The CoCo committee took action on three Student Senate Proposals this week in a meeting held on Monday. The committee, with Professor William Sweeney as Chairman, will now submit the proposals to the entire faculty for approval. If they approve, the proposals will go to Dr. Manion for final approval.

The proposals are as follows:

PASS/FAIL
Each student will have the option of electing the Pass/Fail option for any general studies elective -not to exceed one course per semester-Spring Semester, Fall Semester, Winter Session, Summer Session and Summer School. The total number of Pass/Fail courses which may be taken is set by curriculum.

The student will notify the registrar’s office of his decision during pre-registration.

The registrar’s office will notify the student’s pass/fail option by submitting the duplicate form submitted by the student at pre-registration. A letter grade of “C” or above will constitute Pass.

Grades of Pass will be recorded on the student’s permanent record card. A grade of Pass/Fail will not be entered into the cumulative average, but Pass will be credited toward graduation.

ATTENDANCE REQUIREMENTS
There will be no attendance requirements for any student whose classification is more that 1 and who has a cumulative average of 2.0 or more. Freshmen with a classification of 1 must follow the existing cut policy (6 or 12) unless waived by the instructor.

Instructors reserve the right to record daily attendance and record the number of absences on the grade reports.

GRADING POLICY
If a student fails a course, the designation No Credit will appear on his record, however, the grade of NC will not be included when arriving at his cumulative average.

If the course is required in the prescribed curriculum of the student’s major field or concentration, he must then repeat the course. If he successfully completes the course on his second attempt (successfully meaning either A, B, C, or D), the second grade will appear on the student’s record and will be also included when arriving at his cumulative average.

If the student’s second attempt also fails he must go before the Scholastic Standing Committee for a judgement as to whether or not he may repeat the course again and still be eligible for a degree and he must report to the Dean or Assistant Dean of the college for any guidance and counseling deemed necessary by the Scholastic Standing Committee.

If the course is an elective, the student has the option of repeating the same course or choosing another elective in its place that will also fill his elective requirements.

If the student’s second attempt is successful, whether in the same elective or one chosen in its place, the second grade will also appear on his record and be included when arriving at his cumulative average.

If the student fails the two consecutive electives, he must go before the Scholastic Standing Committee for judgement on his eligibility for a degree and he must continue in the college.

Dean William Smith Resigns as VP of Student Affairs

WILLIAM C. SMITH, for the past two years Vice President for Student Affairs at Bryant College, has tendered his resignation to College President, Dr. Harry P. Evarts. President Evarts announced Dean Smith’s resignation yesterday.

Dean Smith, a retired Commander in the United States Navy, joined Bryant in September of 1965 when he was named Dean of Men. In 1968 he became Dean of Student Affairs, to head this newly created division of the College, and in April, 1970, he was elected Vice President for Student Affairs.

In paying tribute to Dean Smith, President Evarts praised him for his significant contribution as part of the team that planned the dramatic transfer of the Bryant campus from Providence to Smithfield, Rhode Island. President Evarts said, “Dean Smith has worked tirelessly on behalf of the students and directed his efforts toward developing and coordinating the many activities and extracurricular services available to the student body.”

In his statement, Dean Smith expressed his philosophy that changing times require changing ideas.

Dean William Smith, Vice President of Student Affairs, said, “It is time for a change,” he said, “...someone with new ideas and a new philosophy.”

A native of Georgia, Dean Smith is a graduate of Mercer University. He earned his graduate degree (Ed.M.) at Rhode Island College.

Mr. and Mrs. Smith reside at 146 Shenandoah Road, Warwick, Rhode Island. They have three children.

President Evarts reports that a committee to search for a replacement for Dean Smith will be formed, including representatives of the faculty, administration, and student body.

Atty. Gen. Fights For 18-Year-Old, A Majority

“Today we will see if we can get something done in the system. Really that’s what it’s all about. That’s what I hope we are really going to be able to do.”

Those were the opening remarks by Mr. Israel, Attorney General for the state of Rhode Island as he addressed a conference of student leaders from area colleges and high schools.

Mr. Israel remarked that although the 18-20 year olds could vote, they did not enjoy the full rights and responsibilities of citizenship. He explained three inconsistencies.

First Mr. Israel noted that an 18-year old and a registered voter in communities could vote for bond issues of the state of R.I. “It could also,” he said, “but Mr. Israel, that an 18-year-old could obligate credit for $100 million for the state of R.I. but could not get one hundred dollars in his own name simply because of his own age. He couldn’t pledge his own credit.”

Second the Attorney General said, “A person 19 years of age, for example, might select a governor, an attorney general, pick a mayor, continued page 5
The Election Stunk
Greek
To The Editor
As a concerned student at Bryant College, it was my decision to run at 1 p.m. on the day of the Student Senate elections, for the simple purpose of having some sort of Greek representation on this council. My method was by direct confrontation and I managed to secure 87 votes, just 23 votes behind the winner.

To trail by a mere 23 votes does not say much for this student body as a whole. Publicity for the election stunk.

