Exposing Bryant to prospective students

By Nishika Hegde

"Experience is the best teacher." The Bryant University Fall Open House on Saturday, September 27, has once again won the trust and loyalty of many parents and students. The collective effort of the student ambassadors and the faculty made an unforgettable experience for prospective families and a success for Bryant. I believe that the intriguing open house attracted many prospective Bryant students.

For a parent who wants the best for their child, selecting a university best fit for the child is a cautious decision. In order to ease this decision-making process, students and parents had the opportunity to interact with the professors and receive more knowledge and understanding about the subjects, majors, and the academic environment Bryant.

For an insight into the student life on campus, current students and representatives of various organizations and fraternities were also available. Furthermore, to make future interaction easy, prospective students were given contact details of professors and current students for any queries in the future. Also, Bryant enabled students to go on tours multiple times; one student had come for the fourth time and each time she came her interest towards the university increased.

One of the main ways of experiencing and receiving information is to participate in a tour and see the university. Speaking in front of a group of people is not everybody’s cup of tea, but the ambassadors were very well versed and explained knowledgeably. Not only did they articulate each and every detail about the university, but they also interacted with their groups. Throughout the tour the ambassadors retained smiles on their faces and were as informative as possible. All the buildings of the University were shown to the visitors, The Unistructure, Interfaith Center, Wellness Center, Belo Center, Media Center and Fisher Center. In the Unistructure, the Academic Programs Fair was set up where the families could meet professors of various departments. Families were also able to see classrooms and the labs. The cafeteria (Salmo) was open for all the visitors so they were able to experience the food provided by Bryant. The Writing Center was open for the tours and Ms. Stephanie Carter, the head of the center, was there to give the tour groups information about the Center. The tour groups were also able to see the science faculty lab where a synopsis of the science department was given by a science professor. “The Man who was questioning got dangerously close to the edge of my knowledge.” The professor shared these words while explaining her students’ knowledge and experience. The ambassadors also explained the importance of the Career Center and Financial Center.

The Library was the next stop, the students were able to see the study area, laptop central, and conference halls where many presentations have been held. The explanation about the library and study area was also very interesting. Throughout the tour the ambassadors remained smiling on their faces and were as informative as possible. All the buildings of the University were shown to the visitors, The Unistructure, Interfaith Center, Wellness Center, Belo Center, Media Center and Fisher Center. In the Unistructure, the Academic Programs Fair was set up where the families could meet professors of various departments. Families were also able to see classrooms and the labs. The cafeteria (Salmo) was open for all the visitors so they were able to experience the food provided by Bryant. The Writing Center was open for the tours and Ms. Stephanie Carter, the head of the center, was there to give the tour groups information about the Center. The tour groups were also able to see the science faculty lab where a synopsis of the science department was given by a science professor. “The Man who was questioning got dangerously close to the edge of my knowledge.” The professor shared these words while explaining her students’ knowledge and experience. The ambassadors also explained the importance of the Career Center and Financial Center.

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Towards the end of the tour many students’ interest had escalated and many parents were more confident in sending their children to Bryant. One of the students mentioned, “My knowledge about this university has increased and I am able to understand the curriculum better.” The Fall Open House was not only an educational experience for the visitors but also for the ambassadors and the students currently studying here. As Stephanie Shepard, the coordinator of the ambassadors mentioned, “I love the whole event. It’s a learning experience, and I love talking to people. We just hope that the event turns out to be magical. Many students make their decisions from this tour.” The ambassadors developed confidence in their communication skills by taking part in this event.

This might be called a Public Relation stunt, but I believe Bryant University strives to provide the best education and opportunities for a better future. The Fall Open House has been successful for the past few years and has again proven to be a success. The event would not have been successful without the help of the faculty and the students of the University.

A special thanks to Gabrielle Rinaldi for letting me join her in her tour and letting me interact with the parents.
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The Archway for free. If you are interested in purchasing multiple copies for a price of 50 cents each, please contact The Archway office. Please note that newspaper theft is a crime.

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Want to see more people at your meetings or events? Advertise for FREE through the news feed or calendar. Email your club/org’s information to archway@bryant.edu

Department of Public Safety Log

VANDALISM (VANDALISM TO AUTOS) Sep 28, 2014-Sunday at 14:19 Location: COMMUTER LOT A report of a sport mirror being removed from a vehicle in the Commuter lot.

THEFT (LARCENY) Sep 30, 2014-Tuesday at 11:31 Location: COMMUTER LOT A report of a stolen tire cover.

THEFT (LARCENY) Sep 30, 2014-Tuesday at 12:04 Location: LOWER WAREHOUSE A report of a stolen/missing landscape trailer.

EMT CALL / MEDICAL SERVICES RENDERED Oct 01, 2014-Wednesday at 23:00 Location: RESIDENCE HALL DPS received a report that a person had accidently cut their arm with a knife. EMS was activated. Patient was transported by Smithfield Rescue to Fatima Hospital.

EMT CALL / MEDICAL SERVICES RENDERED Oct 03, 2014-Friday at 07:29 Location: RESIDENCE HALL Summary: A custodian called and requested an EMT to respond to a Residence Hall for a worker that had bleach in his eyes. EMS was activated. Patient was transported to Smithfield Hospital by Smithfield Rescue.

INFORMATION Oct 04, 2014-Saturday at 00:05 Location: RESIDENCE HALL Summary: DPS received a report of a strong smell of marijuana in a Residence Hall.

THEFT (LARCENY) Oct 04, 2014-Saturday at 11:30 Location: FLOOR HALL 17 Meeting Room

VANDALISM (RESIDENCE) Oct 02, 2014-Thursday at 02:20 Location: RESIDENCE HALL DPS received a report that a person had accidently cut their arm with a knife. EMS was activated. Patient was transported by Smithfield Rescue to Fatima Hospital.

EMT CALL / MEDICAL SERVICES RENDERED Oct 04, 2014-Saturday at 22:46 Location: RESIDENCE HALL Summary: DPS received a call reporting a student having an allergic reaction. EMS was activated. Patient was transported to Fatima Hospital by a friend for treatment. EMS care was refused.

VANDALISM (RESIDENCE) Oct 05, 2014-Sunday at 02:09 Location: RESIDENCE HALL Summary: DPS received a report of a broken window in the lobby of a Residence Hall.

THEFT (LARCENY) Oct 05, 2014-Sunday at 02:10 Location: RESIDENCE HALL Summary: An Exit sign was ripped off the ceiling on the 4th floor with wires exposed. HVAC responded.

 Campus Calendar

Have an event coming up? Tell us about it! ***Free ads for clubs/orgs***

Campus Calendar

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Bryant Honors visits Washington D.C.

By Michael Roberto
Contributing Writer

Twenty-four Bryant Honors Program students and five faculty members traveled to Washington, D.C. last week as part of the annual Honors trip. Professor Jim Segovis, Director of the Honors Program, organized the four-day experience with the help of Bryant student Haley Nicol and administrative assistant Marcia Beaulieu.

Alesia Bayer, Class of 2015, commented on the trip: “We had the opportunity to meet Bryant alumni, government officials, sports management professionals, museum curators and a Holocaust survivor. We also got to know the students and faculty on the trip. Though I enjoyed the places we visited, it was the people who made the experience memorable.”

