By Molly Funk
Editorial Assistant & News Editor

Sons of Serendip show successful

The President’s Cultural Series always brings a fantastic group to campus for the students, faculty, and staff’s enjoyment.

This month, in recognition of February’s classification as Black History Month, President Machlley brought Sons of Serendip to Bryant. The group was made popular by their participation in America’s Got Talent, a well-known televised talent competition.

Thursday February 12th at 7pm, the Janikies Auditorium was packed with attendees and the stage was warmly lit by a starry backdrop.

Interestingly, Micah told the audience that Bryant was one of his top choices for undergraduate school, and he often spent a few days a semester at Bryant visiting his friends.

Other group members include Kendall Ramseur, cellist, Mason Morton, harpist, and Cordaro Rodriguez, pianist. Christian shared that when the group met at BU, he and Morton were both teachers, Rodriguez was a lawyer, and Ramseur was a grocery clerk.

Christian shared that when the group met at BU, he and Morton were both teachers, Rodriguez was a lawyer, and Ramseur was a grocery clerk.

The four used the audition and further success of America’s Got Talent as an opportunity to embrace their shared love for music.

Sons of Serendip preapring to perform in Janikies. (Sons of Serendip Facebook post)

By Molly Funk
Editorial Assistant & News Editor

Widely known on campus, Jake Durkin would like to share his passion with the Bryant community. You may recognize his name as he and his band played at Springstock, WMBF’s spring concert series, in 2014 with his bandmates Matt Beckus and Nick Lamart. When asked to describe his music type, Durkin replied, “I guess you would call our genre alternative,” as they perform both covers and original songs. The band is currently unnamed. “We’d call ourselves Nameless, but that’s already taken.” Durkin laughed.

Durkin first got involved in the D.Y.D initiative when Lindsey Lerner messaged him on Facebook. She had heard about him around campus and wanted to help him take the next step with his passion for music. Since they met, Lerner has helped Durkin get a couple local gigs. His next performance through Lerner will be Friday, February 20th at Olive’s in Providence.

When asked what his passion was, Durkin replied “music in general, writing, playing, performing; the composing factor is really important to me, I love making music, making things original.”

Durkin met bass player Matt Beckus freshman year when he went to a mutual friend’s suite. Matt was there playing guitar and the two started freestyling together. After that they decided to play regularly with each other and started coming up with ideas to play in front of audiences. Durkin met Nick, the drummer, outside the practice room in the FSC. Nick was in the room playing the drums and Durkin decided to wait for him to finish up to talk about the three playing together.

The band often performs cover songs of popular musicians such as John Mayer, Jack Johnson, Dave Matthews, Jason Mraz, and Calvin Harris. Of the original songs the band performs, Durkin is the composer, he shared that he has about sixty finished songs, and twenty-five that either need to be finished or that he isn’t thrilled with yet.

As for the writing process, Durkin said there is no concrete method for writing his songs. Sometimes he writes the lyrics first to then fit with a melody, and in other instances, he establishes a melody to then match with lyrics. When studying abroad in Shanghai, Durkin attended a business fair with the other students. As he was walking through the fair, a melody suddenly entered his head, and he paced back and forth for a few hours to finish the song. He joked that he got so enthralled by finishing the song that when he finally looked up, he didn’t see any of the other students.

Also while in Shanghai, Durkin had the opportunity to perform at a local talent show. He says it was a “really cool show,” as there was a very professional feel to the performance. There were professional videographers filming different angles of the performers and the audience.

Durkin won the talent show and was rewarded with a trophy and a cash prize.

Interestingly, Durkin didn’t play much guitar before coming to Bryant. He had learned a couple chords and written a few songs, but had never performed in front of an audience. On campus, however, he found many opportunities to perform at both Bryant Idol and in the Mr. Bryant competition. After those two competitions,

See “Durkin”, page 3

Jake Durkin’s D.Y.D at Bryant

By Molly Funk
Editorial Assistant & News Editor

Durkin performing in Shanghai, China (Jake Durken)

The President’s Cultural Series always brings a fantastic group to campus for the students, faculty, and staff’s enjoyment.

This month, in recognition of February’s classification as Black History Month, President Machlley brought Sons of Serendip to Bryant. The group was made popular by their participation in America’s Got Talent, a well-known televised talent competition.

Thursday February 12th at 7pm, the Janikies Auditorium was packed with attendees and the stage was warmly lit by a starry backdrop.

Interestingly, Micah told the audience that Bryant was one of his top choices for undergraduate school, and he often spent a few days a semester at Bryant visiting his friends.

Other group members include Kendall Ramseur, cellist, Mason Morton, harpist, and Cordaro Rodriguez, pianist. Christian shared that when the group met at BU, he and Morton were both teachers, Rodriguez was a lawyer, and Ramseur was a grocery clerk.

The four used the audition and further success of America’s Got Talent as an opportunity to embrace their shared love for music.

Sons of Serendip preapring to perform in Janikies. (Sons of Serendip Facebook post)

By Molly Funk
Editorial Assistant & News Editor

Widely known on campus, Jake Durkin would like to share his passion with the Bryant community. You may recognize his name as he and his band played at Springstock, WMBF’s spring concert series, in 2014 with his bandmates Matt Beckus and Nick Lamart. When asked to describe his music type, Durkin replied, “I guess you would call our genre alternative,” as they perform both covers and original songs. The band is currently unnamed. “We’d call ourselves Nameless, but that’s already taken.” Durkin laughed.

Durkin first got involved in the D.Y.D initiative when Lindsey Lerner messaged him on Facebook. She had heard about him around campus and wanted to help him take the next step with his passion for music. Since they met, Lerner has helped Durkin get a couple local gigs. His next performance through Lerner will be Friday, February 20th at Olive’s in Providence.

When asked what his passion was, Durkin replied “music in general, writing, playing, performing; the composing factor is really important to me, I love making music, making things original.”

Durkin met bass player Matt Beckus freshman year when he went to a mutual friend’s suite. Matt was there playing guitar and the two started freestyling together. After that they decided to play regularly with each other and started coming up with ideas to play in front of audiences. Durkin met Nick, the drummer, outside the practice room in the FSC. Nick was in the room playing the drums and Durkin decided to wait for him to finish up to talk about the three playing together.

The band often performs cover songs of popular musicians such as John Mayer, Jack Johnson, Dave Matthews, Jason Mraz, and Calvin Harris. Of the original songs the band performs, Durkin is the composer, he shared that he has about sixty finished songs, and twenty-five that either need to be finished or that he isn’t thrilled with yet.

As for the writing process, Durkin said there is no concrete method for writing his songs. Sometimes he writes the lyrics first to then fit with a melody, and in other instances, he establishes a melody to then match with lyrics. When studying abroad in Shanghai, Durkin attended a business fair with the other students. As he was walking through the fair, a melody suddenly entered his head, and he paced back and forth for a few hours to finish the song. He joked that he got so enthralled by finishing the song that when he finally looked up, he didn’t see any of the other students.

Also while in Shanghai, Durkin had the opportunity to perform at a local talent show. He says it was a “really cool show,” as there was a very professional feel to the performance. There were professional videographers filming different angles of the performers and the audience.

Durkin won the talent show and was rewarded with a trophy and a cash prize.

Interestingly, Durkin didn’t play much guitar before coming to Bryant. He had learned a couple chords and written a few songs, but had never performed in front of an audience. On campus, however, he found many opportunities to perform at both Bryant Idol and in the Mr. Bryant competition. After those two competitions,

See “Durkin”, page 3

Jake Durkin’s D.Y.D at Bryant

By Molly Funk
Editorial Assistant & News Editor

Widely known on campus, Jake Durkin would like to share his passion with the Bryant community. You may recognize his name as he and his band played at Springstock, WMBF’s spring concert series, in 2014 with his bandmates Matt Beckus and Nick Lamart. When asked to describe his music type, Durkin replied, “I guess you would call our genre alternative,” as they perform both covers and original songs. The band is currently unnamed. “We’d call ourselves Nameless, but that’s already taken.” Durkin laughed.

Durkin first got involved in the D.Y.D initiative when Lindsey Lerner messaged him on Facebook. She had heard about him around campus and wanted to help him take the next step with his passion for music. Since they met, Lerner has helped Durkin get a couple local gigs. His next performance through Lerner will be Friday, February 20th at Olive’s in Providence.

When asked what his passion was, Durkin replied “music in general, writing, playing, performing; the composing factor is really important to me, I love making music, making things original.”