The whole election was based not on issues, but on personalities, and by a sheer turn out of 19 percent of the student body, one cannot say that this was a true school election. With a treasury of $22,000, how can the student body be so naive as to allow only less than 1 out of 5 students vote.

It is my sheer desire that the newly elected treasurer will realize the importance of the Greeks on campus and allot funds for their use. For example, on the Greek weekends, the Student Senate should be responsible for the renting out and maintenance of the Bryant College auditorium.

Finally, I ask you—who really won the election? Nobody!

Very truly yours,
Steven R. Silverberg

Graduate Studies
As part of its program of keeping students of graduate education informed of the desirability of graduate study, an explanatory letter was mailed by the Graduate Office to all seniors.

Dear Seniors:
May we congratulate you for your four years of undergraduate study. We know that it required considerable effort. We also know that now you are most impatient to enter the competitive world of business and to earn your living by full-time employment. On the other hand, if you are thinking of advanced graduate education that would add to your potential as an individual or as an employee, may we suggest that you apply for admission to our new MBA Programs. As you may know, we offer both day and evening programs with concentrations in Management or Accounting. These programs provide the candidate with a professional education leading to the Master of Business Administration degree. They develop both problem solving and decision making capabilities. You, as a Bryant graduate, would meet most of all of the graduate foundation requirements, thus leaving you free to concentrate on the graduate advanced core of the programs. If you meet all the foundation prerequisites, you can complete the fulltime program in an extended year. If not, the fulltime program may take two years. For the parttime programs, you have up to six years to complete the graduate degree requirements.

Because of the need to take the ATGSB examination and attain acceptable scores, early application is recommended. You should be admitted as early as the Summer Sessions or for the Fall or Spring Semesters. If you would like to know more about these programs, call or visit the Graduate Office. We will be more than pleased to discuss them with you.

Cordially yours,
Dr. Sol Lebowitz
Dean, Graduate Programs

TO THE BRYANT COLLEGE SOCIETY

"My good friends, you are citizens of Athens, a city which is very famous for its wisdom and power—are you not ashamed of caring so much for the making of money and for fame and prestige, when you neither think nor care about wisdom and truth and the improvement of your youth?"

PLATO (370)

From The Editor's Desk

The Challenge "Powerful"

I thought that going to another play about junkies put on by a group of ex-junkies would probably be a dull evening. I was wrong.

As Monday afternoon grew towards evening, I began to change my mind about the "Challenge." Dr. P's enthusiasm helped bring me around, along with comments from many who had seen the afternoon performance. Dr. Evarts mentions it as "powerful" and others said "incredible."

By far "The Challenge" is the best activity to appear at Bryant this year, far surpassing Julian Bond, the Sunday and Wednesday night movies, and even the Yes concert. Tau Kappa Epsilon and Mr. P should be thanked a thousand-fold for bringing The Challenge to Bryant.

For those who missed the play (only 200 attended), I suggest you find out where it is now or where it will be performed or better yet talk the cast into coming back so you can see it for yourselves.

The play begins as a commentary on the typical youth—junkie-over lenient parent, spoiled kid—although it goes deeper than this. The kids are busted and the story of Spectrum House begins. The play is somewhat a look into this particular drug rehabilitation center. You see an interview, a seminar, encounter, take part in a symposium, and finally see and take part in an encounter.

This last encounter—group therapy—is so involving that the audience came away either sullen or out and out bowing.

Professor McCa lick provides some comment on the play, elsewhere in the paper, but a typical student opinion comes in the form of the following manuscript presented to me by an unusually quiet student.

O'wite homo sapien
Do I see you crying???????????
Those salty drops on your cheeks, are they tears, WHY????????
I do not cry—I am MALE
It must be the rain that moistens my face
I will not let emotions take hold of my place
Girls, babies, they— but males must not show their emotions
They must not allow themselves to become human. They are MALE
Humans have humanity
humanity is displayed by sensitive emotional truth
OOPs.... my emotions are showing
Fuck IT..............cry
"P." and friends Thanks for a good cry

Editorial

Building Bodies and Minds

In the past students of Bryant College have not had the facilities available to fully pursue any athletic endeavors other than basketball, rofl, volleyball, tennis, baseball, soccer, and football. The new campus and gymnasium have helped to enable more participation in these sports as well as weightlifting, wrestling, and general exercise. However, our gymnasium still lacks a great deal of equipment which is desired by many students.

Since it is budget time, we suggest to the Athletic Department and Mr. Delmonico, Vice President of Financial Affairs, that new equipment be included in the expansion of facilities within our gymnasium. Students have voiced the opinion that the following be added: climbing ropes, rings, even parallel bars, a horse, a balance beam, and one or more trampolines, as well as formal wrestling mats. We also suggest that in its effort to serve the students, the Athletic Department survey students for possible future expansion of athletic facilities and equipment which may include courts (handball), equipment, and courses such as techniques in tennis, golf, swimming, scuba diving, wrestling, and any number of other areas to help build our bodies as well as our minds.
Success Story

I used to be a nothing—a little short, fat, whiny kid from Milwaukee with a running nose. I was a real thorn in my mother Rose's side; a regular down-and-out; a wipe-out; a hoodlum who never was, and not at all beloved in the neighborhood.

