Career Day at Bryant

Representatives of over 20 career fields were at Bryant yesterday to participate in Career Planning & Placement’s annual Career Day. Situated in the lower level of the Rotunda, these representatives were available to speak with students from 10 a.m. to 1 p.m.

Many students took advantage of this opportunity to learn more about the various fields represented. Breaks between classes found the upper level of the Rotunda filled with students, while many waited around during their free time to have a more leisurely talk.

The representatives were very willing to discuss their companies and the fields they were in. Many had pamphlets and forms available as additional information.

Final Tourney of Young Tycoons

The winning undergraduate team of the Tourney of Young Tycoons will complete again Tuesday, April 24, 1979, at Bryant College, against three new teams comprised of Faculty and Administrators, Rhode Island Businessmen, and Graduate students, in the “Tourney of Young, Middle-Life, and Aging Tycoons.”

The purpose of the competition is to create a simulated business situation. Each simulation operates for several quarters and for each quarter each team makes eight key decisions which will direct the operations of the company for which they are responsible. All companies produce the same product, sell in the same market, start at the same size, and have the same financial condition.

Each time the teams submit a new set of eight decisions the computer processes them, and the results are provided to the teams within minutes. The teams are evaluated by four judges, representative of team membership, on final stock value of the company, and team member interaction. The purpose of this competition is to provide a measure of the decision-making capability of undergraduate and graduate students in relation to those experienced in the process.

The Tourney is under the leadership of Dr. Stanley Shuman, Director of Career Planning and Placement at Bryant College. (List of team participants is attached).

Law Day On The Way

The Fifth Annual Law Day to be sponsored by Bryant College on Monday, April 30, 1979, will feature a panel discussion on “Our Changing Rights” to highlight the effects of recent laws and court decisions on society, particularly where they concern the hands-capped, human rights, rape, probation and parole, and family disputes. There will also be display booths with representatives from more than ten local, state, and federal agencies involved in law enforcement.

The panel discussion, to be held from 12:30 p.m. to 2:00 p.m., will be moderated by Judge Florence Murray, of the Rhode Island Superior Court, a Bryant trustee; Panelists will be: Jill Bradliff, assistant coordinator, Rhode Island Rape Crisis Center; James R. Warwick, Jr., executive director, Rhode Island Commission on Human Rights; David R. Heres, intake supervisor, Rhode Island Family Court; William Laurie, chief supervisor, and Francis J. Murray, assistant administrator, Rhode Island Department of Corrections, Division of Adult Probation and Parole; and Robert Cooper, president, and Joe Vanni, member, Rhode Island Handicapped Action Committee.

The display booths, open from 10:00 a.m. to 2:00 p.m. in the College’s Koffler Rotunda, will feature such agencies as the Connecticut State Police, with an exhibit on the arson van, the U.S. Department of Transportation showing airbag systems and other automobile safety equipment; the Rhode Island Department of Health, Division of Drug Control, demonstrating methods of drug control; the Warwick Police Department SWAT team, with equipment used in criminal apprehensions; and the U.S. Customs and U.S. Secret Service demonstrating enforcement methods.

Secretaries Week

Wednesday, April 26, was Secretary’s Day. The Secretarial Department celebrated this memorable event for hard-working secretaries by holding a senior seminar, co-chaired by Mrs. Rafferty and Mrs. Tucker.

There was a coffee hour at 9:00 a.m. at which time the senior members of the secretarial program got together for coffee and a nice chance to chat. They discussed their plans for the future, the fun and games began, literally, the program finished.

“How to Shape Up Before You Ship Out.”

Margaret Sexton, a progressive nutritionist, spoke on the value of eating properly to maintain weight control. She was very interesting and informative and was followed by an article introducing the generator which was a sample of such agencies as the Welfare Department.

No Stereo Yet

Last Friday, the 20th, WJMF radio intended to finalize its transition from transmitting in mono to going stereo. Unfortunately an unforeseen problem halted their actions. The problem was that a coil inside the newly purchased used generator was cracked. Thus the generator could not be properly tuned.