Durkin met bass player Matt Beckus freshman year when he went to a mutual friend’s suite. Matt was there playing guitar and the two started freestyling together. After that they decided to play regularly with each other and started coming up with ideas to play in front of audiences. Durkin met Nick, the drummer, outside the practice room in the FSC. Nick was in the room playing the drums and Durkin decided to wait for him to finish up to talk about the three playing together.

The band often performs cover songs of popular musicians such as John Mayer, Jack Johnson, Dave Matthews, Jason Mraz, and Calvin Harris. Of the original songs the band performs, Durkin is the composer, he shared that he has about sixty finished songs, and twenty-five that either need to be finished or that he isn’t thrilled with yet.

As for the writing process, Durkin said there is no concrete method for writing his songs. Sometimes he writes the lyrics first to then fit with a melody, and in other instances, he establishes a melody to then match with lyrics. When studying abroad in Shanghai, Durkin attended a business fair with the other students. As he was walking through the fair, a melody suddenly entered his head, and he paced back and forth for a few hours to finish the song. He joked that he got so enthralled by finishing the song that when he finally looked up, he didn’t see any of the other students.

Also while in Shanghai, Durkin had the opportunity to perform at a local talent show. He says it was a “really cool show,” as there was a very professional feel to the performance. There were professional videographers filming different angles of the performers and the audience.

Durkin won the talent show and was rewarded with a trophy and a cash prize.

Interestingly, Durkin didn’t play much guitar before coming to Bryant. He had learned a couple chords and written a few songs, but had never performed in front of an audience. On campus, however, he found many opportunities to perform at both Bryant Idol and in the Mr. Bryant competition. After those two competitions,

See “Durkin”, page 3
VANDALISM (AUTO)
Feb 09, 2015-Monday at 11:30
Location: COMMUTER LOT
Summary: A student reported that her windshield had been broken.

VANDALISM (AUTO)
Feb 10, 2015-Tuesday at 18:49
Location: SMITH HOUSE LOT
Summary: A student reported that the rear window of her Jeep Grand Cherokee had been broken.

MOTOR VEHICLE ACCIDENT (MVA)
Feb 13, 2015-Friday at 17:20
Location: TOWNHOUSE PARKING LOT
Summary: A Student reported that while backing out of his parking place he hit another vehicle on parked the other side.

EMT CALL / MEDICAL SERVICES RENDERED
Feb 13, 2015-Friday at 23:00
Location: RESIDENCE HALL
Summary: DPS received a call via 911 reporting an intoxicated female was having trouble breathing. EMS was activated. Patient was transported by Smithfield Rescue to Fatima Hospital for treatment.

Breakfast Club Returns
One of the most popular movies of the 1980s will be shown in select theaters March 26 and 31 in honor of the 30th anniversary of its release.

Carnival Killer
Sixteen people were killed during a parade in Port-au-Prince, Haiti. The cause: a musician was shocked by high-voltage wires above the street, causing panic and an ensuing stampede.

Starbucks Delivery
Starbucks is now planning to offer a small-batch coffee delivery service. A monthly delivery service plans to allow subscribers to receive coffee within five days of it being roasted.

Lady Gaga Engaged
Lady Gaga is officially engaged to Taylor Kinney, after receiving a large heart-shaped diamond ring on Valentine’s Day.

By Molly Funk
Editorial Assistant & News Editor
Freshmen halls are always destined to be the source of comedic inspiration for students across the country. Bannon, chairman of the residence hall counseling team at Bryant, the inevitably most immature group on campus is anticipated to cause a certain amount of trouble. However, this year Hall 14—otherwise known as ‘Freshmen Hall’—might be destined to stand out in a unique way.

By Sarahanne Kent
Staff Writer

The hall that cried ‘fire’

This “communal ownership,” as Saddlemire explained on the night of Thursday, February 12, when he addressed the Hall 14 residents at large in their lobby, extends to the punishment that comes with the false alarms. When a fire alarm is set off (most in the dead of night), the Smithfield Fire Department must treat it like a real fire alarm. This entails fire trucks weighing over 20,000 lbs. rushing down the streets of Smithfield at dangerous speeds, as well as taking the firemen and equipment away from other real emergencies that might occur within the actual town they serve.

The first alarm going to do this for Bryant University, due to the frequency of the false fire alarms that occur on campus. So, each time that the Smithfield Fire Department is called to address another false alarm in Hall 14, and if the culprit who set it off is not caught, then the entire hall must split the total bill of $756. Multiply that cost by the 17 false alarms that have gone off since November and the students of Hall 14 are splitting the heavy bill of just $12,950, with more than half a semester still left in their residence.

Dr. Saddlemire also assured students that the increased number of the fire alarms was not due to any mechanical defect. “Thephones” have been recurring in the same area (first floor, north), Bannon believes that this is no accident. Part of this investigation involves determining if the increase is due to dorm habit changes, as is so important that the students within the hall community keep their eyes and ears open, as well. Dr. Saddlemire also emphasizes this, saying that students must accept “communal ownership” with their hall.

If anything is certain, it is that, with three more fire alarms in the previous week, the residents of Hall 14 are growing incredibly weary of these nighttime disturbances. One can only hope that this growing irritation will eventually lead to the perpetrator being caught.

By Ryan Steinhauser
Contributing Writer

LEARN weekend applications out

LEARN Weekend, run this year by staff coordinator Sue Zavroskie and student coordinator Joe St. Thomas as well as a facilitation team of three other students, will allow you to make this an experience of a lifetime. It is an experience that changes the perspective of many on life as well as the rest of their college experience. LEARN is a weekend full of amazing memories, new bonds, and many activities that enhance ones knowledge about themselves as a person, a leader, and his or her place at Bryant.

The facilitation team works very hard to create a weekend that will make an impact on the participants lives and show them some “malicious” things they may be destined to do tomorrow. The community is far too precious to be defined by what happened in the past, so it is extremely important that the students within the hall community keep their eyes and ears open, as well. Dr. Saddlemire also emphasizes this, saying that students must accept “communal ownership” with their hall.

The facilitation team works very hard to create a weekend that will make an impact on the participants lives and show them some “malicious” things they may be destined to do tomorrow. The community is far too precious to be defined by what happened in the past, so it is extremely important that the students within the hall community keep their eyes and ears open, as well. Dr. Saddlemire also emphasizes this, saying that students must accept “communal ownership” with their hall.

Although the fires have been recurring at the first floor, north, Bannon believes that this is no accident. Part of this investigation involves determining if the increase is due to dorm habit changes, as is so important that the students within the hall community keep their eyes and ears open, as well. Dr. Saddlemire also emphasizes this, saying that students must accept “communal ownership” with their hall.

By Danielle Crepeau
Contributing Writer

President aims to make college more affordable

President Obama recently discussed his support for free higher education as a way to raise graduation rates. An opportunity to attend tuition free, they must be at least halfway through their education, and cover 75 percent of the cost and would be targeted largely to economic and racial minorities.

This “communal ownership,” as Saddlemire explained on the night of Thursday, February 12, when he addressed the Hall 14 residents at large in their lobby, extends to the punishment that comes with the false alarms. When a fire alarm is set off (most in the dead of night), the Smithfield Fire Department must treat it like a real fire alarm. This entails fire trucks weighing over 20,000 lbs. rushing down the streets of Smithfield at dangerous speeds, as well as taking the firemen and equipment away from other real emergencies that might occur within the actual town they serve.

The first alarm going to do this for Bryant University, due to the frequency of the false fire alarms that occur on campus. So, each time that the Smithfield Fire Department is called to address another false alarm in Hall 14, and if the culprit who set it off is not caught, then the entire hall must split the total bill of $756. Multiply that cost by the 17 false alarms that have gone off since November and the students of Hall 14 are splitting the heavy bill of just $12,950, with more than half a semester still left in their residence.

Dr. Saddlemire also assured students that the increased number of the fire alarms was not due to any mechanical defect. “Thephones” have been recurring in the same area (first floor, north), Bannon believes that this is no accident. Part of this investigation involves determining if the increase is due to dorm habit changes, as is so important that the students within the hall community keep their eyes and ears open, as well. Dr. Saddlemire also emphasizes this, saying that students must accept “communal ownership” with their hall.

If anything is certain, it is that, with three more fire alarms in the previous week, the residents of Hall 14 are growing incredibly weary of these nighttime disturbances. One can only hope that this growing irritation will eventually lead to the perpetrator being caught.