So I promised her, "Okay," Norman said to me.

And as I lit my weed, I glanced at the clock on the wall and read on: "Are you tired of being a nothing, a little short, fat, whiny kid from Milwaukee with a running nose, a real thorn in your mother Rose's side, a regular down-and-out, a wipe-out, a hoodlum who never was, and not at all beloved in the neighborhood? Then finish High School in your spare time, get your diploma, and enrolled in a correspondence school."

"Okay," Norman said to me.

And then it came in the mail. A pamphlet proclaiming: "Instant Learning System that turns your tape recorder into an automatic learning machine." Shaking with excitement, I read on:

"Now! Electronic Technology gives you a New Way to Learn Any Skill You Want in quick time. And, I promised, "be turned into a walking encyclopedia." I know everything you always wanted to know about everything—just ask—and I'm the answer, as fast as you want."

I dropped out of college. I sold my dorm contract, bought myself a tape recorder and ordered learning tapes on ski jumping. I learned well.

And now I'm in business for myself. With all of my wages I buy a room in the high school and study my tapes until I pass the algebra test. I'm the human thorn in the neighborhood. I am the perfect human being.

I dropped out of college. I sold my dorm contract, bought myself a tape recorder and ordered learning tapes on ski jumping. I learned well.

And now I'm in business for myself. With all of my wages I buy a room in the high school and study my tapes until I pass the algebra test. I'm the human thorn in the neighborhood. I am the perfect human being.

I obtained a "Power Personality"—and got all the friends I ever wanted. I "regained accounts that were cut off on me," the ad said. I "turned on the unconditional approval, respect, and admiration of everyone I came in contact with." And, revolutionized, as the ad promised, "my marriage into a thrilling daily experience." It all worked. And I'm not even in business or married. Only $9.98 per tape.

I learned how to develop my "Creative Mind Powers" as I began to "Liberate the Creative Flow Seething Within you!" I learned "How To Defend Yourself Against The H.W. Authorities Who Want to Rule Your Life" and, before you could say "9.98 cents," I forgot my "Feelings of inadequacy" and learned how to "pray open the clenched fists of control that people wrap around you!"

I learned how to develop my "Creative Mind Powers" as I began to "Liberate the Creative Flow Seething Within you!" I learned "How To Defend Yourself Against The H.W. Authorities Who Want to Rule Your Life" and, before you could say "9.98 cents," I forgot my "Feelings of inadequacy" and learned how to "pray open the clenched fists of control that people wrap around you!"

Night after night, while I was asleep, I began to double my power to learn (in Just A Single Weekend). I brought the "Magic of Mystic Power" into my life. I learned how to avoid lawyers, to eat my way out of fatigue, ease astrological horoscopes, write a book, and much more.

I obtained a "Power Personality"—and got all the friends I ever wanted. I "regained accounts that were cut off on me," the ad said. I "turned on the unconditional approval, respect, and admiration of everyone I came in contact with." And, revolutionized, as the ad promised, "my marriage into a thrilling daily experience." It all worked. And I'm not even in business or married. Only $9.98 per tape.

I learned how to develop my "Creative Mind Powers" as I began to "Liberate the Creative Flow Seething Within you!" I learned "How To Defend Yourself Against The H.W. Authorities Who Want to Rule Your Life" and, before you could say "9.98 cents," I forgot my "Feelings of inadequacy" and learned how to "pray open the clenched fists of control that people wrap around you!"

Night after night, while I was asleep, I began to double my power to learn (in Just A Single Weekend). I brought the "Magic of Mystic Power" into my life. I learned how to avoid lawyers, to eat my way out of fatigue, ease astrological horoscopes, write a book, and much more.

I obtained a "Power Personality"—and got all the friends I ever wanted. I "regained accounts that were cut off on me," the ad said. I "turned on the unconditional approval, respect, and admiration of everyone I came in contact with." And, revolutionized, as the ad promised, "my marriage into a thrilling daily experience." It all worked. And I'm not even in business or married. Only $9.98 per tape.

I learned how to develop my "Creative Mind Powers" as I began to "Liberate the Creative Flow Seething Within you!" I learned "How To Defend Yourself Against The H.W. Authorities Who Want to Rule Your Life" and, before you could say "9.98 cents," I forgot my "Feelings of inadequacy" and learned how to "pray open the clenched fists of control that people wrap around you!"

Night after night, while I was asleep, I began to double my power to learn (in Just A Single Weekend). I brought the "Magic of Mystic Power" into my life. I learned how to avoid lawyers, to eat my way out of fatigue, ease astrological horoscopes, write a book, and much more.

