New Archway Head Named

The Editorial Board of the Archway has announced that Robert E. Rounds, Jr. has been named Editor-in-Chief for next year. Rob is a sixth semester marketing major originally from Warwick, Rhode Island. He now resides in Cranston with his wife of four months. Rob officially takes over his responsibilities after the Archway awards banquet which will be held this evening at the Venus de Milo restaurant.

When asked to comment on his new position, Rob made the following comments:

"As the new Editor-in-Chief of THE ARCHWAY, my first and foremost obligation is that of recognizing the problems and responsibilities that surround such a position. Since I have held the positions of Business Manager, Advertising Manager, and Managing Editor, I have become increasingly more aware of the responsibilities and problems of which the Editor-in-Chief must be knowledgeable.

The operation of a newspaper, regardless of its size, is by no means a one man job. A hard working and ambitious staff is the heart and guts of any newspaper. Fortunately, THE ARCHWAY has just such a staff. This does not mean that we do not have positions available for anyone who is willing to do some work.

THE ARCHWAY is, and has been, the Bryant College student press since it has obtained its independence from the Student Senate. As my predecessor, Stewart E. Cohen, pointed out in an earlier issue of our newspaper, "THE ARCHWAY is no longer a 'publication' of Bryant College but is now indeed a newspaper."

THE ARCHWAY, as has been done in the past, will place great stress on the objectivity of its news reporting.

In the past, advertising has played a rather minimal role for the newspaper. Advertising revenue has never been able to assist to any great degree in the payment of the burdensome expenses. One of my foremost goals as Editor-in-Chief is to establish THE ARCHWAY as a self-supporting newspaper through a rigid campaign to increase our advertising revenue.

THE ARCHWAY is your newspaper, so let's get it together and make it work.

Spectrum House To Return

The ARCHWAY has made arrangements to bring back members of Spectrum House to present again the play "The Challenge."

The action takes place at the door. The performance will only be held if a sufficient number of advanced tickets are sold. "The Challenge" is the "powerful" story of Spectrum House, a drug rehabilitation center in Shiloh and Worcester, Massachusetts. It begins with a short introduction to the reason for drug abuse done mostly in pantomime and continues with a glimpse of life in this successful drug center. One sees an encounter, takes part in a symposium, and finally sees and feels a marathon - an encounter of up to 48 hours in length.

The invitation to return given to Spectrum House is an effort by the ARCHWAY to provide information and entertainment to the Bryant Community. Speakers are also being contracted for future dates.

Fire Safety Regulations To Be Enforced

Because of the almost constant tampering with fire extinguishers and fire alarms, persons who are caught will be subjected to the following regulations. From the student handbook:

"Tampering in any way with a fire alarm system is a violation of the General Assembly and is hereby amended to read as follows:

II-4-21. FALSE FIRE ALARMS - PENALTY: Any person who wilfully, or knowingly, gives or aids orabetst in giving any false alarm of fire, by any means, shall be guilty of a misdemeanor and upon conviction thereof shall be punished by imprisonment for not less than thirty (30) days, or fined not less than one hundred ($100) dollars, or both, for the first offense. For each subsequent offense, each person shall be imprisoned for not less than six (6) months nor more than one year or fined not more than five hundred ($500) dollars, or both.

Section 2. This act shall take effect upon passage. (This has been passed) CHAPTER 212

An act providing that unlawful interference with fire alarm apparatus constitutes a PELONY. It is enacted by the General Assembly as follows:

Section 1. Chapter 11-4 of the general laws entitled "Arson and Fires" hereby amended by adding thereto the following:

II-4-16. INTERFERENCE WITH FIRE ALARM APPARATUS - PENALTY

Every person who unlawfully and without just cause wilfully or knowingly continued
From The Editor's Desk

Creative Arts And Bryant College

Bryant College is a business school. Everyone can agree upon this point. However, can it remain a good business school if it continues to neglect the desires and demands of its multi-faceted student populace without trying to sound like an advocate of student power—I say NO. Without students there is no Bryant College.

The Bryant student has changed a great deal in the past years, and for the most part the school has eventually realized the changes in its students, and modified its direction. The addition of more liberal arts courses, the beginning of the core curriculum program, and the proposed co-ed dorm are three examples of these adjustments.

I see a new trend in Bryant students. An article in last week's paper by one of our own psychologists stated that students are "bored". Another psychologist has the theory about the atrophy of the use of our hands.

As business students, except for some note taking, a few letters, and the occasional turning of a car wheel, we do not use our hands. This has been true for 20 or more years. A great many students are beginning to change this theory by becoming involved in creative endeavors using their hands—creative arts, students carve stone, work with metal and leather, sculpt, and paint. For most, improper facilities and tools hinder their enjoyment.

Bryant like all institutions of higher learning, has a great deal of creative talent in its midst. However, by the nature of this institution

Mixed Dormitories:
An Innovation at Bryant College

It has come to a t tention of THE ARCHWAY that Bryant College will undergo a change in its dormitory environment. This change, now that the rumor is confirmed, is one of Dormitory 6 going co-ed next September. Letters explaining the new dormitory arrangements have been sent to the parents of male residents of Bryant College two weeks ago. As of today, no literature has been issued from the Dean of Women's office concerning the matter.