By Ryan Steinhauser
Contributing Writer

LEARN weekend applications out

LEARN Weekend, run this year by staff coordinator Sue Zavroskie and student coordinator Joe St. Thomas as well as a facilitation team of three other students, will allow you to make this an experience of a lifetime. It is an experience that changes the perspective of many on life as well as the rest of their college experience. LEARN is a weekend full of amazing memories, new bonds, and many activities that enhance ones knowledge about themselves as a person, a leader, and his or her place at Bryant.

The facilitation team works very hard to create a weekend that will make an impact on the participants lives and show them some “malicious” things they may be destined to do tomorrow. The community is far too precious to be defined by what happened in the past, so it is extremely important that the students within the hall community keep their eyes and ears open, as well. Dr. Saddlemire also emphasizes this, saying that students must accept “communal ownership” with their hall.

Although the fires have been recurring at the first floor, north, Bannon believes that this is no accident. Part of this investigation involves determining if the increase is due to dorm habit changes, as is so important that the students within the hall community keep their eyes and ears open, as well. Dr. Saddlemire also emphasizes this, saying that students must accept “communal ownership” with their hall.

Durkin “started getting obsessed” with performing. He and Beckus performed at Relay for Life and the Special Olympics, and have the opportunity to perform at Relay and Springstock again this semester. At the result of this, he began to take major steps to further his career in the entertainment industry, majoring in International Business and Chinese with a focus on entrepreneurship. He is a consulting member of the Smithfield Ventures and CEO. He is also going to play an acoustic live set at 2 pm on Saturdays at WJMJ.

Currently on Tuesday nights both Durkin and Beckus perform together at the acoustically and visually appealing Blackties and a few other bars in Providence.

By Danielle Crepeau
Contributing Writer

President aims to make college more affordable

Over the past decade, the college degree has become the new minimum requirement for employers. Jobs that have never required a college degree have changed their standards, and even though the graduates may never use the knowledge they have acquired, they find that it makes them more attractive to potential employers and career oriented than those who do not graduate. According to the New York Times, “the unemployment rate for workers with no more than a high school diploma is more than twice that for workers with a bachelor's degree.” Just in twenty years, the United States has dropped from first to twelfth in world rankings for four-year degree graduation. College graduation rates are still rising, but not as fast as other countries, and at a high cost for students.

White House claims that student loan debt has now surpassed that of credit card debt, with graduates owing an average of at least $26,000 upon transferring to a four-year institution. The affordability of college, or lack thereof, has created an “university debt gap.” This refers to the gap of college, or lack thereof, has created an “university debt gap.”

Also outlined in the proposal was an anti-poverty agenda, which the President hopes to make college more affordable for American families as well as for the nation to rise back to number one in the world for four-year degree attainment, allowing for graduates to compete with growing international competition in the job market.

Sons of Serendip performed many popular songs such as Wrecked Game, Love Song, Somehow Only We Know, and I Can’t Make You Love Me. The group sounded very much like The Wanted, which they gave to select audience members during a question and answer portion of the show.

The performance was very personal and allowed the Sons of Serendip to show their personalities on stage. During their performance of How Will I Know, Christian forgot a few words but recovered nicely. Once the song was finished, Holloway chucked and was recalling that in his senior year at Stonehill College, he came to perform at a talent competition and forgot the words then too.

The group performed for the first time in front of an audience the song All I Want by Kodaline. The performance elicited much positive commentary from the audience members, who were vocal throughout the entire evening.

Morton took a few moments out of the performance to share some philosophy with the audience that he strongly believes in, “What I feel is really important—you can’t buy it— it’s self-confidence.” Morton espoused the importance of practicing self-confidence as a means to achieve your passions and dreams. He encouraged the audience to say ‘I can do it’ to themselves when faced with issues of fear, loneliness, or anxiety. The performance was quite a hit with students and faculty alike, and campus looks forward to the next and last performance of the PACC’s Cultural Series, Latitude 41 in March.
Riding Club

Who are you? What made you start your club?

My name is Jerilyn Weglinkski and I am a Sophomore Biology major and Management minor here at Bryant. I was pre-vet which does play into why I decided to start a riding club on campus. I have been involved with horses since I was eight years old and they have been a main part of my life ever since. When I made the transition to college, the only piece of the puzzle that was missing was riding. So I decided to make my Bryant experience even better and share my passion with other students.

Explain your organization? How can members get involved?

As a special interest organization our members are encouraged to schedule a weekly meeting that works best for them. As an organization we have intentions of making the transition to a club sport over the next couple semesters.

Do you have an e-board?

We do have an e-board. I am president—we also have a vice president, Rachel Riggot and a treasurer, Avery Barros.

E.S.C.A.P.E.

Who are you? And what made you start your club?

My name is Ryan Steinhauser and I started E.S.C.A.P.E. in honor of an old friend, Madison Holleran, who committed suicide a year ago in January. I wanted to create a club that focused on helping with the daily stress so many college students face, whether it’s from academics, athletics, work, or any other extracurricular activities.

Explain your organization? How can members get involved? Essentially what is the purpose of your org?

E.S.C.A.P.E aims to foster a support network through their meetings, programs, and events. Our purpose as E.S.C.A.P.E is to focus on activities and outreach that will enhance the mind, body, and soul with a positive psychology twist. We want to create activities that allow people to focus on the balance between the mind, body, and soul. Our ultimate goal is to have everyone leave each meeting with less stress and anxiety than when they walked through the door.

Do you have an e-board? If so, introduce them?

President: Ryan Steinhauser
Vice President: Madalynn Lauria
Treasurer: Jackie Calamari
Secretary: Brianna DaRin
Public Relations: Katie Bell
Social Media: Becca Danney
Event Planners: Alexa Parisi and Rachel Kofman

When do you meet? Describe a typical meeting?

We meet two Sundays a month at 4pm in the Fisher Center. Our meetings will be anything but typical! Our members choose what they want at the meetings to help them relieve some stress and our goal is to provide it. Our next meeting will be canvas painting (recommended by a member). Future meetings will feature yoga, meditation, and puppy therapy.

Open Letter to the Bryant Community

The rescheduling of classes due to the recent snow days has come to our attention through the email that was sent to all students. In this email, it was stated that as an accreditation requirement, for every course credit, there must be 15 contact hours of class time, which must be attended by the student. As a result of this, classes can be held on weekends, almost like a whiteboard in a classroom. Collaborate allows both the professor and the students to talk to each other and write to each other through a chat room. There is also a whiteboard page that everyone can write on, almost like a whiteboard in a classroom. Collaborate is a way for classes to be held despite the snow day, and using this program would still count as meeting for the required credit hour, thus eliminating the need for a makeup day. If more professors utilized this program, then the rescheduling of classes would not be an issue.

To give a sense of how students are spending their time, a quick math calculation shows that there are 168 hours in a week, 15 of which are spent in class. It is recommended to get 8 hours of sleep each night, accounting for another 56 hours. If students are involved in 3 extracurricular activities that meet for an hour a week, that’s another 3 hours.Athletes spend about 20 hours at practice or games, and students with jobs work between 10 and 20 hours per week. 3 hours are spent on meals and hygiene, and 45 hours is the expected amount of time spent studying, doing homework, and working on projects outside of class. This leaves students with 26 hours of free time, barely even an entire day to wind down after a stressful week. We suggest that professors consider recording and posting lectures on Blackboard for students to watch on their own time.

We hope you take all of this into account when deciding on the rescheduling of classes now and in the future.

Sincerely,
Sarah Rosenzberg and Emily Hatfield
Netflix planning for global expansion

By Carolyn Downing  Contributing Writer

For anyone out there who can't last a day without watching an episode (or five) of their current Netflix obsession, it might seem hard to believe that most of the world lives without this movie lovers’ website.

But hopefully it won’t be this way for long as the company plans to introduce its’ services to a number of international markets over the next two years.

The popular video streaming server has experienced substantial growth over the last year. In 2014, Netflix gained 13 million new subscribers worldwide, bringing in 883.4 billion dollars. In the last quarter alone, Netflix acquired 4.3 million users. Netflix hopes to increase its’ international users, as approximately three quarters of the business’s users are from the United States. Currently, Netflix has 57 million users altogether across 50 countries. The company's success in existing markets has encouraged rapid expansion globally - just this past week Netflix was launched in Cuba.

The company’s move to Cuba is part of Netflix’s long term goal to expand its’ business worldwide. According to CEO, Reed Hastings, the company is continually growing and by 2017 it is projected to offer services in 200 countries across the globe.

Hastings believes that he could be reaching a larger audience. In a phone interview for the New York Times, Hastings claimed: “Ninety-five percent of people who live on the planet live outside the United States, and generally they have no access to any kind of Internet services offered in their countries. There have been many complaints that the content offered in Europe was much less than what is available in the United States.