I obtained a "Power Personality"—and got all the friends I ever wanted. I "regained accounts that were cut off on me," the ad said. I "turned on the unconditional approval, respect, and admiration of everyone I came in contact with." And, revolutionized, as the ad promised, "my marriage into a thrilling daily experience." It all worked. And I'm not even in business or married. Only $9.98 per tape.

I learned how to develop my "Creative Mind Powers" as I began to "Liberate the Creative Flow Seething Within you!" I learned "How To Defend Yourself Against The H.W. Authorities Who Want to Rule Your Life" and, before you could say "9.98 cents," I forget my "Feelings of inadequacy" and learned how to "pray open the clenched fists of control that people wrap around you!"

Night after night, while I was asleep, I began to double my power to learn (in Just A Single Weekend). I brought the "Magic of Mystic Power" into my life. I learned how to avoid lawyers, to eat my way out of fatigue, ease astrological horoscopes, write a book, and much more.

I obtained a "Power Personality"—and got all the friends I ever wanted. I "regained accounts that were cut off on me," the ad said. I "turned on the unconditional approval, respect, and admiration of everyone I came in contact with." And, revolutionized, as the ad promised, "my marriage into a thrilling daily experience." It all worked. And I'm not even in business or married. Only $9.98 per tape.

I learned how to develop my "Creative Mind Powers" as I began to "Liberate the Creative Flow Seething Within you!" I learned "How To Defend Yourself Against The H.W. Authorities Who Want to Rule Your Life" and, before you could say "9.98 cents," I forget my "Feelings of inadequacy" and learned how to "pray open the clenched fists of control that people wrap around you!"

Night after night, while I was asleep, I began to double my power to learn (in Just A Single Weekend). I brought the "Magic of Mystic Power" into my life. I learned how to avoid lawyers, to eat my way out of fatigue, ease astrological horoscopes, write a book, and much more.

I obtained a "Power Personality"—and got all the friends I ever wanted. I "regained accounts that were cut off on me," the ad said. I "turned on the unconditional approval, respect, and admiration of everyone I came in contact with." And, revolutionized, as the ad promised, "my marriage into a thrilling daily experience." It all worked. And I'm not even in business or married. Only $9.98 per tape.

I learned how to develop my "Creative Mind Powers" as I began to "Liberate the Creative Flow Seething Within you!" I learned "How To Defend Yourself Against The H.W. Authorities Who Want to Rule Your Life" and, before you could say "9.98 cents," I forget my "Feelings of inadequacy" and learned how to "pray open the clenched fists of control that people wrap around you!"

Night after night, while I was asleep, I began to double my power to learn (in Just A Single Weekend). I brought the "Magic of Mystic Power" into my life. I learned how to avoid lawyers, to eat my way out of fatigue, ease astrological horoscopes, write a book, and much more.

I obtained a "Power Personality"—and got all the friends I ever wanted. I "regained accounts that were cut off on me," the ad said. I "turned on the unconditional approval, respect, and admiration of everyone I came in contact with." And, revolutionized, as the ad promised, "my marriage into a thrilling daily experience." It all worked. And I'm not even in business or married. Only $9.98 per tape.

I learned how to develop my "Creative Mind Powers" as I began to "Liberate the Creative Flow Seething Within you!" I learned "How To Defend Yourself Against The H.W. Authorities Who Want to Rule Your Life" and, before you could say "9.98 cents," I forget my "Feelings of inadequacy" and learned how to "pray open the clenched fists of control that people wrap around you!"

Night after night, while I was asleep, I began to double my power to learn (in Just A Single Weekend). I brought the "Magic of Mystic Power" into my life. I learned how to avoid lawyers, to eat my way out of fatigue, ease astrological horoscopes, write a book, and much more.
FILM REVIEW

The Hospital
by david t. pandozzi

Have you ever feared the silence of a doctor examining you with a perplexed look upon his face? Are you afraid of the surgeon's scalpel? To reaffirm these fears of those men in white within their sterile walls of medicine, George C. Scott and his incompetent staff of studs, swindlers, and bodies, give us enough confidence not to ever enter the portals of a 'HOSPITAL' again.

As a resident doctor George C. Scott, exhibits his calm attention to his duties between bottles of Vodka and frequent thoughts of suicide. Being accused of having a limp dingus, he exalts the fact of his impotence to a certain Miss Drummon, whom he later ravishes with his newly awaken love for her.

The movie cliché of '72 should prove to be, "If you liked MASH, you'll love HOSPITAL. Yes, it is true that the antics of Hospital's military counterpart was a hilarious, mad-cap, misadventures of the medical corps, but Hospital will strike a little closer to home this time. By no means should you view this film if you are due to have a major operation in the near future, or for that matter, if you are just scheduled for a yearly routine check-up.

As interna are found dead, nurses mistakenly operated on, and doctors left to die in corridors, one may wonder if anybody ever gets out alive.

To insure the right amount of confusion, the director keeps the audience informed on all the current everyday problems of this institution of legal killing. Along with the strange happenings of the hospital's staff, we are given scattered details of a demonstration, pilferage of microscopes, and a medicine man who may have the answer to the HOSPITAL's bizarre problems.

