with 17, 16, and 15 points respectively. The win gives Bryant a 9-3 record overall and a perfect 4-0 record in the Naismith Conference.

In the sub-varsity game, the Bryant sub-varsity, one of the top sub-varsity teams in New England, simply outclassed the Gordon sub-varsity by defeating them 86-47. Bill Goudaille was high scorer for Gordon with 22 points while Paul Melvin added 20, 18 in the first half, to the Indians attack. Bryant's sub-varsity's record now stands at 4-1.

BRYANT COLLEGE VARSITY BASKETBALL

TWELVE GAME TOTALS

Stew art

Scoreboard

BRYANT NIPS GORDON 66 TO 60

By Michael Katz

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