On Thursday, October 2nd, the group visited with Ben Olinsky, the principal labor adviser on President Obama’s Domestic Policy Council, at the Eisenhower Office Building adjacent to the White House. Olinsky described his experiences in Washington over the past decade, and he explained how the policy council functions. The students participated in an exercise that Olinsky created to illustrate the challenges of setting the administration’s policy regarding the minimum wage. Bridgette Kosek, Class of 2015, explained the value of this visit: “One of the most valuable moments to me was being with Ben Olinsky. It is one thing to learn about our political system in the classroom, but it’s really enriching to be fully immersed in the experience and to hear about the process firsthand on the White House grounds!”

Later that day, the Honors students and faculty visited with four marketing and public relations professionals from Monumental Sports. This company owns the Washington Wizards, Capitals, and Mystics sports franchises, as well as the Verizon Center at which the teams play. In the evening, the group met with twenty-four Bryant alumni at a reception that took place at the University Club.

On Friday, October 3rd, the group spent the day at the Holocaust Museum. Professor Michael Bryant, a historian and expert on the Holocaust, helped to arrange a special visit. The students not only toured the exhibits, but they met with curators and researchers at the museum. The highlight, though, proved to be the hour-long meeting with Bob Behr, a ninety-two-year-old Holocaust survivor. Seth Wing, Class of 2015, described this moving experience: “He told us his story, and it was one of the more sobering moments I have experienced in my life. I am not sure what impressed me more - the fact that he was able to endure one the world’s greatest atrocities, or that he has been able to share his painful story time and time again with the world. I will always remember the pain that this old German and Jewish man endured, and the way he made us laugh too as he told us his incredible story. He was truly remarkable.”

Later that evening the students enjoyed a giant Italian feast at Carmine’s Ristorante. Then the group attended Evita at the Kennedy Center. The musical told the story of Evita Peron, the former first lady of Argentina. On Saturday, the students and faculty enjoyed a free day visiting museums and memorials throughout the city before returning by train to campus that evening.

Caitlyn May, Class of 2015, summed up the sentiments of many students and faculty who participated in the DC Honors trek: “My favorite part was bonding with other Honors Program students. All of us are so busy during the school year. It was nice to take a break and spend time with fellow students and faculty!”

Bryant takes a stand against hazing

By Catherine Galvin
Contributing Writer

During the week of September 22nd to the 26th, Greek letter organizations across the country took a stand against hazing for National Hazing Prevention Week. Hazing is defined as “the imposition of strenuous, often humiliating, tasks as part of a program of rigorous physical training and initiation” by the Oxford Dictionaries. Many people know of physical hazing but psychological hazing is just as prominent and maybe even more painful and traumatic.

In most organizations’ pasts, hazing was a person’s ticket to membership or how they earned their place in the organization. While some schools and organizations have taken steps to eliminate hazing in any form, there are still incidents being reported all the time. Just recently, there have been incidents of hazing in Florida, Connecticut, and Maryland causing hospital trips and even death in some rare cases. The stories of hazing on the news or in the fictional versions in movies have created a stigma for all Greek organizations, whether they haze or not.

National Hazing Prevention Week is a two way street for educating the public about hazing. It educates campuses about the dangers of hazing and about the importance of eliminating from schools and organizations. It also offers organizations a chance to publicly stand up against hazing and show their campuses that they do not condone or practice hazing.

Though Bryant University has a small Greek community, hazing prevention is just as important on our campus as it is anywhere else. When I joined Greek life, I was bombarded with questions from my family and friends about whether I was hazed or not or whether being in a sorority was like what they saw in the movies. So, even on this small campus, the stigma attached to Greek life still haint us. To combat some of those rumors and take a stand against the dangerous acts of hazing, Bryant hosted their own version of the Hazing Prevention Week. At the beginning of the week, members of every organization signed windows in the Fisher Student Center to take a pledge against hazing. Later on in the week, each organization decorated another window in the FSC with slogans like “Power with, not power over.” Sigma Sigma Sigma’s window had: “Hazing is for the weak, not for a TKI.” The windows showcase the organizations taking a stand against hazing. Finally, to end National Hazing Prevention Week, Bryant brought in speaker Stephanie Wright from the SNITCH Program to tell her story of hazing. Stephanie Wright spoke to all of Greek life about how she went from being hazed to hazing. She told the story of finding her perfect fit in a sorority of people who were like-minded and inspirational. However, soon after joining she and her pledge class were hazed every night until their initiation. She admitted that she was alright with being hazed because she knew it was her organization’s tradition and she wanted to earn her membership just like her sisters before her. She then went on to explain that because she had been hazed, and she had earned her place, she liked hazing the new pledges and forcing them to go through the same pain she had, or even worse. Eventually, she came to see the light when her niece expressed interest in joining her sorority. She didn’t want her niece to go through any pain when joining but on the same token, how could she justify putting anyone’s niece through that kind of pain? She couldn’t. Hazing weakens the bonds of brotherhood and sisterhood that Greek organizations work so hard to foster. They are organizations built on trust and loyalty. Hazing induces fear and pain that no one should have to go through to “earn” membership. Sigma Sigma Sigma said it best, power WITH not power over.
Introducing

Colin Gannon: The man who biked across America

By John Logan
Business Editor

Name: Colin Gannon
Position: Class of 2013 Alumni

When I first met Colin freshman year, I instantly knew he was born a natural leader. His dedication to achieving success and finding his potential in life was incredible to watch, but most importantly, he wanted to help others succeed as well. Before he graduated in 2013, he majored in Environmental Science and double minored in Business Administration and Chinese. He recently finished a Masters of Arts degree in climate studies called “Climate and Society” at Columbia University and this summer he did an internship at the Red Cross/Red Crescent Climate Centre while studying climate change in developing countries. Oh, and not to mention, he biked across America last year just for fun (at one point, he biked 100 miles in one day and the biggest town he passed through had a population of 42). Pretty sweet if you ask me.

Most Important Accomplishment: Biking across the country last summer. It was a dream of mine for years, and the hardest thing, I’ve ever done. Realizing that goal and having that experience was incredibly rewarding.

Involvements on Campus: Cross Country/Track and Field, Honors Program, Enactus, Business Honors Society, National Alliance for Environmental and Conservation Outcomes and Experiences, and the Parent’s Weekend football game, including Game Day Challenge during Recyclemania and Conservation Awareness Week.

I) If you could have coffee with one person (dead or alive) who would it be and would you talk about? Elon Musk, and how he has been able to take “tree-hugger” concepts like electric cars to the modern marketplace.

2) What song represents you? Lord Huron’s “I Will Be Back One Day.”

3) What is the funniest thing you’ve ever done? Saving a dog from a burning house.

4) What is your dream job? CEO or President of my own environmental consulting firm.

5) What is your greatest weakness?

6) What was your greatest weakness?

7) What is your greatest weakness?

8) What song do you think represents you?

9) What is your greatest weakness?

10) If you had a chance to say one thing to the world, what would it be? Change climate change adaptation. It started with an interest in environmental conservation, but as I became more aware of the impacts of climate change on society, I saw an opportunity to mitigate large scale natural disasters. Nobody wants to hear that.

