New Archway Head Named

The Editorial Board of the Archway has announced that Robert H. Rounds, Jr., has been named Editor-in-Chief for next year. Rob is a sixth semester marketing major originally from Warwick, Rhode Island. He now resides in Cranston with his wife of four months. Rob officially takes over his responsibilities after the Archway awards banquet which will be held this evening at the Venus de Milo Restaurant.

When asked to comment on his new position, Rob made the following comments:

"As the new Editor-in-Chief of the Archway, my first and foremost obligation is that of recognizing the problems and responsibilities that surround such a position. Since I have held the position of Business Manager, Advertising Manager, and Managing Editor, I have become increasingly more aware of the responsibilities and problems of which the Editor-in-Chief must be knowledgeable. The operation of a newspaper, regardless of its size, is by no means a one man job. A hardworking and ambitious staff is the heart and guts of any newspaper. Fortunately, the Archway has just such a staff. This does not mean that we do not have positions available for anyone who is willing to do some work. The Archway is, and has been, the Bryant College student press since it has obtained its independence from the Student Senate.

As my predecessor, Stewart E. Cohen, pointed out in an earlier issue of our newspaper, "The Archway is no longer a 'publication' of Bryant College but is now indeed a 'newspaper.'"

The Archway, as has been done in the past, will place great stress on the objectivity of its news reporting.

In the past, advertising has played a rather menial role for the newspaper. Advertising revenue has never been able to assist in any great degree the payment of our burdensome expenses. One of my foremost goals as Editor-in-Chief is to establish the Archway as a self-supporting newspaper through a rigid campaign to increase our advertising revenue.

The Archway is your newspaper, so let's get it together and make it work.

Spectrum House To Return

The Archway has made arrangements to bring back members of Spectrum House to present again the play "The Challenge." The action was taken because many students have requested another showing after hearing about the play from those who attended the performance two weeks ago. The play will be held April 18 at 8:00 p.m. in the Bryant College Auditorium. Advance tickets will be available in the Archway office from 9:00 a.m. until 4:30 p.m. Tickets are $1.00 in advance or $1.50 at the door. The performance will only be held if a sufficient number of advanced tickets are sold.

The Challenge is the powerful story of Spectrum House, a drug rehabilitation center in Shurtlef and Worcester, Massachusetts. It begins with a short introduction to the reason for drug abuse done mostly in pantomime and continues with a glimpse of life in this successful drug center. One sees an encounter, takes part in a symposium, and finally sees and feels a marathon - an encounter of up to 48 hours in length.

The invitation to return given to Spectrum House is an effort by the Archway to provide information and entertainment to the Bryant Community. Speakers are also being contracted for future dates.

Fire Safety Regulations To Be Enforced

Because of the almost constant tampering with fire extinguishers and fire alarms, persons who are caught will be subjected to the following regulations. From the student handbook:

"Tampering in any way with a fire alarm will get you dismissed." From Rhode Island Statutes:

An act relating to the uniform false fire alarm statute, §400, Approved July 16, 1971. It is enacted by the General Assembly as follows:

Section 1. Section 11-44-21 of the general laws in chapter 11-44 entitled "Trespass and Vandalism" as amended, is hereby amended to read as follows:

11-44-21. FALSE FIRE ALARMS-PENALTY Any person who wilfully, or knowingly, gives or aids orabetacts in giving any false alarm of fire, by any means, shall be guilty of a misdemeanor and upon conviction thereof shall be punished by imprisonment for not less than thirty (30) days, or fined not less than one hundred ($100) dollars, or both, for the first offense. For each subsequent offense, each person shall be imprisoned for not less than six (6) months nor more than one year or fined not more than five hundred ($500) dollars, or both.

Section 2. This act shall take effect upon passage. (This has been passed)

CHAPTER 212

An act providing that unlawful interference with fire alarm apparatus constitutes a felony.

It is enacted by the General Assembly as follows:

Section 1. Chapter 11-4 of the general laws entitled "Arson and Fire" hereby amended by adding the following:

11-4-10. INTERFERENCE WITH FIRE ALARM APPARATUS-PENALTY--Every person who unlawfully and without just cause wilfully or knowingly...
From The Editor’s Desk

Creative Arts And Bryant College

Bryant College is a business school. Everyone can agree upon this point. However, can it remain a good business school if it continues to neglect the desires and demands of its multi-faceted student populace without trying to sound like an advocate of student power? I say NO. Without students there is no Bryant College.

The Bryant student has changed a great deal in the past years, and for the most part the school has eventually realized the changes in its students, and modified its direction. The addition of more liberal arts courses, the beginning of the core curriculum program, and the proposed co-ed dorm are three examples of these adjustments.

I see a new trend in Bryant students. An article in last week’s paper by one of our own psychologists stated that students are “bored”. Another psychologist has the theory about the atrophy of the use of our hands.

As business students, except for some note taking, a few letters, and the occasional turning of a car wheel, we do not use our hands. This has been true for 20 or more years. A great many students are beginning to change this theory by becoming involved in creative endeavors using their hands—creative arts, students carve stone, work with metal and leather, sculpt, and paint. For most, improper facilities and tools hinder their enjoyment.