A small part (valued at less than $1.00) was specially ordered and is expected to arrive the “last week of the summer ... if that.” The station will be on during the other sessions, therefore the transition is not in vain.

Next year Kevin McKenna, Program Director for WJMF, does not foresee any technical difficulties.
To the Editor:

After this weekend's performance by the Bryant Players, I am inspired to write a commendation letter. This is a first, I realize and maybe it'll make The Gazette's World Book of Records: I'm not blushing!

I think what this great group showed is that solidarity (group togetherness) does NOT in any way need jackets, hats, T-shirts and other nononymously.

One criticism that can be made of this system is that the questions are really too vague and too open to a great deal of various interpretations. For example, take the question, "Was this course taught in a professional manner?" How can one define a "professional manner?" Does this mean that the teacher wears certain "professional" dress or use "professional" manners? Or does this mean that the course was taught fairly, and that the instructor behaved in a mature fashion?

Many of the questions were loaded. Almost every one of them stated that a "yes" answer would vindicate a teacher, yet a "no" answer would serve as an accusation. Perhaps next year, there could be a "maybe" answer, or better yet, "no opinion." Perhaps answers could be on a scale of one to five, one being the "most affirmative" and five being the "most negative."

There were probably many students who had other opinions about their instructors that the questions did not cover. Maybe a space could be provided where a student could write his or her opinion of that particular instructor. Also, you might wish to put this privilege and probably write obscurities in this space, a number of comments could be presented to each instructor anonymously which could prove to be quite constructive.

The only question on the whole sheet that really made a definite statement was, "If you had the opportunity, would you take another course with this instructor?" This question, more than any other is a definite statement of student opinion.

Craig Bricky

THE ARCHWAY

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The Archway is composed weekly during the academic year, excluding vacations by the undergraduate students of Bryant College. The publisher is Bryant College. This newspaper is written and edited by a student staff and reflects the views of the students of Bryant College. The management of this newspaper is not necessarily reflective of the official views of the Administration and Administration of Bryant College. The Archway is printed by Weston Graphics Corp., North Attleboro, MA by The American Press Co., North Attleboro, MA.

Deadline for all submissions and ads is midnight Tuesday. Copy considered objectionable by the Editorial Board will not be accepted.

Announcements and news releases from the College and surrounding community are printed at the discretion of the Editor-in-Chief.

Office is located on the third floor, east wing of the Umltructure. Mailing address: 6511 Bryant College, Smithfield, RI 02937. Phone: (401) 231-1200, extensions 311 and 313.

April 27, 1979

THE ARCHWAY

THE OPINIONS

Bryant Players

To those of you who have enjoyed the course offerings at the Alumni House, we thank you for participating. "Senior Survival" and the provide a service.

The Alumni Association donated the time and use of the Alumni House for this program. Unfortunately, we have a student who abused this privilege and left the last "Senior Survival" with a named "gamer" of Reconnect.

We would appreciate the return of the questionnaires. No questions will be asked.

Thank you

Scott Plante and Cheryl Robbins

assorted clothing with uniform coding to prove we are "together."

Off the top of my head, I can think of The Trinity Singers and the first three groups, similar to ourselves, who are on their way to the top as vocal elements in the functioning of this school; they are representative of groups of unique personalities. My main purpose in this letter is not to get on the Greeks' back (but if the shoe fits...), but to praise and applaud the fine job the Bryant Players did on their spring production.

As to any comments to be made by any "critic" or otherwise, I feel for two reasons that everyone did an excellent job. One of them is that I am never wrong and more seriously, because indeed everyone put their best foot forward.

Restaurant Vindicated

Dear Editor,

It is the purpose of this letter to right an unjust wrong done to a local business.

In response to a letter published in a previous Archway concern Ron's Spaghetti House on RI. It, we feel that the party did not give an objective view nor a fair evaluation.