“Dog Talk” is a segment in the Archway by John Logan (Class of 2016). John conducted short interviews with students, faculty, staff, and alumni who have significantly contributed to the Bryant community. For nominations please email John at jlogan@bryant.edu or to learn more about John, please visit www.johnjlogan.com.

Dog Talk

Sustainability Committee

By June Candland
Contributing Writer

According to a widely quoted definition by the Brundtland Commission of the United Nations, sustainability is the “development that meets the needs of the present without compromising the ability of future generations to meet their own needs.” Bryant University is committed to stepping up sustainability efforts throughout campus. Currently, there is a sustainability plan that focuses on three major areas: planning and policy, education and action, and university operations. The university is a member of the Association for the Advancement of Sustainability in Higher Education, otherwise known as AASHE, and currently holds a silver rating on the AASHE Sustainability Tracking and Rating System (STARS).

Bryant has created a Sustainability Committee that is co-chaired by Brian Britton, Assistant Vice President of Facilities Management, and Gayhia Langlois, Professor of Environmental Policy in the Science and Technology Department. It is made up of twenty-five administrators, faculty, staff, and students that are all working hard to achieve Bryant’s sustainability goals. EcoMotion Inc., a company that develops sustainability initiatives not only for campuses, but for cities and corporate communities, has been a tremendous help in this whole process. EcoMotion leaders Sierra Flaman and Talia Arnow have helped not only to facilitate the Sustainability Committee and create the Student Sustainability Ambassadors Program, but were also of great assistance in Bryant’s achieving bothBronze and Silver STARS status in 2012 and 2013.

Campus organizations such as Bryant Enactus, an international nonprofit organization that focuses on creating entrepreneurial sustainable solutions for community issues, SCI (Scientific Community Initiative) that promotes conservation and sustainability on campus through outreach and campaigns, CALO (Community Activism and Leadership Organization) which was previously Bryant Helps, and the Center for Sustainable Business Practices, have all been instrumental in creating sustainability initiatives on the Bryant Campus.

In 2013, a group of students on campus, with the help and coordination of EcoMotion, developed a Student Sustainability Ambassadors Program. Since then, the Ambassadors’ efforts in achieving the university sustainability goals, as well as their own personal commitments to make our world more sustainable, are second to none.

Presently, the Bryant University Sustainability Plan addresses eight key domains that work simultaneously together. These domains consist of energy, buildings and land use, health and wellness, transportation, waste reduction, water, community engagement, and academics and research. Sustainability Ambassadors are creating plans for energy, waste reduction, and an added domain of food and dining for the 2014-2015 school year.

As for academics and research there are roughly forty courses at Bryant that are related to or focused on sustainability, many research projects are dedicated to sustainability outcomes, and there is a sustainability emphasis in both the Environmental Science major and the M.S. degree in Global Environmental Studies, which also features a Certificate of Graduate Studies in Sustainability Practice. However, the Ambassadors realized that these efforts were not enough to educate everyone on the campus about sustainability projects. To learn more about these efforts check out Bryant’s sustainability website http://www.bryant.edu/about/sustainability/

Upcoming sustainability events include Game Day Challenge during the Parents Weekend football game, a competition among many schools that aims to divert as much waste from trash cans to recycling bins as possible. Recyclemania and Conservation National will be held next semester, but the kick-off events will be at the end of the Fall semester, both competitions are for waste diversion and energy conservation.

Want to know more? Reach out by sending an email to sustainability@bryant.edu or to Sustainability Committee Co-Chair Professor Gayhia Langlois at langlois@bryant.edu.

Study Abroad Spotlight

Name: Corey Caron
Class of 2015

University: University of Wollongong
Location: Wollongong, New South Wales, Australia
Partner: Arcadia University
Semester Abroad: Fall 2013
Duration: 4 months July-November

Reason for going: I wanted to see more of the world and I may never get the chance to go again.

Best experience/memory: Skydiving out over the ocean and landing on the beach of Wollongong or snorkeling the Great Barrier Reef.

Funny cultural experience: We found out the hard way that flip flops are called ‘thongs’ over there.

How was the school different from Bryant University? The school was a lot larger and had once a week lectures along with a tutorial for each lecture instead of class attendance.

How did this experience change you? I now have a greater sense of adventure. It showed me that there is much more to the world than what we see, and now I want to go explore it.

Would you study abroad again given the opportunity? Definitely. It was a great way to explore places I may never get to again.

My piece of advice would be to make sure to plan what trips you want to take before you go. Don’t wait too long to plan anything and don’t wait on anyone because you’ll never get to do everything you want.
Helpware: How to capture live streaming video

By Harold Glicken
MCT Campus

My 4-year-old grandson has many passions: pasta with no-sugar strawberry ice cream (he always saves a few bites for his dad) and “Curious George” and “The Cat in the Hat” videos. His parents don’t have a TV, and the only videos he can watch on their PC are beyond G rated. Those videos express high moral values, no violence and no off-color language. So my grandson is growing up in a world where people basically are nice to each other.

But when he comes over to our house, he gets to watch one 10-minute video of the latest “Cat in the Hat” or “Curious George” episode. He has a few episodes that he really likes, so much so that he can watch them over and over. But when the family was planning a long plane trip, he wouldn’t be able to watch his monkey and cat pals, even if he behaved himself.

Grandpa to the rescue. Avanquest Moviebox allows me to record a "Curious George" episode on Netflix as it streams across my Windows PC screen. I can save it to my PC’s hard drive, edit it and burn it to a CD or DVD disc. In my exercises, it recorded both video and sound in the same high quality as when it streamed. Now grandson can take DVDs of his favorite characters and play them on his parents’ laptop or even on their iPad mini (more about the mini later). But wait: is this legal?

Avanquest, the company that distributes Moviebox, says it is. More than that, they promise that you can legally copy actual movie DVDs, even those that are protected. I’m not a copyright attorney, so I can’t say if Avanquest has it right. But the program does work. I was able to record a streaming movie on HBO GO and burn it to a DVD, and it played back just fine. I had some hiccups installing Moviebox, and some problems with help files that noted things like, “It didn’t work. Try this.” Everything should work, folks, or there’s something wrong with the software. The program is only marginally intuitive, although once I got the hang of it, I didn’t have any problems.

To record, I told Moviebox to detect the streaming video that was playing in a browser window on my PC. While it should automatically detect the browser window, every so often it clipped off the main part of the window. Streaming can be monitored in a small window from within Moviebox. The program automatically records audio and video on separate tracks in mp3 for sound and wmv for videos, but there are other choices as well. Curiously, it won’t convert video files to the mov format. There also are conversions for iPhones (up to 5s), iPads, Android devices and more.

Now, even at his home, my grandson gets to watch 10 minutes of “Curious George” or his funny-hatted friend whenever he behaves well and doesn’t irritate his nemesis, my granddaughter. And he might even get to watch a whole “Curious George” movie as he wings his way over Kansas.

All told, Moviebox does its job far better than I had expected, and you can’t beat the price for what it does.

