President Brown
Comments on CoCo

Preface:
This in part is an interview I had with David Brown to discuss the decisions of CoCo Committee, whose meetings were held in the past few months. 

"I was initially planning to serve as a screening on the policy that was being revised. That's true. Some professors would run into some kind of a precarious position because in the beginning of the semester they laid down certain rules that were based on the policy that is now being revised."

DR: The CoCo Committee is the faculty committee on college organizations. It's a Federation contractual committee, and its purpose is to serve as a screening committee for proposals that will go to the faculty. As far as the Student Senate is concerned, we put two proposals before CoCo, which numbered No. 38 and 39. We worked on both proposals significantly for quite a long time—a month or two. They were finally approved by CoCo and sent to the faculty to vote on them. They voted down proposal 39, which was our first three sectors of the school revised grading system and the faculty approved No. 38, which was the new school, but its date of attendance policy. The implementation has been made the 25th of May. What we are running under now is a more flexible grading policy. It can only hurt the students—and the CoCo Committee just didn't take the students into consideration when they

President of Tufts University from Cambridge, Massachusetts, Dr. DeBurlo offered films on "War Damaged Children," along with a commentary on the Committee of Responsibility of which he is a member. Among the notable administrators to speak was Mr. Joseph Hagan, Vice President of Bryant College and former aid to Sergeant Scharrever. Among other notables were Father Barrett, college chaplain, William Sweeney, Assistant Professor of Economics, John Jolley, Assistant Professor of History, Alan Schriberman, and Brian Gouch, who spoke on "The Military Industrial Complex" and "Three Imperialisms." It was tentatively planned that Congressman (Father) Drinan of Massachusetts would be in attendance, but he had prior engagements.

The Striking Decision
At the emergency Student Senate meeting on Thursday, a vote was taken which would allow students of this college to strike or not through a vote taken on Friday, the main day of activity. The results were as follows: 770 or 58% voted against the strike, 556 or 42% voted in favor of the strike for a total of 1,326.

Continued from page 10

Inside:

Drama
Cabaret
Seapegoat
NY Knicks

Page 5

Page 7

Page 11

Campus Highlight

This week's campus highlight features the installation of the new fountain in the first reflecting pond. The impressive new addition is a gift of J. Robert Miller, architect of the new Bryant College campus. The arrow points to the jet tube, from which the water will shoot fifty feet into the air.

Photo by Wood
The Keeping Of Dogs On Campus

Dear Editor:

It was before the Easter Holiday that a movement on the part of a few dog owners decided to unleash their canine on building dogs are allowed in our dormitories, this is a privilege, not a right. However, irresponsibility by their masters has given the dogs freedom to wander aimlessly around the campus. In some cases dogs go, without food until a concerned student feeds the animal. This is unfortunate as the privilege of keeping a dog is being abused.

Dear Bryant Visitors:

The Providence Sunday Journal and the Daily Journal told the residents of Rhode Island about the beauty of our unique campus, and expressed the hopes it has for our campus, but also by the stench that accompanies it.

I'm sure that all will agree that after enjoying a drink in the cafeteria the odor stemming from the Sewage Treatment Plant is enough to make anyone VOMIT. In plain English, this place smells like a damn sewer. It is no wonder that the majority of dormitory students is lounge vegetation. One can imagine the affect of this odor upon all visitors to one of the modern college campuses in the country.

Bill Bednarz
Richard Singer

Hoping for Improvement

To The Editor:

I would like to take this opportunity to express my disgust with your "editorial" titled "America's College Experience" which appeared in last week's ARCHWAY (April 21, 1972). The article, stepped to a new LOW in singling out two conscientious students for public criticism.

The inference that a student is 32 years old and black or white who allegedly is not liked or qualified is not a representative of the student body is garbage and should be treated as such thrown out in the trash.

For a school newspaper to single out a student for arbitrary and questionable reasons and publicly denounce and criticize them is the lowest thing it can do. The ARCHWAY should apologize to these students.

Also as to suggesting Mr. P. for V.P. of Student Affairs it seems to me the only thing Mr. P. is learned in is psychology. The Vice President of Student Affairs must have admittance to ability and knowledge in the areas of Financial Aid, Counseling, Activities, and Athletics.

Tell me, Editorial Board, where did Mr. P. get THESE talents? Also, as to the Chess Club, I was past president of it and the only thing Mr. P. did with the club was to see that we keep up our end and at a later date posed for pictures. The Club was begun in the fall semester of 1970 and fell apart in April of 1971. Since then all they have done is to promote the school pertaining to the Chess Club has been forwarded to me, Mr. P. DID NOT INSTITUTE the Chess Club at Bryant.

Also, without screening ANY other prospective candidates for the office of V.P. of Student Affairs, how can you arbitrarily say that Mr. P. is the best and most qualified? HOW?

As to problems at Bryant, they are no different than at any other college. In some cases nothing is more severe. Mr. P. would make a good counselor, but as V.P. of Student Affairs, he falls short of the qualifications. In no way do I intend to belittle Mr. P. He is a fine man, quite capable "in his field."

I think that THE ARCHWAY has done a great injustice to the two students on the committee and should correct it as soon as possible. You were a fine paper, ARCHWAY, but lately your editors seem to have lost the smell of human decency. Why don't you flush the toilet? (crudeness must be met with crudeness)

I trust that any response to this letter by the editor will be intelligent and not reflect the qualities which appeared in this editorial.