Bryant like all institutions of higher learning, has a great deal of creative talent in its midst. However, by the nature of this institution

Mixed Dormitories: An Innovation at Bryant College

It has come to the attention of THE ARCHWAY that Bryant College will undergo a change in its dormitory environment. This change, now that the rumor is confirmed, is one of Dormitory 6 going co-ed next September. Letters explaining the new dormitory arrangements have been sent to the parents of male residents of Bryant College two weeks ago. As of today, no literature has been issued from the Dean of Women’s office concerning the matter.

Bryant officials, representing a somewhat conservative institution have chosen to title the venture as "An Experience With A Mixed Dormitory." The term "mixed dormitory" will be used because of the effect that such a term as a "co-ed dormitory" would have on certain mis-understanding parents whom some students have the misfortune to be descended from.

Before a student obtains any ideas about rushing out and signing up for a suite in our new experimental housing unit, there are certain restrictions that the student must become aware of. They are: (1) Juniors and Seniors will be given preference in obtaining suites. (2) These students MUST be in good academic standing. (3) Students, both male and female, must inform Mr. Anderson Kurtz, Dean of Student Life, on or before March 31, of his/her intentions of moving into Dormitory 6. (4) The first and second floors of Dormitory 6 will be assigned to the male residents; the third and fourth floors will be occupied by the female residents.

Strangely enough, the male students of Dormitory 6 like the idea of a co-ed dormitory and were pleased that their dormitory was chosen out of the thirteen. Needless to say, many of them will be staying there next semester. One student from Dormitory 6 has stressed his desire to stay in his present quarters because of the practicality of its location and the friendliness of its occupants. Could there be a hidden meaning in that statement—perhaps with the hope of meeting new neighbors?

By Jean Susan LeSage

ART Major, Class of '66

The talent stands—disappointing for the school, the individual student, and even his future employer.

I suggest it is time to re-evaluate our students and their wishes, and the need for a CREATIVE ARTS program will be seen and will be justified.

I suggest the school-Vice presidents of Student Affairs and Academic Affairs implement procedures to hire an industrial arts or creative arts person who will teach two or three fundamentals courses, called Sports and Dots by Brown University. These could be taught in the area of basic drawing and painting, wood, metal, and stone working, photography, and filmmaking, basic design, and basic architecture. Furthermore, arts facility should be established where students, either enrolled in the above courses or not, could work. Equipment would be needed—a potter’s wheel, woodworking, leatherworking, and metal working tools, art supplies, a kiln, etc. I realize this is a costly program, but lab fees could pay for everything but the initial investment, and maybe it’s time for the school to consider student enrichment above the almighty dollar.
Students Suspended In What School Terms "Orgy"

On Thursday, two students received letters from the Dean's Office stating that they were being suspended from Bryant College for bypassing observing college rules concerning good order, morality, integrity, and the rights of others. One student was suspended for two weeks while the other was suspended for the remainder of the semester.

When the Vice-President of Student Affairs and the Dean of Student Life were contacted, both refused to discuss the suspension since it would be violating the students' rights. Joe Murphy, a well-respected student, said that the suspension was a result of the students' actions before the station had taken any action on the incident.

The action comes from an incident which took place in Dorm 8 last Sunday. A group of students held a sensitivity session which "grew out of hand." A student in a neighboring suite hearing a great deal of commotion called the security patrol who investigated.

Students in the suite at the time have expressed concern over rumors about the "orgy." That made students were "getting it on" in the hallways is NOT a fact, as are statements which the station's governing body has made.

David Brown, one of the students who organized the meeting, said that the committee had stated the appeal should be heard at a committee meeting next week.

The dormitory council recommends that a two-week notice be given to the people living in the dormitories being used for winter session. In order to obtain this two-week notice, we feel the Administration should use all power at their command. For example, registration for winter session could begin early, giving the Administration time to find out how many students will be living in the dormitories during winter session.

The dormitory council requests that all notices that are sent to the parents or guardians of Bryant College Club will also be sent to the students themselves.

Dormitory Council Sends Proposals To Dean Kurtz

The dormitory council of Bryant College in cooperation with the dorm committee of the Student Senate. The action was taken because of lack of interest by dormitory students in what has been their governing body. However, the senate asks that interested students attend senate and special meetings to voice their opinions on various dorm and college related issues.

In a meeting held last Wednesday, the committee which is replacing the dorm council made the following proposals: The Dorm Council have been sent to Dean Kurtz for further action. They arise out of discontent over past actions of the council. The Dorm Council is asking for a second council to be placed on reserve. If there is enough interest shown this year, the Vet Council would sponsor this event annually. Details about the trip are explained in our annual report, ARCHWAY. I encourage all students—guys and girls—and all the student organizations to participate in order to make this a successful event.

The trip to Fenway will be fun for everyone, so make your plans to go! Norman E. Vine, student.

Vets And Fenway Park

To The Editor:
The Bryant College Veterans Club is sponsoring the trip to Fenway Park on Sunday, May 7, 1972. Arrangements have been made with the Red Sox to reserve a block of seats at Fenway Park. These seats will be placed on reserve. If there is enough interest shown this year, the Vet Council would sponsor this event annually.

The proposals are as follows:
1. The Dorm Council recommends to thepectrum, the Glee Club will be divided in half. The men on one side of each floor and the women on the other.

Forth Annual Seminar for Secretaries

March 22, 1972
Report to Your Respective Teacher
By Richard S. Woolf

Dormitory students are now confronted with a new problem which is caused outrageously by a sheer lack of maturity. The sad fact is that the desired effect in dormitory living which has been striving for by the administration, is going to be done in by students.