Netflixable.com reports that the United States has more than 8,500 movies and television series available to its users, compared to a mere 3,100 in the United Kingdom, and 2,000 elsewhere in Europe.

Also, Netflix has been experiencing difficulty obtaining content rights in these new markets. In some locations, for example, Netflix does not own the rights to its’ original series “House of Cards”.

The lack of content available through Netflix has left many to stream movies and videos using other sites. Some international viewers have begun accessing the American Netflix through Virtual Private Networks (VPNs). British research firm GlobalWebIndex believes that monthly, 34 million people are accessing Netflix from a VPN in a region where Netflix is already available.

In addition to lack of content, Netflix has had difficulty overcoming cultural barriers as the company has to familiarize itself with each new location to effectively market its’ services. Netflix does have plans to better cater to each individual market as the company continues to expand. One such idea is adding the French crime drama “Marseille” to the selections available.

Netflix has many plans that have already taken place as the company works towards its’ goal to become a globally known brand.

The lack of content available through Netflix has left many to stream movies and videos using other sites. Some international viewers have begun accessing the American Netflix through Virtual Private Networks (VPNs). British research firm GlobalWebIndex believes that monthly, 34 million people are accessing Netflix from a VPN in a region where Netflix is already available.

In addition to lack of content, Netflix has had difficulty overcoming cultural barriers as the company has to familiarize itself with each new location to effectively market its’ services. Netflix does have plans to better cater to each individual market as the company continues to expand. One such idea is adding the French crime drama “Marseille” to the selections available.

Netflix has many plans that have already taken place as the company works towards its’ goal to become a globally known brand.

The lack of content available through Netflix has left many to stream movies and videos using other sites. Some international viewers have begun accessing the American Netflix through Virtual Private Networks (VPNs). British research firm GlobalWebIndex believes that monthly, 34 million people are accessing Netflix from a VPN in a region where Netflix is already available.

In addition to lack of content, Netflix has had difficulty overcoming cultural barriers as the company has to familiarize itself with each new location to effectively market its’ services. Netflix does have plans to better cater to each individual market as the company continues to expand. One such idea is adding the French crime drama “Marseille” to the selections available.

Netflix has many plans that have already taken place as the company works towards its’ goal to become a globally known brand.

The lack of content available through Netflix has left many to stream movies and videos using other sites. Some international viewers have begun accessing the American Netflix through Virtual Private Networks (VPNs). British research firm GlobalWebIndex believes that monthly, 34 million people are accessing Netflix from a VPN in a region where Netflix is already available.

In addition to lack of content, Netflix has had difficulty overcoming cultural barriers as the company has to familiarize itself with each new location to effectively market its’ services. Netflix does have plans to better cater to each individual market as the company continues to expand. One such idea is adding the French crime drama “Marseille” to the selections available.

Netflix has many plans that have already taken place as the company works towards its’ goal to become a globally known brand.

The lack of content available through Netflix has left many to stream movies and videos using other sites. Some international viewers have begun accessing the American Netflix through Virtual Private Networks (VPNs). British research firm GlobalWebIndex believes that monthly, 34 million people are accessing Netflix from a VPN in a region where Netflix is already available.

In addition to lack of content, Netflix has had difficulty overcoming cultural barriers as the company has to familiarize itself with each new location to effectively market its’ services. Netflix does have plans to better cater to each individual market as the company continues to expand. One such idea is adding the French crime drama “Marseille” to the selections available.

Netflix has many plans that have already taken place as the company works towards its’ goal to become a globally known brand.

The lack of content available through Netflix has left many to stream movies and videos using other sites. Some international viewers have begun accessing the American Netflix through Virtual Private Networks (VPNs). British research firm GlobalWebIndex believes that monthly, 34 million people are accessing Netflix from a VPN in a region where Netflix is already available.

In addition to lack of content, Netflix has had difficulty overcoming cultural barriers as the company has to familiarize itself with each new location to effectively market its’ services. Netflix does have plans to better cater to each individual market as the company continues to expand. One such idea is adding the French crime drama “Marseille” to the selections available.

Netflix has many plans that have already taken place as the company works towards its’ goal to become a globally known brand.

The lack of content available through Netflix has left many to stream movies and videos using other sites. Some international viewers have begun accessing the American Netflix through Virtual Private Networks (VPNs). British research firm GlobalWebIndex believes that monthly, 34 million people are accessing Netflix from a VPN in a region where Netflix is already available.

In addition to lack of content, Netflix has had difficulty overcoming cultural barriers as the company has to familiarize itself with each new location to effectively market its’ services. Netflix does have plans to better cater to each individual market as the company continues to expand. One such idea is adding the French crime drama “Marseille” to the selections available.

Netflix has many plans that have already taken place as the company works towards its’ goal to become a globally known brand.

The lack of content available through Netflix has left many to stream movies and videos using other sites. Some international viewers have begun accessing the American Netflix through Virtual Private Networks (VPNs). British research firm GlobalWebIndex believes that monthly, 34 million people are accessing Netflix from a VPN in a region where Netflix is already available.

In addition to lack of content, Netflix has had difficulty overcoming cultural barriers as the company has to familiarize itself with each new location to effectively market its’ services. Netflix does have plans to better cater to each individual market as the company continues to expand. One such idea is adding the French crime drama “Marseille” to the selections available.

Netflix has many plans that have already taken place as the company works towards its’ goal to become a globally known brand.

The lack of content available through Netflix has left many to stream movies and videos using other sites. Some international viewers have begun accessing the American Netflix through Virtual Private Networks (VPNs). British research firm GlobalWebIndex believes that monthly, 34 million people are accessing Netflix from a VPN in a region where Netflix is already available.

In addition to lack of content, Netflix has had difficulty overcoming cultural barriers as the company has to familiarize itself with each new location to effectively market its’ services. Netflix does have plans to better cater to each individual market as the company continues to expand. One such idea is adding the French crime drama “Marseille” to the selections available.

Netflix has many plans that have already taken place as the company works towards its’ goal to become a globally known brand.

The lack of content available through Netflix has left many to stream movies and videos using other sites. Some international viewers have begun accessing the American Netflix through Virtual Private Networks (VPNs). British research firm GlobalWebIndex believes that monthly, 34 million people are accessing Netflix from a VPN in a region where Netflix is already available.

In addition to lack of content, Netflix has had difficulty overcoming cultural barriers as the company has to familiarize itself with each new location to effectively market its’ services. Netflix does have plans to better cater to each individual market as the company continues to expand. One such idea is adding the French crime drama “Marseille” to the selections available.

Netflix has many plans that have already taken place as the company works towards its’ goal to become a globally known brand.
The oily future is approaching

By Nicholas Calabro
Staff Writer

If you have been to the gas station recently, then you have probably noticed that the price of gasoline has dropped. This has been caused by drops in the price of oil itself. According to reports, they have fallen by as much as fifty percent. Meanwhile, oil and gas companies have reportedly gotten together in Houston looking for a deal, that can be made challenging by an uncertain oil price.

So, is all of this good or bad for the economy at large? Specifically, it depends on who you are. A lower price is definitely good if you are a consumer at the pump. This is not that good if you are an investor, where your return is tied to the industry’s profit. As stated earlier, many of the industry’s companies, as well as bankers or investors, are in Houston looking for a deal, which would help them through the challenging oil price drop. So what are oil and gas companies trying to accomplish by doing this?

According to National Public Radio, the oil and gas companies are negotiating with the bankers for access to certain areas. These might be like “the Bakken in North Dakota or offshore in the Gulf of Mexico.” They have also noted that this meeting is out in the open with booths, instead of if it is good for the economy at large. However, what really matters is if the deal(s) are actually done. So far, there appears to be no consensus on any of them, but there was interest with the Tuzo Energy booth. “The National Public Radio representative also spoke to Kenny Dubose, who is a former independent operator, and now an investor in wells. Kenny Dubose had said that “he was looking to consolidate his interest in the wells, many of which have many different investors. And he has been lucky today.”

Dubose has also been reported as saying that people that want to buy something on the cheap are going to be disappointed. According to him, sellers do not want to sell at prices that reflect the current status. Despite the current levels, it is expected that oil prices will rise back up rather quickly. Tuzo Energy’s Don Mortimer has reportedly been philosophical about the whole thing. He says, “It is very exciting on the way up and you weather the down periods and move on.”