Bryant officials, representing a somewhat conservative institution have chosen to title the business as "An Experience With A Mixed Dormitory." The term "mixed dormitory" will be used because of the effect that such a term as a "co-ed dormitory" would have on certain mis-understanding parents whom some students have the misfortune to be descended from.

Before a student obtains any ideas about rushing out and signing up for a suite in our new experimental housing unit, there are certain restrictions that the student must become aware of. They are: (1) Juniors and Seniors will be given preference in obtaining suites. (2) These students MUST be in good academic standing. (3) Students, both male and female, must inform Mr. Anderson Kurtz, Dean of Student Life, on or before March 31, of his/her intentions of moving into Dormitory 6. (4) The first and second floors of Dormitory 6 will be assigned to the male residents; the third and fourth floors will be occupied by the female residents.

Strangely enough, the male students of Dormitory 6 like the idea of a co-ed dormitory and were pleased that their dormitory was chosen out of the thirteen. Needless to say, many of them will be staying there next semester. One student from Dormitory 6 has stressed his desire to stay in his present quarters because of the practicality of its location and the friendliness of its occupants. Could there be a hidden meaning in that statement—perhaps with the hope of meeting new neighbors?

By Jean Susan LeSage

ART MAJOR, Class of '66

the talent stanates—disappointing for the school, the individual student, and even his future employer.

I suggest it is time to re-evaluate our students and their wishes, and the need for a CREATIVE ARTS program will be seen and will be justified.

I suggest the school-Vice presidents of Student Affairs and Academic Affairs implement procedures to hire an industrial arts or creative arts person who will teach two or three fundamentals courses, called Sports and Dots by Brown University. These could be taught in the area of basic drawing and painting, wood, metal, and stone working, photography, and filmmaking, basic design, and basic architecture. Furthermore, arts facility should be established where students, either enrolled in the above courses or not, could work. Equipment would be needed—a potter's wheel, woodworking, leatherworking, and metal working tools, art supplies, a kiln, etc. I realize this is a costly program, but lab fees could pay for everything but the initial investment, and maybe it's time for the school to consider student enrichment above the almighty dollar.

By Jean Susan LeSage

Dormitory 6. (4) The first and second floors of Dormitory 6 will be assigned to the male residents; the third and fourth floors will be occupied by the female residents.

The entire staff of the ARCHWAY wishes to take this opportunity to publicly thank Mr. Stewart B. Cohen, who will step down today from his position as Editor-in-Chief, Mr. Robert E. Jepson, Jr. will assume the vacant position.

Mr. Cohen's career with the ARCHWAY spanned a four year period, during which he occupied the positions of Photographer, Photo Editor, Assistant Editor, Managing Editor, and Editor-in-Chief.

Never has the freedom of the press been more important than at Bryant College better than during Mr. Cohen's term of office. Truthful and uncompromising, with a strong sense of fair play, the ARCHWAY has progressed immensurably through Stew's editing.

Stewart E. Cohen Class of '72

Thanks Stewart
Students Suspended
In What School Terms "Orgy"

On Thursday, two students received letters from the Dean's Office stating that they were suspended from Bryant College for observing college rules concerning good order, morality, integrity, and the rights of others. One student was suspended for two weeks while the other was suspended for the remainder of the semester.

When the Vice-President of Student Affairs and the Dean of Student Life were contacted, both refused to discuss the suspension since it would be violating the students' Free Press rights. The nature of the incident was commented, however, that the suspensions were not a final solution since the incident was taking place May 19 in the hallways, not in the classrooms.

David Brown, one of the members of the Student Government, stated that the committee had voted not to appeal the suspensions.

The dormitory council recommends that a two-week notice be given to the people living in the dormitories being used for winter session. In order to obtain this two-week notice, we feel that the Administration should use all power at their command. For example, registration for this winter session could begin early, giving the students time to find out how many students will be living in the dormitories during winter session.

The council requests that all notices that are sent to the parents or guardians of Bryant College students be sent to the students themselves.
VIEWPOINT

An Alarming Situation

by Richard S. Woolf

Dormitory students are now confronted with a new problem which is caused outragefully by a sheer lack of maturity. The sad fact is that the desired effect in dormitory living which has been strived for by the administration, is going to be done in by students.

You see, the ideal concept behind the dormitory village, is the opportunity to live free from restraining edicts. However, a certain group of students in various dormitories are playing with lives when they fool with the fire extinguishers and with fire alarms. What is the reason for this game of Russian Roulette for keeps? I suppose some students think it's a big joke to empty extinguishers and risk the chance of having a real fire without protection.

The pulling of alarm boxes without cause presents a more complex problem. There is no truly effective way of stopping students from pulling these alarm boxes. Yet efforts are being made. One idea is to evacuate a given dormitory each time an alarm is pulled, in order that the guilty party gets tired of being rousted. Also, fellow students who may know the person who is pulling the alarms, will put pressure on him to stop his foolish acts. I am sure you are familiar with the story of "The Boy Who Cried Wolf." Fortunately, no matter how many false alarms are pulled, our security force will not waiver in their efforts to protect us. Nor will they sway in their plight to catch the imbecile who is pulling the alarms.