Moviebox can be bought and downloaded from www.avanquest.com/USA/. It retails for $39, but I bought it on sale for $19.
GoPro gearing up to share more of its users' videos

By Andrea Chang and Chris O'Brien

MCT Campus

For years, thrill seekers have worn GoPro video cameras to capture hair-raising skyrocketing, motorcycle racing and snowboarding footage from a first-person point of view. They've documented up-close and personal encounters with wildlife, even mounting the cameras on the back of a surfing pig and on the beak of a pelican learning to fly. But much of that cool video footage has remained on customers' cameras, or has been uploaded to a personal YouTube account and viewed by only a few friends and family. GoPro wants those videos to be shared with the world, and the company, it hopes, to become known as more than just a hardware maker. After a decade in the camera business, GoPro is evolving into a media brand that harnesses the best of its user-generated material and makes it available for the public to watch free. The spectacular popularity of GoPro videos on YouTube and elsewhere has made clear to GoPro executives the potential to expand far beyond rugged extreme-action hardware. "We realized our users were really creating magic," said Adam Dornbusch, GoPro's head of programming. "Through our channels, we're able to share it." Sharing is just the beginning. GoPro envisions a vast, always-on marketing campaign that takes content created by customers, distributes it and uses it to attract new buyers, who in turn share more of its videos, in what the company calls a revenue-raising "virtuous cycle." GoPro also wants to keep Wall Street happy. Since its June IPO, GoPro's stock has surged, but many analysts think the company needs more than just cameras to justify its massive $3-billion IPO market valuation. Creating a media empire, if it ever becomes that, will take time. Revenue from GoPro's media side now is tiny, although the company says it is monetizing its content through advertising and licensing. Hardware, including the company's newest camera series, the Hero4, will drive revenue and profit for years to come. Sales of 3.8 million cameras last year, up from 2.3 million in 2012. Although its hardware success flies in the face of a downward trend for standalone camera sales, analysts wonder how long the company can keep the pace going and say at some point the camera market will become saturated. GoPro is moving fast to put the pieces into place. A year ago, the company created a team to look for user-generated GoPro content to channel onto its own networks; the team now numbers 30 people. It has hired media hotshots: Dornbusch, who joined GoPro last year, and Mark Schulze, the company's chief revenue officer. "We're able to share," he said, "and we're able to make it available for the public to watch free." There will be more opportunities for student involvement, new chapter recognition programs — and most importantly, new membership eligibility requirements. Students must be in the top 10% of students who have completed at least the sophomore year with a 3.0 GPA at Bryant. "This new guideline now makes it possible for students starting their fifth semester to be eligible," said Emily Agostinelli. "It makes it easier than it sounds. There are two modes, and you change modes with a tiny switch on each earpiece. In 9dB mode, quiet sounds are amplified by 6dB, while 9dB protection is used when the outside noise gets louder. In 15dB mode, natural sounds come through loud. I'm not entirely sure what the target market is for their normal levels, but the Music Pros provide 15dB of protection when noise exceeds safe levels. The Music Pros come with seven different shapes. I was able to find one that worked well (I like the spongy one), and they're easy to change out. I didn't see any live music during my testing week, but I did simulate the concert experience with over-the-ear headphones cranked up really loud. The Music Pros did what they said they'd do — let me hear sounds at a normal volume and definitely kept really loud sounds from getting to my ears. They're magical, but for $299 for the pair, I'd expected them to impress. They may be worth it, but I'm not entirely sure what the target market is for these _ people who work regularly at concert venues, maybe, or people in construction jobs. I suppose if you wear earplugs as part of your daily life, you'd want to take a look at these. PROS: Easy to use, nice choice of ear tips, good hearing protection. CONS: Expensive. BOTTOM LINE: I'd had in a job in which my hearing were stressed regularly, I'd probably invest in these.
Derek Jeter ends 20-year career as a Yankee

By Caitlin Hanahoe
Contributing Writer

On Sunday September 28, 2014, Derek Jeter took the field at Fenway Park for the last time in his New York Yankees jersey. This marked the end of his 20-year Major League Baseball career; all of which was played with the New York Yankees.

Jeter’s final game in Yankee Stadium was played September 25, 2014. He was able to cap off his career by hitting the game-winning single in the bottom of the ninth inning – the latest and possibly greatest way that he could have ended his record-breaking career at home in front of all his fans. The single gave New York a 6-5 victory over the Baltimore Orioles.

That night he drove in three runs with an early double off of the left-center field wall. In true Jeter fashion, he saved his best for last at last pitch of the game, hitting a single to drive the winning run in. Looking back at the end of the game, Jeter said of the last inning was planned all along. In the top of the ninth, the Yankee closer David Robertson gave up a two-run homer to Adam Jones; this brought up the home team at the bottom of the ninth inning. Joe Pirela was the leadoff hitter and hit a single. He was then able to advance on a sacrifice fly from Brett Gardner. Jeter was up next and slugged the ball into a huge hole on the right side of the field. Pinch-runner Antwon Richardson was able to slide home ahead of Nick Markakis’ throw to home plate.

An ecstatic Jeter jumped in the air and raised both hands as he was between first and second base. Yankees players ran out to congratulate him, while some of Jeter’s former teammates, who included Jorge Posada, Mariano Rivera, Bernie Williams, Andy Pettitte, Tino Martinez and Hall of Fame manager Joe Torre, lined up next to the dugout to wait and greet the soon to be retired captain. “It was above and beyond anything that I’ve ever dreamed of,” said Jeter.

Overwhelmed by everything that was happening, he went back out to shortstop and crouched down at the edge of the outfield grass and bounced up and down a couple of times on his toes and took it all in. After spending 20 years playing right there on that spot on the field, it was now all over at Yankee Stadium.

Jeter has had one of the most successful careers of anyone who has played the game. As a five-time World Series champion, Jeter is regarded as a central figure of the Yankees’ success in the late 1990s and early 2000s for his hitting, base running, fielding, and leadership. He is a Yankees’ all-time career leader in hits (3,465), doubles (544), games played (2,747), stolen bases (358), times on base (4,716), plate appearances (12,602), and at-bats (11,190). Some of his All-Star accolades include five Gold Glove Awards, five Silver Slugger Awards, two Hank Aaron Awards, and a Roberto Clemente Award. It is safe to say that one day Jeter will be elected into the Major League Baseball Hall of Fame.

Now that Jeter is done with baseball he has decided to start a career in the media industry. He has developed a new website devoted to delivering athletes’ "unfiltered" views to the fans. Jeter says he wants to "transform how athletes and newsmakers share information, and bring fans closer than ever to the games they love." The purpose of the website will offer unique access to top athletes of every sport, from photos to videos to podcasts, without having to deal with reporters to do it. Jeter’s new company is called “The Players Tribune”. Only time will tell if Jeter’s new business venture will be successful and something that fans and athletes are interested in.

Rico McCray scored the longest touchdown in Bryant football history (Courtesy of Bryant Athletics)

Another fun home field win for the Bulldogs’, beating Bucknell 34-15

By Kaitlyn Graham
Sports Editor

The cloudless weather Saturday did no harm to the Bulldogs who blew past the previously undefeated Bucknell Bison with a score of 34-15. The game started at 1:00pm, Bryant’s first home game since October 18th at noon.

Bucknell’s first points of the game and making the game 7-7 with 11:05 to go in the quarter. The Bulldogs’ didn’t stay quiet for long though, a turn of momentum coming from a big sack by captain Jeff Covitz, forcing Bucknell to punt on 4th and 13. After a slight mishandle and the ball being placed on the Bulldog’s own four yard line, Ricardo McCray pulled out the longest touchdown run in school history, sprinting 96 yards down the field and into the end zone with 5:24 left in the quarter, putting Bryant up even further at 34-7.