Thank you.

Paul M. Gaboury
Dan Aderhold

Apathy At Bryant

Letter to the Editor

On Monday, April 24, I spoke briefly to the students assembled there. I felt a need to lead them in a show of solidarity to the administration. I believe that as a student body, we could act as a whole on an issue that we believe in. I did not call for a riot, but rather a awakening of the chiefs among the Bryant Indians. Unfortunately, however, all I proved was that we have a hell of a lot of would-be braves who can get excited together but who cannot act together.

I left the speakers platform with no thought of a consensus that all those assembled would wait there until I made a second attempt to have our president speak to us. Upon returning to the Rotunda I entered an empty hall. I am at a loss to understand the apathy of students at Bryant College.

The apathy displayed on Monday is symptomatic of the more general lack of commitment on the part of the students. They complain when they don't have good representation yet the majority of them fail to vote in student elections.

Dormers complain of the quality of food in the cafeteria, but cannot manage to sustain any effective action.

We are all ready to denounce the hypocrite. Yet when forced to take action on our supposed "commitments," we prove ourselves to be the very pusillanimous hypocrites we condemn.

Norman Bednarz

REPLY ON EDITORIAL

A matter of current interest and importance to students and faculty alike is becoming more obvious each day. The disagreement of the clocks in each of our four buildings is a serious problem.

This is not a new situation, the seniors will remember its existence in past semesters. It is, however, even worse this year when many students must go constantly from buildings to buildings. A few minutes lost because of varying dismissal time often means being forced to be late for a class in another building. Since most of the instructors, under our present marking system, deduct points from final averages for each cut, the cuts become very important to the student.

The lack of an accurate time system affects all of us and it is hoped that corrective steps will be taken.

Dear Students:

On Friday, April 21, a vote was taken to decide whether or not to strike for theï¾...
This Weekend At Country Comfort

The course in American Government offered in the summer session by Professor McLaughlin will utilize an advanced teaching method—simulation exercises. Simulation can be defined in one way as a realistic, although artificial, representation of the world. It has come to be used increasingly as an educational tool which is valuable in particular because it provides an immediacy of experience that a textbook cannot. In a wide variety of fields, ranging from business and military activities to farming and social problems, simulations in a number of forms have been used to provide the kinds of experiences that are most useful for training astronauts in the United States space program. Elaborate, realistic conditions are manufactured, so that the student will know what to expect when he is involved in a space flight for the first time. He learns beforehand about the circumstances of a real space trip by simulating them in an artificial environment. All of the lectures on weightlessness are a poor substitute for the experiences he will undergo when he is placed in a chamber that simulates the conditions of weightlessness in space.

In the American Government course five simulation exercises are planned. Each will be handled in a different way. As an example, one segment of the course will deal with decision making by congressional committees. In this simulation, students will play the roles of either Conference Committee Members of the House and Senate or their staff assistants, caucusing and convening in committee to resolve two versions of a bill involving major antitrust legislation. The primary motivation for decision-making in this exercise will be the desire to be reelected. In addition, the students will have to deal with conflicting role factors that include position and prestige in the internal politics of Congress, political-party affiliation, and personal philosophy and views. An awareness of the significance of personality and the interaction of different views as they affect the outcome of national laws will become apparent to the students in this simulation.

Other simulations will deal with the daily work of a congressman, the American Constitutional Convention, budgetary politics and presidential decision making, and finally a subject much in the news—presidential election campaigning.

New GLC Officers

President Steve Benn
Vice President Bob McDonald
Treasurer Mike Carrigan
Secretary Donna Messore

Kolisch Here Again?

John Kolisch, renowned hypnotist and mentalist will be the feature of Parent's Weekend on Friday Night, April 28. Kolisch has appeared at Bryant numerous times in the past few years and never stops amazing the audience with his fascinating program.

Hypnotism is an induced state of physical and mental relaxation characterized by heightened susceptibility to suggestion and increased powers of concentration and perception. John Kolisch converts it into an astounding audience participation program rated as one of the best in show business. He features practical demonstrations of hypnotism, mass hypnotism, and post-hypnotic suggestion.

Delta Omega's next schedule event is its Young-fashioned event for the W. Washburn, Union and the individual was given question, it proved to be a Ballou test schedule event is its Young future, Delta Omega plans to including when and where it will happen. April 14, the mentalist will stop amazing the audience with his fascinating program.

On Friday night, April 28, Kolisch will hold on the Greek Inn. The meal will be served and the individual was given a brief history of each, including when and where it was made, and the proper method of tasting it. In the future, Delta Omega plans to sponsor similar events.

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The annual Blood Drive will be held on Thursday, May 4th, from 10:00 a.m. to 2:00 p.m., next to the lower lounge. Bryant College maintains a Blood Bank which was started in 1955. Since that time approximately 76 pints of blood per year have been used by members of the Bryant Family.

As of April 25, we have only 17 pints of blood left on deposit. The supply is replenished through the Blood Drive appeal. All students and their immediate family can draw upon this supply free of charge in time of need. Members of the faculty, secretaries, staff members, and maintenance crews are also covered. Everyone is, therefore, responsible for replenishing the supply on deposit in the Bryant College Blood Bank.

**ONE MAY NOT DONATE IF:**
- You have a cold or allergy at time of donation.
- You ever had jaundice or hepatitis. (Never donate)
- You are under the age of 18.
- You have had major surgery within last 6 months.
- You have had minor surgery within last 3 months.
- You have been in the Armed Services within 2 years and in a malarial zone.
- NO ALCOHOL 12 HOURS BEFORE DONATING.

