On May first the Bryant College Emergency Medical Technicians Association (BCEMTA) was given final approval by the Student Affairs Office to begin recruiting members. The BCEMTA will be a student organization working with health services and security, with the intent of responding to all medical emergencies on campus. When final approval for the program is given by the school administration, the BCEMTA will begin operations in September of 1979 (this fall).

The BCEMTA was brought about because of a general lack of proper emergency care on the Bryant campus. The present system of response to medical emergencies is

1) The person in need of medical assistance (or a witness) calls "911". S.W.A.T., as an "insurance policy." You hope you never need it but it's there. S.W.A.T. consists of two teams: assault, and security. The assault division is similar to the television show, while the security division protects the likes of the Queen of England.

2) The dispatcher sends a patrolman to the scene. If the patrolman feels he needs the assistance of a doctor, he will call for an ambulance.

3) The patrolman makes a decision on which of several alternatives to take.

A) MINOR injury: Assist victim or tend bottle
B) MODERATE injury: Determine whether the injury warrants transportation to the hospital, health services, or immediate first aid.
C) SEVERE injury: Call rescue, immediate first aid, or transport in security vehicle.

The problem occurs in step three. It is inappropriate for a security patrolman to make a medical decision without a medical background. All security officers are now qualified in CPR. This does not qualify them to make proper medical determinations other than respiratory or cardiac distress. This is not meant to imply that security is not properly trained, for they are trained in enforcement procedures. It is not their job to be medical personnel.

It is because of this lack of proper trained medical personnel to respond to emergencies, it was felt that an organization needed to be formed. The BCEMTA is that organization. The BCEMTA will consist of no less than tree and no more than fifteen Bryant College students who have become qualified Emergency Medical Technicians (EMT). These EMT's will be well trained and skills during which time they will be called for any medical emergency. In order to do this, the "911" EMT will carry a small pager. This allow the EMT to be mobile. During the "on call" time EMT may do anything he or she wishes (except leave campus or use alcohol). Does this organization sound good to you? It may be for you. We need your help! There are presently two EMT's on campus. We need students who are EMT's as well as those who wish to be trained as EMT's. Here's a real opportunity to get involved with a new group and improve yourself with something you will use for the rest of your life. Aside from all of the other benefits you gain from this program, you'll have a true profession to fall back on if you need it. There are thousands of jobs out there for EMT's and you'll have a shot at them.

If you're interested, even slightly, come to the informational meeting, Tuesday May 8 at 9:35 in room 253 or come to our table at the Health Fair on Monday. For more information contact either Jeff Zocht (Box 2717) or Jeff Hutchinson (Box 2294).
To the Editor:

I just wanted to write a letter expressing my concern for the gas situation and commutes at Bryant. As I drove into school this morning I realized that almost everyone drove to school alone. Don’t these people realize the gas situation in New England and how much they could save by commuting with other people?

I have commuted with other two people for three years now. It has worked out well for all of us. One person drives every three weeks. Not only does it save us about $10 a week ($30 a semester) when we don’t drive, but we also have company for those many trips back and forth to Bryant.

My advice to the commuters is to smarten up and start car pooling.

Sincerely,
Don McClain

———

Players’ Defense

To the Editor:

This letter is in response to an article written in The Archway concerning the review of this year’s production by the Bryant Players. Personally, I have never been involved in drama, and more specifically acting, since the sixth grade. It is this reason alone that my reaction to the article may be minor compared to most others who have been involved in the competition of the Feature Editor. The writer does not, however, see the lack of understanding necessary to write an unbiased review, nor does he believe that unless Ms. Morris has acted on the stage, or at least tried acting in front of her peers, that she lacks the capability of writing a professional-type review. I am not saying (at all) that we consider ourselves professionals, but instead we are amateurs who write which means that we are nonprofessionals. This is one reason why there is no administtrative charge to view the production.

To get right down to the point, in the first place, entitled Please No Flowers Ms. Morris had stated and I believe were correct that the performers needed a little time to feel comfortable in their roles, especially Donna Scott (Esther Rubel) who could have expressed her situation more clearly by having written and projected more depth into her character, it was sometimes difficult to distinguish when she was sad or happy. I have decided to stop there because that last sentence amplifies my point. If by chance Ms. Morris had taken the time to look over the script, she would have seen specific stage directions in the manner that Donna Scott did. Donna acted so well that several people stopped by after the play and stated that she had made them shed a tear or two, and that is not considered putting feeling into her part, then I am not sure that Ms. Morris knows what feeling really is.

I did not have a chance to view the show because at the time I was being defended in the spring 1979 that is so well, but I am sure that every part was acted to its fullest potential.

Cont. on p. 6, col. 5

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Gas Crisis

To the Editor:

I recently was told that there were no newspaper sellers on the campus. I regret to inform you that this was not true. There was a seller at the convenience store who was running out of his stock. The last copy that I saw had the date of May 4, 1979.