Earlier it was stated that lower prices were good for consumers, but not so good for the investors. But, the question of if it is good for the economy at large was less clear. However, aside from the immediate benefit, lower oil prices also present an opportunity for these consumers. With more money after getting gas, they can spend it on other things, in other industries. This in turn will bolster other businesses in other industries, and more wealth can be created there. In conclusion, what is good for the consumers, in general, is good for the economy at large.

This week, the stock market’s performance was strong. In fact, both of the major exchanges, the NYSE and NASDAQ, and both major indexes, the Dow Jones and S&P500 all experienced nice gains. We investors have come to expect this from the stock market. Over the past 12 months, all four of these have done exceptionally well. In fact, according to Yahoo! Finance, Dow Jones is up 11.54 percent, the S&P500 is up 14.05 percent, the NASDAQ is up 15.31 percent, and the NYSE is up 7.39 percent, and over the past two years, the percentages stand even more impressive: 28.95 percent, 37.83 percent, 53 percent, and 23.34 percent respectively.

There is no doubt the stock market has been on an upward trend in recent years. Investors have been rewarded with great returns, and many of the analysts on major finance channels, like NBC and Bloomberg, hold a bearish position on the market, saying it cannot gain anymore. But they said the same thing two years ago. The stock market might plummet tomorrow, or it could plummet in a year. The truth is, nobody has the slightest idea of when. Investors do not stop investing when an index or exchange becomes too high, they stop investing when they believe their companies are overvalued. Who’s to say the Dow can’t reach 20,000? Or the NYSE could reach 15,000? Certainly not analysts on television. As long as investors continue to see opportunity in companies, there is no reason to expect that the trends the stock market has experienced will come to a screeching halt.

Get ready for the Career Fair with The Hartford!

By Lauren Giardino
Amica Center for Excellence

On Wednesday, February 25th, over 100 companies will be on-campus seeking students for full-time and internship opportunities. This is your chance to explore different fields as well as network with hiring managers, recruiters, and alumni. You will also learn about companies and what they look for in a potential employee. Do you know how to stand out in the crowd? Here are some tips that will help you prepare for the big day: 1) Research companies 2)Dress to impress 3) Prepare your elevator pitch 4) Come with questions 5) Be yourself.

“Interviewing and networking are skills that require practice. A career fair is the perfect venue to sharpen those skills. Potential employers at the career fair want to talk to students, but you only have a few minutes to make a good first impression.” - Matthew Moore, 2019 Bryant alum, Finance and Marketing

The Hartford will be sponsoring a workshop to help students prepare for the upcoming career fair. Meet Bryant alumni on Monday, February 23rd at 3:30 pm in the Amica Center for Career Education. Learn to execute a strategic approach to benefit from the career fair, separate yourself from your peers as you present yourself to recruiters, and secure invitations to interview for preferred job opportunities!

In order to attend, you must RSVP by noon on Friday, February 21 in BCC. Don’t miss the opportunity to get prepared and stand out!
The rugby girls will again face the cold as they venture outside and practice every day. This is necessary in order to be ready for their first match, which is here at Bryant on Saturday, March 21st. This will be a scrimmage against Roger Williams University, an out-of-conference team which has proven to be a challenge to Bryant in previous years. Having been indoors without practicing physical contact in months, it is vital that the week prior to this game is focused on getting into rugby condition.

Weather permitting, the following Saturday (March 28th) will be the first time the Women's Rugby Club travels to New York University to play against what they expect to be another challenging opponent. This is an expected learning experience and team bonding activity, because they will be staying for an extra day in the city together following the game. Opportunities like this are what define their spring semesters.

In order for Bryant Rugby to remain a part of the Rugby Northeast Conference in the fall, they must participate in an annual Spring 7s rugby tournament at Stonehill College, this year on April 11th. This is the only time throughout the spring where Bryant has contact with other teams in their conference; however it is in a fun and less competitive environment than what is seen in the fall season. A modern and faster-paced form of the traditional 15's rugby, 7s rugby is also emphasizes strong skills and fitness. Downzizing the game from 15 players per team to just 7, there is a whole different set of plays and strategies the women's rugby team must master, which is another different and exciting aspect of their spring schedule.

The rugby girls finish their season off every year with the world’s largest collegiate rugby tournament This year it’s on April 18th and 29th. Called The Beast of the East, it is located in Portsmouth, R.I. At this event, there are over 60 schools represented, some which come with multiple teams, which make up three divisions each for both men and women. This is one of the most cherished traditions of the women’s rugby club, and never fails to end their season on a high note.

Although the spring rugby season does not affect standings or competition, it has proven to be just as important to the Bryant Women’s Rugby Club. Leaving behind the stress of winning or losing in the fall, they can focus on why they play rugby in the first place: to be a part of a bonded team, and most importantly, to have some fun.
Building the NCAA tournament bracket: a look inside the process

By Teddy Greenstein
MCT Campus

At NCAA headquarters, the basketball enthusiasts view Selection Sunday as Christmas morning. This mock selection exercise would be akin to Thanksgiving.

“If we’re sad, it’s always, ‘Oh, what could have been,’ ” says David Worlock, the NCAA point man for this event.

And so it begins. Twenty media types gathered for about 13 hours over two days in Indianapolis to earn degrees in bracketology.

Using results of games that ended Thursday and informed of projected conference tournament results (way to go, Colgate!), we select the participants, create a seed list of 1-68 and slot every team to create a bracket.

The real 10-person committee, made up of the likes of Michigan State athletic director Mark Hollis, will spend five days creating the real bracket, which will be revealed March 15 (aka Selection Sunday).

There will follow a painstaking four-step process, outlined here.

Step 1: Report card
Bleacher Report’s Kerry Miller and I represent Stanford athletic director Bernard Muir, who will report on the MEAC, Southland and West Coast conferences.

All are likely “AQ” leagues, meaning that only the Automatic Qualifier (conference tournament champ) will get to dance. But we mention that Stephen F. Austin from the Southland and BYU and St. Mary’s from the WCC are worthy of at-large consideration.

The most intriguing leagues? The Atlantic-10, with a current four-way tie at the top, and the Big Ten, with a six-pack (Indiana, Ohio State, Michigan State, Iowa, Illinois, Purdue) of intrigue beyond sure things to a top-10 RPI team in Arizona. Plus Thanks to upcoming games against Indiana, Ohio State, Michigan State and Illinois.

The overall consideration here is fairness. The committee wants the regions to be balanced (based on adding up the corresponding number next to each team on the seed list) and not force a highly seeded team like Gonzaga to have to travel to Charlotte, N.C., from Spokane, Wash.

The process debunks the conspiracy theories, such as The NCAA committee loves Duke, so it gets an easier draw. The principles and emphasis on geography reveal how little freeway there is in bracketing 68 teams, and sometimes the process requires teams to go up or down one seed to complete the bracket.

We do have one opportunity to create a juicy matchup: Valparaiso is among the No. 13 seeds that can be chosen to face No. 4 Baylor. That would create a coaching clash of brothers Bryce Drew versus Scott Drew. We’re told that the real committee would never seek to do such a thing, but some of us are media types who realize there’s an entertainment component to all this.

Worlock shakes his head but complies.

“You can’t make it,” he says. “That’s the NCAA committee’s decision.”

Step 2: The nitty-gritty
We’ve whittled down the 333 eligible Division I teams, and now it’s time to construct a field. We vote via “team pages” to analyze the resumes, and the home, road and neutral-court factor is prominent. So is a team’s record against foes in the RPI 1-50, 51-100, 101-150, 151-200 and 201-plus. What doesn’t matter conference record or conference RPI.

Kansas, despite four losses, actually has a higher RPI than undefeated Kentucky. Why? Because the Jayhawks have not played a single opponent with a bad (200-plus) RPI.

“I’ve never seen anything like it,” Worlock says.

Homing in on the Big Ten, Maryland (5-4 vs. RPI top 50) and Indiana (eight wins over RPI top 100 before Sunday’s victory over Minnesota) get early nods. Ohio State is solidly in despite having feasted on nine RPI 150-plus teams.

Iowa gets in thanks largely to a road victory over North Carolina and two-game sweep of Ohio State. (Remember, this was decided before Sunday’s loss to Northwestern.) The Hawkeyes got drubbed at Wisconsin on Jan. 20 and someone asks if that should be considered a bad loss.

“It was,” says Mike Tirico, who should know. He called it for ESPN.

Illinois and Michigan State will be considered for the final 10 spots. Purdue will not, thanks to one mock committee member’s description of “pitiful home losses” to North Florida and Gardner-Webb, both outside the RPI top 150.