No heavy meals or fatty foods should not be eaten before donating. You may eat toast and jelly and have regular coffee up to time of donating.

Rent-A-Narc

"Extra agents when you need them. For large or small jobs. In the community, correctional institutions, industrial plants, on campus, in schools, many other situations. Rent-a-narc!"

Thus begins an ad for Universal Detective Inc. in the February issue of Justice magazine. According to the information the price is $200 a week (first and last week in advance) for four to thirteen weeks. The police department employing the agent would also pay for all drugs purchased.

The promotional material includes the following testimonial from the Chief of Police of Hampton, N.H.:

"The last agent you sent to us was John Baum and in my opinion he was the best so far. If feel the work he did for us was outstanding and this is a good indication that the business of the semester, and find some of the people who were involved from the beginning. The student having an interview with the instructor before getting permission to take the course labeled Eng. 20A meeting on Tuesdays, Wednesdays, and Fridays at 9 a.m. in Room 362. There still exists a drama club, the Masquers, that is presently getting a children's play together; this form of student activity will continue at the school. The innovation lies in the drama workshop concept. This approach is a little more formal. It tries to expose the student to all aspects of Drama production and tries to involve as many aspects of putting on a play as possible.

The concept of a drama workshop was presented to the Curriculum Committee of the college a number of years ago with a strong endorsement from Prof. Robert Birt, Chairman of the English Dept., but for various reasons, the idea did not come to fruition until the spring of 1972. Now that the workshop has been on the boards, it might be a good idea to try to see the entire picture by moving back in time to the beginning of the semester.

**Reflection On Drama**

by Agnes Rawnsley

Drama has existed for a number of years at Bryant, but it is only in this semester that a course has ever been offered for credit. This course was labeled Eng. 20A meeting on Tuesdays, Wednesdays, and Fridays at 9 a.m. in Room 362. There still exists a drama club, the Masquers, that is presently getting a children's play together; this form of student activity will continue at the school. The innovation lies in the drama workshop concept. This approach is a little more formal. It tries to expose the student to all aspects of Drama production and tries to involve as many aspects of putting on a play as possible.

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took this vote and decided to implement the policy at a later date.

RSW: Would you say that these are just your feelings or would you say that these are of the majority of the students considering that, unfortunately, the students on the advisory committee are not aware of the policy and methods of decision-making?

DB: As president of the SSB, I am acting on behalf of the students. I realize that some of them may not understand the way the government works here; it is an amazingly intricate thing. There is a lot of subtly involved. The students' concern is what rule is working for them and what rule isn't. When the rules have been approved by all three sectors of the school, something that I am more concerned with is the possibility of making it inconvenient for a few faculty members. The students should be the No. 1 priority at this school. The administration recognizes this. I believe the student voting during the rule-making process on the advisor committee has not been approved.

RSW: If the advisor committee is not going to approve the new policy, do you think that the students should be completely taken out. As far as I am concerned after this vote the advisor committee has taken it upon itself to discuss that. The CoCo Committee has taken it upon itself to discuss the voting process that is being utilized. In other words the way I see it is they have set up a list of priorities now that is the first priority. It is their way of more concerned with the possibility of making it inconvenient for a few faculty members. The students should be the No. 1 priority at this school.

RSW: The administration recognizes this. I believe the student voting during the rule-making process on the advisor committee has not been approved. If the advisor committee does not approve the new policy, do you think that the students should be completely taken out. As far as I am concerned after this vote the advisor committee has taken it upon itself to discuss that. The CoCo Committee has taken it upon itself to discuss the voting process that is being utilized. In other words the way I see it is they have set up a list of priorities now that is the first priority. It is their way of more concerned with the possibility of making it inconvenient for a few faculty members. The students should be the No. 1 priority at this school.

RSW: Dave, why do you think that the voting system of the CoCo Committee members of the Teachers' Federation felt it necessary to postpone the new policy to an extended date? Isn't there a need for rules to a better, more lenient rules? Why didn't the committee move to move the date up?

DB: The reason that the CoCo Committee voted to implement the new policy as of May 25 is that they realized that the policy is very important and that it should be changed immediately. They realized that it was very important or they granted that it was important enough to bring into effect on May 25 rather than in September. In other words, the new policy will in effect be in effect for the first summer session through the end of the school year and until the policy may be changed again.

RSW: Is that your personal feeling or is that a feeling that the CoCo Committee members feel?

DB: It is a feeling that the CoCo Committee members feel. It is not just my personal feeling; it is a feeling that the CoCo Committee members feel in conjunction with the new policy being implemented immediately. He was stating that he felt that the words that might need some changing. We want to see that positively, not negatively, and then I am really happy and we decided that he would work it out and we get it together the following Monday, which we did. Everybody left for vacation and there was noARCHWAY. We met that week and everyone's attitude was very positive and then we agreed again that since there was no ARCHWAY, coming out this week that we would get back together on April 10 when everybody got back. The whole consideration for this was that we would get back together for this issue. April 10 we couldn't get it together. April 11, Doctor Manion wasn't on campus. By May 12, I went to see him in the morning. I had an appointment with him. I told him because he was boggler down with appointments, but we made an appointment for 12:45 and the time that he handed me the copies of the new policy that were printed in the ARCHWAY last week.