Sincerely,
Don McClain

———

Thesis Rebuttal

To the Editor:

In response to the “theatrical thesis” of the Bryant Players’ Spring Production appearing in last week’s Archway let me first say that your editor is neither qualified to review anything of anesthetic value nor did she even understand the meaning of the production. According to this “thesis,” the younger girl in the first play, entitled Play. No Hoover (didn’t make it clear enough for this “critic” to distinguish) was either very happy or sad. But if your “critic” had simply taken this play for what it was worth, she would have seen this character as a girl torn between two future careers—no one ever mentioned—she herself wasn’t sure if she was happy or sad. I thank you for your roundabout compliments; I am glad that the audience felt they were actually watching basketball. You later stated that the actor who played him should have shown compassion to the two women who were trying to cram his style! You then screwed up the input of dialogue from Staud. But I’ll just tell Alex Gottlieb that a budding young playwright and “critic” would like to rewrite his play (of course making the character of Rick Larson more “fearful” and “compassionate” at the same time).

Another display of your unpreparedness to write this “thesis” was your belief that Bryant hasn’t any type of courses or workshops in drama. Well, sorry to prove you wrong again, but the Bryant Players have had drama workshops all year.

The Bryant Players put their Spring Production on for the Bryant community’s enjoyment as well as for our own. We neither asked for an admission fee nor for any “theatrical thesis” of this type. If your cultural palate wasn’t satisfied by the plays, then we are sincerely sorry; but it was wrong for you to tear up something you obviously knew nothing about.

Respectfully,
Shelley Kraner

———

Professional Critic?

To the Editor:

It was so nice to see that The Archway is so well staffed on all counts, I am referring specifically to your theatrical critic, Layne Morris—a staff writer for your paper. It’s so hard to find young professionals in this particular field these days! In response to her theatrical thesis I would like to say that she really oversimplified her boundaries in criticizing the actors. All of the actors did an excellent job as I’m sure most of the audience would agree. Maybe Ms. Morris should have reminded herself that three people are business students and not professional actors, just as she is a student and not a professional critic.

The play Staud was a comedy, not a drama—why turn it into one.

Pam Hood
THE ARCHWAY

May 4, 1979

The Editorial Board Responds

In response to the letters received this week, we, the Archway Editorial Board, would like to address a few of the comments that were made.

The Archway is fully aware of the hard work and dedication needed to perform a play. (After all, we need hard work and dedication to put out a newspaper every week.) However, an organization—whether it be The Archway, WJMF, the S.P.R, or the Bryant Players—should expect evaluations by their peers when they exercise themselves to the public eye.

The Archway, as the college newspaper, attempts to cover and evaluate events in an effort to fulfill its purpose of keeping the Bryant community informed of all happenings. We do not claim to be professionals, nor do we think of the Bryant Players as professionals, and the play was viewed as an amateur production.

In reference to the competency of our critics—there are a few discrepancies in the accusations made in these letters. First, Ms. Morris has had acting experience in high school which gave her some feeling so as to what is like to be onstage.

Second, in her opinion, Ms. Donna Scott portrayed inner blame instead of inner conflict (at least in the beginning of the play). If the interpretation was false before the character did not see the script, we are sorry. However, it is common practice that a play is evaluated solely on the basis of the performance.

Third, Mr. Kraemer's quote: "the character, Rick Larue..." was careless and inconsiderate. "Larue" was taken out of context. The quote should have been: "to even his careless and inconsiderate behavior" which referred to Rick's character as a general, not to his behavior as relating to the interpretation of the two women. At times during the play, consideration was called for—such as when Rick was talking to his mother on the phone—but it was not effectively brought across during these times.

Finally, in the last paragraph of the review, it was stated that Bryant has no workshops or seminars on drama. What was meant by this statement was that Bryant College offers no professional workshops, nor any courses in drama or theater. It is more than those offering analyses of plays.

Overall, we feel Ms. Morris prepared a fair and objective review of the play. Regardless of any personal slights, we will continue to conduct ourselves in a responsible and non-offensive manner.

The Archway Editorial Board

By Craig Brickley


First of all, you have to have a legitimate reason for staying up until three in the morning (parties don't count). Ideally you could join The Archway or WJMF, or go on the Computer Center's gray shirt. Special on-campus events may qualify, too.

Second, you must live far enough from school to make it profitable after paying for supper at Saga ($2.92, for those less educated in these matters). In my case, a round trip to Bryant costs me approximately $2.55 for gasoline, and overhead expenses plus that figure far above the break-even point. Time is money after all!

The Big Event

This Monday, May 7, Casual Corner presents its Spring fashions through a fashion show to be held in the auditorium from 7:30 p.m. to 9:30 p.m. The Dyest To Match, group, the Terrecloth set and many other fabulous fashions will be modeled by our own Bryant Secretarial Majors. The girls' hair will be done by the students of Yvonne Salon, located on campus.

There will be a reception following the style show in the faculty dining room. Door prizes will be given courtesy of Mark's Package Store of Smithfield.

The Secretarial Society, a newly-formed organization on campus, is sponsoring this Big Event. Admission will be 50 cents at the door, or ask any secretarial major for a ticket. Buy tickets now because you don't want to miss the exciting new styles!

Blood Drive

The GEC will be sponsoring its second blood drive this year on Health Day, next May 7. The drive, which will be held in Room 306 A&B, will entitle the recipient's family to receive blood if they need the next year.

Donations may be made between 11 a.m. and 3 p.m.

THE INQUIRING PHOTOGRAPHER

What to do? The On-Campus Recruiting season is over, and you still may not have that job you want. Graduation is coming quickly and after that what? Have these four years been wasted?

Absolutely Not!!! There are lots of options left. You have marketable skills and a solid education. But, how do you pursue these into a job of your choice?