Hypochondriacs should find 'The Hospital' as a necessary cure-all for their imagined illnesses and everyone else, should...well laugh themselves sick.

Currently showing at the Four Seasons Cinemas in East Providence at Gansetti Shopping Center.

This Tuesday, March 7, at 12:00 in the Auditorium there will be a speaker from the Professional Planning Associates of Providence, Rhode Island. Mr. Robert Fain will give a talk on "selling Intangibles" after which there will be a question and answer period. All are invited to attend this talk.

The STUDENT SENATE Presents

THE SELLING OF THE PENTAGON
CBS Documentary Film
And Lecture
By DON GUREWITZ

ABSOLUTELY,
DEFINITELY,
POSITIVELY

THURSDAY, MARCH 9.

Admission 25¢

7:30p.m. Room 386 lecture hall

Stevens Keeps Trying New Things

You know I don't think about myself as being a pop star," Cat Stevens told Tom Zito of The Washington Post.

"If you think of yourself as a pop star you think in abstract terms of Cat Stevens doing a concert. I approach it on a more individual and personal level."

The composer-performer has two million selling albums to his credit (most all of his music is published in the United States by Irving Music, Inc., Herb Alpert's company. And recorded on Herb Alpert's A&M Record label,) and he's also a sell-out on the concert circuit. Cat Stevens has noted that his audiences are getting younger and younger, especially the young girls.

"Maybe it's my face or my hair or my beard. But I suppose there's something in my music that's attractive to them - perhaps simplicity or maybe little phrases that they can catch on to and identify with. Still, this younger generation is going through things at 12 that didn't happen 10 years ago until you were 17 or 21. So it's a hard question to crack.

"One thing I do know is that my audience definitely has an effect on me and my writing. Before I started making it, I was alone. Now I feel that my music is being affirmed and my work is being encouraged by the people who turn out to see me. Before that, my music was inward. Now it's more about things that I see happening around me."

Born Steven Georgiou 23 years ago, Cat's father was Greek and his mother Swedish. The family lived in London, where his parents ran a luncheon restaurant called the Moulin Rouge. When he became old enough he'd sometimes stand in as a short order cook, and in his off hours would visit nightclubs in the Soho district, where he became interested in West Indian and calypso rhythms which have strongly flavored his own material.

On stage and in the studio, he's backed by a second acoustic guitar, bass and drums. He also plays a bit of piano.

"You've got to take a different attitude to recording and performing. In a studio, you're there to make a record. It's got to be clean and precise. But when you perform, you're actually coming into contact with people who are there to hear you and see you. There's got to be a more lively spontaneous feeling to it. I love performing, but there are some drawbacks. You have people applauding and cheering, even if you're just talking to yourself. You have people constantly approaching you, yet there's rarely a chance to meet any of them. Young people bring me gifts and I never know what to say behind what's being given."

The Stevens plans call for "hooling up for a few months" to write new material and learn how to play an electric guitar.

"If there's anything you have to be careful of in being a performer, it's making sure that your style doesn't stagnate. The challenge is to keep trying new things. It's easy to coast along on what you've already done - and that's probably an important part of being a pop star. But it's time for me to do some experimenting and try some things I've not done before. I don't know exactly what it will be but I think it will be exciting.

Bryant Wins

United Fund College Bowl

On Wednesday afternoon, Bryant College was awarded the United Fund College Bowl by the United Fund of Southeastern New England at a luncheon at Brown University. The bowl is presented each year to the college that exceeds its United Fund campaign goal by the highest percentage. In past years it was won by RIC, Johnson and Wales, and Barrington.

Joseph H. Hagan, Vice President for Public Affairs left to right: Jon Frede, Doctor Evarts, and Peter Campbell with United Fund College Bowl.

accepted the bowl on behalf of the college community.

Aside from pledges and collections, Bryant has various types of inventive fund raising activities. These activities included a faculty-student football game and a talent show.

STUDENT N.E.A.-OPEN MEETING, Tuesday, March 7, 1972, at 12 noon, in room 245.
Look on your future finances. Know the way. Be on your way. The way back is to us when you need us. Look at your future finances. Know the way. Be on your way. The way back is to us when you need us.
THE ARCHWAY

March 3, 1972

Page 6

STUDENT EMPLOYMENT

The Student Employment information appearing below is a summary of all jobs phoned into the Student Employment Service during the last month. A Student Employment Directory listing 25,000 summer jobs throughout the U.S. is available for students to review in the Financial Aid Office. The Student Employment Service recommends that you begin applying for summer positions now, in order that you may be assured of a job next summer.