RSW: At 3 p.m. that same day, I guess that was after the time you received your communications from his office, at the CoCo meeting, Doctor Manion was present. Did you go down with the fact that he had approved it for immediate implementation and took a copy of the new policy and that implementation and the point that Doctor Manion, for lack of a better word, was an advisor for the CoCo Committee, for lack of a better word, was an advisor for the CoCo Committee, for lack of a better word, was an advisor for the CoCo Committee.

RSW: Now that the Student Senate has taken a stand against the CoCo Committee, does this mean that the voting members of the CoCo Committee will either boycott or in some way protest the voting members of the CoCo Committee itself?

DB: First of all let's not forget that the CoCo Committee is putting the student body against the CoCo Committee. We are not doing that. Future meetings will be held against the CoCo Committee would be absurd. The Student Senate is censuring the CoCo Committee, the whole thing has registered its displeasure with their actions—strong, vigorous, dramatic. I will not be able to meet the meetings. I think that that will only serve to lessen the student role in this school, not that it is that we do not understand that we have been very nice allowing you to come into thier meetings. We can speak freely at most of those meetings and we have lodged the complaint that I am giving you now at a meeting to them.

RSW: Aren't these meetings for the students? You mentioned they are being boycotted or at least not attended (unranked) first in the Greek section of the yearbook. If, for example, Phi Ep has the most original position in the yearbook, then they will appear first. If their pose is commonplace, they will be placed on the bottom. So you want your fraternity or sorority to be No. 1 start thinking of odd, weird, even concrete poses and places to take them.

RSW: Are there any original and bring group pictures are scheduled greeter groups will be unique and different, and we are sponsoring a sort of contest. (For pictures next year's yearbook.) The fraternity and sorority with the most original group pose will win. Cabaret is one of their more memorable moments with song and dance routines reminiscent of the era. Together they help create a new image in film musicals adapted from the stage. Hopefully, this will inspire the film industry to create similar works of the same or better quality.

Cabaret can be seen at the Four Seasons Cinema in East Providence.

ATTENTION GREEKS

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FILM REVIEW

Cabaret

by david t. pandolzi

Money may make the world go round but Liza Minnelli and Joel Grey give the screen version of Cabaret the necessary ingredients to make it a suitably grand and liza's divine decadence and sparkling eye contribute to the image of a seemingly carefree young women in Berlin during a time of political conflict. All around her are evidences of Nazi Germany and its growing menace. Based on a real Bowles (Liza) lives quite content in her own world of small problems which usually face a young and lonesome girl away from home.

She advises us in song that 'Life is a Cabaret' but this bit of philosophy only holds true in the small and crowded Kit Kat Klub. Everyone leaves their troubles outside, including Sally. Stranger enough, one can sense a mood of dejection and fear from the faces of its patrons. Even though, the band plays and the girls dance. The Klub is full of laughter and strained emotions.

Sally Bowles' star attraction of the Kit Kat Klub, is an American girl in Germany trying to make her fortune and become a movie star. This tells us to whomever she meets. Liza brings to life the shameless and spirited Sally with a winning performance. Whether it is Sally's soulful but momentary. The audience is only entertained by a moment, even when she meets a young man from England inquiring about a room at her boarding house. The two become friends almost immediately and she agrees to let him use her room for his famous cabaret show. Michael York gives a comparable performance alongside Liza Minnelli. They eventually have an affair after some sorted problems about sexual preference. Their relationship is later hindered because Sally is a woman who is ungrateful to her one and the only lover. Eventually she is ungrateful to her one and the only lover. Eventually she is undistinguishable at first who is the object of his love until he has left them both.

Back inside the Cabaret where the bright lights help make things warmer than usual, Joel Grey's portrayal of the Cabaret character is once again hailed as excellent. He originally created the role on the Broadway stage and now has transformed his talents to larger than life screen version of Cabaret. He and Liza Bowles' acting portray the Cabaret some of its more memorable moments with song and dance routines reminiscent of the era. Together they help create a new image in film musicals adapted from the stage. Hopefully, this will inspire the film industry to create similar works of the same or better quality.

'CABARET' can be seen at the Four Seasons Cinema in East Providence.
The Time Of Your Life

In closing last week we mentioned the need for better marriages, and by implication, better families. The very personality trait we mentioned come about in the generation before the 21st century. Personality studies are of some help, not only so when we see ourselves therein. Usually we see others—a minstrel blind spot. This "selecting out" saves some immediate pain or disillusionment but in the long run we are captive of the very personality traits we want changed.

Cultural studies may help, relieving us of pressing decisions and at least preparing us for serious reflection later on. Our cultural habits certainly determine much of our marital successes or failures. Take these, for example, and place yourself in any one of them:

Folk Culture
Preference for old ways; tradition oriented; In informal education; practically stressed. Personalities guided by custom, habits, rigid social classes. Male dominated families; sex roles rigidly prescribed.

Urban Culture
Preference for new ways; future oriented; accepts rapid change. Emphasis on experimentation; mass education. Rugged individualism. Families in conflict; similarity in sex roles; family loses its central role. Temporary social relations; variety of different friends.

Suburban Culture
Comfort oriented; similar values. College education expected. Other-directed personalities; team work. Democratic families; sex roles more alike.