The Career Planning & Placement Office wants to help you start planning for the next phase of your job search. One session workshops are being held to discuss the Self-Conducted Job Search.

We will examine resources available, techniques to use, common time for you. Enrollment will be limited for more individual attention.

Sessions will be held: Thursday, May 10, 2-5:30; Monday, May 14, 3-4:30; Tuesday, May 15, 3-4:30, and Wednesday, May 16, 12-3:30.

Come to the Placement Office to register for the session of your choice. Let us help you prepare for the next phase of your job search.

Kim McCarthy, have a shorter X-mas break and get out earlier in May and have a good time.

Debra Moses; I'd rather have a shorter break for X-mas and get out earlier because it's spring.

Vennie Chipper; I think we should get out earlier because no one is home the last two weeks anyway.

Don Pizzella; Have a shorter break.

NYC Trip

The Bryant Marketing Club has announced a New York field trip for Tuesday, May 8 to attend the National Premium Show.

As in the past, the show will be held at the New York Coliseum and will feature hundreds of exhibitors offering products for Premium Merchandising, Advertising Specialties, and Salesmen's Incentives.

The trip is available to interested students at a cost of $11.50 to cover bus transportation and registration. Reservations can be made with Dr. Gould in Room 326.

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The annual Broyle Banquet was held on Friday, April 27, at the Cook Inn. The event was sponsored by the Old Brother's Club and the Kappa Tau Fraternity. The banquet was attended by Director, Alumni Officers, and Guests. A luncheon and a banquet were provided in the honor of the event.

**Marketing**

The Marketing Club is having their annual election meeting on May 15, Tuesday, at the Old Grill Inn Tavern in Seekonk. The meeting will start at 7:00 P.M. and will be open to the public. 

**Investment**

On Wednesday, May 9, the Investment Club will be holding their annual meeting. The meeting will be held in Room 353. Elections for next year's officers will be at the meeting.

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**Phi Sigma Nu**

The Phi Sigma Nu Fraternity is having a special election meeting on April 14, Monday, in the dormitory. The meeting will start at 7:00 P.M. and will be open to the public. 

**Delta Sigma Phi**

The Delta Sigma Phi Fraternity is having a special election meeting on April 14, Monday, in the dormitory. The meeting will start at 7:00 P.M. and will be open to the public. 

**Kappa Epsilon Pi**

The Kappa Epsilon Pi Fraternity is having a special election meeting on April 14, Monday, in the dormitory. The meeting will start at 7:00 P.M. and will be open to the public.
Education Dept. News

Education students have been enjoying pre-student teaching this semester by being involved in an Exchange Program with North Smithfield High School in which four different typing classes from the school have come to Bryant several times to learn typing in a team-teaching situation. During the last visit the high school students will enjoy a tour of the Bryant campus.

Bryant College education students are getting further presudent teaching experiences by going to the high school itself and teaching a class. Conferences are held ahead of time, and lesson plans are fully developed. Students are most enthusiastic about the program and feel that they will be better prepared to do their student teaching in the fall having had this initial teaching experience. This has been made possible through the cooperation of Mrs. Amelia Silva, a Bryant College teacher-education graduate and head of the Business Education Department at the high school, along with her faculty members who are also Bryant College teacher-education graduates.

Those students who have been involved in the Exchange Program are: Carol Houliard, Pat Burns, Maryann Clark, Linda Cooke, Jane Fasula, Leslie Follett, Lynne Hinman, Martha Kennedy, Linda Martini, Sharon McGarry, Robin Pierson, and John Van Nort.

Recently, Dr. Robert DiPrite, in charge of audio-visual education for Bryant, spoke to the education students on the use and abuse of audiovisual aids. He gave many pertinent tips and demonstrated how to thread 16 mm. films emphasizing the importance of previewing such films before showing them to a class to make sure they are appropriate to the subject matter being covered.

On Friday, May 4, Mr. Robert Perone, head of the Business Education Department at TelI Gate High School in Warwick and a former graduate of the Bryant College Teacher Education Department, will discuss student teaching from the viewpoint of the cooperating teacher.

On Friday, May 11, Ms. Joan Biggaman, Consultant for the Connecticut State Department of Education of Business Education, will talk to the junior teacher education students about current issues in business education and responsibilities of the beginning teacher.

Other activities of the Teacher Education Department include a visit to Rhode Island Junior College to see a demonstration of computerized instruction in Accounting and English, which will be handled by Dr. Arthur Silva, a member of that institution member of that institution's faculty and also a Bryant College Teacher Education graduate. A tour of Allendale Insurance Company in Johnston is also planned so that students may see first-hand modern business technology in action.

THE ARCHWAY

Spring Retreat

Father John Lolio and Rev. John Carlson are sponsoring an off-campus Retreat for all Bryant students interested in attending. The Retreat is open to all faiths and is being held on May 4, 5, and 6, 1979, leaving the Counseling Center on Friday at 4:00 p.m. and returning on Sunday at 9:00 a.m.

Here's a great chance to get away for awhile, have some fun, and get to know yourself and one another better.

The cost is $20, $5 deposit, payable to John Lolio, Box 27, Bryant College. Call Father Lolio at 231-1200 Ext. 309 for reservations. The location is Carmel Retreat Center in Newport, RI.