The questions may be legitimately posed; how could a fire start? Simply through the carelessness of one individual. For a moment, let's imagine it is one-thirty in the morning. Your roommates have had difficulty in catching 40 winks. He prostrates himself on the couch, and smokes a cigarette while writing to his girlfriend. Finally, the Sandman arrives. Meanwhile, in Detroit, Ford Motor Company reports the second best year in its history with 1971 profits up to $557 million on world wide sales of $16.4 billion. General Motors likewise reported its second best, you see, with profits at $1.9 billion on sales of $28.3 billion. Chrysler Corporation, which only made $63.7 million last year, was up from a $7.6 million loss the year before. Finally, American Motors turned a 15% profit.
The Alcatraz Trial:

White Man's Justice

The Alcatraz Trial ended here on March 1 as three Indians were found guilty on Federal charges of stealing government property. Each of the Alcatraz three was given three years probation for taking $660 worth of copper wire from Alcatraz Island.

The guilty verdict came as a surprise to most observers here. The majority feeling was that the defense had clearly established the Native Americans' rights to the island, within the rather strict limitations placed by Federal Judge Ronald Davies. The defense had outlined the Indians' rights to Alcatraz and the property located on it: legal rights (under the white man's property law); social rights (under Indian law); spiritual (within Indian culture); and national (under international law involving treaties between the U.S. and the Indian Nations).

Attorney Don Jelinek pointed out that the U.S. government has so often contradicted itself in dealing with Native Americans that the Indians could only rely on the government's actions as a guide. A combination of inaction and confusing statements by various government agencies led the Indians to believe that Alcatraz was to be recognized as their own land-up until the moment it was raided by state agents. Davies, in fact, criticized the Government for its bungling of the whole affair.

Davies almost guaranteed the conviction, by charging the jury to find a guilty verdict should they feel that the three had taken the copper, thus effectively eliminating consideration of Indian claims to the land.

The defense had hoped to present a case for "Constructive Possession," a legal term meaning that title should pass to those who have both the intent and power to maintain the property (in this case, the Indians).

The Indian Way of ownership is based on use, not on scraps of paper or spoken words. All things ultimately belong to Mother Earth. Indians regard themselves only as guardians for future generations. Any tool or land left abandoned belongs to those who would use it, until such time as it is returned to the Earth.

"I don't consider

Raymond Cox, a member of the Assiniboine Sioux tribe and one of the Alcatraz three,

prostitution a favor," says defendant Raymond Cox, a 31-year-old Assiniboine Sioux. "We were right, the judge has almost said so." And the jurors? "They know we are right, morally right. Why can't they commit themselves?"

There was some sympathy on the all-white jury for the Indians' land claim; one woman was crying as the foreman announced the verdict. But she apparently was unable to overcome her commitment to the white man's legal system.

Continued on page 10

New York To Take Action Against Termpaper Business

(CP)--University professors and administrators who have been wringing their hands over the flourishing termpaper businesses nationwide are looking to New York for a possible answer.

New York State Atty. Gen. Louis J. Lefkowitz has filed suit against Kathleen Saksmit, owner of New York City Termpapers, Inc., and Termpapers Unlimited, charging her with aiding and abetting students in fraud.

Lefkowitz plans to use 21 actual purchase order forms filled in by student buyers and the contract signed by the writers as part of the documents filed to obtain the court order.

A bill to ban the sale of termpapers has also been introduced in the New York Legislature by Assemblyman Leonard P. Stavinsky. Two young members of Stavinsky's staff posed as a potential buyer of papers, and a potential writer. At a conference attended by university administrators, faculty and student representatives, the two described the conditions for employment they were offered and the questionnaire which must be completed by the buyer.

In Massachusetts, Harvard University has moved to support the New York Attorney General in what could be a related case. At Harvard, graded termpapers were stolen from professors' mailboxes. One student was able to track down his paper for sale by a local termpaper concern, Termpapers Anonymous. Harvard is getting a sworn affidavit from Arthur H. Libow, the student whose termpaper was found. This may make possible cooperation between Harvard and the New York Attorney General's office.

Daniel Steiner, Harvard's general counsel says, "There's a viable legal theory which could cover unlawful interference in a contractual relationship."

Steiner believes such a relationship exists between a university and a student, and that such companies shan't carry on business to the detriment of public policy.
FILM REVIEW

Macbeth
david t. pandozzi

"Screw your courage to the sticking place" and get thee to a theatre, the Four Seasons Cinema that is, to see Roman Polanski's MACBETH. Hugh Hefner's production of Macbeth, directed by Roman Polanski, has given Shakespeare still another Image.

The youthful and ambitious Macbeth, played forcefully by Jon Finch is easily matched by Francesca Annis, the tempting wife, Lady Macbeth. Together, they create an irresistible urge for power which leads them to their own destruction.

A puzzling question of why the film is rated "R" can only be answered by the description of two nude scenes. The first scene finds Macbeth dragged into the damp and dismal meeting place of several hideous and naked witches where they are mixing a concoction of frog, lizard, blood, snakes, and other tempting goodies to wet the tongue of Macbeth. The second scene takes place as Lady Macbeth meticulously washes the blood of King Duncan from her guilty hands in the raw. Not as disquieting as the first scene I might add. The gory and detailed killing seemed again much more of a reason to keep the kiddies at home.

Blood spurtting from necks, axes cutting into backs as the blood gashes down and small children slain beyond recognition are the results of Macbeth's treacherous ambition.

Jon Finch as Macbeth persuasively envisions his horrorful victims with a believable madness. He also displays in his final scene a fine job of fighting in his burdensome armor with Macduff to his gruesome decapitation.