You see, the ideal concept behind the dormitory village, is the opportunity to live free from restraining edicts. However, a certain group of students in various dormitories are playing with lives when they fool with the fire extinguishers and with fire alarms. What is the reason for this game of Russian Roulette for keeps? I suppose some students think it’s a big joke to empty extinguishers and risk the chance of having a real fire without protection.

The pulling of alarm boxes without cause presents a more complex problem. There is no truly effective way of stopping students from pulling these alarm boxes. Yet efforts are being made. One idea is to evacuate a given dormitory each time an alarm is pulled, in order that the guilty party gets tired of being rousted. Also, fellow students who may have roomates. The fact is, that the couch cushions when burning, are being made.

Last year, with the story of how many false alarms are pulled, our security systems in the University were up to 20% more complex problem. There is no truly effective way of stopping students from pulling alarm boxes without cause presents a statistics:

"The pulling of alarm boxes without cause presents a statistics:

You probably wondered who asked as Wilbur walked away. When Wilbur first got Pad, he lived in one of those apartment complexes for students. But Wilbur was peculiar occupied, trying, in his unique booming voice, to teach Paddington tricks.

Wilbur, my college roommate, is staying with me young harried married students.

And now a Ceter three years ago, Wilbur arrived, bounding into the apartment.

"But will she pay rent?" I asked. Wilbur walked away.

When Wilbur first got Pad, he lived in one of those apartment complexes for students. It was the day before Richard Burton would be afraid to ride her. And if she hadn’t noticed me, I certainly noticed the little red telephone she had left from the dormitory table, a typical, trying, in his

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The Alcatraz Trial:

White Man’s Justice

The Alcatraz Trial ended here on March 1 as three Indians were found guilty on Federal charges of stealing government property. Each of the Alcatraz three was given three years probation for taking $650 worth of copper wire from Alcatraz Island.

The guilty verdict came as a surprise to most observers here. The majority feeling was that the defense had clearly established the Native Americans’ rights to the island, within the rather strict limitations placed by Federal Judge Ronald Davies.

The defense had outlined the Indians’ rights to Alcatraz and the property located on it: legal rights (under the white man’s property law); social rights (under Indian law); spiritual (within Indian culture); and national (under international law involving treaties between the U.S. and the Indian Nations).

Attorney Don Jelinek pointed out that the U.S. government has so often contradicted itself in dealing with Native Americans that the Indians could only rely on the government’s actions as a guide. A combination of irritation and confusing statements by various government agencies led the Indians to believe that Alcatraz was to be recognized as their own land-up until the moment it was raided by state agents.

Davies, in fact, criticized the Government for its bungling of the whole affair.

Davies almost guaranteed the conviction, by charging the jury to find a guilty verdict should they feel that the three had taken the copper, thus effectively eliminating consideration of Indian claims to the land. The defense had hoped to present a case for “Constructive Possession,” a legal term meaning that title should pass to those who have both the intent and power to maintain the property (in this case, the Indians).

The Indian Way of ownership is based on use, not on scraps of paper or spoken words. All things ultimately belong to Mother Earth. Indians regard themselves only as guardians for future generations. Any tool or land left abandoned belongs to those who would use it, until such time as it is returned to the Earth.

“I don’t consider it theft,” says defendant Raymond Cox, a member of the Assiniboire Sioux tribe and one of the Alcatraz three. Continued on page 10

New York To Take Action Against Termpaper Business

(CP)-University professors and administrators who have been wringing their hands over the flourishing term paper businesses nationwide are looking to New York for a possible answer.

New York State Atty. Gen. Louis J. Lefkowitz has filed suit against Kathleen Saksenitz, owner of New York City Termpapers, Inc., and Termpapers Unlimited, charging her with aiding and abetting students in fraud.

Lefkowitz plans to use 21 actual purchase order forms filled in by student buyers and the contract signed by the writers as part of the documents filed to obtain the court order.

A bill to ban the sale of termpapers has also been introduced in the New York Legislature by Assemblyman Leonard P. Stavinsky. Two young members of Stavinsky’s staff posed as a potential buyer of papers, and a potential writer. At a conference attended by university administrators, faculty and student representatives, the two described the conditions for employment they were offered and the questionnaire which must be completed by the buyer.

In Massachusetts, Harvard University has moved to support the New York Attorney General in what could be a related case. At Harvard, graded termpapers were stolen from professors’ mailboxes. One student was able to track down his paper for sale by a local termpaper concern, Termpapers Anonymous. Harvard is getting a sworn affidavit from Arthur H. Lubow, the student whose termpaper was found. This may make possible cooperation between Harvard and the New York Attorney General’s office.

Daniel Steiner, Harvard’s general counsel says, “There’s a viable legal theory which could cover unlawful interference in a contractual relationship.”

Steiner believes such a relationship exists between a university and a student, and that such companies carry on business to the detriment of public policy.

VOTER REGISTRATION

IN THE ROTUNDA

MONDAY

MARCH 20

2 TO 4 P.M.

ALL DORM STUDENTS ELIGIBLE TO REGISTER IN SMITHFIELD

free A&M 2 LP SAMPLER ALBUM to everyone who registers
Sing A Song Of America

Lately everybody seems to be trying to figure out the ingredients of Don McLean’s American Pie.”