Each of these have and are influenced by personality traits, and in turn are changing personality trends toward fulfillment. Where do you fit in the above schemes? In a general way personality is a combination of how you feel, act, think. Part of it comes from heredity and part from the environment, though the basic structure is hereditary. Using A. Maslow's fine works on Self-Actualization test yourself on the following:

1. The philosophy of man that states that he seeks pleasure and avoids pain is called: (a) common sense (b) humanism (c) fatalism (d) hedonism

2. Philosophical views of man's nature include all but which one(s) of the following? (a) fatalism (b) sensationalism (c) rationalism (d) egoism (e) altruism (f) hedonism (g) universalism.

3. Select four influences basic to creating man's behavior: (a) social (b) mystical (c) biological (d) unconscious (e) chance (f) learning.

4. Humanistic psychology views man as: (a) not belonging to animal classification (b) basically good (c) predominately unconsciously motivated and ultimately evil (d) impervious to any influences except personal desires.

5. Arrange basic needs proposed by A. Maslow in needs theory from basic to highest level of achievement.

(a) love and belonging needs (b) stimulation needs as activity, exploration, sex, etc. (c) physiological needs (food, air, water, etc.) (d) safety and security needs (e) self-actualization needs (f) self-esteem needs.

Selecting your answers will come from part routine, part conscious choice, part deliberation. Your composite answers will offer you a guideline to some ideas of what you want from life and what you can give to life.

Placed in the context of the above cultures you can then weigh your chances of a successful marriage in a material and psychic (spiritual) sense. Maslow's need theory is deceptively simple; no one denies the need for air, water, or what is self-esteem, and how is it mixed with another party? They have self-esteem, too. Or do they? Is it strong forcing us to avoid them (though they are attractive in other ways) or is it weak, creating a dependency syndrome? Which do we like? To support someone or be supported? Or is the suburban culture our frame of reference-team work, equality of sexes? The Psychological Counselling Center is a college resource. Use it for personal fulfillment and better feelings. Group Therapy available under expert guidance.

*From: Living Psychology by Hershey and Hugo, Macmillan.

Albert J. McAloon, Director, Bryant Psychological Counselling Center, Rm. 320.

Sound Recordings

by Rich Charnack

Spring - The Music Season

With the warm weather here right now and hot stuff coming up shortly, all music enthusiasts focus their attention to outdoor gigs and university weekend shows. Fortunately for most of us here in Rhode Island, Brown University steals most of the spotlight with its Spring Weekend. The fact that Brown is a major university coupled with its elite "prestige" as an Ivy League college keeps the Brown Program Council on their toes when it comes time for entertaining. This year, if you can get a ticket, Friday night, April 28, will bring the most unforgettable show ever to Brown in the form of The New Riders of the Purple Sage and John McLaughlin with the Mahavishnu Orchestra. The New Riders, who have just released LP Number 2, showed absolute perfection in their first recordings and although their live performances cannot equal those of The Dead, a most interesting program of music can be, for sure, expected. John McLaughlin is making his third appearance this year at Brown, each time a sellout and with each sellout an equally superb performance. An unexcelled evening of sound, if you can find a ticket.

Saturday afternoon's famous green concert features the Youngbloods and Billy Preston. Unfortunately, for Brown, if you can make it to Wheaton College this Friday night (21) you can see the Youngbloods without all the fanfare and the possibility of a rainout for the same price ($4.00) plus Fantasma's own hype, the Egg Brothers.) Billy Preston, who has recorded rather weak albums overall, made his inevitable impression known to all at THE Concert last summer. Ike and Tina Turner's Revue provides the semi-climax Saturday night and with the tempo and drive generated by these rockin' musicians the rock n' roll concert at Meehan Auditorium may be just what the doctor planned on definitively making this weekend with a friend.

Dorm 6 - all girls

Bryant undertook a project to please a few of its students and it was to incorporate into the Bryant Dormitory Village a Co-Educational Dorm. In other words, a dorm with men and women. The applications for the dorms netted approximately 96 guys and 7 gals! So, due to lack of interest, there won't be a co-ed dorm. Sorry guys, but there is a possibility of 4 girls dorms next semester. Keep hoping men, but don't hold your breath. As soon as we get the information, we'll pass it on to you. It may be September, but you'll get it.

RICCOTTI'S Sandwich Shop

25 Different Sandwiches

APPLE VALLY MALL
SMITHFIELD
ROUTE 44
231-9639
Daily --- 10a.m.---12 midnight

Sunday 12 noon---12

SENIOR CLASS

BOAT RIDE

Sunday, May 7
7:30 p.m.

2 Free Tickets to Each Senior

Available in Rotunda

May 1-5
Last Thursday evening the Ad Hoc Committee of the Student Senate sponsored a special Robert Smith, from the Committee to Investigate Assassinations in Washington, D.C. The Committee is a non-funded organization composed of Washington lawyers, legal researchers, and investigators. The purpose for which it was founded is to make public any information surrounding the recent assassination which are shaping the destiny of the United States.

The interest exhibited by the students here at Bryant was phenomenal judging by the past records of attendance for lecturers. The Bryant Auditorium has a seating capacity of 496 people. It was apparent to anyone that attended the lecture that there were approximately 600 people there, and another 200 observers were turned away at the door! A cross-section of a crowd arrived very interesting in that the lecture drew people from five major colleges in the area and from all occupations and various age groups.