Job Listings

All graduating seniors should plan to use the Job Book located in the Career Planning and Placement Office for information about current positions.

Current listings include:
Accountant, Non-profit organization, Providence, RI; Office Manager, Johnston, RI; Credit Analyst, Bank, Bridgewater, CT; Executive Secretary, Publisher, Boston, MA; Legal Secretaries, Providence, RI and Hartford, CT.

The location is Carmel Retreat Center in Newport, RI.

Take Home to Mother

ThE ARCHWAY

Health Day

Cont. from p. 1, col. 3

Biology Department, Planned Parenthood of RI, Diabetes Association, RI School for the Deaf, North Providence Junction, Bryant Athletic Department, Northwest Community Health, Bryant Counseling Center. They will supply information sheets and pamphlets on the various health issues, as well as leaf shows and film strips on Physical Fitness, Breast Self-Examinations, Diabetes and much more.

Patio of Rotunda Biology students will be administering Free Blood Type Tests!

Room 366B II a.m. - 3 p.m. the Finance Club will be coordinating a Blood Drive. All interested and able bodied are encouraged to donate. A one year family insurance program will be included by donating.

Room 366B Rhode Island School for the Deaf will be sponsoring hearing screening, also from II a.m. - 3 p.m. Bryant College Health Services will be administering Blood Pressure and Eye Examinations.

Bonus Free Balloons to First 1000 participants!

Trip To BOSTON FED AND BOSTON STOCK EXCHANGE

Sponsored by the Investment Club and Economics-Finance Club

Date: Tuesday, May 8
Time: Departure 8:15 a.m.
Limit: 35 students

For reservations call:
Jim Sieger 232-0368 Box 2404
Jon Pratt 232-0164 Box 2065
Cost: $1.00

Meet in circle in front of Rotunda at 8:25 a.m.
Propagating Succulents

IN EUROPE, MORE PEOPLE DRINK

STELLA ARTOIS

THAN ANY OF THESE GREAT BEERS.

Stella Artois (Art-wo) is part of a brewing tradition that began more than 600 years ago in the year 1366. The robust, hearty light lager taste comes from old world brewing that patiently insists that every drop is matured a full 63 days. Today in more than 50,000 bars and restaurants all across the Continent, Europe's discriminating beer drinkers ask for the great taste of Stella Artois. Now you can, too.

Players' Response

Cont. from p.2, col. 4

This is the second year that I have been involved with The Players, and both years the reviews done by Ms. Morris have been just filled with cheap misleading B & S!!!

Oh yes, I understand totally that the Feature Editor has her own opinion, but I think that it is very misleading to those who did not make the effort to walk to the auditorium and view the play. I would like, at this time to thank all of the players for all the time and effort spent to make this year's production a great success. For all who have seen this year's production I hope that you have enjoyed it. For those who did not, I feel that you have missed a good, different type of entertainment. One more note to those of you who were down graded this year. Hang in there, you have a good summer, and look forward to next year, because the Bryant Players shall return. Thank you for your time.

Respectfully submitted,

Joseph N. Cocchiaro

THE GREAT TASTE IN EUROPEAN BEER.

Cont. from p.4, col. 5

KT's softball team finished its season with a record of 2-2. Congratulations to Brother Tom Mexico for a 3rd place finish in The Archway Photo Contest. We hope he will spring his prize money for a beer!

Missing: Brother Chaz, anyone knowing of his whereabouts please contact KT.
Learn for yourself.

You are either out of college and want to continue your education, or you are in a field and want to hone your professional skills.

We can help.

The Newport College-Salve Regina Masters Program helps you grow as an individual and as a professional.

The program is designed to give you the sensitivity and skills to solve problems. Make decisions. Manage people. Meet new challenges. Develop new talents. Fine tune old ones.

A whole new concept of "lifelong learning." Giving you the ability to meet your personal and professional goals.

In fact, the program is designed around your goals. Much of the program is determined by each student working with his own faculty advisory committee. Together, we design a curriculum best suited to your needs.

GERONTOLGY
HUMAN DEVELOPMENT
SPECIAL EDUCATION
TEACHING MANAGEMENT
CRIMINAL JUSTICE
HEALTH SERVICES
ADMINISTRATION
ON-READING

For information contact the Dean of Graduate Studies, The Newport College-Salve Regina, Ochre Point Avenue, Newport, R.I. 02840, (401) 847-6650 Ext. 261.
Bryant Makes State Tournament First Team

By Rita Valerio

Saturday the Women's softball team played in the state tournament held at Providence College. In their first game, the women lost to Barrington, but came back in their second game to defeat RIC, 8-1. The victory was due to the great defensive efforts of the Bryant women, who played an errorless game. Pat Kinghorn was the winning pitcher. Unfortunately the team did not fare as well against Providence College in the semifinals.

QUIZTIME

Last Week's quiz got one response again. It was Ten Dellireno who only managed 10 points. On well. Here are the answers from last week along with this week's puzzle.

A. L. East – Baltimore Orioles, Detroit Tigers, A. L. West – Minnesota Twins, Oakland Athletics.
A. Cy Young Award – Mike Cuellar, Don Drysdale. M. U. P. A. L. – Harmon Killebrew.
N. L. – Willie McCovey.