The third quarter ended with another interception, this time by Brandon Dagnesses, who carried the ball to the Bryant 16 yard line, ending the quarter on a positive note for the Bulldogs.

The Bulldogs gave away to another Bucknell touchdown, this one resulting from a series of short gains and rushes, the ball ultimately being run in by Williams with 9:45 remaining in the game. The Bison successfully completed a two-point conversion, upping the score to 34-15, at which it would stay for the remainder of the game.

This game marked not only the longest touchdown in Bryant football history, but was also a landmark for Bryant senior captain Jeff Covitz. Covitz successfully broke the all-time school record for sacks, clocking in at 26.5 career sacks, four of which were earned against Bucknell.

The Bulldogs have another bye week following the game versus Bucknell before they play at Saint Francis University on October 18th at noon. Bucknell
Patriots regain form; crush Bengals 43-17

By Pat Curran
Staff Writer

The fans had been hearing all week about how the Patriots were falling apart on and off the field. Tom Brady was saying how he was unsure if he had enough talent around him to win. Aaron Dobson had supposedly mouthed off to offensive coordinator Josh McDaniels. The offensive line supposedly hates their new coach Dave Dudzinski. It was a gloomy week for all Patriots fans, who had to not only mourn a blowout loss to the Kansas City Chiefs but also come to the realization that the Patriots reign of terror on the rest of the NFL could be over.

The first drive of the game against the Cincinnati Bengals put all those thoughts to rest. The Patriots came out and ran the ball down the Bengals throats. Even Tom Brady, who is known more for his arm than legs decided to run three times on the first drive. A second drive was a statement to the rest of the league saying, “We aren’t finished yet!”

Looking to a Stevan Ridley one yard touchdown run. Ridley churned out 113 yards on the day as the offensive line played much better, clearing space for Ridley and keeping Tom Brady upright.

The Patriots were able to cruise to a 43-17 victory. Tom Brady deserves his own paragraph after his performance Sunday night. All week he’s been criticized nationally. Everyone was saying how he was done and how he was hurting the team. Ask the Bengals how much pride Tom has. He took them to the playoffs for 292 yards and touchdowns through the air. I fully believe that Tom lit a fire under this team all week. This game was won by starting him last week with 10:41 in the fourth quarter when he was benched for rookie second round pick Jimmy Garoppalo.

Brady was seething and embarrassed when he took that seat on the bench. He made sure he did everything in his power to never have to have experience that again. He threw his 50,000th yard on Sunday. He found his magic with his tight ends, as both his touchdows were thrown to them. He ran for two quarterback sneaks on a drive that had the team’s balance for the rest of the season. He ran the ball. He had Gillette Stadium chanting his name for four quarters. He showed the rest of the league you are gonna take a shot at him, you best get all of him, because if you don’t you are going to pay.

The last exciting aspect of Sunday night’s thrashing was how the Patriots defense came out and brought the wood all night. They played with such bravado and clear energy. They played man to man defense and dared Andy Dalton to beat them. He couldn’t. Darrelle Revis locked down Bengals wide receiver A.J. Green, as his only touchdown catch was when Revis was nursing a third quarter injury.

Revis was able to return to the game and give the Pats defensive tackle Dominique Easley running downfield and decleating a Bengal offensive tackle. It was a gloomy image for me from a trade.

It’s that type of aggressive attitude that the Patriots need to continue to have and make the playoffs and win their first Super Bowl ever.

It’s on to Buffalo next week at 1 PM in a huge divisional matchup of 3-2 teams.
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Real talk with Barbara Corcoran

after speaking to the student body, speaker gave some personal advice and shared some personal facts

By Sean Erwin
Contributing Writer

Barbara Corcoran swam away from her show Shark Tank to come and talk to the students of Bryant University. She explained how she got to where she is today, how struggle is truly a part of the journey, and how to have fun in whatever you do. But, before Barbara dove back into Shark Tank, I was able to ask her some more questions on a personal level.

First, let’s get down to business:

When on Shark Tank, do you look for an idea that will be very profitable or people who know how to manage their company? Barbara: Above all I’m looking for a natural born leader - someone who can take a hit and keep on ticking! Having a business idea or product that makes sense is an extra.

Why did you decide to go on the speaking circuit? Barbara: I don’t think of myself as “on the speaking circuit.” I've always stood up to speak, first to promote my brokerage firm and later to promote and encourage small businesses. I see myself as a teacher, not a speaker.

What other industries interest you besides Real Estate? Barbara: I like the food industry and own several successful Shark Tank businesses in the food space. Entrepreneurs who start food businesses are passionate, caring, and love to work hard. They are also nice people.

Business aside, let’s meet Barbara Corcoran: Have you ever heard of Bryant University before this visit? Barbara: Of course! I’ve always credited the university as being one of the early, best schools teaching business.

What is your favorite ice cream flavor? Barbara: Ben & Jerry's coffee.

What is a new trend or invention that excites or interests you? Barbara: Anything led by a great entrepreneur. If you were a contestant on America's Got Talent or American Idol, what would your talent be or what song would you sing? Barbara: “She Works Hard for the Money!”

What drives you to keep succeeding and impressing what you do? Barbara: I love change. What drives me is my sheer love of adventure to see what’s around the corner and to see how far I can go! What keeps me succeeding is my fear that I won’t. I was the dumb kid in school, and my whole life has been one long attempt to prove to the world and myself that I am NOT stupid.

Barbara’s advice for the current college student: If a student has an idea for a company/project, do you recommended diving into it or take some time and maybe push it up to after college? Barbara: College is the absolute best time to start a business. Without real life experience you can jump into something because you’re too stupid to know any better! Later on logic and responsibilities all get in the way. In college you’re surrounded by hundreds of smart kids who can be your business partners and dozens of teachers more than willing to cheer you on and help. The absolute best time to start a business is when you first think about it or life will pass you by.

For students in college that are struggling, what is your advice to them? Barbara: Being a good student teaches discipline, but it has nothing to do with being a great entrepreneur. It is the hope of the Hobcaw Women’s Center and the Bryant Archway to make the Featuring Feminism column a permanent spot in the weekly newspaper. The intent of this column will be to highlight empowered women and men who strive to make a difference on Bryant’s campus, particularly in the realm of equality and acceptance of all students.

Each week a student, staff, or faculty member can be nominated by Tuesday by sending an email to Aubrey Waz (awaaj@bryant.edu) with an individual’s name and a brief description of why you believe this individual should be the following week’s featured feminist.

Featuring feminism: Alexandria Clyburn

‘feminism is when people fight for the equality of both genders; not women above men or men above women, but equal in every way’

By Aubrey Waz
Staff Writer

Alexandria Clyburn

Alexandria, over her past four years at Bryant, has been pushing for gender equality.

There are few things more noticeable in an individual than dedication and few people more dedicated to Bryant University than Alexandria Clyburn. This past May Alexandria graduated from the Bryant undergraduate program, and this year, she has returned to work towards her Master’s Degree in Communication. During her years here at Bryant, Alexandria was a member of the Varsity Volleyball Team, a performer in Legally Blonde, a Student Ambassador, and is still the Coordinator of the Bryant University Pride Center. Alexandria is an integral part of the student experience. Anywhere on campus empower women and men who strive to make a difference on Bryant’s campus, particularly in the realm of equality and acceptance of all students.