The lecture itself was quite interesting, although it was lengthy. Although I'm quite familiar with the topic, I feel as though the lecture itself could have been more "sensational." Mr. Smith's response to this was that, "I didn't wish to come right out and say that L. H. Oswald couldn't have possibly fired the fatal shots that killed the President. I wanted the audience to draw their own conclusions from the material presented. I only hope that I have instilled enough doubt in their minds that they can recognize the Warren Report for the shame and cover-up which it actually was."

Some of the more enlightening criticisms of the Warren Commission's findings include:

A. L. H. Oswald was by no means a marksman, in fact, he was a terrible shot. The Marine corps lists L. H. Oswald as a "below average-shooter."

B. There were no fingerprints of L. H. Oswald on the Mannlicher-Carcano which was found to be the assassination weapon. There were palmprints, however, but palmprints are not traceable.

"And After The Rollback, Some Of You May File Suits For Individidual Refunds —"
A quiet moment for two members of the production. Mr. Gautier answered, "It seems difficult to answer such a question without trying to review the entire semester and to project into the next few remaining weeks. For example, there are some students in the Workshop who have already been enlisted to aid the Masquers (the Student Activities Club) in their production of the children's play, The Wayward Clocks, a play that we hope to put on for the Youth Guidance children, and hopefully to take out to some of the nearby elementary schools.

In looking back over the past ten weeks or so it all appears to be a jumble of disconnected activities and seemingly isolated projects that all somehow coalesced into a coherent production. Much of the credit for the coordinating has to go to the two students directors, Pete Sloan and Bob Powers, and to the student producer, Ken Miller. But to include only these three would be unfair to all of the others, those like Rosemary Bailey and Jay Walsh who wound up with the tedious job of seeing up what must have seemed to them hundreds (actually a couple of dozen) sand bags. And Donna Strosco who helped with makeup, as did every 'actor' who finally learned to put on his own base over which the rest of the stage makeup was pasted, or so the 'new' actors felt. And without running through all of the names of the students who elected the course and at the same time giving them all credit for their performances, something to which the various audiences can attest, a couple of students ought to be mentioned, since their work was for the most part hidden while they were working at night in Room 362, and they are David Kinney and Corey Keifetz who built the first functional flats for the college; it's always too easy to forget the people who work with saws and hammers, and the people like Steve Diamond who have to climb into ridiculous places to adjust lights. And of course the people who turned in good, solid performances, and that includes the entire cast, from major parts to the walk-ons, and the poor student who gets all the worse what happens, the publicity guy Austin Clark.

The next couple of weeks are wrap-up and then it's time to think in terms of the next play."
New Changes in Methods Courses

On March 28, the representatives of the Student National Education Association (SNEA) sent to the Education Department a memorandum suggesting changes in the methods courses.

The first methods course that an education student will be required to take will next fall, be entirely different from the course that is presently being taught. These students will visit a high school for an observational experience.

It is felt that these excursions will help to orient the student towards the theory and methodology of business teaching, the teaching profession in general, and to typical classroom situations. The business education student will be given a chance to view various classroom occurrences from the other side of the desk—that which he will be encouraging in a few short semesters. A seminar here at Bryant College will be set up to prepare the student for this experience.

A committee that includes Mrs. Cote, Dr. Morrison, Mrs. Patterson, and Dr. Phillips has been set up to implement this change and to study its results. SNEA has yet to name two business education students to the committee for student representation.

Your Astrological Picture

For April—continued

GEMINI (May 22-June 21). Those of you who are of this sign are eternal optimists; however, you are human and heir to nervous tensions. Financially, I would urge you to become thoroughly acquainted with all aspects of a monetary venture before investing in it. Occupationally, your peers exert a great deal of influence on you and your work has been suffering from it. Lastly, on the romantic front, two affairs at once has you a bit confused—it would be best to seek the advice of an older.

CANCER (June 22-July 22). The Cancerian population must be warned NOT to indulge in food or drink to excesses. Money matters should be kept at a minimum during April. You will be experiencing a more challenging occupation—exploit your talents to the fullest. An old flame is due to reappear soon. Is it worth the heartache?

AQUARIUS (January 21-February 18). Changes in the weather may bring on a case of the flu. Be wary of all questionable deals; beware of quick-money tipsters. Are you the cause of the bickering where you work? Are you sure? There will be no pretty heavy temperament clashes! Terrific personality vibrations come into play on your social scene—be your natural self. A rather nice relationship may develop.
Moratorium from page 1

vot.es. Concerning the question "Are you in favor of the Indochina War and any escalation of action?" 1122 or 94.4% were against the war while 61 or 6% were for the war. These percentages are not completely accurate, because there were 136 abstentions on the latter part of the entire vote.

With the weekend at hand, strike fever was dying and an awareness of the issues confronting us was becoming the order of the day.

Campus Calendar

May 1, 2, 3, 8, 9, 10, 11, 12, 15, 16 All day, Ledger, Music Room No. 1
Monday, May 1, 10-12, Registrar's Office, Room 386.
Tuesday, May 3, 8-9, Rhode Island Library Association, Auditorium, Room 386, and Dining Room.
Thursday, May 4, 5, 3-4:30 p.m., 10-14 p.m. A.U.E.C. Convention Auditorium
Thursday, May 4, 5, 5-30-8:30 p.m., 12:30-1:30 p.m. A.U.E.C. Convention, Faculty Dining Room for Reception on Thursday and MainDining Room on Thursday and Friday
Thursday, May 4, 5, 3-3p.m., 9-10 a.m. A.U.E.C. Convention Rotunda
Thursday, May 4, 5, 3-4:30 p.m., 10 a.m. - 3 p.m. A.U.E.C. Convention, Room 386
Friday, May 5, 3-3:30 p.m. A.U.E.C. Convention, Rooms 259, 260, 261.