The song, a nine minute view of the music of the last ten years, has become the subject of endless attempts at interpretation. It is now the number one album and single on all the various record charts—a rare achievement.

It’s all happened so very quickly for songpoet McLean. First, “American Pie” has turned out to be one of the fastest selling single records in record business history. The album version is close behind in sales.

Don has been the focus of intense interest on the part of newspapers, magazines and television. Even the rock community has embraced “American Pie” and Rolling Stone, the underground musical bible, has called the hit single “song of the year.”

Yet, for all the attention, no one has yet been able to pin a description on Don McLean. Some see him as a folk singer, and although he does perform with just an acoustic guitar for accompaniment and is a part of the folk music community, having worked with the likes of Pete Seeger, Josh White and Brownie McGhee, he is something more. Besides

Sound Recordings

by Rich Charnack

Lee Michaels
Space & First Takes

Playing out his contract with A & M Records, Lee Michaels delivers his sixth album, the second to be released within one year. In what seems to be a dog’s worth of material (only 4 cuts) and with three other musicians and the eye-catching promotional package, one can’t help but gather that Lee Michaels has, or forced to be, sold out to commercialism.

The cuts are elongated bits of skunkness that we have all heard before. “Own Special Way,” continues the Michaels’ impression of top-grade rhythmic keyboard progression. However, too much of a “Bye” aren’t too much for my brain. It’s a weak attempt at solid musicianship with much reliance on Drake Levin’s guitar (remember “Barrel”) keeping rhythm and breaking through with stoned improvisation that surely doesn’t rate 13:36 worth. Mixed down is the Lee Michaels feeling, that vibration which made his style so worthwhile to listen in to the past.

Another improbable tune, “Hold on to Freedom,” marks the start of Side Two. What makes it so conspicuous is the weak lyrics and already weakened chord progression; “I saw the meaning in the sky, change your mind, hold onto freedom.” A more realistic message may be found in his second LP, “Recital,” and other early works. Finally, the title cut, “Space and First Takes,” is exactly what it has been labeled, a full blend of workings that have been stretched to the point of boredom.

What makes SPACE AND FIRST TAKES imposeable is the obvious weakness of his last album, Lee Michaels, fifth, released just six months ago (the similarity of tunes and non-existent evidence of any real change). And what is apparently a cash-in by A & M leaves no wonder why his next album will be on Columbia. Precisely, listen to it before you waste your money. A wiser investment would be “Barrel” and Lee Michaels, both far superior in musicianship and direction.

And this the lost cycle continues, first Frosty his only true inspiration, then A & M and now possible capacity for producing not just a fair album, but as in the past, some superior musical contribution.

Live Cream Vol. II

Here’s an unexpected remixing of some of Cream’s greatest live performances. Atco Records, into their own revival, has decided to put together the important recordings that were captured during the last brief moments of Cream’s existence. Included are “White Room,” “Tales of Brave Ulysses,” “Sunshine of Your Love,” “Politician,” and “Hurdy-Gurdy.”

Cream, you may somehow remember, left quite an imprint on rock music. Musicians like Ginger Baker, Eric Clapton, and Jack Bruce are scarce to groups these days and once comprised what has to be the finest live rock music ever to be played. LIVE CREAM VOL II is just the example of how good Cream really was. The cuts are all treated with the same lengthy dose of tight execution and remixed to perfection.

The album is highly recommended to those who have appreciated this super of groups and to those who would like to audition a new sense of rock music. And while you’re at it, you may also want to listen to the other five records for Cream’s not just another rock band, and one taste of LIVE CREAM VOL II will, for sure give proof to that. What else is there to say?


**STUDENT SENATE**

**Dance - Concert**

Featuring “Jack”

Saturday March 18, 1972

8:30 - 12:00 p.m.

Bryant College Rotunda

NO! Admission

Those who wish to, may make donations to the Bryant College Ecology Club.

**Jim Himself**

Hot Sandwiches

9:00—1:00

Every Night

**FILM REVIEW**

Macbeth

Screw your courage to the sticking place” and get thee to a theatre, the Four Seasons Cinema that is, to see Roman Polanski’s MACBETH. Hugh Hefner’s production of Macbeth, directed by Roman Polanski, has given Shakespeare still another image.

The youthful and ambitious Macbeth, played forcefully by Jon Finch is evenly matched by Francesca Annis, the captivating wife, Lady Macbeth. Together, they create an insatiable urge for power which leads them to their own destruction.

A puzzling question of why the film is rated “R” can only be answered by the description of two nude scenes. The first scene finds Macbeth dragged into the damp and dismal meeting place of several hideous and naked witches where they are mixing a concoction of frogs, lizards, blood, snakes, and other tempting goodies to wet the tongue of Macbeth. The second scene takes place as Lady Macbeth meticulously washes the blood of King Duncan from her guilty hands in the raw. Not as disquieting as the first scene I might add. The gory and detailed killing seemed again much more of a reason to keep the kiddies at home.

Blood spurring from necks, axes cutting into backs as the blood gushes down and small children slan beyond recognition are the results of Macbeth’s treacherous ambition.

Jon Finch as Macbeth persuasively envisions his horrorful victims with a believable madness. He also displays in his final scene a fine job of fighting in his burdensome armor with Macduff to his gruesome decapitation.