Polanski's MACBETH is reason enough to see a Shakespearean play and it should run a close tie with the production of "King Lear" starring Paul Scofield which, by no apparent reason, has not shown in Providence to date.

This screen version of Macbeth provides the viewer with careful and exact images of play never able to be seen on the stage. Despite Trinity Square's rouging production of Macbeth, they were not able to capture the frightful terror of one man's ambition. Ironically, Macbeth could be set in modern dress and settings and not lose its meaning for are we not living in a fearful age of ambitious men?


FIRE! STUDENT SENATE Dance - Concert Featuring "Jack"
Saturday March 18, 1972
8:30 - 12:00 p.m.
Bryant College Rotunda

NO! Admission Those who wish to, may make donations to the Bryant College Ecology Club.

Sing A Song Of America

Lately everybody seems to be trying to figure out the ingredients of Don McLean's American Pie."

The song, a nine minute view of the music of the last ten years, has become the subject of endless attempts at interpretation. It is now the number one album and single on all the various record charts—a rare achievement.

It's all happened so very quickly for songpoet McLean. First, "American Pie" has turned out to be one of the fastest selling single records in record business history. The album version is close behind in sales.

Don has been the focus of intense interest on the part of newspapers, magazines and television. Even the rock community has embraced "American Pie" and Rolling Stone, the underground musical bible, has called the hit single "song of the year."

Yet, for all the attention, no one has yet been able to pin a description on Don McLean. Some see him as a folk singer, and although he does perform with just an acoustic guitar for accompaniment and is a part of the folk music community, having worked with the likes of Pete Seeger, Josh White and Brownie McNear, he is something more. Besides

Sound Recordings
by Rich Charnack

Lee Michaels

Space & First Takes

Playing out his contract with A & M Records, Lee Michaels delivers his sixth album, the second to be released within one year. In what seems to be a dog's worth of material (only 4 cuts) and with three other musicians and the eye-catching promotional package, one can't help but gather that Lee Michaels has, or forced to be, sold out to commercialism.

The cuts are elongated bits of fakeness that we have all heard before. "Own Special Way," continues the Michaels' impression of top-grade rhythmic keyboard progression. However, to put the "Women" (too much for my brain) in a weak attempt at solid musicianship with much reliance on Drake Levin's guitar (remember "Barrel") keeping rhythm and breaking through with stoned improvisation that surely doesn't rate 13:36 worth. Mixed down is the Lee Michaels feeling, that vibration which made his style so worthwhile to listen in the past.

Another improbable tune, "Hold on to Freedom," marks the start of Side Two. What makes it so conspicuous is the weak lyrics and already weakened chord progression; "I saw the meaning in the sky, change your mind, hold onto freedom."

A more realistic message may be found in his second LP, "Recital," and other early works. Finally, the title cut, "Space and First Takes," is exactly what it has been labeled, a full blend of workings that have been stretched to the point of boredom.

What makes SPACE AND FIRST TAKES impossible is the obvious weakness of his last album, Lee Michaels, fifth, released just six months ago (the similarity of tunes and non-existent evidence of any real change). And what is apparently a cash-in by A&M leaves no wonder why his next album will be on Columbia. Precisely, listen to it before you waste your money. A wiser investment would be "Barrel" and Lee Michaels, both far superior in musicianship and direction.

And this the lost cycle continues, first Frosty his only true inspiration, then A & M and now possible capacity for producing not just a fair album, but as in the past, some superior musical contribution.

Live Cream Vol. II

Here's an unexpected remixing of some of Cream's greatest live performances. Atco Records, into their own revival, has decided to put together the important recordings that were captured during the last brief moments of Cream's existence. Included are "White Room," "Tales of Brave Ulysses," "Sunshine of Your Love," "Politician," and "Hideaway."

Cream, you may somehow remember, left quite an imprint on rock music. Musicians like Ginger Baker, Eric Clapton, and Jack Bruce are scarce to groups these days and once comprised what has to be the finest raw rock music ever to be played. LIVE CREAM VOL. II is just the example of how good Cream really was. The cuts are all treated with the same lengthy dose of tight execution and reminixed to perfection.

The album is highly recommended to those who have appreciated this super of groups and to those who would like to audition a new sense of rock music. And while you're at it, you may also want to listen to the other five records for Cream's not just another rock band, and one taste of LIVE CREAM VOL. II will, for sure give proof to that. What else is there to say?

Jim Himself

Hot Sandwiches

9:00—1:00
Every Night

STereo TAPE PLAYER FOR SALE: for automobile, excellent condition, jack included. First $25.00 takes it. Contact Rob Bouds in the ARCHWAY Office or call 467-9885.
Anxiety and the College Student

We can best understand "anxiety" if we accept its subconscientious motivation. I am not speaking of "worries"; we usually pinpoint them, both specific and general, as such. Anxiety is sort of free-floating, hard to grasp or place sets of feelings, now with us, now partly forgotten, but always present somewhere in our minds. Worries can be valid—worry or work or worry or worry about keeping to an appointment on Rt. 7 at 6 P.M. or about our propensity to delay decision-making or our appearance for a date. But when a complete study block occurs, it's time to think in terms of anxiety.