We stopped there on Friday evening in spite of the previous article. We were met at the door by the head waitress who courteously greeted us. We were allowed a normal amount of time to make our decision. The waiters came over and took our order. We were pretty hungry and between the two of us we ordered Spaghetti, (with Veal Parmasian), 4 Quahogs, 2 clams on the half shell, 2 salad bars, 2 drinks, 2 sides of bread and coffee, a 16 oz. soda and a pie.

The entire bill came to $22.90. I have since found out that the proceeds from the tip will go to help support the Archway. We included a $10.00 tip which was declined at the time.

We ordered a cheese stick, 2 cups of clam chowder, 2 cups of spaghetti, 2 salads, 2 drinks and a pie.

The service was excellent and the food was delicious.

The only complaint we had was the buying of the pie.

We ordered a chocolate fudge pie and when we got it, it was the wrong type.

The waitress kept trying to convince us that it was the right type.

The pie was cut but we still did not believe her so we called the manager who was very courteous and offered to cut a new pie.

We did not accept the offer and asked for a refund which was honored.

Our total bill was $22.90 and we got our meals and pie for $12.90.

We would like to apologize to the manager and staff for any inconvenience we may have caused.

We will be sure to go back again.

Cont. to p. 3, col. 1.

FRANKLY SPEAKING

... by phil frank

"WE'RE NOT AGAINST NUCLEAR POWER - THE SUN IS A PERFECT NUCLEAR POWER PLANT... BUT WHO WANTS TO LIVE THERE?"

Frankly Speaking is a column written by Phil Frank who is an opinion columnist for The Gazette. His views are his own and do not necessarily reflect the views of the Editorial Board.
Pearse Celebration

To commemorate the centenary of the birth of Patrick Pearse, Irish poet, and patriot, a celebration will be held on April 29 at 2:30 p.m. in the auditorium of Bryant College, Smithfield. The celebration will premiere a new, original multimedia event, "May 3, 1916—Patrick Pearse," which combines song, dance, and enunciation to re-create the last hours of Pearse's life awaiting execution in the Kilmainham Gaol.

In addition, Dr. Norma Jenkens, an expert on modern Irish literature, will present a reading of "The Rule of Spaghettis," written by Patrick Pearse. Also, on the same program, Dr. Kenneth Ni Colon of Linfield College will present "Pearse and the Irish Language." People interested in the multimedia event have been invited by Patricia Sherky, who has choreographed and will dance the interpretive piece. The actual words of Pearse have been used to create a text which actor John Marshall of the Rhode Island Shakespeare Company will use as a basis for his enactment of the last few hours of Pearse's life.

This event is open to the public and is sponsored by the Press-Commemorative Committee. "May 3, 1916" depicts both Pearse's heroism and humanism. His vulnerability and sacrificial act are captured by the combination of public utterance, private letters, and affective movement. For any further information, please contact Dr. Norma Bane, Department of English, Bryant College. Her telephone number is (401) 231-300, Ext. 220.

WJMF Elections

On Wednesday, April 4th, elections for the Board of Directors of WJMF were held. The results were as follows: General Manager: Paul Kochian; Fund Raising (Sales) Director: Duane Lewis; Program Director: Kevin ("Mac") McKenna; Music Director: Lisa Laine; Public Relations: LeeAnn Kenney; Public Service Director: Patty Brennan; News Director: J. W. Harrington; Sports Director: Pete Parmelee; Business Director: Jeff Ferrante; Chief Engineer: Bill Hockman.

Last Call for Spring Retreat

The Chaplaincy department will be holding its Second Annual Spring Retreat at the Carmel Center in Newport, RI, on the ocean. (It came with the steak and salad), 8 slices of bread and coffee after the meal. Besides the fact that the food was good we noticed a few other things. One was the fact that there were nuns present at the retreat in the morning at 4:30 and return Sunday morning at 8:00 a.m. The cost for the Retreat is $20 but don't let that stop you—anyone in need is invited to speak with Fr. Lolio privately. The Retreat is open to any member of the community—full members are invited. The Retreat will be conducted by the Rev. John Lolio and Rev. John Carlson. For the sign-up date for the Retreat, May 2, you may sign up at the Counseling Center or by calling the Chaplain's office, 231-1000, ext. 309.