Polanski’s MACBETH is reason enough to see a Shakespearean play and it should run a close tie with the production of “King Lear” starring Paul Scofield which, by no apparent reason, has not shown in Providence to date.

This screen version of Macbeth provides the viewer with careful and exact images of play never able to be seen on the stage. Despite Trinity Square’s roasting production of Macbeth, they were not able to capture the frightful terror of one man’s ambition. Ironically, Macbeth could be set in modern dress and settings and not lose its meaning for are we not living in a fearful age of ambitious men?


March 17, 1972

THE ARCHWAY

March 17, 1972

THE ARCHWAY

March 17, 1972

THE ARCHWAY

March 17, 1972
Anxiety and the College Student

We can best understand "anxiety" if we accept its subconscious motivation. I am not speaking of "worries"; we must not pinpoint them, be specific about them. Anxieties are sort of free-floating, hard to grasp or place sets of feelings, now with us, now partly forgotten, but always present somewhere in our minds. Worries can be valid—we worry or are anxious about things around the corner.

Subconscious and allegiance anxiety producing problems in the background. When we are very young our feelings are continually stepped into, eventually building into strong loyalties and allegiances to those close to us, despite the suppression of our own feelings. This cultural tradition of unsurfacing loyalty contributes to our relationships, conscious or unconscious, with other persons or groups. As a result, some persons are preferred above others. The novelty of this is frightening, disconcerting, sometimes anxiety producing by itself; for the first time we are able to make our own decisions without parents breathing down our necks. We gradually become detached from exclusive family loyalties and have more freedom to choose our friends.

When we worry or are concerned about children playing on or near streets, we worry about the safety of others' children. Anxiety often stems from a feeling that we have no control over what happens to us, that we are subject to the behavior of others.

Other anxieties may stem from our fear of being left out or feeling neglected.

When we worry about the influence of marijuana on our own feelings, this is often because we are afraid of what we might say or how we might be perceived by others.

Therapy can bring us to a state of mindlessness, but most of the time it is a gradual process of working through and accepting our feelings.

News Flash

President Nixon came down with the rare Middle East disease...a Notus gaseous illness...in Constantiople to Ankara, Turko quiver and he was perspiring like a leaking faucet. The caravans in the small town have been filled with gas for the President's journey. He is expected to return to his office in a few days. The President has been feeling better since he resumed his duties.

A veteran of the Rhod Island Education Association, he had been a member of the NEA for many years. He is expected to return to his post at the Association office.

Magic Chef Sandwich Shop

80 PAGE STREET
WOONSOCKET
Open 24 Hrs.
Rt. 5 to Rt. 104 North. Follow 104 to 1 block past Woonsocket Motor Inn. Left on Page St.
Bryant's Place For Night People


**Bring Home My Brothers**

In New York, the ACLU opens a special office to work for a solution. In campaign speech platforms, politicians take stands. In Congress, a senator proposes a bill. All are concerned with the same question: Should amnesty be granted to draft resisters and deserters? As one who was caught in the draft, and became a combat veteran of Vietnam, I'd like to examine the arguments of those who completely oppose amnesty, those in favor of it, and those urging only conditional amnesty.

Senator Robert Taft has introduced a bill that would guarantee amnesty for three years after alternative service in the national interest. Candidate John Lindsay vehemently disagrees: two years is long enough to satisfy him. Senator George McGovern, with the PhD's penchant for splitting hairs, would forgive resisters but not deserters. And Senator Muskie side-steps the issue neatly by claiming it can't even be discussed until the war is over.

Conditioned amnesty is typical of the lit-for-tat mentality: "If you promise to be contrite, we'll let you come home and work." In other words, "We'll forgive you for making us doubt our sacred institutions, if you'll admit your debt to society." With resisters and deserters forced the public to focus attention on the nature of the war. They forced those of us who were drafted to have long second thoughts about alternatives to induction. In return, Senators wouldn't lose the courage of conscience so sorely needed now if this staggering society is to be saved.

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**Ecology--Who Cares?**

What does ecology mean to you? To some it means genuinely caring about our environment but to a large segment of our student body it apparently means very little. The Bryant College Ecology Action Committee has been in existence for over a month and to date only about eight people have attended the weekly meetings with regularity.

The organization has many plans but in order to be successful they need your support. Their projects include the establishment of a recycling collection center on campus, the clearing of nature trails in the wooded area behind the structure (possibly to include a camping area) and hosting an ecology conference for high school students. They have many other ideas but need people who are willing to assist them.

The Ecology Committee will be meeting in Room 259 every Thursday at 3:15. Give a damn and be there.

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**NOTHR. 16**

**THE GREAT SUN RACE**

**WILLI WHAT ARE NIGHT SHOES?**

**YOU WEAR NIGHT SHOES AT NIGHT?**

**WHEN YOU GET TO THE SUN?**

**I'M GOING TO THE SUN AT NIGHT.**

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**Education Act In Congress**

WASHINGTON D.C. (CPS) - The Higher Education Act which will guide federal aid to education for the next five years, is now being considered by a House-Senate conference committee, which will settle major differences between the House-passed and Senate-passed versions.

The Senate version of the student aid provision would award up to $1,400 per student per year, to be administered on a national scale.

The House version would give needy students up to $1,500 per student, while the funds being allotted to states and then administered by college financial officers.