Alexandria identifies as bisexual and believes that her feminism and her sexual identity are very often interwoven. “I think that being a feminist makes me care more about women’s issues. I care more because I can see how sexism affects me based on both my sexuality and my gender.” Alexandria works to combat this sexism and related, yet distinct, homophobia through her position at the Pride Center and through a variety of events and campaigns. Alexandria’s proudest moment in the last year was her hard work and dedication to the Coming Out Monologues. After weeks of planning, scripting, and organizing, the event, which came to the Bryant Campus for the second time last year, was a roaring success. A variety of people of different genders and orientations came forward to speak out and support the LGBTQ community. The Coming Out Monologues are just one way in which Alexandria worked to show people how their words can elicit both positive and negative results – something that she tries to show people every day through both her words and actions.

Alexandria believes that being a feminist on Bryant’s campus is an overall positive experience. Anywhere on campus empowered women are making a difference locally, nationally, and globally. Alexandria also notes that there is an ever growing awareness of women’s issues on campus and a strong group of people working to make this possible. The only negative that Alexandria has encountered in her four years here on campus, is that the campus does have more men than women, which can make it challenging to successfully push for gender equality, but by no means prevent it from happening. ‘Feminism is when people fight for the equality of both genders; not women above men or men above women, but equal in every way’, an idea that certainly is not male exclusive.

Entering into a new year at Bryant, Alexandria believes that the most important words to remember come from Dr. Sue, “Be who you are, say what you feel, because those who mind don’t matter, and those who matter don’t mind.” It is the hope of the Hobcaw Women’s Center and the Bryant Archway to make the Featuring Feminism column a permanent spot in the weekly newspaper. The intent of this column will be to highlight empowered women and men who strive to make a difference on Bryant’s campus, particularly in the realm of equality and acceptance of all students.

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The Opinion pages of The Archway feature the opinions of the identified columnists and writers, which are not necessarily those of the newspaper or Bryant University.
Opinion

The skinny pages
By Jennifer Giacone
Contributing Writer

Images like these, used by the media, have been influencing young women to believe in the notion that “thin is beautiful.” (MCT Campus)

Advertisers do not understand that they are putting young women at risk.

Something catchy
music review

“Kauai” by Childish Gambino rates a strong 6
By Nick Colantonio
Staff Writer

It certainly has been an extremely interesting past week for Childish Gambino fans as he released an 11-song mixtape the 2nd, “STN MTN,” which was supposedly the prequel to the EP that followed, “Kauai.” The mixtape was loaded with numerous below mediocre raps and remixes. I was surprised, because I thought some of his verses on his prior tapes, “Camp” and “Because the Internet,” were impressively strong in word play delivered over compelling flows. “STN MTN” was said to be an extensive dream that Gambino had. The mixtape definitely attempts to follow this story, which is interesting and not trash per se; it just did not remotely live up to the potential and capabilities Childish Gambino has as a rapper. His raps were terrible lyrically, and his flows were almost as basic as your average Chef Keef song. I was disappointed ultimately, which led me to nothing but low expectations coming into “Kauai.”

On top of this, think anyone could have expected though, the huge turn of sound and style Gambino took on in the EP follow up to his, “STN MTN” mixtape. Gambino raps a total of one verse throughout the entire set hot 2nd to last song, which was fairly formidable on, “Late Night in Kauai.” Rather, the vast majority of the EP is sung by him, which I found comparable to the sound of the more upbeat songs off the Frank Ocean classic, “Channel Orange.” This EP has a clear influence from the mainstream sound of the latest Daft Punk submission, “Random Access Memories.” With that said the EP kind of carries a sense of originality, which is refreshing. Childish Gambino has alluded in trace amounts throughout his prior work that he could sing, but not until “Kauai” have we gotten a real sense of that.

The change of sound seemed logical though, as he has awak- ened from a dream that was “STN MTN,” where he primarily rapped. To help tell the story of “Kauai,” Gambino brought along Jaden Smith to help narrate the story, speaking as him from a young age. This actually worked well. Jaden Smith sounds exactly how you would imagine Childish Gambino to sound like, as a teen- ager. Overall, the “I don’t want the party to stop” message on this EP though gets a rather boring and uninteresting, by the time you get to the better songs on the EP, which I would consider “The Palisades” and forward. I think this tape served much better as an EP than an LP because of the drawn on and averaged developed concept. Ultimately, I enjoyed the album, but was not seriously impressed. “Kauai” definitely needs a factual attempt at because the Internet”, principally speaking, which I can appreciate.

My rating: Decent to Strong 6

Other Albums of the Past Week to Check Out:
“...477...”- Lady Antebellum
“Bringing Back the Sun- shine...”- Blake Shelton
“Gypsy Heart...”- Colbie Caillat
“NehruvianDOOM...”- Self titled (MF Doom and Bishop Nehru)

Show’s Keeping Up with beautiful images made women want to transform into the women they think society finds attractive. (MCT Campus)

UGLY.
AVERAGE.
OVERWEIGHT.

Girls, would you ever use any of these adjectives to describe yourself? Well, you can thank television and magazines for portraying a false perception of what it means to be beautiful. Ever notice how on every single magazine there is a super thin, young girl or woman on the cover? The media has invented the notion that “thin is beautiful.” This belief did not just pop up one day, it has formed from people seeing super skinny ac- tresses on television, and models in advertisements and magazines. Media is always encouraging “thin is beautiful,” which is explained by the idea of young women and girls thinking it is expected of them to look super skinny. Young women automatically become dissatisfied with their body when exposed to this aspect of the media. This notion makes girls want to emulate the women they see in magazines and on television. Television is consistently portraying young actresses who are thinner and taller than the aver- age girl and treating them to be the ideal or perfect girl. Reality TV shows are the worst offenders for promoting this message. Shows like Keeping up with the Kardashians and The Real Housewives of Orange County contain real life women. There are no actresses or models within these shows, therefore society is seeing who these women really are. They are constantly talking about dieting and wanting to lose weight while complaining they aren’t thin enough. These types of television shows make young women want to transform themselves into the women they think society finds attractive. On behalf of myself and other girls around the world, I think it is safe to say that when we watch these types of reality shows, we have a desire to look like these women and believe it is expected of us to be thin in order to feel pretty. Girls make it their mission to compare themselves to those women and pick out all their “undesirable” qualities to justify wanting to change. Not only does television provoke the harmful and negative actions of girls, but magazines do as well.

These magazines that women read have a tremendous influence on body image because of the beauty, fashion and fitness articles they con- tain. Magazines are constantly photo-shopping the beauty, fashion and fitness articles they con- tain in order to make them more attractive. Advertis- ers are just in it for the sales and believe that if they photoshop a photo to promote a specific product or brand, then that will increase sales. This causes healthy women to believe that they are too fat and makes them feel bad about themselves. They start to believe that if they do not look like the model on the front page then boys won’t want to date them, won’t find them pretty, or they won’t have many friends because everyone will be embarrassed to be around them because they aren’t thin. This problem is occurring in younger and younger generations where even ten year olds are finding themselves dis- gusted with their bodies and wanting to lose weight.