JOBS

All graduating seniors should plan to use the JOBS BOOKS available in the Career Planning & Placement Office. These books contain current job openings as phoned or written in to our office. Current entry level listings include: Supervisor, Shipping Department, Cumberland, RI; Shortage Controller, Providence, RI; Management Trainee for Boston area; Ski Club Organizer, Westport, CT; Sales Person—most relocate to California, Seattle, Dallas, or Chicago; Legal Clerk in U.S. Bankruptcy Court; and Executive Secretary, Canton, MA.

To find out more about these and other positions, check the JOBS BOOKS in the Career Planning & Placement Office.

Pre-law Orientation

Have you thought about going to a law school when you graduate? If so, you are not alone. There are many students at Bryant College who plan to attend law school. There are two ways to prepare for the LSAT and other tests: study and practice. I. Law School Aptitude Test (LSAT): What's it all about? How to prepare: there are two LSATs a year; one is on Saturday, and the other is on Sunday. Some questions and answers: I. Law School Admissions Bulletin: Data Assembly Service (LADS); Registration Information. II. Law School Candidate Reference Service (LSCS): How to prepare: there are two LSATs a year, one on Saturday, and the other is on Sunday.

Which Law School Shall I Apply? If not, chances are you should attend one of our Pre-Law Orientation sessions which are tailored to provide you with facts and answers about preparations for law school application. The LSAT: When: Wednesday, May 3, 1979, Sessions: Two-attend either at 12:00 noon to 1:30 p.m. or 3:15 p.m. to 4:30 p.m. Where: Room 210. Sign-Up Come to the Career Planning & Placement Office and let us know which session you plan to attend.

All are Welcome

THE ARCHWAY

Counseling Center Hours

The Counseling Center is open Monday - Friday 8:30 - 4:30 and Monday nights, 4:30 - 9:00. Feel free to stop by!

Manager Openings

Applications are being accepted for the position of Student Manager, for the Kellfer Student Center Pub for 1980-81. All interested candidates may pick up applications from the Student Affairs Office. Applications Deadline Friday, May 4, 1979.

Job Description: Supervision of bartenders and marshalls, responsible for handling cash receipts, overseeing entire Pub operation in absence of manager, to include set-up and closing procedure, serve as bartender when necessary, head the Pub Policy Committee, serve on Program Committee, serve on Hiring Committee, marshalling marshalls and bartenders, serve as liaison between Student Affairs and Pub Manager.

Qualifications: Availability to work 3 shifts/day including 1 overnight shift, leadership ability, 3.0 GPA (preferred), upperclassman, Junior or Senior, bartending experience, two character references from faculty/staff.

JOBS

The Big Mac: I already have it.

Russell C. Robertson: I know, but I really don't care at this time in my life.

Donna Corey: Yes, but I'm an optimist.

Nancy Prizer: It's worth it.

Photos by Flash Crane

Nancy Prizer: It's worth it.

Interviews by Katie Cassells

THE INQUIRING PHOTOGRAPHER

Did you know that the skin you skin cancer?

Photos by Flash Crane

Donna Corey: Yes, but I'm an optimist.
THE ORGANIZATIONS

Marketing
The Marketing Club is sponsoring several events within the next couple of weeks. On May 4 the club invites you to go to the ball park, Red Sox's own Fenway Park. The game is against West Coast Seattle. A bus is provided for this night game which will leave the front circle at 5:30 to transport the fans. The tickets are about $5 and will be sold in the Rotunda or you can contact Jack Clifford at 232-6026 for a sure ticket! First come, first serve and they're going fast.