The House version also authorizes the establishment of a National Foundation for Post-Secondary Education to assist graduate educational institutions. The Senate did not adopt the Nixon administration's proposals.

The House likewise ignored a provision passed by the Senate that would provide up to $150 million in emergency grants to institutions in financial trouble for each of the next two years.

Additionally, the House did not adopt provisions that would have included undergraduate admissions policies in a ban on sex discrimination in higher education, while the Senate passed it.

The conference committee will begin deliberating on these differences this week, with a compromise bill expected to be formulated within 10 days.

Lost: Navy blue snowbelt parka-size 38 at Dorm 1 2nd floor party-Saturday night. If found, please return to Dorm 8 Room 341, 231-495. I'm getting cold.

Lost: Brown Leatherette case with notes, notebook and library books. If whereabouts is known, please contact Rich Charnack in Archway office. A reward is offered.
Three-fourths of a survey conducted by the Council said that over 70 percent of the respondents participating in institutions demonstrated a lessening of the political polarization in this on replies from 288,526 American newly eligible voters who have been registered for five years or less. The survey results college students.

Researchers for the Council said that over 90 percent of those surveyed in the newly eligible 18-20 age range, thus contradicting almost all other political pollsters who have been predicting a low voter turnout for this age group. If all who plan to vote do, it orientation. But 38.3 percent will lead to a 76.1 percent said they were "liberal or far turnout, much higher than left," thus confirming the the national average.

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Survey results college students.
The defense readily acknowledged that Cox, "Big John" Halloran (a 35-year-old Pima Indian), and Frank Robbins (a 32-year-old Yurok) took the wire as part of a tribal effort to raise money for supplies. They pointed out that as many as 80 people were openly involved in the "theft," slowly digging through six inches of reinforced concrete to remove the wire.

Alcatraz in many ways was the first step in the re-understanding and implementation of the traditional Indian Way. During the eight-month occupation many on the Island once again found the Indian relationship to the land, fulfilling the Sioux prophecy that the buffalo would return from the west , revitalizing Indian life.

"Older people explained what the land really was to us," relates Big John of his experience on Alcatraz, "that the land is our Mother." Big John was formerly a used gun dealer near the Arizona reservation on which he was born. "A new car, a stereo, a color TV. drinking Thursday through Sunday nights; that was my whole life."

Alcatraz began to crystallize his discontent with white life into positive action. He now plans either to go north to fight the Arctic pipeline which threatens wilderness land, or to go east to the Rosebud Sioux reservation in South Dakota to join others in relearning the spiritual ways of the Indian.

The government during the trial instructed that the Alcatraz Three had acted for their own personal gain, but the three refused to be isolated in this manner. Although the nineteenth floor courtroom was to them the most foreign of environments, regular attendance by Native Americans and a few white supporters silently testified to the living unity that was born on Alcatraz.

NOTE: One of the government's most potent weapons against the Indians has been the legal system. Busts and trials, even with a verdict of innocence, cost thousands of dollars, and drain off many energies which might be better used elsewhere. Until the Native Americans have regained their natural resources, funds will be in short supply. For further information contact the Alcatraz Defense Fund, 255 Valencia Street, San Francisco.

Lost: Octagon style glasses. Call Donna Ceprano 553
Intramural Hockey

By Peter Lockateli

The Fish stretched their unbeaten streak to four, with an unimpressive victory over a determined Delvecchio team. The Fish now 4-0 on the season. On Saturday, Sutherland next week in a battle of the unbeaten. The first period of tonight’s game was scoreless. Both sides had good scoring opportunities, but fine work in their respective defensive zones kept the scoreboard blank.

Finally the Fish broke the ice in the second period as Bob Malachowski scored at 2:45. A scant two minutes later Bob Bush converted to increase the Fish lead to 2-0. Though Fish was in control going into the third period, Delvecchio had their chances. On two occasions in the second period, Dave Tom Vavoly had breakaways. Unfortunately, for Tom and his team, the Fish goaltender was equal to both chances.

Sutherland Bombs Kulaga-Byers 14-2

The team of Dave Sutherland continued to roll towards their big showdown with Fish next week, with a 14-2 over Kulaga-Byers in the second game of Tuesday’s hockey action at Burville. The Sutherland team wasted little time as Jim Teixeira scored at the 9:30 mark of the first period. Dave Stone, Vic Fen, and Dave Sutherland added four more goals before Byers got their first goal of the night. Kulaga-Byers controls the honors for Byers with their scoring leader John McKinnon as he scored at 10:13. Sutherland’s Al Corone scored at 11:00 to close out the scoring in the first period.

In the second period, Sutherland added three more goals. Al Corone started the goal rush with his second of the night at 1:20. Dave Stone picked up the other two goals, as he scored at 3:05 and 11:30. The period was not a complete disaster for Byers, as John McKinnon broke the Sutherland defense for his second goal of the night at 4:40. Sutherland added the “frontrunner of the night” with five more goals in the third period. Connecting for the Sutherland Scoring Machine were Dave Sutherland (3), Jim Teixeira, Al Corone, and Dave Stone. The game ended with Sutherland winning another laugh at 14-2.

WANTED: Preferably 2-3 females to sublease apartment for months of June, July, and August. 1/2 block from campus on Stillwater Road. For further details, call Mr. P. Moody. P. O. 1816 Bryant College.

Cost Accounting

Monday Mar. 20, 1972
3:00 P.M. Room 386

Accounting Assoc.