Dining Schedule

For Dedication Weekend

Main Dining Room

Friday, April 28
5 p.m. - 8 p.m. New England Buffet Dinner
Saturday, April 29
10 a.m. - 1:30 p.m. Dedication Luncheon
3:30 p.m. - 5:30 p.m. Dedication Reception
6 p.m. - 1 a.m. Alumni Dedication Dinner Dance (by invitation only)
Sunday, April 30

Regular Service

10 a.m. - 2 p.m. Brunch
4:30 p.m. - 6:30 p.m. Dinner *Dinner for Dormitory students for Saturday will be served in Stuck Bar.

Snack Bar

Saturday, April 29
9 a.m. - 11 a.m. Dedication Registration Coffee
*4:30 p.m. - 6:30 p.m. Dormitory student's dinner
Sunday, April 30

Regular Service Open at 12 noon
Faculty Dining Room - closed all weekend

Ratekeeper

Weekend Schedule for Friday, Saturday, and Sunday.
Open 12 noon to 1:30 a.m.

Because of the large attendance expected at Dedication and Parents' Weekend, 10's will be required by dormitory students to enter the dining area.

Your cooperation will be greatly appreciated.

Ecumenical Service

Ecumenical Service of Thanksgiving
And Personal Dedication
Rotunda-April 30th at 2 p.m.
Invocation-Rev. Donat A. Barrette
Song-Blowing in the Wind
Reading from the Pentateuch- Rosalyn Fichtenhols
Reading from Matthew's Gospel- Stephanie Murray
Reading from Book of Amos- Robert Nicholson
Meditation- Rabbi Marc S. Jagoiliner
Selected readings from "The Pollution of Time" by John R. Silber read by Margaret Hooven
Reading from John F. Kennedy's Inaugural Address: Ernest Rossi
A student personal reflection- Richard Woolf
Benediction- Rev. Jack R. Stevens
Song:\"If I Were Free\"

Guitarists: Russell Francis and Steven Valenti

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Baseball Summary

BENTLEY

Emie Crowell had a homerun and two doubles, Bob Antignano had three doubles, and Jeff Doppelt had a double and a single. However, as Coach Thornton put it, Bryant made every conceivable mistake you can possibly make in a baseball game. The final score- Bentley 10, Bryant 5. Bryant's record is now 1-1. The line score was Bryant 5 - 10 - 6; and Bentley 10 - 12 - 1.

STONEHILL

Bryant rallied 2-1 going to the ninth inning. However, Stonehill scored six runs after two were out, four of which were unearned in an 8-1 win over Bryant. Bryant scored their run in the first inning on a consecutive singles by Bob Antignano, Brian Ahern, and Matt Bernardo. Ahern had two hits. Craig Cole pitched well enough to win striking out eight. Bryant is now 1-2 for the season.

The line score was Stonehill 8 - 8 - 6; and Bryant 1-6 - 2. S.M.U.

Postponed, wet grounds.

BABSON

Postponed. rain.

RIC

Larry Labadie pitched a six hit shut out, had three hits including a double and a triple as he lead Bryant to an impressive 5-0 win over their cross town rival Rhode Island College. Bob Antignano scored in the first inning.

Continued page 12
**Tennis Team Drops Opener**

by Craig Stein

The results of the first two tennis matches were as bleak as the weather has been. Actually the weather might have had something to do with the results; first there was little time to practice, and second two matches have already been rained out. Not to make excuses but these were really contributing factors in the losses against two strong teams, Stonehill College and Providence College.

Against Stonehill College a team Bryant had previously not faced the individual matches were closer than the overall score of 6 to 3 in matches indicates. Dave Wage at first singles had a tough match which he lost. John Jenkins at second singles lost a three set match, Ted Weiner lost at third singles, Wayne Byers lost at fourth singles, at fifth singles Pete Charland won in three sets and in sixth singles Craig Stein won in two sets. The other victory came in doubles where the team of John Jenkins and Dave Wage won at first doubles. In the other doubles matches the teams of Ted Weiner and Wayne Byers, and Craig Stein and Pete Charland both lost.

On Tuesday the team suffered its second loss to an extremely tough Providence College team. Bryant's best score in this match was: 6 singles, Dave Wage beat Ralph Diana of P.C. (7-5, 4-6, 6-4), 2nd singles John Jenkins lost to Dave McNeff of P.C. (6-0, 6-4, 6-4), 3rd singles Ted Weiner lost to Mike Hughes of P.C. (6-0, 6-4, 6-4). In doubles the team of Jenkins and Charland beat Hananburg of P.C. The team of Weiner and Byers beat McNeff and Fanlise of P.C. (7-5, 6-3) and the team of Wage and Thelma lost to Hughes and Colard of P.C. (6-4, 7-5).

**These dismal results should improve as the rest of the schedule shouldn't be as tough as Stonehill and Providence College were.**

---

**IN CONCERT**

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Thursday May 4th 8 p.m.