Also, on May 8 the club is going to the New York Trade Show. An annual event which shouldn't be missed by any marketing major. The cost of this day trip is $10 which includes transportation to and from New York City and a ticket for the show. For more information on signing up, contact Dr. Quigley or Jack Clifford. There is only a limited number of seats available, so act now.

We are also in the process of planning our annual dinner. The tentative date is May 15. For more information there will be a meeting Monday at 3:15 in Room 254. Everyone Welcome!

Talent Night
On Friday, May 4, 1979, at 8:00 p.m. in the Auditorium, the annual Bryant Women's Association is presenting its Variety Show. Last year's show was warmly received — and this year's extravaganza is going to be a show stopper.

Tickets will be on sale starting Monday in the Rotunda: General Admission — $3.00 and Students — $1.50.

The entertainment will include: Pat Kealey as Master of Ceremonies with Scott Hart, Steve Fox, Lisa Eldricher, Dennis O'Connor, Dave Simpson, Burton Fiehman, Lyne Sears, Joanne Mongeon, Gary Sippin, Keith Olt, Tony Richards, Rich Depere, John Falakrada, Sam Lemke, and Karen Johnson.

The performance begins at 8:00 so don't be late.

The Archway
April 27, 1979

Some succulents developed a more compact body, shortening leaves and stems to almost nothing. They became spherical or low growing, reducing their surface area and thus reducing the rate of moisture evaporation. Yet some adapted differently. The cactus, agave, and aloes grew sharp bristles and hooked spines. Gasteria and other fleshy succulents developed thick skins too tough for hungry predators. Some species even produced foul-tasting and often poisonous juices. Others simply moved away from the area all together; clinging to moss or tree bark. One last group disguised themselves by mimicking their surroundings. Instead of looking like plants, they resembled polished pebbles and old weathered rocks (living rocks-lithops).

How to Identify
All cacti are succulents, but all succulents are not cacti. When examining the specimen, look for any spines, sharply pointed hairs, and the arrangement of them in clusters separated by areas of spineless skin. If these characteristics are missing, you may have a succulent plant but certainly not a cactus.

Only cacti have "areoles"—small pores or discs where spines and flowers originate. Most of the time

THE ORGANIZATIONS

Ec-Flm Club
The Ec-Flm Club will hold a meeting Tuesday, May 1 in Room 245. Topics to be discussed will include the Boston trip, end of year party and officers' nominations. All members please attend.

WMJF
Every Sunday night, from 7-8 p.m. WMJF will hold the Bryant Spotlight. To enter, just submit a list of 5 songs which you feel are "the sound alternative" to WMJF Box 36, (or just drop them off at the station) by Thursday at 4:00 p.m. The Board of Directors of WMJF will pick the winner, and will be announced over the air on Thursdays at 5 p.m.

There will be one winner per week and he/she will receive one album out of a choice of two albums, and also will be on the air one Sunday night from 7-8 p.m. along with the scheduled DJ at that time.

Investment
The Investment Club will hold its next meeting on Wednesday, May 2 at 3:15 in Room 353.

At this meeting we will invest in the club. Since the weather is so nice we are planning a combined picnic in early May with the Investment and Ec-Flm Club.

BRING SUGGESTIONS

SAM
The Society for the Advancement of Management held its elections on Wednesday, April 18. Congratulations to the new officers: President - Ray Wong, Vice-President - Public Relations - Jackie Hacker, Vice-Pres. Membership - Dave Texeira, Vice Pres. Committee - Tina Warren, Treasurer - Debi Granger, Secretary - Karen McCanlis. Thanks to the old officers for a good job this past year.

The Club will be holding a car wash on Saturday, April 28 from 10-4 at the Sunoco Station on Rt. 16 (past Mac's). Contact Mike Velzy at 232-6391 for more information.

A club picnic is in the planning for Friday afternoon, May 4. More information will be given at the next meeting on May 2, Room 243 at 3:15. All are welcome.