Presents Two Speakers From Tupperware Corp.

Presentation and Discussion

3:00 P.M. Room 386

also-

Nominations For Offices

1972-1973

Speaking To The Press

New York Knicks

J.D.: When Cazzie was playing with the Knicks he was kind of a crowd favorite. Everybody thought he didn’t play defense—but he really did. Now that you have taken on the role of a favorite in New York, do you think the fans think of you as all offense and possibly not as much defense?

E. M.: Well, I just think the fans more or less remember me for playing against New York, and they just appreciate the type of talent that I got.

S. D.: Do you consider yourself a showboat?

E. M.: No, I’m just an average ball player that just does a little more than the average ball player. I think I’m a different type of player.

J. D.: Do you feel you can physically going into the playoffs? Do you feel that you can maintain the pace? Or are you going to have to cut back on your h.

S. D.: I think you’ll have to cut back on your h. J. D. Do you consider yourself a showboat?

E. M.: No, I’m just an average ball player that just does a little more than the average ball player.

J. D.: How are you physically going into the playoffs? Do you feel that you can maintain the pace? Or are you going to have to cut back on your h.

E. M.: Well, I just hope I can go into the playoffs full strength. If I can do it that will make it a lot easier on everybody concerned.

J. D.: Knowing that you’ve lost to Milwaukee only once, and only the other two losses you have, do you feel that you’re going to lose to the Knicks should that ever happen to you?

E. M.: Well, it doesn’t matter really because the playoffs is altogether a different type of ball from the season. Anything can happen in the playoffs and you just have to be ready and able to accept just about anything.

S. D.: How did you pick up the “Pearl” and when?


W. F.: I think you’ll remember that one. I could have forgotten it that day if I hadn’t made that last shot.

Jeff Doppelt: Bill, what do you think about the ball players that are going to be coming into the Pros, like Corlly Caulk and Bob Monroe.

Bill Bradley: I haven’t seen them.

J. D.: Before you take a shot at it, what do you think will be the traveling connections, it’s easy.

S. D.: I take it you like what you’re doing?

C. S.: It beats falling asleep.

S. D.: It’s going to be close.

C. S.: Take care.

C. S.: Bye.

After The Game

Jeff Doppelt: Earl, in a game like this, how up were the Knicks really?

Earl Monroe: Well, we’re trying to get momentum into the playoffs. It makes it a lot easier on you than let’s say having to stay off and maybe get in on the playoffs on a losing streak.

Steve Diamond: Why are you not starting lately?

E. M.: I never have started.

S. D.: Is it just time before you work into the starting line?

E. M.: Well, I don’t know what’s happening. Whatever happens you know happens.

J. D.: How have you adjusted to not starting? Have you changed your game plan at all? Do you like not starting?

E. M.: No, I don’t like not starting. You know it’s what happens, so I’ll have to accept it.

J. D.: It’s like you say to yourself, you’re a superstar and if he’s not going to play me there’s nothing you can do.

E. M.: Well, I like to think of myself as such, of course, a lot of people have a little bit to say about that.

S. D.: What’s the difference between Baltimore and New York?

E. M.: It’s a bigger city.

J. D.: How about the basketball team?

E. M.: Basically it’s the same type of team. We were disputed as being a one on one team in Baltimore, whereas, New York is more or less a team.

Jeff Doppelt: Walt, earlier in the season seemed you could almost score at will. What would you attribute most to your success?

Walt Frazier: Mostly just confidence and experience. Like sometimes you get a good feel like that when you can score a lot of points. It seems like every shot you put up goes in. But it’s hard to maintain that for a long time.

J. D.: Do you ever think you’ll forget that Milwaukee game (Mon. Jan 3)?

S. D.: Are you worrying about fouling out?

P. D.: Of course we’re concerned about fouling out. I got off to a bad start. A few fouls in the last minute, maybe in the first half. Two fouls that I didn’t have to take and I took them. I always worry about fouls. Especially knowing how as dejected as we were without DeBusNext Week: Dean Meminger, Jerry Lucas, Eddie Maye, Coach Red Holtzman, Trainer Danny Whalen, Art “Ham bone” Williams of the Celtics, etc. A tape recorder was used to produce a word for word interview.
Sugarloaf -- Ecstasy
by Paul Barringer

Riding along Maine Route 27, around a certain bend, and WOW! it's there. Fantastic. The view is out of this world. Snow covered trails break up the forested mountainside. The snow fields blanket the summit. Sugarloaf looms over the whole valley.

The skiing is as great as the mountain looks. Sugarloaf is said to be a mountain for experts. Actually, it is a mountain for all types of skiers. The trails are long and beautiful to fit the recreational skier. For the hotshot, you can take faster and shorter runs from the top. We didn't take you almost to the top again. The beginners have a choice from the chair and a T-bar that serve trails equally as beautiful and comparably long to the expert trails. Tote Road is a really nice intermediate trail from the top. Wedge and Boom Auger are good trails from the gondola midstation. Narrow Gauge hosted the World Cup finals and "used to be one hell of an expert trail" until a few years ago.

Saturday (March 11), the skiing was good to excellent with scattered ice spots, more on the upper slopes. Saturday night, strong winds blew much of snow to the top off the sides, making the top a bit icy on Sunday. Tote Road was definitely the best skiing when you got past the extreme upper. The other trails were in great condition. We especially liked the spooled skiing powder, even if it was only one day. With the recent snowfall, Sugarloaf should be the best spot in the East (which it claims to be, incidentally).