But fear not, Purdue fans: The Boilermakers have every chance to play their way into the real thing, thanks to upcoming games against Indiana, Ohio State, Michigan State and Illinois.

The overall consideration here is fairness. The committee wants the regions to be balanced (based on adding up the corresponding number next to each team on the seed list) and not force a highly seeded team like Gonzaga to have to travel to Charlotte, N.C., from Spokane, Wash.

The process debunks the conspiracy theories, such as The NCAA committee loves Duke, so it gets an easier draw. The principles and emphasis on geography reveal how little freeway there is in bracketing 68 teams, and sometimes the process requires teams to go up or down one seed to complete the bracket.

We do have one opportunity to create a juicy matchup: Valparaiso is among the No. 13 seeds that can be chosen to face No. 4 Baylor. That would create a coaching clash of brothers Bryce Drew versus Scott Drew. We’re told that the real committee would never seek to do such a thing, but some of us are media types who realize there’s an entertainment component to all this.

Worlock shakes his head but complies.

“It’s your bracket,” he says.

It is, indeed. Now bring in the pros.
Bryant University and the President’s Cultural Series present Trio Latitude 41, featuring violinist Livia Sohn, cellist Luigi Piovano, and pianist Bernadene Blaha. The trio, who came together in 2009, has performed worldwide in celebrated venues and festivals ranging from Carnegie’s Zankel Hall to the Filarmonica Romano series in Rome.

Complimentary tickets are available now to Bryant students, faculty, staff, and their guests at the Fisher Student Center Info Desk.

Their debut album was released in 2011 on the Eloquienia label; their next album is soon to be released. The name of the group comes from the actual latitude – 41 degrees – of both their first performance venue in Rhode Island and that of Rome, Italy, where Luigi Piovano makes his home.

Ticket Information

Complimentary tickets are available now to Bryant students, faculty, staff, and their guests at the Fisher Student Center Info Desk.

Bryant Alumni: $10 if reserved in advance ($15 on concert night)
To reserve tickets, call (401) 531-6663 or register online at www.bryant.edu/alumnievents.
Mindy Kaling is the role model you need

By Allie Miller
Staff Writer

You might know her as ditzy, boy-crazy Kelly Kapoor from The Office, or maybe you occasionally favor one of her hilarious tweets. But, chances are, you are seriously missing out on all of the Mindy Kaling that you could have in your life. Mindy is an underrated celebrity gem that you should start appreciating. Lucky for you, I have some reasons why you should start loving her and some ways to get your daily dose.

Through her TV show, The Mindy Project, which she created, produces, and stars in, her best-selling book Is Everyone Hanging Out Without Me? (And Other Concerns), and her pop culture presence, Mindy Kaling has quickly become my role model. On all of her amazing platforms, Mindy is relatable, witty, and lovable and displays a wealth of knowledge.

Mindy is a serious inspiration when it comes to self-confidence. She has a way of being confident in perfect combination with some tasteful, self-deprecating humor. On her show, in her book, and in the media Mindy has openly discussed her body image perfectly. She jokingly admits to fluctuating “between chubby and curvy” but doesn’t have an issue with it. It is unbelievably refreshing to see why people make such a big deal about it. She doesn’t deny her occasional jealousy over ‘skinny foodies’ but she doesn’t want to be anything other than herself.

Mindy refuses to be seen as an underdog. Part of her appeal is not only her frankness with talking about body image and size, but also how she won’t spend an entire conversation on it because she knows it doesn’t define her in any way. You might remember this time last year when Mindy was one of four women to be featured on the cover of Elle Magazine’s Women in TV issue. People were offended as Mindy’s cover was the only close-up and black and white shot out of the four.

But part of Mindy’s inability to see herself as an underdog involves her ability to take care of herself. She did not need anyone to defend her and didn’t really see a reason that she needed to. When everyone was complaining for her, she handled the situation brilliantly, tweeting “I love that she needed to. When everyone was complaining for need anyone to defend her and didn’t really see a reason dog involves her ability to take care of herself. She did not

Mindy also provides some pretty hilarious commentary on some other dull topics. Like exercise. She spends an entire chapter of the book describing how the only thing that can get her through a workout is by living out a revenge fantasy. And then she spends the rest of the chapter explaining various revenge fantasies. I listened to this book as an audiobook in the car and I actually caught the attention of the car next to me at a red light by laughing so hard at this chapter.

As much as I loved all of the times that Mindy made me laugh in her book, I also really liked the subtle life advice that she gave. She has amazing input on breakups, being single, and being happy. My favorite advice? “Write your own part. It is the only way I’ve gotten anywhere. It is much harder work, but sometimes you have to take destiny into your own hands. It forces you to think about what your strengths really are, and once you find them, you can showcase them, and no one can stop you.” Seriously? That is like word magic. The girl knows what she is talking about!

If those aren’t enough options to love Mindy, I suggest you watch her show The Mindy Project. The concept of binge-watching a show never really made sense to me until this winter break when I watched all two and a half seasons of The Mindy Project in a little over a day. I didn’t even mean to but once I started watching I couldn’t stop! Mindy Kaling plays Dr. Mindy Lahiri, a gynecologist in New York City. If the character’s name wasn’t a big enough clue, Dr. Mindy Lahiri is based off of Mindy herself. The gynecologist career is also a nod to her late mother who had the same profession.

It might not be a surprise that Mindy’s character is hilarious on her self-titled show Dr. Mindy Lahiri might be one of the most quotable characters on television. She spends every episode dropping relatable truth bombs that resonate with your mutual love of food, pop culture references, and being a bit melodramatic. Mindy does not carry the show alone either; the entire cast is hilarious. My favorite is Morgan, a lovable nurse who captures that creepy and intense humor that you might actually miss from Dwight Schrute.

Mindy Kaling is the role model that every college student needs. She can easily give you advice on body-image, love, and life, and she will make you laugh uncontrollably in the process. Read her book, watch her show, or even just follow her on Twitter. I hope that she will inspire you and help you to smile as much as she has for me!
Opinion

Dear Brian, it’s not okay to lie

News anchor Brian Williams ‘misremembers’ and is suspended for 6 months, leaving viewers with a range of emotions

By Stephanie Johnston
Contributing Writer

This past week NBC announced that Nightly News anchor, Brian Williams, would be suspended for six months without pay. This follows the outbreak of a scandal dating back to Williams’ reporting on the Iraq War in 2003. Essentially, the original story consisted of a certain group of helicopters being shot at. However, as the story has been retold over the years, the intensity accelerated to the degree that Brian Williams stated that he, himself, was actually in a helicopter that was shot at.

Two weeks ago, the story was brought up again in the evening broadcast, but this time many viewers and people who were actually present in Iraq at that time with Williams attacked him for reporting the assault on the helicopter as fact. A few days later, Williams apologized on his broadcast for “misremembering” and misleading his viewers—but for many media critics it wasn’t enough.

Williams was further scrutinized for the apology and the absurdity of the story to begin with. Since then, many of his other reports were looked into for falsities and exaggerations. Williams then removed himself from the broadcast for a few days in light of the investigations, but soon thereafter the suspension was announced.

Needless to say, it’s been a rollercoaster of a couple of weeks for any dedicated Brian Williams viewer.

So here’s the thing about anybody that watches the same news show on a regular basis: you are letting whoever this reporter and/or anchor are, into your home. Through your television in the family room, kitchen, or bedroom, this person has inserted themselves into your daily routine. Gradually, I would argue that this person actually becomes an influential person in your life. I would watch Mr. Williams every night when I was home, and at school I would watch the broadcast online the next morning. I referred to him solely as Brian, and basically acted like I knew the man. Brian has told me about the events of the world every night for five straight years—therefore this alleged lying is personal, because I trusted him. And no, I’m not okay jumping over to Scott Pelley on CBS like it’s no big deal, I find him old and dull.

My point here is that I hold the broadcast journalists in my life to incredibly high standards in exchange for almost boundless loyalty. I loved watching Brian every evening.

As a journalist I found him calm, poised and easy to follow: He exuded trustworthiness and charisma while taking every story seriously but keeping his narration light and human. (I swear he cracked a subtle joke about getting baked once.) All this just made me enjoy watching him more.

On a more serious note, the core ideal of journalism is to tell the truth. Whether you are an at-home contributor to a local online newspaper for a single town or Mr. Brian Williams himself, you cannot forget that fact. That simple statement is the reason that I want to be a journalist. At the end of the day, no matter what you are covering, the job of a journalist is to explain the truth in a way for everyone to understand.