<table>
<thead>
<tr>
<th>DATE</th>
<th>ORGANIZATION</th>
<th>POSITION</th>
<th>PAY</th>
<th>NUMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/15</td>
<td>Laurentia Company</td>
<td>Student Personnel</td>
<td>To be announced</td>
<td>25-54</td>
</tr>
<tr>
<td>3/15</td>
<td>Dorothea, Inc.</td>
<td>Driver</td>
<td>$6.40</td>
<td>50</td>
</tr>
<tr>
<td>3/15</td>
<td>J. A. Institute</td>
<td>Laboratory Assistant</td>
<td>$3.00</td>
<td>30</td>
</tr>
</tbody>
</table>

Student Service in the United States in Resort Areas, Catalog of Summer and Career Opportunities Throughout the United States in Resort Areas, National Corporations, and Regional Employment Centers. Price $3.00.

50,000 JOBS

SUMMER EMPLOYMENT CAREER OPPORTUNITY PROGRAMS

The National Agency Of Student Employment Has Recently Completed A Nationwide Research Program Of Jobs Available To College Students And Graduates During 1972, Catalogs Which Fully Describe These Employment Positions May Be Obtained As Follows:

- Catalog of Summer and Career Positions Available Throughout the United States in Resort Areas, National Corporations, and Regional Employment Centers. Price $3.00.

Special: Both of the Above Combined Catalogs With A Recommended Job Assignment To Be Selected For You. Please State Your Interests. Price $6.00.

National Agency of Student Employment
Student Services Division
355 Erkenbrecher
Cincinnati, Ohio 45220

THE BIG APPLE

RTS. 44 & S. GREENVILLE
Boutique + Tape + Record Center

JEANS INCENSE POSTERS PIPES JEWELRY PAPERS

City Items At Country Prices

Hours 1-6 Daily Thurs. & Fri. 11-9 p.m.
Sat. 10-6 Sun. 10-5

CHAMPION TERMPAPERS
636 Beacon Street (605)
Boston, MA. 02116

RESEARCH MATERIAL FOR TERMPAPERS, REPORTS, THESIS, ETC. LOWEST PRICES, QUICK SERVICE.

FOR INFORMATION, WRITE OR CALL: (617) 558-2709

THEATER TRIP

Wednesday March 22, 1972

The Lenny Bruce Story

$1.00 For Bus And Ticket To And From New York Leave At 2:00 Return At 12:00

Anyone Interested Contact Dr. D. Nordin Dorm 1 Room 23

The Challenge -- Do You Love Me?

Spectrum House came alive Monday on Bryant campus. Their production, "Challenge," performed by members of this drug rehab center in Massachusetts was simple, moving, provocative, irritating. "They have the virtues of their defects and old cliche, but in this case, apt. Personally, they have an almost, wide-eyed candor as a drama group they immerse themselves fairly successfully into their hour-long presentation, yet leave no doubt that they know the internal horrors of psychic struggle.

A college audience is attuned to depths of feeling and longings which were captured by the players; though the latter were certainly removed formally from the level of sustained effort toward abstraction required of the college group. The play's concentration, almost preoccupation, with self-analysis bespeaks the addict's problem in a way that can be luminous for the sufferer, though it does weaken the power of the message. Very much children of their age, they acutely represent the denial of the mind in our informal and formal educational process. We are a pragmatic people. We like things to work, and fast. It has infected the teaching profession whose lack of flexibility is best noted on the high school level, where authority is governed overtly and insistently, leaving the college-bound student an emotional cripple, bound by the iron law of Obedience.

Challenge, if perceptively viewed, is rewarding in the feeling that here are people consciously trying to help themselves out of a very deep pit, really trying hard (not hard enough?) to be "normal," but not quite attaining that goal. It may lie in the difference between the artist and the refugees from life, who hide their barrenness in stage acting, or in this case, in "talk." In this they are very much part of their own generation; if all the campus talk were applicable we would lack even the minute problem.

The play itself, therefore, reflected their own perceptions, but idiomatically they reflected the class, TV culture in which we are forced to live. Their personality problems are not the fault only of TV, after all genes have their influential role.

Watching Challenge was rewarding and also irritating. As so often found in leaders of Women's Lib, the play depended too much on lung ventilation, too much on propaganda. It all too much is a shrill encounter. Like having Germaine Greer to dinner. But for quick clarification, these young actors do avoid the mysteries of Women's Lib. Perhaps the demon of their hysteria has gradually passed away or has been exorcised by community living and therapeutic acting out. Certainly, it was laterly present imperceptible, but definitely felt. Comparison between the Challenge players and Women's Lib is not meant to be invidious. What elicits the two is a certain shillness of tone, almost of ritual. Yet out of such efforts dramas are fashioned and they have youth on their side.

At the play's end the actors and actresses moved into the audience asking the audience member "Do you love me?" It's a bit of a shocker, and meant to be, but all the same, somewhat false, certainly non-aesthetic. How can we love without knowing? And do we love simply by emotional response or by intellectual apprehension of qualities?

A few audience members reacted warmly, others coolly, still others, confusedly. The means that art uses are always less than explicit. How else to distinguish between poetry and prose, between painting and illustration, between narrative or dialogue, that "shows" and the kind that merely "tells." In short, between Meaning and Information.