It really bothers me how we can let media get away with making young girls and women feel bad about themselves when watching their program or reading their magazine. Why should a girl who is healthy want to change just because she saw a “beautiful” model on the front page of her favorite magazine? She shouldn’t have to change, that’s the answer, nor should she want to! In order for this problem to minimize, we need to refrain from all- owing ourselves to get sucked into the notion that “thin is beautiful” and be happy with who we really are.

Images like these, used by the media, have been influencing young women to believe in the notion that “thin is beautiful.” (MCT Campus)

‘Advertisers do not understand that they are putting young women at risk.’

What do you all think of “Kauai”? What should I review next? Email me at: ncolantonio@bryant.edu

October 9, 2014

What do you all think of “Kauai”? What should I review next? Email me at: ncolantonio@bryant.edu
Small acts of kindness, big impact

By Allie Miller
Staff Writer

Pay it forward. It's a simple concept that can have powerful consequences. By plain definition, to pay it forward is to purposely do a good deed in return of a good deed done for you. Over the summer, I decided to incorporate this concept after hearing about a massive pay it forward chain of events at a Starbucks in Florida.

In early August, a woman in a Starbucks drive-thru bought her own iced coffee and then proceeded to pick up the tab for the driver behind her. This simple act of kindness, and its ripple effect in which 378 people paid for the person behind them in the drive-thru, in a world in which news headlines constantly focus on turmoil and negativity, it's refreshing to see positive events making top news stories.

Simple acts of kindness, though sometimes small, can make a big difference in someone's life. Paying it forward can be as simple as holding the door for someone after someone has held a door for you (a very popular concept at Bryant). Paying it forward can also be life-changing. A popular way to make a big difference by paying it forward is to donate blood. My mom and other members of my family routinely stage blood drives after multiple blood transfusions saved my grandmother's life.

Even small gestures of kindness have the power to change someone's day for the better. You never know what someone is going through, and something as simple as complementing their outfit or grabbing them a coffee may have the power to change the outlook of their entire day. Paying it forward can be a ripple effect that can also lift your own spirits. Recently, I was having an awful day, and I just wanted to lay in bed, but I had promised to do my sister's hair and makeup for her friend's wedding. I didn't feel like doing it, but I did and ended up having a great time laughing and catching up with her. It felt good to get away from my thoughts and focus on helping someone else.

Think of how easy it is for one little thing to ruin your day. You can spend hours focusing on how that jerk cut you off on the road, or tell all of your friends the story of how rude that cashier was. Something as small as someone giving you a dirty look has the power to throw off your mood, so instead, consider how a positive encounter can shape your day. You could let that incident on the way to work ruin your mood, or you could concentrate on how awesome it was that your classmate complimented your presentation. Instead of wasting time replaying the bad moment, you can spend that energy brainstorming how you can make someone else feel good. The power of positivity often goes unnoticed, but once you concentrate on it, I am certain that your life will seem much happier and more fulfilled.

There are so many things, big and small that you can do to pay it forward. Remember that good karma always seems to find its way back to you. On campus, you can do the usual hold-a-door move or you could invite a shy new friend to sit with you in class. When it comes time for bad weather, you could offer to share your umbrella or clear snow off of a neighboring car. You can branch out and look into volunteering at a local hospital, animal shelter, or homeless shelter. Sometimes, it's even nice just to text a close friend to let them know how much they mean to you. It's lame, but whenever I see a Buzzfeed article that reminds me of a friend, I send it to them.

For most part, random acts of kindness are simple gestures, but they have the power to make a big difference.
Donnie Darko: doesn’t live up to its hype

By Shayan Ushani
Staff Writer

Boring. Confusing. Monotonous. These are all words that come to mind when I recount my experience of watching this film. First revealed at the Sundance Film Festival, it was released in U.S. theaters in 2001. I cannot say that I feel bad that it had a box office of a mere $7.6 million, when even that is too gratuitous.

The director and writer of Donnie Darko is Hollywood’s interesting character, Richard Kelly. He has some hits and some misses, best known for his work on this movie and The Box, starring Cameron Diaz. The movie features Jake Gyllenhaal, whose character is the film’s title. Jena Malone plays Gretchen, who is Donnie’s love interest. Maggie Gyllenhaal (ironically) plays the role of Donnie’s sister, Elizabeth. It is a mystery thriller that will have you on the edge of your seat at first, until the credits run and you thank the only god you know that this garbage is over.

The movie takes place in Virginia, and revolves around Donnie Darko. Donnie is not your typical teenager. He sees a mysterious figure in a rabbit costume, known as Frank. As the movie starts, Frank leads Donnie outside and tells him that the world will end in 28 days. When Donnie returns back to his home he notices police cars and a wreckage. That night a jet engine fell from the sky, crashing into his bedroom. The FAA does not know where this jet engine fell from, and reports show that nobody had seen or heard an airplane flying above.

Donnie’s life is never the same after that night. Dr. Thurman, Donnie’s psychotherapist, is puzzled in how to deal with Donnie and believes he could be suffering from a serious mental illness. Donnie is also causing trouble at school. At his private school he meets a new student, Gretchen, who is dealing with some issues of her own. Despite the two dealing with major internal conflicts, the two become romantically involved. The plot thickens as Donnie falls under heavier influence from Frank, and deals with things that are out of this world.

The best thing to come out of this movie is Jake Gyllenhaal’s career. This movie helped put Gyllenhaal in the limelight, as the movie achieved cult status. Nothing else about this movie was enjoyable. With a running time of 133 minutes, I feel like I wasted over two hours of my time. The movie sent viewers a hastily written script, which made no sense. Kelly abuses his artistic license with bringing mystical factors into this movie, which are never really explained. The movie had me puzzled as it went on, showing not a thriller as advertised. What I thought would be a movie similar to Memento, turned out to be an awkward teenage love story with a bad sci-fi twist.

I hate to call this movie sci-fi, because it will give the whole genre a bad name, but it touches more along the lines of spirituality and made up nonsense. At a time when the Gyllenhaals were inexperienced actors, I cannot even say that this movie was redeemed through its acting. Every line coming out of Jake’s mouth feels forced and tacky. Undeniably Jake is a better actor now, and played in great movies such as Source Code and Zodiac. His sister Maggie has also played better roles, evident in The Dark Knight.

Although the movie takes place in Virginia, it was filmed in California. With scenic shots the site was a good location to film a typical upper class suburb. Michael Andrews composed a beautifully dreary song for the movie, vocalized by Gary Jules titled “Mad World.” Despite the movie’s many faults, it remains impressive that it is the work of 28 days of filming and a budget of $4.5 million.

Donnie Darko movie poster (MCT Campus)

Donnie Darko scene (MCT Campus)

Jake Gyllenhaal during Donnie Darko (MCT Campus)
Fall fun: apples, pumpkins, hayrides and much more!

By Kiara Frias
Contributing Writer

This past week was the start of October and with that comes the beginning of fall activities, like apple picking or pumpkin carving. With Halloween at the end of the month, people are bound to get super excited about doing fall activities to get them in the spirit. I personally enjoy this time of the year because this is the time where every weekend my friends and I have something planned to do during the day. This time of the year is very spirited for my friends and me.