Personally, I can’t think of anything I would rather do; it’s an honor. When a journalist steadfastly lies or inserts themselves into the story (due to an honest mistake or sly desire to entertain), that’s where I draw the line. I’m sorry but even if it’s one of the best broadcast journalists in the country that thinks it is okay to lie, then I don’t think they deserve their position.

That’s actually really hard for me to say considering I loved Brian Williams. But I don’t think it is fair to ask any citizen, any viewer, or any journalist to ignore this mishap because we liked the man. I agree with the suspension he got, though I greatly hope that this lie was a one-off. Any journalist to ignore this mishap because it’s one of the best broadcast journalists in the country that thinks it is okay to lie, then I don’t think they deserve their position.

‘On a serious note, the core ideal of journalism is to tell the truth’

AdBlock: hindering creativity?

By Brian D’Onofrio
Contributing Writer

AdBlock Plus is an internet browser extension that allows its users to surf the web without the addition of third party advertisements. This, in effect, has demoralized and stunted growth among many smaller content providers, who are trying to grow their presence on the internet. Producing content that people want to view and providing this content for free, takes time and money from the content provider who would like a return on their investment. Advertisements are the easiest type of income generation for small content providers who cannot get paid promotion or subscriptions to offset the costs.

From the site adblockplus.org users can download Adblock for free and be one of the over 300 million users that feel advertisements online are unnecessary. Viewers of online media are bombarded with advertisements and have gained a negative view of them. Users of AdBlock have an online experience that makes them realize how much they are targetted each time they use the internet, making it a hard choose to uninstall. Adblock works by removing all the third party advertisements that sites place on their webpages to generate income based off of clicks or views. Normally these advertisements are generic and try to relate to the theme of the website.

Online creators are placed in a difficult situation as they compete with main stream media. Creators need to produce something people want to view, then find a way to get their target audience to visit their site. Now with the addition of Adblock they need to find out exactly how they can earn income from the people they do attract. Today’s generation is platform agnostic, and we want information quick regardless of the provider. Brand loyalty is also difficult on the internet, where there is an abundance of sites to get information from.

Other ways of generating income on the internet have forced content providers to become more innovative. In more cases this forum of advertisement can carry more weight when the content provider stands behind an advertisement. Other larger businesses have also recognized the need for smaller content providers to earn income and have created ways both parties to capitalize on this. Giving out coupon codes, custom URLs, branded products, sales, sponsorships, and many other methods have allowed for mutual benefits. The content creator has control over what is getting shown to their audience and the businesses get marketing.

As for AdBlock I feel that it will continue to grow as internet usage increases. This in effect will continue to hurt many small content providers who can’t adapt to new forms of income generation. On the other hand those who can adapt to the changes can grow, as their competition struggles. In my opinion Adblock is not hindering creativity on the Internet, but instead making content providers work more strategically.
Opinion

Stuck? Check out ACE for extra help with many subjects!

Located in the Unistructure
Sunday: 5pm-10pm
Monday-Thursday: 10am-10pm
Friday: 10am-2pm

Featuring Feminism

Allison Butler, Associate Professor of Applied Psychology

By Jenna Trinchini
Contributing Writer

Allison Butler, associate professor of applied psychology, has been a member of the Bryant community for the past seven years. As a teenager, Butler attended an all-girls Quaker school. That is where she gained the confidence to realize that she can achieve the goals she set for herself and discovered her personal strengths and weaknesses. Today, in her professional life, Butler tries to honor her strengths by digging in to challenging tasks, by being active and engaged, and by speaking up.

While living by feminist ideals in the workplace has been going well, Butler has realized that the real challenges lie in raising her own children to embrace gender equality. “My husband and I choose to tackle this head on,” Butler notes. “For example, when my son said, ‘We are totally going to win Sunday’s soccer game because the other team is mostly girls,’ we challenged his thinking by pointing out two girls, including his cousin, who are considerably better soccer players than him. We could immediately see the wheels turning in his seven-year-old mind!”

On another occasion, Butler passed her daughter a female doll when she asked for the doctor, and she said, “No mommy, she is the nurse!” This prompted Butler to quickly point out the great number of female doctors that she and her daughter both knew. “In both of these examples with my children, we needed to speak up and challenge their ideas. While it’s always easier to smile, nod, and move along, feminism is about speaking up – even to the little ones!”

For Butler, feminism means realizing that we, as women today, have choices that our grandmothers and our grandmother’s grandmothers didn’t have. “We have a responsibility to be our best selves and to use our minds and strength to make good choices that leave a positive impact on the world around us,” she says. “Feminism is about showing up, stepping up, and speaking up – even when it’s scary or difficult,” Butler notes.

Professionally, Butler feels her biggest accomplishment has been receiving tenure and being promoted from Assistant to Associate Professor. “I feel very grateful to work within the Bryant University community, and I couldn’t be happier that my professional journey will continue here for many years to come.”

When asked if she has any words of wisdom for her students, Butler states that she would like her students to feel safe challenging ideas and to feel confident sharing the unique perspective that only they can offer. “Remember to honor your strengths by always showing up, stepping up, and speaking up!” Butler suggests.

It is the hope of the Women’s Center and the Bryant Archway to make the Featuring Feminism column a permanent spot in the weekly newspaper. The intent of this column will be to highlight empowered women and men who strive to make a difference on Bryant’s campus, particularly in the realm of equality and acceptance of all students. Each week a student, staff, or faculty member can be nominated by Tuesday by sending an email to Aubrey Waz (awaz@bryant.edu) with an individual’s name and a brief description of why you believe this individual should be the following week’s featured feminist.

Spring Break is right around the corner!

Bryant is among the nation’s 200 best value colleges in the Princeton Review!

REday has been canceled JUST for this year.

Saturday classes!!
AJ’s movie review: 50 Shades of Grey

By AJ Beltis
Staff Writer

Kingsman: not as fun as predicted

By AJ Beltis
Staff Writer

Kingsman: not as fun as predicted

By AJ Beltis
Staff Writer

Kingsman: The Secret Service is about a二十-something delinquent. He’s contacted by Harry Hart (Colin Firth), a Londoner named Eggsy (Yes, Eggsy). After his father’s death in the line of undercover duty, Eggsy grows up with a distant mother and abusive step-father to become a British spy named Eggsy. But when his father’s death is really a plant by Valentine (Samuel L. Jackson) to draw Eggsy out of London, Eggsy begins his training as a Kingsman agent. The Kingsman organization is a group of British spies with a wide array of physical and intellectual skills and intellect. As Eggsy trains for the job, the movie’s villain Valentine (Samuel L. Jackson) sets up an operation to basically press the restart button for Earth’s population.

Valentine, the movie’s main villain, is a hipster with a lisp. He’s a terrible person, not a terrible character. The movie’s villain Valentine (Samuel L. Jackson) sets up an operation to basically press the restart button for Earth’s population. Valentine, the movie’s main villain, is a hipster with a lisp. He’s a terrible person, not a terrible character. The movie’s villain Valentine (Samuel L. Jackson) sets up an operation to basically press the restart button for Earth’s population. Valentine, the movie’s main villain, is a hipster with a lisp. He’s a terrible person, not a terrible character. The movie’s villain Valentine (Samuel L. Jackson) sets up an operation to basically press the restart button for Earth’s population. Valentine, the movie’s main villain, is a hipster with a lisp. He’s a terrible person, not a terrible character.

But for those of you curious about the film, allow me to enlighten you. To all those who think that Fifty Shades of Grey is just the adaptation of that “classy porn” novel, there’s actually a plot. Washington State senior Anastasia “Ana” Steele is asked by her roommate, fellow senior and Journalism major Kate, to interview the man giving the school’s commencement address. The man, as you probably guessed, is Christian Grey - 27-year-old self-made millionaire. He prides himself on being a peron, ironically.

After developing a mutual attraction, the two enter into a partnership (not a relationship), complete with a contract, terms, and everything. Christian promises to devote himself completely to Anastasia if the willingly surrenders herself to him as his submissive. With some reservation, Ana agrees to be Christian’s new plaything, but gets increasingly frustrated when his attention and affection to her outside the bedroom becomes episodic.

In the lead roles are Dakota Johnson as Ana and Jamie Dornan as Christian. As Christian, Dornan is just what the character demands of him. The character of Christian Grey is a walking peris, and all attempts to develop him beyond that role are thwarted by the laughable dialogue given to Dornan, who makes no effort to make the part believable. Twice, Ana asks Christian what his reasoning is behind his sadistic behavior. Both times, his response is “because that’s who I am.” Thanks for the context, buddy.