In an average healthy 18 to 22 year old American, living in the most affluent society in the world, we find many anxieties. At this stage much revolves around pass/fail, relations with women, parents, or most figures in authority; at least the student thinks these outside events or figures are to blame. But the forces at work on the subconscious which are sabotaging the conscientious efforts of the student are multiple in most cases. We need to look behind the smoke screen of the immediate present complaints to find the anxiety producing problems in the background. When we are very young our feelings are continually stopped up—do this, don't do that—gradually building into strong loyalties and allegiances to those close to us, despite the suppression of our own feelings. This cultural tradition of unserving loyalty contributes to our relative unawareness of conscious motivations and annoyances experienced during the years. At some point such suppressed feelings will break out, taking forms of nuisance value or of an anti-legal and anti-moral quality, and so often our behavior is then made abnormal; for the first time we are able to make a subcons('ious explanation of our behavior. The neurosis itself can be frightening, disconcerting, sometimes anxiety producing by itself; for the first time we are able to make our own decisions without parents breathing down our necks, or our own thoughts become self-governing, and still others be internalized, or become depressed states; some take it in stride, or present a good facade. Few humans can break off a family relationship as a young animal does; we are not that self-sufficient. So from the beginning of our waking hours we are struggling with anxiety when relief through therapy is just around the corner. What is therapy and why does it seem to be so often just around the corner?

There is one good piece of advice. It is an interpersonal action between two or more people, carried along verbally, and some body language, but mostly built up from a "reading" of the subconscious needs expressed in the verbalization and body language. This therapy is dialogicum: All therapy is non-directive. All therapy is to be truly effective must admit of a subconscious in human nature and employ expert wording and manner for relief of inner tension. Many students feel that if it is going to help them out their lives (at the same time demanding freedom) to such an extent that they have no energy left over for their children's needs. Distance alone sometimes triggers that feeling of being a constant object to feel anxiety and worry while in a vacuum. Anxiety then starts moving about, mindlessly, attaching itself to studies or problems with friends or just plain "no-good" feeling. Therapy can bring about renewal or new found strengths by uncovering and confronting the anxiety and simpy the feeling of separation, but the deep attachments made during the growth period. These may range form how we were "tucked" into the crib and how long we were "coddled" to overprotective parents or rejecting parents; how we were prepared for our first school experience, etc. No one thing or action can be singled out; anxiety has multiple cause.

Some of the more difficult cases revolve around hidden depths to fall.

MARIJUANA DRIVERS FOUND TO BE SAFE

In a forth-coming Federal study indicates that persons who drive under the influence of marijuana are more cautious and less aggressive than drivers under the influence of alcohol. This finding was made by Dr. Robert McKe Levy at the Injury Control Research Laboratory.

Dr. Robert McKe Levy says that marijuana smokers have the same dexterity as persons drinking alcoholic beverages.

His study, completed last June, showed that marijuana smokers over a 3- to 4-hour period behind the wheel of an automobile. It is in support of an earlier test by Dr. B. S. Smith, who compared the driving skills of persons who had taken marijuana for a week and those who had smoked marijuana for a month. The tests were done under the influence of the drug than persons drinking alcohol. The new study also found that persons who had smoked marijuana had less accidents under the influence of the drug than persons drinking alcohol.

It is quite possible that these people are not as alert, he said Tuesday. The study, directed by Dr. B. S. Smith, compared the driving skills of persons who had taken marijuana for a week and those who had smoked marijuana for a month. The tests were done under the influence of the drug than persons drinking alcohol. The new study also found that persons who had smoked marijuana had less accidents under the influence of the drug than persons drinking alcohol.

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Some of the more difficult cases revolve around hidden depths to fall.
Bring Home My Brothers

In New York, the ACLU opens a special office to work for a solution. In campaign speeches, politicians take stands. In Congress, a senator proposes a bill. All are concerned with the same question: should amnesty be granted to draft resisters and deserters?

As one who was caught in the draft, and became a combat veteran of Vietnam, I'd like to examine the arguments of those who completely oppose amnesty, those in favor of it, and those urging only conditional amnesty.

Senator Robert Taft has introduced a bill that would exchange amnesty for three years alternative service in the national interest. Candidate John Lindsay vehemently disputes: two years is long enough to satisfy him. Senator George McGovern, with the Ph.D's penchant for splitting hairs, would forgive resisters but not deserters. And Senator Muskie side-steps the issue nearly by claiming it can't even be discussed until the war is over.

Conditional amnesty is typical of the lit-for-tat capitalist mentality: "If you promise to be contrite, we'll let you come home and work." In other words, "We'll forgive you for making us doubt our sacred institutions, if you'll admit your debt to society." With one eye toward the voting booth, the politicians seem more interested in a "just war" than in justice. Who is forgiving whom?

Conditional amnesty would only serve to satisfy the Puritan need for punishment by branding a scarlet letter on the brows of those who were right in the first place, and thereby sacrificing and suffering accordingly.

Those of us who favor unconditional, complete and immediate amnesty can offer several reasons. Most practically, the military is in effect already granting amnesty by discharging deserters. The eight sailors who jumped their Vietnam-bound ship and took sanctuary in a San Diego church recently were granted general discharges under honorable conditions. Secondly, there is an historical precedent for amnesty: the great George Washington forgave participants in the Whiskey Rebellion; Lincoln offered amnesty to some members of the Confederacy and to Union deserters before the Civil War ended; Harry Truman appointed an Amnesty Board that forgave ten percent of the 15,000 who refused to fight in World War II.