2. Detroit Tigers left fielder – Willie Horton.
3. Chicago Cubs second baseman – Glenn Beckert.
5. Atlanta Braves third baseman – Clete Boyer.
9. Chicago White Sox, 3rd baseman – Bil Meilson.


Major League Baseball

By Greggan

1. In the closest batting race in history, name the top three hitters in the A.L. in 1979.
2. Name the first team to win the A. L. pennant three years in a row.
3. Two points apiece for the top five homerun hitters in the A.L. in 1930.
4. Name the only manager to beat the Yankees out of the A.L. pennant during the 1950's.
5. Name the youngest player to ever lead the A.L. in home runs.

BRYANT TRACK

By Guy Darot

Bryant hosted the Tri-State Conference Outdoor Track & Field Championship on Saturday, April 28. This meet was started a few years ago by some coaches from various colleges in southern New England. Prior to its establishment, there were few meets that would bring together the less competitive schools. After its establishment, athletes who were unable to qualify for the regional Athletic Association Championships had a chance to compete against one another.

Bryant competed against teams from Assumption, Clark, New Haven, RIC, Reger Williams, and Stonehill. While the track itself had dried out from the previous day's downpour, the field had the consistency of a wet sponge. This did not deter our field-eventers, though, for they scored 120 of the teams 144 points. Special mention must go to the Bryant shotputters, who swept the event by taking 1st, 2nd, 3rd, and 4th places.

Bryant won the meet overall, well in front of the 2nd place New Haven team, which scored 166 points; RIC took 3rd. Assumption was 4th. Clark finished 5th; with Stonehill and Roger Williams finishing 6th and 7th, only able to muster 44 points between them.

Bryant's victory was in spite of the fact that our 4 x 10 relay team was disqualified, due to the questionable testimony of two visiting coaches, the incident that led to the disqualification occurred just after Mike Cassano (who was running the third leg) handed-off to Joe Callah for the home stretch. We were in lane 3, and apparently Mike was hit from behind by another runner, who was in lane 4. There was controversy as to whether or not Mike had strayed into lane 4 after handing off to Joe, or whether the other runner had left his own lane, thereby obstructing himself from a clear path to the finish line. One of the afore-mentioned coaches said he saw the incident occur in lane 2, while the other was sure it had happened in lane 3. The only way Mike could have been at fault is if the obstruction had taken place in lane 4 (the other runner's lane). Coach Reinhardt gave the other runner the benefit of the doubt, however, and annulled our relay team's time of 4:45.9 (one of their best times this season).

100: Miner, 5th, 10.1. (run in 10.08).
220: Callah, 1st, 22.6. Prowant, 5th, 23.0.
440: Callah, 1st, 4:24.74.
3rd, 105': 1:13.75.
4th, 105': 1:17.21.
1:17.90.
1:19.50.

No Bryantian in lat six places. Won in 2:04.6.
1 Mile: Dillworth, 6th, 4:47.3 (won in 4:45.7).
3 Mile: Stowell, 2nd, 15:36.9; Melchion, 6th, 15:55.7 (won in 15:36.3).
100 High Jumps: No Bryantian in top six, Won in 4.57.
140 Inter Hurdles: No Bryantian in top six places. Won in 5.81.
4 x 10 Relay: Behind another runner.
Won in 4:06.3.
4 x 400 Relay: Bryant 3rd, 3:30.0.

Sports Commentary

From the Sports Editor

Sports Commentary

Seeing as such that this may be the last opportunity to speak to you directly (It also helps take up a very large hole in the Sports Page), I would like to thank and express appreciation to the people who volunteered their time to write about their sport. This only after I got down on my knees and pleaded dear. Third, the people on The Archway staff who produced the Sports Page. Even though it did seem that straightness was a crooked concept at times. And finally, the people of the Bryant Community who had to put up with us. We had our gripes, but somehow I'm still alive and moderately well.

I suppose that an explanation (a general one) is in order for those who may have been disappointed with the Sports Page's performance. Basically, I accepted the position with every intention to leave it and move on to a different post on the Editorial Board. An intern urged you might call me. It was the result of developments, both personal and editorial, which would keep me with the Sports Page in some position. Unfortunately, it was too late to make any major improvements. These must wait until next semester.

For those of you who can, tune in next year and witness "The Great Face-lift of 79." It's rated PG so don't miss it.
Theatrical Thesis

An Excellent Production at Trinity Square

By John P. O’Neill

"Who’s Afraid of Virginia Woolf?" is possibly the best written and best performed play that has been seen at Trinity Square. Full of strong acting, hilarious humor, captivating drama, and rich set design and lighting, it will have you laughing, crying, and sobbing non-stop. The core of the play is a vicious battle between a husband and wife (George and Martha) who strip each other and their guests of illusions they have placed on themselves and their marriages. Among the major illusions deluded: George’s malnerness, his potential for success in life, and imaginary son conceived by George and Martha, and an

imaginary pregnancy by Honey, on one of the guests. Through poking away the veil that all the characters have erected for themselves, "Who’s Afraid of Virginia Woolf?" makes a powerful statement against the false value of American society which serve to mask our real selves. George and Martha are played with exceptional strength and power by Richard Knechtel and Lois Markle. Mr. Knechtel gives incredible insight into a man whose wife has publicly destroyed his self-esteem. And although Miss Markle is at first a little too weak—not really enough of a bitch, she quickly develops a finely drawn character. Nick and Honey are played equally well by Peter Grety and Margo Skinner. Mr. Grety is aptly bewildered as the young biology professor. The afternoon comes to an end as Martha and Honey discuss Virginia Woolf. Even if you have, this is a play that should not be missed.