Energy Policy Quest
On Tuesday, May 1, there will be a special energy forum. The Quest for Energy Policy, presented at Bryant at 5:00 p.m. in Room 106. A panel of experts will discuss the multiple aspects of energy policy formation, and a discussion of the panel presentations will follow. All members of the Bryant Community are invited.

LAW ENFORCEMENT ASSOCIATION PRESENTS

LAW DAY 1979
"OUR CHANGING RIGHTS"

MONDAY, APRIL 30th, 1979
Display Booths Panel Discussions
10-2 Upper Rotunda 12:30-2:00 386 A&B

RAPE CRISIS
PROBATION
SHARPENED
AIRBAGS
ENVIRONMENT
HUMAN RIGHTS
FIREARMS
SECRET SHIPPING
HUMAN RIGHTS
BURLINGTON ARMS
SWAT
SPECIAL
AND MUCH MORE
Theatre Thespi

3 Plays by the Players

By Jayne Morris
Archway Staff Writer

For the sophisticated Bryamont-
ian three, short plays were
performed last weekend by the
Bryant Players. The company
included in "Praise, No Flowers":
David Batzer, Dale Gladstein,
Donna Scott, Tod Stevens, Karry
Cable, Lois Therrien, Cindy Kelle,
Vinish Cavaretta, Ann Claccio, in
"Opera," Janine Dione, Janet
DeGruttola; in "The Great
Mother," sido, and Janet DeGruttola;
Susan Gonzalez, Lois Therrien,
John Stockeld, Tod Stevens,
David Batzer, Joe Cochran,
Jimmy Prairie, and Mr. Pat Keeley
as the narrator.

In the first play, "Praise, No
Flowers," two women, a Jewish lady
(Lena Grossman portrayed by Dale
Gladstein) and a young girl (Esther
Rubel portrayed by Donna Scott),
a victim of suicide, were laying in
state as a funeral parlor, while their
ghosts had an amusing, reflective
conversation about their past lives.
Mrs. Grossman says, "After this,
anything is possible," and Esther
comments, "I feel like a fat girl
who just lost 100 pounds." They
discuss when they were young and
their various blemishes, especially
Esther's bad breath, referring to her
lover.

For the most part the play was
good. It seemed that the performers
needed a little more time to feel
comfortable in their roles, especially
Donna Scott (Esther Rubel) who
could have expressed her lines with
more feeling and projected more
depth into the character. It was
sometimes difficult to distinguish
when she was sad or happy. Dale
Gladstein was excellent as Mrs.
Grossman. Her accent added the
necessary authenticity to the
character and her presentation of
the amusing lines was necessary to
break the seriousness of the play.
The other performers were
adequate. Considering they had
small parts, it was difficult to lend
any depth to the characters.

In the second play, "Stud," the
situation becomes apparent very
quickly. Rick Larabee (Shelly
Kraemer), a "swinging bachelor"
has managed to impregnate two
women, a young girl (Ginnie Adams
portrayed by Janet Dione) and an
older woman (Emily Garretson
portrayed by Janet DeGruttola). To
avert his careless and inconsider-
ate behavior, the women decide to
castigate him. In order to convince
Rick that this is right, the girls elicit
the opinion of his mother. She
surprisingly agrees with their
decision and the curtain falls.

The conversation in this play was
very comical. For instance, Rick
comments, "I don't get it. ""Not any
more you won't," retorts Emily.
Both girls did a good job of
portraying their respective
characters. Shelly Kraemer,
however, seemed very shallow,
unbelievably thin, and was very
stereotyped. He could have shown a
little more compassion at their
pregnancy and must have been
much happier when he was
wedded. He also stumbled on the
lines a few times which made his
portrayal even less effective.


A man dreams of winning.
A woman dreams of loving.
A dreamer dreams of both.