To get there, take 95 North to Rte. 128 North. 95 North again. It becomes the Maine Turnpike in Maine and there are tolls. Get off at Exit 72 (there are sights indicating the exit) and take Rte. 4 to Farmington where you pick up Rte. 27. Plan on a weekend or a week at a time. It is about 300 miles and a six hour drive. It is definitely a worthwhile trip. If you go, you'll find that the overall expenses are not great. A lift ticket is $8.75 weekend, $7.50 weekday. They sell single gondola rides. A ski week costs $30.00 or $35.00 with lessons. Rentals are from Harvey Boynton's Ski Shop on the mountain and are $9.50 for everything. They also have cross-country rentals. Sugarloaf Ski School teaches both GLM and American technique. Classes run from 8-14 people.

Accommodations are very cheap in the area. We stayed at Durrell's Country Lodging which is about 1.5 miles from "the Mountain" and just outside a small town, Kingfield. We had a three-bedroom lodge at $25/week. It sleeps two to three families and has a living room, kitchen, and 2 bathrooms. Prices range from $25-$50 for one week. The mountain is in the area. Sugarloaf rates are from $8.75/weekend, $9.50/weekday. You can rent snowmobiles, skis and snowboards.

This is Sugarloaf as it looks from the bottom. At the top on the left are the Snowfields. The lift you see in the middle of the mountain is the Gondola line. You can sleep in sleeping bags. If you didn't. In Kingfield, the Riverside Inn is cheap at $4 a head, but check the rooms thoroughly. Across the way, the Herriot Hotel is relatively cheap. You are in a room with twin beds and a shower, it costs $10, $28 with a double bed. A bunk costs $4 but you can find better. There are ski dorms on the area. The closer you get to the mountains, the more expensive it will be. The Sugarloaf Inn (at the base of the slopes) costs $25 per night. The Riverside Inn serves good food at cheap prices. The Red Stallion, Chateau des Tagues, and even the Sugarloaf Inn are other good places.

The night life in Kingfield is nil. "People sleep a lot!" was the answer I got when I asked about the night life. The Red Stallion is the high spot. This is along Rte. 27. A few miles from the railroad is a corner charge but you pay for the atmosphere. They have a band Friday and Saturday nights. This is a must stay if you are in the area. Chateau des Tagues is another place with entertainment. Usually, they have a trio, two girls and a girl, sing songs. They are said to be pretty good. You could always sleep if you don't like these ideas.

A few helpful suggestions for your trip. Make sure your car is fully tuned and the battery is charged. It gets awfully cold up there. Stay near town and take 1D's with you (the drinking age is 20 for the next 90 days). When you ski make sure you're warmed up before you try the summit. And don't get hurt. They have their share of injuries and "the ski patrol is not the best in the area." (Continued)

An Interview
With Coach Stein
by Mark Krinsky

On Monday, March 13, I interviewed Bill Stein, coach of the Bryant College baseball team. Mr. Stein seemed quite optimistic about the team. He said that team spirit and attitude were excellent, as a matter of fact, the best he's ever seen. He demonstrated this fact by pointing out that the ball players worked extremely hard in collecting ads for an ad book in order to finance their way to Virginia. He also stated that the team is very close.

When I questioned Mr. Stein about defense, he said it was shaping up and had much depth. The infield is particularly strong with Bob D'Vecchio, at short, Matt Bernardo (who has fully recovered from his pulled hamstring) at second, Bobby Antignano at second and Paul Tillinghast at first. Starting outfielders are expected to be Norm Trahan, Rick Leto, and Jeff Doppelt. Catching will be Ernie Crowell.

Mr. Stein's only question mark seemed to be pitching. His starting rotation is expected to include Jackie Balme. When I questioned Mr. Stein about Balme's e.r.a. of 5.22 last season, he pointed out the fact that Jackie looked good near the end of last season and in practice this fall. Craig Cole, another starter slated, is the strike-out artist on the team. Last year he had 37 strike-outs in 36 innings. In the final two games of last season, he had 14 and 11 strike-outs respectively. Jim Hogan and Norm Trahan, both freshmen, have good fastballs and curves. They pitched exceedingly well in the fall and are expected to be in the starting rotation.

Relief pitchers for the Indians include Cy Hill and Larry Labidi. Both look good as of now. Their real test, of course, will come when they are called upon to put out fire.

This year Bryant has about the best hitting team they've ever had. Coach Stein expects much from Paul Tillinghast, Ernie Crowell, Bobby Antignano and Norm Trahan. His power hitters are Jeff Doppelt, Rick Leto and Matt Bernardo. It'll be their job to hit the ball over at our field which will have dimensions of 330 down the lines and 400 in center.

Mr. Stein said that this year's team will be one that scores one run at a time. He plans to use devices such as double steals, bunting and hit and run plays which should make for some exciting baseball.

My final question to Mr. Stein was what kind of record would the team have at the end of the season. Mr. Stein's response: "Hopefully on the left side of the ledger. How appropriate!"

Bryant's first game this year is on April 3 at C.W. Post College on Long Island. It will be during Easter vacation--so students living on Long Island can come to the game and show support for the "new" Bryant College Baseball Team.

Food for thought.