But perhaps the most convincing argument is the simplest: damn it, they were right all the time! The draft resisters and deserters forced the public to focus attention on the nature of the war. They forced those of us who were drafted to have long second thoughts about alternatives to induction. In return, they demonstrated the courage of conscience so sorely needed now if this staggering society is to be saved.

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Education Act In Congress

WASHINGTON D.C. (CPS) - The Higher Education Act, which will guide federal aid to education for the next five years, is now being considered by a House-Senate conference committee, which will settle major differences between the House-passed and Senate-passed versions.

The Senate version of the student aid provision would award up to $1,400 per student per year, to be administered on a national scale.

The House version would give needy students up to $1,500 per student, which the funds being allotted to states and then administered by college financial officers.

The House version also authorizes the establishment of a National Foundation for Post-Secondary Education to serve among educational institutions. The Senate did not adopt the Nixon administration's proposal.

The House likewise ignored a provision passed by the Senate that would provide up to $150 million in emergency grants to institutions in financial trouble for each of the next two years.

Additionally, the House did not adopt provisions that would have included undergraduate admissions policies in a ban on sex discrimination in higher education, while the Senate passed it.

The conference committee will begin deliberating on these differences this week, with a compromise bill expected to be formulated within 10 days.

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Ecology--Who Cares?

What does ecology mean to you? To some it means genuinely caring about our environment but to a large segment of our student body it apparently means very little. The Bryant College Ecology Action Committee has been in existence for over a month and to date only about eight people have attended the weekly meetings with regularity.

The organization has many plans but in order to be successful they need your support. Their projects include the establishment of a recycling collection center on campus, the clearing of nature trails in the wooded area behind the Manhattan (possibly to include a camping area) and hosting an ecology conference for high school students. They have many other ideas but need people who are willing to assist them.

The Ecology Committee will meet in Room 256 every Thursday at 3:15. Give a damn and be there.
Three-fourths survey conducted by the according to a newly released March 17, 1972 Presidential election, Education. will lead American almost all other political year's freshmen class as 46.8 freshmen entering 487 the newly eligible pollsters who have been percent of the respondents participating in institutions. It turnout for this predi cting a low vote r said they were researchers for the turnout, much higher freshmen to vote.

1,634,000
Freshmen ToVote
Three-fourths of the nation's 1,634,000 college freshmen say they plan to vote in the 1972 Presidential election, according to a newly released survey conducted by the American Council on Education.

Researchers for the Council said that over 90 percent of those surveyed in the newly eligible 18-20 age range, thus contradicting almost all other political pollsters who have been predicting a low voter turn-out for this age group. If all who plan to vote do, it orientation. But 38.3 percent will lead to a 76.1 percent said they were "liberal or far turnout, much higher than left," thus confirming the leftward trend among U.S. The survey results college students. demonstrated a loosening of The 1971 survey was based political polarization in this on replies from 288,556 year's freshmen class as 46.8 freshmen entering 487 percent of the respondents participating institutions. It said they were middle-of was weighted to reflect the-road in political national norms.

I am an optimist without illusion. I am also an idealist without illusion. My optimism stems from the fact that I have my own beliefs as to the capacity of people to change. One of the major themes of Don's two albums for United Artists have been ecology, the struggle to save what's left of our air and water. McLean has been involved in the ecological movement in many ways. He has travelled up and down his native Hudson River valley carrying a message of ecological warning. One of the original members of anti-pollution sloop Clearwater, Don has also served as Hudson River Troubadour for the New York State Council of the Arts. In that role he did 25 concerts in six short weeks, sometimes singing up to 40 songs a day to crowds from 2 to 2,000.

Recently, Don has done a television public service announcement for The Sierra Club, a major conservation group, and this spot is being broadcast nationally.

Although "American Pie" has become such a staggering success, McLean has not let the uproar change his lifestyle. He still lives in a small house near the Hudson River in upstate New York. He still performs without a back-up band and he still refuses to come up with easy interpretations for "American Pie."

"People ought to rely on their own feelings about something," Don said. "If something makes you feel a certain way then there's no reason to analyze it to decide why. The problem is that people are never satisfied until they've destroyed whatever magic they found in the first place. And I believe in magic." As you can see, it really isn't easy to pin a label on Don McLean. But there is one thing you can be sure of; he is a new artist with a great deal to say, and a clear mastery of the way to say it best.

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The defense readily acknowledged that Cox, "Big John" Halloran (a 35-year-old Pima Indian), and Frank Robbins (a 32-year-old Yurok) took the wire as part of a tribal effort to raise money for supplies. They pointed out that as many as 80 people were openly involved in the "theft," slowly digging through six inches of reinforced concrete to remove the wire.

Alcatraz in many ways was the first step in the re-understanding and implementation of the traditional Indian Way. During the eight-month occupation many on the Island once again found the Indian relationship to the land, fulfilling the Sioux prophecy that the buffalo would return from the west, revitalizing Indian life.

"Older people explained what the land really was to us," relates Big John of his experience on Alcatraz. "that the land is our Mother." Big John was formerly a used gun dealer near the Arizona reservation on which he was born. "A new car, a stereo, a color TV, drinking Thursday through Sunday nights; that was my whole life."