Meaning came through, filtered with a degree of maudlin feeling about parents not needing to feel so guilty, but it was thinned out by too much protestation of "not" loving enough. While this the play was stimulating, vivid, gusly, it shook the audience as an earthquake sends tremors--deep, unseen power, felt with fear, challenged to think about people in trouble, better still, encouraged by the nerves and resiliency of the young actors. You felt that they had seized the hour and ennobled it. Congratulations to all who made it possible.

A short note: $50 will be given to the student who sends in the best answer to the question, How can the Talent Search Committee rise $1,000 by June 1. Letters should be sent to: A. J. McAloon, Room 320, Psychology Counselling Center. Next week the phoniness of Playboy.
Rock 'N Roll Trivia

Here are the answers to last week's Trivia quiz:
1. Where does James Taylor Live? Martha's Vineyard
2. What Group was John Sebastian in? Lovin' Spoonful
3. Who wrote "Jesus Christ, Superstar"? Rice & Weber
4. Name at least three people who recorded Blue Suede Shoes? Carl Perkins, Elvis Presley, John Lennon, Chuck Berry, and Johnny Winter
5. Who produces Grand Funk? Terry Knight
6. Who did Blueberry Hill? Fats Domino
7. What is Elvis Presley's wife name? Priscilla
9. Name five people in the now defunct Mad Dogs & Englishmen? Joe Cocker, Leon Russell, Chris Stainton, Don Preston, Bobby Keys, Jim Price, Carl Radle, Jimmy Johnson, and Bud Welch
10. What did Joe Cocker do before he became a Rock & Roll singer? Plumber

Last week's winner was Frank Eaton.

Here are this week's Rock & Roll Trivia questions. The first person to bring the correct answers to the following questions, will receive a special prize. All answers should be submitted to the ARCHWAY, top floor of the Rotunda.

1. Al Kooper was originally in what group?
2. Glenn Cornick & Mike Abraham were in what band?
3. Who gave Don McLean his big break?
4. Who is Sylvester Stuart?
5. Who is Sylvester Stuart?
6. Who produced & directed Elvis Presley?
7. Where was the largest amount of money made by one group? (Where did they perform)
8. Who was the group (see question 9)

Indian Americans Up In Arms
(CPS)-Russell O. Means, executive director of the American Indian Movement (AIM) and director of the Cleveland American Indian Center says the "Chief Wahoo" symbol used by the Cleveland baseball team degrades and demeanes the American Indian. Means said a Legal Aid Society attorney will file a $9 million dollar suit against owner, Vernon Stouffer, Tuesday in Cuyahoga County Common Pleas Court and will seek an injunction to stop the use of the symbol.

Lenten Mass Schedule
Father Don Barrette, the Bryn Mawr College Chaplain, has made it known that Mass will be held during the season of Lent at the following times: Monday, Wednesday, Thursday, Sunday at 12:00 noon and Tuesday and Thursday, Friday, Saturday, 4:30 p.m. in Room 306.

Intemural Hockey Swings Into Second Week

Even though the Goldberg team had a big lead, they continued to skate and check. Goldberg's efforts were not to be wasted as Jimmy Teixeira picked up his second and third goals of the season and later, in the period, Dave Sutherland scored the first of his four goals. Thus, the score at the end of period play was 2-0.

In the second period, the Fish won 11-0. In the second game, the Fish team had the Walsh team at a stayhome, as the Fish walked away with a 1-0 victory. From the opening faceoff, one could tell the Fish team would immediately take the play to the Walsh team. The Walsh team rarely cleared the puck out of their own defensive zone, as the Fish constantly broke such opportunities. Though the score does not reflect his play, the Walsh goaltender kept the score from being a worse. Time and time again, Fish forwards broke through a paper-thin Walsh defense on their way to two-on-none, three-on-one situations and breaks only to be stopped by a great piece of goaltending.
The Bryant College Indians will be going to the NCAA District 3 Tournament. They did it with a thrilling 78-72 victory last Friday night over Babson. Although Bryant tied for first with St. Francis, Bryant beat St. Francis twice and therefore gets the automatic tournament bid. The two teams finished 8-2 in conference play and Bryant 13-9 overall.

The team was psychologically up for this one after last year’s load of Bryant students along with Father Barrette accompanied the team. In slightly less than three minutes, Bryant had a 10-4 lead. With 8:50 left in the half Ray Depelteau scored a basket giving Bryant a ten point lead, 29-19. Then came a dry spell; when Bryant wasn’t scoring and Babson was; when Bryant was throwing the ball away and Babson started to press; when Bryant stopped fast breaking and Babson started. Babson cut the lead to two points, 33-31. Depelteau, who scored a career high 30 points made good on a three point play but Babson scored the next six points. With Babson now in the lead, 37-36, Bryant began to come alive. Depelteau hit for two giving Bryant the lead again. After Babson came back with a basket of their own, Depelteau scored again, this time eleven seconds before the half ended, giving Bryant a 40-39 lead at intermission.