This past weekend, my housemates and I all decided to go to Seven Cedars Farm. “Seven Cedars Farm Haunted Hay Ride wants to know if you have what it takes to go through the woods. We were in complete darkness and could not see the people running up to us at all.”

This farm, located just a little ways past Blackie’s Bulldog Tavern, has decided to offer haunted hay rides. This is the very first year they have decided to do this and what a treat it was. This is something I would definitely recommend for people who enjoy being a little scared and the thrill.

I have never been on a haunted hay ride but I heard that they were a lot of fun. I am the type of person who gets scared easily so this experience is something I really was not expecting at all. Getting there was extremely easy. It is located just about 5-7 minutes away from our campus. We decided to go on one of the last times that they had offered, which was the 9 pm hay ride on Friday night.

When we first arrived, it was all very dark with just a couple people meeting you at the entrance with flashlights. I was already nervous, so seeing this made my nerves go through the roof. When we got out of our cars, we were greeted by two nice people who then told us what we would be doing. They said that we would just have to walk into the big tent, the bigger one there, and purchase our tickets. Tickets for students cost $10, but are regularly $15. In this tent, there were a few grills so I guess that during the daytime rides for $5.00 and if night time fright is not for you we offer daytime rides for $5.00 per person. But when mom dies, Hank has to fly home. His little girl (Emma Tremblay, all pasted-on perkiness) wonders if grandpa’s dead. “Grandpa Palmer’s dead to me,” Hank riffs. That’s how Downey plays things these days, his antic haunter has become a trademark, like Jimmy Stewart or Jack Lemmon’s stammering, like Will Smith’s “Oh HELL no.” It’s a crutch.

Watch him trot it out when he reunites with his Carlinville, Ill., brothers. Autistic Dale (Jeremy Strong) and ex-jock Glen (D’Onofrio) need reminding that their ogre of an old man threw things at them. “But he threw things at us to get our attention, NOT to draw blood.” Glen jokes. And rationalizes.

Hank cannot reconstruct the harsh, self-righteous judge (Dwull). And then the old man, who has grown forgetful, is accused of killing somebody with his car. He needs the ethically suspect wiseacre to remind him that “If you don’t talk, you walk.” Because grumpy dad is determined to use a local rube who moonlights as an antiques dealer (a goofy Dax Shepard) as his lawyer.

The Judge’ has too much disorder in the court

By Roger Moore
MCT Campus

“The Judge” dawdles, lingers, takes sidebars and recesses much like a celebrity trial where TV cameras have been allowed into the courtroom. A bloated all-star melodrama with none of the wit of mean-spirited John Grisham adoption, it’s a showboat’s movie cast with a lot of actors each promised “a big, cool scene.” And when those scenes of love, family, sex, illness and autism, small town life and courtroom confrontation show up, Robert Downey Jr., Robert Duvall, Vera Farmiga, Billy Bob Thornton and Vincent D’Onofrio swing for the fences. The trouble with that is, the script has shortened these fences to Little League range.

Downey stars as Hank Palmer, hot-shot Chicago attorney to the rich and infamous. He’s “not encumbered” by the limitations of truth, honor or reputation, he butts in. Which is one big reason he’s estranged from his father, a legendary small-town Indiana judge. But when mom dies, Hank has to fly home. His little girl (Emma Tremblay, all pasted-on perkiness) wonders if grandpa’s dead. “Grandpa Palmer’s dead to me,” Hank riffs. That’s how Downey plays things these days, his antic haunter has become a trademark, like Jimmy Stewart or Jack Lemmon’s stammering, like Will Smith’s “Oh HELL no.” It’s a crutch.

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THE POETRY CORNER

Postmeridian
by Rachel Colasanto

There is an array of things I can do after 12pm.
I can enjoy my lunch, that is of course,
after I have drank, my second, third or fourth cup of Jo.
I can enjoy that cup of Jo in the company of a friend,
named Joe, or maybe Joanna, or Jody.

Perhaps, if I lived in Barcelona, and did in fact drink,
my second, third or fourth cup of Jo, I could throw a
fiesta with all of my friends, but, if I did not get my daily dose
of caffeine,
I would not have a party with Jo, Joanna and Jody, but
rather a siesta,
alone. Unfortunately, I do not live in Barcelona.

Instead, I can drive in my Saturn to the local Lincoln
Stop and Shop,
where I will do just that, I will stop and shop
for groceries, that I will use in tomorrow’s lunch
which I will enjoy, after 12pm, and after I have drank,
my second, third or fourth cup of Jo.

Come see the rocky horror picture show!

CUMBERLAND, R.I. -- The Cumberland Public Library will be showing The Rocky Horror Picture Show to celebrate Halloween on Friday, October 24 at 8:00 pm. Learn how to do the “Time Warp” and have a chance to watch the movie with a large group of people. This adults-only program welcomes long-time fans and newbies to have the full viewing experience in watching this classic cult favorite. It’s the weird and wonderful as newly engaged couple Brad and Janet encounter a problem when their car halts in the rain. They both look for contact only to find themselves at the castle of Dr. Frank-N-Furter a transvestite. A place to stay is offered, but will Brad and Janet want to remain there? Especially when a large group of Transylvanians dance to the ‘Time Warp’, Dr. Frank-N-Furter builds his own man and a whole host of participation for the audience to enjoy. Participants are also welcome to bring their own prop kits.

You can find a list of items to include in your kit at http://www.rockyhorror.com/participation/proplist.php. The library just asks that you do not bring the messier items on the prop list. The library will also have props available for use by attendees. Popcorn and beverages will be served. Registration is required. Those interested in registering or to ask questions about the series can call the library at 333-2552 x2 or can email Aaron at acoutu@cumberlandlibrary.org.

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Comic of the Week

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Crossword of the week: literature

Across
1. The word novel derives from the Latin word ‘novus’ which means
3. Author from Maine who has published over fifty novels
4. Series of children novels that is now being banned in some places, written and illustrated by Dav Pilkey
6. Novel selling over 100 million copies, first titled Ten Little Niggers
7. Author who wrote only one novel, and won the Pulitzer Prize for it
8. Author who wrote the Persian epic poem titled Shahnamah
10. Russian novel involving a professor being sexually involved with a twelve year old
12. Allegorical novel criticizing the Soviet Union
14. Amherst poet whose will was for all her poems to be burned at death
15. Novelist who has recurring elements of cryptography in his works, and was a pop singer before writing six novels accounting for over 200 million sales
16. Best-selling book of all time (not including religious works)
17. Marvel Comics writer who gave his characters alliterative names
18. Author of the Hunger Games trilogy
19. Dartmouth graduate who wrote children’s stories, used a pseudonym, and his infidelity led to his wife’s suicide
20. The Book of the _ is an Egyptian text consisting of incantations and instructions for the deceased to make it to the afterlife

Down
2. American author who met Castro, was spied on by the FBI, was in two airplane crashes, and committed suicide
5. Scientist who created a green monster in this 19th century English novel
9. World’s first novel written by a woman
11. Word formed from a sound, and associated with what it is named
13. Memoir that was later found to be falsified (Hint: South Park created an episode mocking this)

Find answers to last weeks Crossword on page 14