TIM MATHESON  SUSAN BLAKELY  JACK WARDEN
A MICHAEL LOBELL PRODUCTION
DREAMER
PRODUCED BY MICHAEL LOBELL · DIRECTED BY NOEL NOSECK
WRITTEN BY JAMES PROCTOR & LARRY BISCHOF · MUSIC BY BILL CONTI
COLOR BY DELUXE®

Starts today at a theatre near you.
Check local newspaper for specific theatre listing.
The Newport College-Salve Regina announces the establishment of the first Master of Science degree in Health Services Administration in southeastern New England. Our program will begin on June 28th. All degree candidates will divide their course work between four required foundation courses, five required core courses and three electives, totalling thirty-six credit hours.

**HEALTH SERVICES ADMINISTRATION**

The College pleased be a part of this growing field which is rapidly becoming the number one national industry in dollar volume and growing numbers of professional employees. We are confident that the College and our graduates will be able to play an integral role in the development and expansion of this complex and diverse field.

For more information, call or write The Newport College-Salve Regina, Newport, R.I. 02840, (401) 847-6630, Extension 261.

### THE ARCHWAY

**April 27, 1979**

**THE CLASSIFIEDS**

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**For Sale or Rent**

Green Volkswagen, 1971, Call Mark 323-0081.

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**Lost and Found**

Lost: Ladies 14K gold bracelet, sentimental value, Reward—Registrar’s Office.


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**Rtg ls lar’s Office**

lost:

**Lost and Found**

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**Wanted**

Position: Typing and shorthand. Steady work for professor. Commuter student or one living in the area all year round only. Leave message with your name, telephone number, and best time to call. Dr. Fischer, Office No. 331.

Counter Help, summer months June 1-Aug. 31: 11:30-2:00, Mon.-Fri., $3.50/hr. Call Sub-King 1500 Atwood Ave. Johnstown, 19 601-5158.

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**Notices**

Attention Freshmen, Sophomores, and Juniors! The 1979 Ledger (yearbook) is now on sale. Time: 2:15-4:00 p.m. Monday-Thursday, Place: Lodge Office off Upper Richardson Price: $7 Deposit: $1 when received. $4 due CAPTURE: THE MEMORIES OF 78-79.

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**Personal**

WANTED—Eligible girl age 18-21 to attend pledge formal with well-known ladies man. Interested applicant should drop by the pole and ask for WOODY.

Hey Mack, I love to hear these “sweet nothing” whispered in my ear.

86: You can do better than that! Pat: So you were escorted out of the bedroom that bad huh?

---

**Persons**

Carol: Have you seen any Sambo's lately? Eileen: Happy Birthday! FIRE in No. 1. The Prime Minister shall rule. Watch out Frez.

Dez: What's with TT's bike? Hutch: How's the rim? Jay: How was the movie?

Lu: Underneath the whole situation. Linda: Remember Thursday night. Patty: Have you had any pillows thrown at you lately? Are you ready to commit "sacred?" Smith: Yeah. Frez: Welcome back, Chris. It is so nice to see your smiling face. Let's party hearty! don't talk so much, little Debbie. You give me a headache.

To the Nords in B-3: Get off me! To Sulfur & Rooke: we award you the No. 1 Rockers of the year award! Hey Mark-mont: play the nerballs much?

6-4. No. I in Townhouse occupants! Ms. can you handle all of this? Auntie Sue & Cuban Dan: What goes on in that double with the door always closed? Will J.C. graduate and S.K. return? Hell yeah!!

Turtles are No. !!!

Hey everybody, what does this all mean? Numbers can be purchased at the book store on J.C. & S.K.'s account. Hurry before somebody else takes them. 6-3 are still C-team partners.

Sugar Bear: Happy 6 months, I'm going to miss you. Love your sailorette. Sailors have more fun.

John: Don't drink any of Rod Stewart's! I like you better stripped to the waist.

What are you doing with all your clothes on?

So I was lonely and you got me high and I went to bed with you.

What? A Jewish girl is number 350 off the Golden Gate Bridge.

Why now, why not yesterday.

Wos I me

Lyne Miller: What's your pledge format?