Since, Robert, Soul has done more with George and Martha’s home looking aptly cluttered. The lighting is particularly effective in the closing scene of the play as a new dawn dawns for George and Martha’s relationship.

In conclusion, if you have never seen a play at Trinity Square, I strongly recommend "Who’s Afraid of Virginia Woolf?" Even if you have, this is a play that should not be missed.

(The bus, the butt) yelled little Trojan as the yellow bus was heading for the doomed building known as Fantasy College. Little Trojan started to the top of the Tower to ring the bell and alert the workers when he remembered that the bell was no longer to be used because it was about as useless as the artificial thatched roof clock. Little Trojan then thought about pulling the fire alarm to get the workers’ attention but he knew no one would bother leaving the building anymore. As Little Trojan was about to go back to sleep he felt a dull thud on the back of his neck like he had just been hit with a empty beer can.

"There you are, you rodent!" shouted Mr. O’Hara as a firer another beer can at Trojan’s head.

"Boss, Boss the new students are here!" Shot back Trojan.

"The new students are here?" Mr. O’Hara exclaimed. "Okay, everybody, let’s get outside and give these people a proper welcome. Remember, these students we would not be able to make a

whopping profit.

"But Boss," questioned Trojan, "I thought we were a non-profit organization?"

"Keep thinking like that you and you’ll find yourself looking for one job below automation!"

Mr. O’Hara looked around the area to see what was going to greet the new arrivals. Every office was represented including the two big men from the Business’ office, Vito and Switchblade. At this time Mr. O’Hara nodded to the bus driver who then opened the doors and the occupants lined up slowly onto the sidewalk.

"Who’s that girl, Boss?"

"That is Norma Killepecker and fancy is to add a large number of college hockey players while here at Fantasy College."

"What are those black and blue marks all over her body?"

"Those are the places where hockey player from her last college used to touch her with ten-foot poles," Mr. O’Hara answered.

"This well-dressed gentleman now getting off the bus is Mr. Barry Morris and his dream is to try and stay here at Fantasy College without paying."

Mr. O’Hara checked out and snapped his fingers at the men from the Horror for a uniform.

"Gee, Boss," started Little Trojan. "Why are Vito and Switchblade cramping Mr. Morris into a suitcase and throwing it into the trunk?"

Because, my little wart, nobody comes to Fantasy College without paying!"

"Who’s that guy, Boss?"

"That is Mr. O’Brien replied Mr. O’Hara. "He is the former restaurant owner who went bankrupt when a fire was started. His fantasy is to cause labor to eat college in the hopes of being able to reopen his restaurant."

"He can start with me, Boss!" piped up Little Trojan.

"And that man there is Mr. Deweven," continued Mr. O’Hara. "His fantasy is to kill someone, but only for a just cause."

"He has already noticed Trojan."

"He is, Trojan," said Mr. O’Hara. "In fact, he’s a retired accounting teacher. Now here’s an interesting case. That next man is Craig Parker and his fantasy is to be a hard working student, stay away from dope, cheap beer and wild women, and go on to to be a student senator."

"That’s right," said Trojan, "how can he expect to become a senator president unless he undertakes a period of massive amounts of dope, cheap beer, and wild women?"

"He gave me eight hundred bucks under the table," said a smiling O’Hara. "For that he gets to be senate president as long as he wants."

At this a lovely buxom woman with flowing red hair and an aura of innocence stepped off the bus and walked toward her. "Who’s the good looking lady boss?"

"That woman is Miss Lisa Alice and her fantasy is to go through four years of Fantasy College and graduate."

Little Trojan rocked with laughter. “It’s she ever heard the rumor that for every girl that makes it through four years intact, Fantasy College builds a dormitory in her honor!”

THE CALENDAR

Friday, May 4
12 noon—Mass (Auditorium)
3 p.m. —Tennis vs. RIC (away)
3 p.m. —Happy Hour (Country Comfort)
4 p.m. —Spring Retreat Leaves (Counseling Center)
8 p.m. —Women’s Association Talent Show (Auditorium)

Saturday, May 5
11 a.m. —Women’s Softball vs. Wheaton (Home)
1:30 p.m. —Tennis vs. Nichols (away)
3:00 p.m. —Happy Hour (Koffler Student Center)

Sunday, May 6
12 noon —Mass (Rotunda)
1 p.m. —Baseball vs. Quinnipiac (Home)
7 and 9:30 p.m. —“Grateful Dead” (Auditorium)
7 p.m. —S.I.B. Meeting (Room 206)

Monday, May 7
10 a.m. —Blood Drive (Rm. 368 A&B)
11 a.m. —For the Health of it! (Rotunda)
7:30 p.m. —“The Working Girl” Fashion Show (Faculty Dining Room) 50¢ admission.