Alcatraz began to crystallize his discontent with white life into positive action. He now plans either to go north to fight the Arctic pipeline which threatens wilderness land, or to go east to the Rosebud Sioux reservation in South Dakota to join others in reaffirming the spiritual ways of the Indian.

The government during the trial insisted that the Alcatraz Three had acted for their own personal gain, but the three refused to be isolated in this manner. Although the nineteenth floor courtroom was to them the most foreign of environments, regular attendance by Native Americans and a few white supporters silently testified to the living unity that was born on Alcatraz.

NOTE: One of the government's most potent weapons against the Indians has been the legal system. Busts and trials, even with a verdict of innocence, cost thousands of dollars, and drain off many energies which might be better used elsewhere. Until the Native Americans have regained their natural resources, funds will be in short supply. For further information contact the Alcatraz Defense Fund, 265 Valencia Street, San Francisco.

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**Intramural Hockey**

*By Peter Lockatell*

The Fish stretched their unbeaten streak to four with an unimpressive victory over a determined De Vecchio team. The Fish now 4-0 on the season, will face Sutherland next week in a battle of the unbeaten. The first period of tonight's game was scoreless. Both sides had good scoring opportunities, but fine work in their respective defensive zones kept the score at 0-0.

Finally the Fish broke the ice in the second period as Bob Malachowski scored at 5:40. Though Fish was a man down going into the third period, De Vecchio had their chances. On two occasions in the third period, De Vecchio scored. At 11:30, Sutherland ended the game with a power play goal from John McKinnon. De Vecchio ended the game with a 5-1 victory as the game entered overtime.

**Sutherland Bombs Kulaga-Byers 14-2**

The team of Dave Sutherland continued to roll towards their Big Showdown with Fish next week, with a 14-2 over Kulaga-Byers in the second game of Tuesday's hockey action at Burrville. The Sutherland team wasted little time as Jim Teixeira scored on the 5th mark of the first period. Dave Stone, Vic Fenn, and Dave Sutherland added four more goals before Byers got their first goal of the night. Al Cerone added four more goals before Byers got their first goal of the night. Al Cerone added four more goals before Byers got their first goal of the night. Byers were De Vecchio's scoring leader John McKinnon as he scored at 10:13. Sutherland's Al Cerone scored at 11:30 to close out the scoring in the first period.

In the second period, Sutherland added three more goals. Al Cerone started the goal rush with his second goal of the night at 1:20. Dave Stone picked up the other two goals, as he scored at 8:05 and 11:30. The period was not a complete disaster for Byers, as John McKinnon broke through the Sutherland defense for his second goal of the night at 4:40.

Sutherland added the "frosting on the cake" with five more goals in the third period. Connecting for the Sutherland Scoring Machine were Dave Sutherland (2), Jim Teixeira, Al Cerone, and Dave Stone. The game ended with Sutherland winning another laugh at Stillwater Road.

**Accounting Assoc.**

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3:00 P.M. Room 386

Also--

Nominations For Offices 1972-1973

**Speaking To The Pros**

**New York Knicks**

W. F.: I think you'd remember that one. I could have forgotten it that day if I hadn't made that last shot.

Jeff Doppelt: Bill, what do you think about ball players that are going to be coming into the Pros, like Curry, Johnson and Bob Moe?

Bill Bradley: I haven't seen them.

J. D.: Before you take a shot on the basket, how do you think it'll be ahead of time. Sometimes it looks like you're shooting the ball almost before you get it. Do you think that's ahead of time or behind the back of the ball when you shoot that way, or is it just you have to shoot it that fast to get the shot off?

B. S.: Sometimes I have control of it and sometimes I don't. I try to keep control of it but sometimes I don't.

Jeff Doppelt: Phil, I know that you have a good book on basketball, what happened to those steals you used to make? I remember a game against Baltimore your first year in which you single-handedly diminished a ten-point lead, and the Knicks won. Do you remember that game?

Phil Jackson: Yes, it was a long time ago but I remember it. It's a different style of defense we play now. We were a ten-man team at that time. On the bench we had Emmett Bryant, Van Adaile, and Walt was on the bench, and I was on the bench. It was like having seven guys, just run nine men in and out. But you can't do that unless your Headlock the whole game.

S. D.: How much have you changed your game plan you just have to know what's happening. It was a lot easier on everybody concerned.

J. D.: Knowing that you've lost to Milwaukee only once, and you've only beaten the Lakers once, do you have a preference if the Knocks should go that far who you would rather play?

E. M.: Well, it doesn't matter really because the playoffs is altogether a different type of ball from the season. Anything can happen in the playoffs and you just have to be ready and able to accept just about anything.

S. D.: How did you pick the "Pearl" and when?


**J. D.: When Cazzie was playing with the Knicks he was kind of a crowd favorite. Everybody thought he didn't play defense--but he really did. Now that you take of the role of Cazzie in New York, do you think the fans think of you as all offense and possibly not as much defense?**

E. M.: Well, I just think the fans more or less remember me for playing against New York, and they just appreciated the type of talent that I got.

S. D.: Do you consider yourself a showboat?

E. M.: No, I'm just an average ball player that just does a little more than the average ball player.

J. D.: How are you physically going into the playoffs? Do you feel that you can maintain the pace? Or are you going to have trouble with your height?