Mark and Schleby and sweetheart's.

Put your little leg over my

---

**Three Plays**

*contrib. from p. 3, vol. 5*

"I'm a play in the story of the fair maiden, Daisy McKew (Lois Therrien), pursued by two lovers, Fearless Fillibert (John Stockholms), a poet and her true love, and Oswald Shuglet (Ted Stevens). Fearless Fillibert wins her heart, purely accidently, when he knocks over Joe Cocihari as Two-Good Percy (a wanted outlaw who is about to molest Daisy) by opening the door. The action in this play was most amusing as the performers deliberately enter on the wrong cue, breaking water balloons that are part of their costumes (especially handsome was Mrs. McKew), and laugh at their mistakes.

All actors were good in this play, particularly Susan Gronemick as Mrs. McKew. The way she moved her enormous body (puffed with water balloons) about the stage, along with her mannerisms and the way she presented her lines were excellent. A notable performance was also given by Lois Therrien as Daisy McKew who managed to scrunch instead of singing and was very adept at popping water balloons.

As Bryant is not a type of courses or workshops in drama, the performers did an excellent job. Because of their dedication and hard work, Bryant has the rare opportunity to experience a cultural event."
Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering.

Next, the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers. (Except on New Year's Eve, when it's almost impossible to find a sitter.) Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!
Bryant Edged Out
by Guy Durot

A home meet was held on April II. Conditions were perfect, and we hosted Bridgewater, State and Rhode Island Colleges.

The 100 was won by ISC in 10.85, Steve Prorok finished fourth. The 200 was won by ISC in 22.28, Costello and Eitel finished third and fourth, respectively, with times of 23.02 and 23.04. The 400 was won by ISC in 55.27. Mike Kenney took second in 55.11. Mike Cassano finished fourth in 55.29. The 400 meter race was won by ISC, with a time of 4.04.5. The mile was won by ISC in 4.32.5. Phi Gamma finished second in 4.37.0, and Tom Stowell took fourth in 4.40.0. A competitor from ISC won the mile in 15:09.9. Goss and McKeithan took third and fourth with times of 15:23 and 15:25.

Women's Softball
by Rita Valerio

Monday afternoon the Women's softball team defeated Assumption College 9-4. The team showed a fine defensive effort in their second victory of the season.

A double play in the fourth inning highlighted the game. Nancy Berardi fielded the ball at third, to Charlie Smith at second, who relayed it to Nancy Pike at first base. Pike was out, single, two sacrifices, and two R.B.I. as we were able to score two runs.

Sports Commentary

We would like to inform the Bryant community about an individual who has devoted much of his time and effort towards the betterment of the intramural program at Bryant. Most people do not realize the importance of intramurals. Intramural sports provide to both men and women an opportunity for exercise and to meet new friends.

The man who is responsible for the intramural program is Mr. Robert Reale. In this his first year of directing the program, there has been a great improvement in every aspect of the intramurals. With respect to the limited resources available (equipment, size of facilities, etc.) and other obstacles (high school playoffs, constant scheduling around varsity sports), we feel the intramural program was directed with the highest degree of excellence. All year long directed with the highest degree of excellence. All year long Mr. Reale has been at the disposal of the students in relation to questions and problems concerning intramural activities. As Director of Intramurals he has been present to supervise the actual games. Mr. Reale has put hours and hours of time into supporting student related activities—it is truly rewarding (nice) to know that someone (administration) has a genuine interest in student activities.

We would like to personally thank Mr. Reale for his participation recent Schlitz Intramural Olympics. Mr. Reale was a member of the official staff of the Olympics and assisted our Swimmers' men and women's intramural teams in preparation for the strenuous competition. Without his help we would not have achieved the honors of the second best intramural team in New England. First, Mr. Reale, in conclusion, we would like to publicly thank Mr. Reale for his enthusiasm and devotion in Bryant's intramural program.

New Intramural Program

Intramural Bowling

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