Tuesday, May 8
12 noon —Mass (Auditorium)
7:30 p.m. —Overeaters Anonymous (Counseling Center)
9 p.m. —New Hampshire Nite with Al Gould (Country Comfort)

Wednesday May 9
12 noon —Mass (Auditorium)
1 p.m. —Baseball vs. Bridgewater (away)
2 p.m. —“Meet the Prez!” (Koffler Student Center)
6 p.m. —Delta Omega Dinner (Village Haven Restaurant)
6 p.m. —Two Minute Warning
7 p.m. —Wine and Cheese (Koffler Student Center)

Thursday, May 10
Spring Formal Dance Begins!
9 p.m. —Ed Sullivan/Edmons & Curley (Salmonson Dining Hall) 50¢ admission.

Friday, May 11
12 noon —Traveler (Koffler Student Center)
3 p.m. —Happy Hour (Country Comfort)
3 p.m. —Ski Trip, led by Terry Richard (Koffler Student Center)

Saturday, May 12
12 noon –Kite making (Gymnasium)
1 p.m. —Locomotion Circus (Outside Pub)
2 p.m. —Squid City (Outside Pub)
2 p.m. —Karate Demonstration
3:30 p.m. —Locomotion Circus (Outside Pub)
4:30 p.m. —Squid City (Outside Pub)
7 p.m. —Blue Horizon (Outside Pub)
9 p.m. —Alaboss (Outside Pub)

Sunday May 13
12 noon —Mass (Rotunda)
12 noon —Kite Flying (Gymnasium)
2 p.m. —Organized Games (Behind Pub)

Contributions can be sent to The Archway c/o Candy LaBombard. The deadline is the Tuesday preceding publication.

Attention Seniors

The following are activities planned for our last few weeks at Bryant. Tickets sales will be in the Rotunda. Monday, May 7 through Friday, May 11 from 2 to 2, these sales are limited so act quickly to enjoy your last few weeks at Bryant!!

May 8, Saturday Block Island
Bus leaves at 8 from the circle, we then take a boat to Block Island and arrive on Block Island by 10:30, the boat ride will have free Bloody Marys upon arrival. Mr. Judah, clam chowder will be served. A band will provide music. Volley ball games will be played and moped and bike rentals are available. Dinner is served at 2:00, the menu will have more music and games! At 6:00, a bonfire will be on the island. One bus leaves at 7:30 and will be back at Bryant by 10:00. Bottled beers are 25¢, the price for this full day of music, food, and fun is $13.50 for a chicken dinner and 12:00 for lobster.

May 24, Thursday Senior Banquet

This year’s senior banquet will be held at Venus de Milo in Swansea, MA. The band is UVI, and our dinner is a smorgasbord. Buses are available free leaving the circle at 6:00 returning after the banquet. Tickets are $11 per person.

May 25, Friday
A mass will be held in the Rotunda by Fr. Lolio with the Trinity Singers.

May 30-Saturday Picnic. Music by "Clayton Cummings." Beer, hot dogs, hamburgers are available by Bryant.

5-8 Happy Hour in the Pub. Beer, wine and cheese will be served for you and your parents.

See—Buy your Block Island tickets and Senior Banquet tickets May 7-11. Tickets are limited so act now.

The committee would also like to extend their congratulations to Scott Pinette who has been given the opportunity to represent the senior class by giving the senior charge at graduation.
The Causeway Chronicles
By Jay Metzger
Confused, refused, and abused
Tossed about by a world locked in dictatorial simplicity.
Guarded by an army of rules and laws that defy opposition.
Boundaries that cannot be crossed by anyone or anything.

Why is my life shaped by so many hands?
Am I really free, or do I live in a fantasy land of independence.
They close in from all sides, suffocating any remnants of free thought.
Personality hammered in from birth until I am like them.
A faceless being who is dead.
A vegetable programmed to behave like a human.
At least their idea of a human, whatever they call corpses nowadays.

Sad, glad, a nomad.
Emotions cast adrift by a world recorded on an endless tape.
Stored in the memory of some piece of magnetized steel.
A world that can reason, but cannot think.

Why should I search for emotions I can’t find?
Faces that reflect the blinking lights.
Mouths that utter a digital array of clichés.
Bodies clothed in the drudgery of conformity.
Unlimited in their own self-imposed limits.
Resplendent in their up-to-date obsolescence.
Seeing all that goes on around them through blind eyes.

Read, heed, left to bleed.
A welcome outcast from the hum drum of progress.
Exiled into happiness from the gloom.
Independent from the disguised freedom.

I have been branded a social outcast.
A punishment meant to end life itself.
But it is my key that unlocks the door.
The door to life, my life.
A life of complex disarray.
Whose arrangement makes sense to only me.
A destiny that cannot be put on a screen, for instant programming.
Coexistence that is still separate and unique from a cardboard world.
Ah yes, to be free yet somehow belonging Interesting paradox, isn’t it?

Confused, refused, misused; are you abused?

The Psalm
By Jaime O’Connell
Orchards and vineyards.
and a cup overflowing before me.
Why do I babble of battles,
And mountains reduced to dust?
Why do I feel these tears?
Heavens stand open
And scatter their riches;
My hands need but gather their wealth.
Why do I think of an ambush,
And poison in my cup?
Why do I feel my years?
Love’s arms beckon
With their naked delights,
And Eden’s promise of ecstasies.
Why do I remember the scars,
Dream of old transgressions...and
And why do I sleep with fears?

Free-Form Poem
Things that make me lonely
They are few,
They are far between.
For whenever I am lonely,
I think of friends and what they mean.
And when I find myself lonely,
I enter into my mind.
For there I know,
My friends, I will surely find.
And when the day comes
That no friends are to be found,
I will surely know,
I am within forever bound.