Tickets $3.50 & 4.50 Available at

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A Mi Casa Youth Center Production

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**Speaking To The Pros**

with Steve Diamond

**(COACH):** Well, we have something that most teams don't have and that's quality.

**SD:** What did you pick up playing under Red Aurbach?

**(COACH):** I think the key was used then very much.

**SD:** Do you call all the shots or does Red throw in his two cents?

**(COACH):** I'm the coach; I call the shots.

**SD:** Against the Knicks you scored 40 points. Were you playing your best?

**JOHN HAVLICEK:** No. Things started to fall in place. Bounces were going right and you're doing something.

**SD:** What do you think of Wilt Frazier?

**J H:** He's a real good player. He's the best defensive player and a lot of offense. He creates a lot of situations. Probably more offensive than defensive.

**SD:** Coming down court, what are you thinking?

**JH:** I've never been as far as the press goes.

**JH:** Do ballplayers even get into the league?

**Wilt Chamberlain:** Yes. How would you compare against Jerry Lucas and Wes Unseld?

**SD:** I'm not much of a basketball fan, but to play defense also. He just stands stationary, and with his long arms, knocks things down.

**SD:** What is the most powerful center you've played against?

**HF:** The most powerful all-around center is my be a bit, but he's a lot of offense.

**SD:** What do you think of Wilt as a center?

**HF:** I think he is a super center.

**SD:** Do you think New York is capable of sweeping the playoffs?

**HF:** New York is capable of sweeping the series, but our defense, we won't score as many points.

**SD:** How do you see playing second fiddle to Dave Cowens?

**HF:** I'm not playing second fiddle because I think Cowens is a super center.

**SD:** Do you think New York is capable of sweeping the playoffs?

**HF:** New York is capable of sweeping the playoffs because they have the talent and they utilize their assets.

**SD:** Do you think Havlicek is overrated or underrated?

**HF:** I think he is underrated.

**SD:** Do you think Havlicek is a great athlete. He does it all.

**HF:** Do ballplayers ever look at point spreads?

**HF:** No! That's ridiculous.

**SD:** Do you think basketball has been fixed?

**HF:** We'll, college ball has been fixed. They have caught several individuals sharing points, but in the pros it's not worth it.

**SD:** What's the Celtics men in the league. So when he utilizes his advantages, he can be one of the toughest centers in the league.

**SD:** How would you compare Jerry Lucas and Wes Unseld?

**HF:** That's a match up.

**SD:** What's the finals of the playoffs, and HF: No! That's ridiculous.

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**SD:** What's the Celtics
Bryant Golf Team Returns From Florida

The Bryant College Golf team under veteran coach Art Boulet has made a successful trip to the Southern Intercollegiate. The Indians finished 37th out of 63 teams in the University of Miami Invitational. Most of the teams finishing ahead of Bryant were Southern schools where golf is played year round. Bryant was led by Dennie Read, their number one man, whose 78 was Bryant’s best. Dennie holds Bryant records for lowest individual round (68) and lowest total average (74.3).

Bryant defeated Armstrong State, a strong Georgian college on the way back from Florida. Bryant was led by Wayne Pazeho and John Williams who matched par for the day.

The important of the Southern trip has been shown in Bryant’s first ten matches against 14 other colleges. Larry Ostrower and Wayne Pazeho led Bryant to victories over Suffolk and Roger Williams with fine 78 rounds at Rehoboth Country Club. Thus Bryant beat New Haven, Eastern Connecticut, and Western Connecticut as Dennis Read and Larry Ostrower competed. At Babson, Bryant met its first defeat by a 4-3 score to Babson but beat Stonehill 5 1/2-1 1/2. Bryant then beat Norwich and Worcester State at home with Dennis Read medallist. In our most recent match, Bryant shut out Merrimack College 7-0. The Indians were led by Dennis Read (77) and Paul Choutka (78). It would be totally unfair to credit Bryant’s fine 9-1 record to the play of a few people. This team is the strongest in Bryant’s history and its overall strength is the contributing factor.

S.M.U. Nips Bryant In Dual Meet

The Bryant track team has been short of talent and personnel all season long, but the team still managed to win despite the problem. Unfortunately, the depth and talent problem finally caught up with Bryant as Southeastern Massachusetts University defeated Bryant 84-61 last Wednesday at S.M.U. Coach Reinhardt's trackmen managed only six first place finishes, and simply could not pick up enough second and third place points to overcome the deficit. Fortunately, the meet did provide a few bright spots for Coach Reinhardt. Elaine Ravalli continued to add to her current school record by hurling the shot 49-9/4”. Freshman John Jenkins took a second place in the discus and set a new school record with his throw of 124'. Tom Walsh, who won the javelin, set a new school record in the event and qualified for the New England meet with a throw of 161-3”. Murray Williams added to the Bryant collection of records by triple jumping to a new 40’9 1/2” mark. Bruce Hall set the last Bryant field record of the day by long jumping to a 20’7 1/2” mark and a first place finish.

In the track events, Bryant performers continued to smash school records. Steve Olson took a second place in the mile and also managed to

Bryant College Gold Team line-up by position:

Dennie Read, senior
Wayne Pazeho, junior
John Williams, sophomore
Paul Choutka, junior
Rick Eden, junior
Gary Rickers, senior captain
Larry Ostrower, sophomore
Alternates: John Spagnolo, junior; John Sullivan, sophomore; Gary Gibesault, freshman.

BY ARTHUR V. ARMSTRONG

Baseball

From page 10

what proved to be the only run Bryant would need. He lead off with a walk, stole second and advanced to third as the third strike went into center field. He then scored on a single by Brian Ahern. Ahern

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