E. M.: Well, I just hope I can go into the playoffs full strength. If I can do it that will make it a lot easier on everybody concerned.

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**New York Knicks**
Sugarloaf -- Ecstasy
by Paul Barringer

Riding along Maine Route 27, around a certain bend, and WOW! It's there. Fantastic. The view is out of this world. Snow covered trails break up the forested mountainside. The snow fields blanket the summit. Sugarloaf looms over the whole valley.

The skiing is as great as the mountain looks. Sugarloaf is said to be a mountain for experts. Actually, it is a mountain for all types of skiers. The trails are long and beautiful to fit the recreational skier. For the hotshot, you can take faster and shorter runs from the top. There is a trail which takes you almost to the top again. The beginners have a choice from the chair and a T-bar that serve trails equally as beautiful and comparable long to the expert trails.

Tote Road is a really nice intermediate trail from the top. Wedge and Boom Auger are good trails from the gondola midstation. Narrow Gauge hosts the World Cup finals and "used to be one hell of an expert trail" until a few years ago.

Saturday (March 11), the skiing was good to excellent with scattered ice spots, more on the upper slopes. Saturday night, strong winds blew much of the snow on top off to the sides, making the top a bit icy on Sunday. Tote Road was definitely the best skiing when you got past the extreme upper. The other trails were very Publié spied powdered snow, even if it was only one day. With the recent snowfall, Sugarloaf should be the best spot in the East (which it claims to be, incidently.)

To get there, take US North to Rte. 128 North to 95 North again. It becomes the Maine Turnpike in Maine and there are tolls. Get off at Exit 72 (there are signs indicating the exit) and take Rte. 4 to Farmington where you pick up Rte. 27. Plan on a weekend or a weeknight as it is about 300 miles and a six hour drive. It is definitely a worthwhile trip.

If you go, you'll find that the overall expenses are not great. A lift ticket is $8.75 weekend, $7.50 weekday. They sell single gondola rides. A ski week costs $30.00 or $35.00 with lessons. Rentals are from Harvey Boynton's Ski Shop on the mountain and are $9.50 for everything. They also have cross-country rentals. Sugarloaf Ski School teaches both GLM and American technique. Classes run from 8-14 people.

Accommodations are very cheap in the area. We stayed at Durrell's Country and Lodging which is about 15 miles from "The Mountain" and just outside a small town, Kingfield. Sugarloaf looks over the whole valley.

This is Sugarloaf as it looks from the bottom. At the top on the left are the Snowfields. The lift you see in the middle of the mountain is the Gondola lift.

Sleeping bags, $1 if we didn't. In Kingfield, the Riverside Inn is cheap at $4 a head, but check the rooms thoroughly. Across the way, the Herbert Hotel is relatively cheap. There is a room with twin beds and a shower, it costs $10, $8 with a double bed. A bunk costs $4 but you can find better. There are ski dorms in the area. The closer you get to the mountain, the more expensive it will be. The Sugarloaf Inn (at the base of the slopes) costs $25 per night. The Riverside Inn serves good food at cheap prices. The Red Stallion, Chateau des Tages, and even the Sugarloaf Inn are good places to stay.

The night life in Kingfield is nyl. "People sleep a lot!" was the answer I got when I asked about the night life. The Red Stallion is the high spot. This is along Rte. 27, a few miles from the mountain. It is a common charge but you pay for the atmosphere. They have a band Friday and Saturday nights.

If you are in the area, Chateau des Tages is another place with entertainment. Usually, they have a trio, two guys and a girl, sing songs. They are said to be pretty good. You could almost sleep if you don't like these ideas.

A few helpful suggestions for your trip. Make sure your car is fully tuned and the battery is charged; it gets awfully cold up there. Stay near town and take 1D's with you (the drinking age is 20 for the next 90 days.) When you ski make sure you're warmed up before you try the summit. And don't get hurt. They have their share of injuries and "the ski patrol is not the best that it is" (according to one recent visitor.)

An Interview
With Coach Stein
by Mark Krinsky

On Monday, March 13, I interviewed Bill Stein, coach of the Bryant College baseball team. Mr. Stein seemed quite optimistic about the team. He said that team spirit and attitude were excellent, as a matter of fact, the best he's ever seen. He demonstrated this fact by pointing out that the ball players worked extremely hard in collecting ads for an ad book in order to finance their way to Virginia. He also stated that the team is very close.

When I questioned Mr. Stein about defense, he said it was shaping up and had much depth. The infield is particularly strong with Bob DeVecchio at third, Matt Bernardon who has fully recovered from his pulled hamstring at short, Bobby Antignano at second and Paul Tillinghast at first. Starting outfielders are expected to be Norm Trahan, Rick Leto, and Jeff Doppelt. Catching will be Ernie Crowell.

Mr. Stein's only question mark seemed to be pitching. His starting rotation is expected to include Jackie Balme. When I questioned Mr. Stein about Balme's e.r.a. of 5.22 last season, he pointed out the fact that Jackie looked good near the end of last season and in practice this fall. Craig Cole, another slated starter, is the strike-out artist on the team. Last year he had 37 strike-outs in 36 innings in the final two games of the season. He had 14 and 11 strike-outs respectively.

Sugarloaf is one of the best in the East. It does not have the sport facilities that many other ski resorts do. If you want to go skiing for a weekend, go to Sugarloaf. I guarantee you'll like it.

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