The second half started off more like the first ended. Bryant held a 48-47 lead with 15:40 remaining in the game. Then four consecutive Bryant turnovers saw Babson take a 50-48 lead. This was it. Bryant had to win or face elimination. Bruce Stewart who was on the same high school team with Austin Carr scored the tying basket, and then led a surge that saw Bryant steadily pull away.

Depelteau and co-captain John Westman sparked by Stewart’s basket scored eight of the next ten points. However, Bryant was forced to call time out when Babson closed to within four points, 56-52, with 7:50 left in the game.

Bryant has not allowed a team to score over 70 points in nine consecutive games. This game would be no different. With Ray Depelteau and Bruce Stewart dominating the boards, Bryant outscored Babson 18-5 in a span covering the final seconds of the game. When Coach Folliard emptied the bench, Bryant had a 17 point lead, 78-61, and the Naimshim Co-championship.

Stewart and Depelteau each had thirteen points in the second half with Stewart getting 19 for the game. The two combined for 29 rebounds in helping Bryant obtain a 51-25 edge off the boards. Depelteau getting 16 rebounds and Stewart 13. Both teams shot well but Depelteau making good on 12-21 from the field was the big difference as Bryant outshot their former co-champions 55% to 51%.

For Bryant, it marked the tenth consecutive game in which they held their opposition to under 70 points. In that span they allowed an average of 59.6 points a game. At the end of the game it was still unknown who and where Bryant would be playing in the tournament. However, as indicative of the Bentley game, Bryant is capable of beating any small college team in New England. Only time will tell!

J.V. Season Was A Success

The Bryant J.V. Basketball team finished 19-6 and was undefeated 36-0 in the Northeast Conference. Impressive victories include the last three games of the season in which they defeated Bartlett, 89-60, Bentley 77-72, and Babson 68-66. High Scorers in those contests were as follows: Joe Cooney, Tod Allen, and Ernie Crowell with 15 points each against Bartlett; Jim Healy with 25 versus Bentley, and Joe Cooney with 15 opposing Babson.

The J.V. has qualified for the Tournament. The JV’s were Billy Goudallier with 222 points, in 17 games for a 13.51 average per game.

N.A.I.A. Regionals: A First At Bryant

by Michael Kata

The Bryant Indians, who clinched The Naismith Conference’s Automatic N.A.I.A. berth with a 78-65 victory over Babson last Friday night, was chosen by The N.A.I.A. Regional Executive Committee to be one of the two host teams in the N.A.I.A. District 1 Regional Playoffs. The other host team will be Keene State College of New Hampshire. The N.A.I.A. Regional Playoffs will consist of eight teams, four will be playing here at Bryant and the remaining four will play at Keene State.

On Friday night, here at Bryant, Boston State will be matched against Eastern Connecticut at 7 o’clock and the winners will meet Keene State at 9 p.m. Saturday night. The winners will meet the semi-finalists on Monday night.

Up at Keene State, Rhode Island College will play Quinnipiac College and Keene State will play the other Naismith Conference co-champion, St. Francis. Friday night with the winners meeting in the semifinals at Keene State on Saturday. The winners of the two semifinals will meet on Monday to decide who will represent District 1 (New England) in Kansas City for the National Tournament.

Ticket Prices are $1.50 for Students with ID’s and $2.50 for all others. Tickets are available with St. Francis at 143 Main St., Keene, and at the door.

N.A.I.A. Tournament Here Fri. and Sat.

by Jeff Doppelt

This game would be no different. With Ray Depelteau and Bruce Stewart dominating the boards, Bryant outscored Babson 18-5 in a span covering the final seconds of the game. When Coach Folliard emptied the bench, Bryant had a 17 point lead, 78-61, and the Naismith Conference Co-championship.

Stewart and Depelteau each had thirteen points in the second half with Stewart getting 19 for the game. The two combined for 29 rebounds in helping Bryant obtain a 51-25 edge off the boards. Depelteau getting 16 rebounds and Stewart 13. Both teams shot well but Depelteau making good on 12-21 from the field was the big difference as Bryant outshot their former co-champions 55% to 51%.

By Bryant, it marked the tenth consecutive game in which they held their opposition to under 70 points. In that span they allowed an average of 59.6 points a game. At the end of the game it was still unknown who and where Bryant would be playing in the tournament. However, as indicative of the Bentley game, Bryant is capable of beating any small college team in New England. Only time will tell!

Notice: There will be a special meeting of The Veterans’ Club Monday, March 6, at 3:00 p.m. in Room 260. Important: All members attend!

Menu

Big Mac .55
Double Cheeseburger .49 Large French Fries .39
Double Hamburger .39 French Fries .39
Filet-O-Fish .39 Apple Pie .39
Cheeseburger .29 Milk .15
Hamburger .29 Coca-Cola .15 Orange .25
Shakes: Chocolate, Strawberry, Vanilla .29

Food for thought

3150 Hartford Ave.
(61) 1801.
Johnston, R.I.

Open Mon. thru Thurs. 10-9 Fri. & Sat. 11-2 Midnight.