Jeff Campbell

A Wide Poem
From a distant galaxy they came in their tiny little spaceships.
Lights streaking across the naked sky in strict formation.
A convoy of aliens sent on the ultimate mission, a suicide mission.
To deliver a cargo craved by all, and received by none.
A recording they deliver to the relayer, a spokesman per se.
But when it speaks, it......slows......down......to.........a.......grinding.......hal
And you wonder why there’s no byline.
The Best of the World
Way
Life is strange,
Those who can't make it are deranged,
However delineated they may be.
The best of the world
Where the flag is unfurled
Is only the place I can see.
Although it's contrived
It's a fact I've survived
And the best of the world I have here.
All through my life
A force keeps me from strife
The strength of the friends I hold dear.
Craig Brickey

The Little Poem
Five foot two
Eyes of brown
Small wonder you
Never make me frown
Here and there
And everywhere
I always think
Of you and blink
I never scoff
Or even cough
When you laugh
Like me.
JWH

IF YOU ARE UNHAPPY
Once upon a time, there was a nonconforming sparrow who decided not to fly south for the winter.
However, soon the weather turned so cold that he reluctantly started to fly south. In a short time, ice began to form on his wings and he fell to earth in a barnyard, almost frozen. A cow passed by and crapped on the little sparrow. The sparrow thought it was the end. But the manure warmed him and defrosted his wings. Warm and happy, able to breathe, he started to sing. Just then a large cat came by, and hearing the chirping, investigated the sounds.
The cat cleared away the manure, found the chirping bird and promptly ate him.
The Moral of the Story:
1. Everyone who s-t-s on you is not necessarily your enemy.
2. Everyone who gets you out of s-t is not necessarily your friend.
3. And if you're warm and happy in a pile of s-t, keep your mouth shut.
The Archway

Dining Dissertation

The Straw Boss Restaurant

By Jayne Morris
ArchaVe Staff Writer

If you want a rather unique dining experience, try the Straw Boss Restaurant on Route 122 in Westonocket.

Upon entering the lobby of the restaurant we were rather coolly received by the maître d'. Taking the hint, we quietly waited, observing some interesting artifacts, namely three shoe shinning chairs of 19th century vintage that were opposite the entrance and a very realistic carving of a fisherman standing by the door. While being handed the menu (printed on newsprint) we were then escorted into the dining area. We quickly discovered the reason for our cool reception—lack of proper attire. The dining room was relatively small, especially since it was partitioned into small booths and table areas which created a sense of privacy, but was also crowded. As soon as we were seated, a young man in a cap, shirt, and knickers greeted us, asking for our drink order. As the mixed drinks were a little steep in price (pinot coladas at $2.35), I passed, but our friends ordered a wine cooler ($1.25) and a Molotov's ($1.35). There was a varied selection of beers, both domestic and foreign, including such rarities as Moosehead ($1.35) and St. Pauli Girl ($1.55). For the domestic, Lowenbrau ($1.25) and Michelob ($1.25) and on tap, Miller ($3.90) and Budweiser ($3.90). Other beverages included soda by the bottle ($0.50) and milk ($0.50), along with various herbal teas such as jasmine and orange spice.

The menu was mostly steak and seafood—either separately or in combination. My escort and I ordered Broiled Scallops ($7.95) which were disappointing. The portion was relatively small and the sauce hid the delicate flavor of the scallops, rather than enhancing it. Our friend, however, had the Roast Turkey ($5.95) which was a generous portion and quite tasty. Her escort had the Roast Round of Beef ($5.95), which was also good. We felt the prices of the meals to be rather high for the portions received and the quality of the food to be adequate, but not extraordinary. Each entrée had the option of a five- cent domestic beer.

Worthy of mention was the excellent salad bar which included fresh spinach, bean sprouts, bacon bits, as well as iceberg lettuce. Choice of soups was either turkey noodle, which was superb, or consommé which was also good. Included with the meal was Italian bread, which was served cold, quite unusual for a restaurant of this caliber. We split a piece of Creme de Meche pie for dessert which was rich, but excellent.

The Straw Boss also offers appetizers such as stuffed mushrooms ($2.95), Clams Casino ($3.25), and Crackers and Cheese Dip ($1.25), along with an extensive line of Coffe Espresso ranging from the Espresso Classico ($3.75) to the exquisite L'amore di Straw Boss ($2.95).

The Straw Boss Restaurant is an experience in dining as the decor and atmosphere of the establishment are very unusual. By the way, if you are curious as to the meaning of the restaurant's name, stop in and discover the Straw Boss.

Community Events

May 12 - 2:00 p.m. Brown University: Tri-Africa, a spring concert of jazz, poetry, and dance. At Sylies Hall. No charge. Open to the public.

May 6 - 3:00 p.m. Museum of Art - RI School of Design, Trinity Square.

Repertory Players will read selected stories and poems.

May 17 - 8:00 p.m. Roberts Theatre, RIC Dance RI '79, the 2nd annual festival celebrating the variety of dance in RI - For ticket information and reservations call 456-8344.

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THE ARCHWAY

SENIOR SIGN-OUT SECTION

Seniors! Come share your last thoughts and convey your farewell messages. Just stop up the ARCHWAY office before Wednesday midnight of next week.