Ana, on the other hand, is a rather interesting character. She’s stronger and smarter than you may think, and Johnson brings about a clever performance that is able to convey Ana as awkward, headstrong, and complex. In one of the movie’s better scenes, she calls a formal business meeting with Christian to discuss the terms of their arrangement, turning the tables by controlling him in his professional setting. She’s aware of the power she has over Christian, even though in his eyes, she’s his object. She knows when to speak up, when to say when, but doesn’t realize why Christian has had 15 other girls in her role until the end of the film, which comes about and concludes in the most frustrating of ways.

Again, my rating is probably of no use to those of you who already have your mind made up about the film. There’s a good chance you already know if you’re going to see Fifty Shades or not (if you haven’t already), so at this point, I’m just trying to make sense of this to myself. Because even though the film is ridiculously scripted, runs too long, and contains a score that was probably ripped off from a 1970s X-rated videotape (save for the lead up to a remix of Beyoncé’s “Crazy in Love”), there’s a consistent pace and signs of good direction. The first half hour of the film, completely devoid of sex, had me raising my expectations. Though as it went on, those expectations were not met. For me, at least, Fifty Shades of Grey wasn’t the train wreck I was expecting, but it wasn’t that good either. When it comes to iffy romance movies, I’ve had better.

To hear more of AJ’s reviews, you can check out his blog at AJBeltis.Blogspot.com or listen to his WJMF show Mondays at 1.
Third time is not the charm

By Pat Curran
Contributing Writer

Taken 3 came out this past weekend, and maybe it should have just stayed in production for a while. This was easily the most disappointing film of the three part series. It did not have the same action and powerful vibe that the previous two movies had.

Third films in a series are almost expected to be poor, because it is nearly impossible to entertain the audience at a level that matches the high bar set by the first two installments. Many reviewers believed that Taken 3 would not be as good as the previoustwo films. This was due to the nature of trilogies and the fact that they are almost impossible to pull off. However, in this movie it is Mills that is being chased.

Most everyone links the weather with seasonal changes, however, through my decades of public outreach and teaching astronomy, I know many folks are misinformed as to the reason for the season(s). Some individuals believe the hemisphere summer is hot because the earth is closest (perihelion) to the sun at that point in its orbit. Quite the opposite is true. Earth is at perihelion (approximately 91,000,000 miles) in early January, while farthest (aphelion) from the sun at the beginning of July (approximately 94,000,000 miles). Even this three month difference has little effect on the earth and its environment. The seasonal changes are the result of the earth’s axial tilt as it orbits the sun.

The earth is tilted 23 1/3 degrees from the perpendicular and always points at the same fixed position in space. (During the summer months, observe the stars rotating around that point near the pole star Polaris.) In addition, there is an imaginary line in space called the celestial equator, an extension of the earth’s equator projected onto the sky.

Therefore, when the earth orbits the sun, the north and south poles are alternately tilted towards or away from it. The following video will help you to understand this orbital motion (https://www.youtube.com/watch?v=NweLxtmnzv4). The apparent effect in our sky is that the sun appears to move north and south throughout the year. How high or low the sun appears at local noon time depends entirely on one’s geographic location. See the east map, created specifically for Rhode Island, illustrating the sun’s position on the dates of the four seasons.

One can mentally experience winter, let that be our starting point to explore the annual progression of the seasons from our northern hemisphere perspective. When the North Pole is tilted away from the sun, the northern hemisphere experiences winter while the southern hemisphere experiences summer. On December 20th or 21st, the sun is as low in the sky as it can get. This event is called the winter solstice.

I understand that third movies must spice or change things up in order to keep the audience’s attention, however I dislike the complete change in blueprint that Taken 3 goes through. This movie was a stretch from the beginning and even seemed mundane at times, a far cry from the original. I hope the next two films in this trilogy do not deviate that far from the original. However, I do not have much faith in the success of future installments.

On a side note I would like to announce that I will be continuing my regular Observatory at the CCRI Knight Campus in Warwick (http://www.brown.edu/Departments/Observatory/) in Charlestown is open every clear Friday night. Be sure to check all the dates for the public night schedules and opening times before visiting these facilities.

Keep your eyes to the skies.
Advice column: ask L

Have you ever had a burning question that you felt you could not ask anyone for fear of being too “out there” or “awkward”? Well, here is the answer to your questions! Submit your questions to The Archway through a burner e-mail address or drop us off a letter at our office on the third floor of the FSC and we will pass them along to L!

Question 1: My roommate smells. What do I do?

Depends how close you are. If y’all are close just pull her aside and tell her “hey, you stank,” and throw them a towel. However, if it’s a new thing there might be a problem and you can tell them that you have noticed differences in their behavior and you want to make sure everything is okay. You can get them a gift basket from the store with all nice soaps, candles, and more, just to be nice, with a hidden agenda.

Question 2: How do I eat healthy at Nick’s when they give me chips every meal...

ATTENTION: YOU DO NOT HAVE TO EAT THE CHIPS. Salads, ask for dressing on the side, they drench the salads, not healthy. If you are getting a sandwich you can take off the bread. It’s not that easy to eat healthy but I hope these tips help a bit.

Question 3: How not to kiss your boyfriend’s roommate.

Umm, if you get the urge, think to yourself, I am too pretty for jail. Also, if you kill him you probably won’t have a boyfriend anymore. When he angers you, just think about puppies, and cute things, possibly, how much your bf means to you, Chipotle, chocolate. Have your happy place that you can go in your mind. OR just be kinda mean/ sarcastic; the roommate might think it’s funny.

Question 4: What do you do when you wake up in the morning in a boys bed and you want to kiss him but you think you have gross morning breathe and you’re at his house and you don’t have a toothbrush (this has never happened to me but is def my biggest fear)?

He should be lucky anybody is kissing him at all but... Gum! Go to the store! Buy a ton of gum, slip it in your purse, clutch, bra, phone case! In the morning just chew.

Who do you share a birthday with?

2/13 Jerry Springer, Randy Moss, Coach K
2/14 Frederick Douglas, Michael Bloomberg, Jim Kelly
2/15 Galileo Galilei, Susan B. Anthony, Lillian Disney
2/16 Ice T, Lupe Fiasco, Jerome Bettis
2/17 Michael Jordan, Ed Sheeran, Michael Bay
2/18 Dr. Dre, John Travolta, Enzo Ferrari
2/19 Roger Goodell, Victoria Justic, Jeff Daniels

The College Scoop

The Stanford Daily

Cardinal Council’s annual Athlete Date Auction took place on Feb. 16 and raised a total of $4,843 this year. Freshmen from 23 varsity athletic teams performed dance routines and auctioned off date events to audience members, and the proceeds were donated to Stanford Hillel’s Camp Kesem, a no-cost camp for children whose parents are affected by cancer.

The Miscellany News

Vassar College

For most college students, trudging through four years of classes to get their degree is their ticket to getting a good job and starting a career. But Casey Hancock ’15 and Shannon Liu ’17 have both found opportunities to jumpstart their careers earlier than most. Hancock, a computer science major, left Vassar at the beginning of this semester, which would have been the second semester of his senior year, to go to New York City and work full-time growing a start-up company named voxmo, which he started with other Vassar students.

The University Star

Texas State University

A week into the season, the Texas State baseball team is still searching for its first win. This is the same team that was picked to finish second in the Sun Belt Conference Preseason Coaches Poll behind Louisiana-Lafayette. This is the same team that boasts the Preseason Sun Belt Pitcher of the Year, Lucas Humpal. The Bobcats’ 10-0 loss to Sam Houston State caps a four-game stretch when the team was outscored by an average of four runs per game. Texas State’s 0-3-1 record is the program’s worst start in Coach Ty Harrington’s 16-year tenure.

The Heights

Boston College

Boston College students and faculty were urged to take shelter for a little under three hours on Thursday evening; this emergency state was enacted after the BCPD received a muffled phone call from an anonymous caller about a bomb threat in the dining halls.

The Poetry Corner

Love
By Florence Widmer

Unique as each individual
The many different things
A spider’s web glistening in sunlight
Birds, blossoms, children’s laughter
Wind caressing cheeks, sun’s warmth of face
Spaghetti sauce, simmering on stove
Chocolate rolling ‘round your mouth
Ting-a-lings of telephone, family, friends

Love is every little thing that makes your heart sing

A powerful force, unregulated may bring despair, despondency, even death.
When unconditional, at its quintessence
Non-judgmental respect of individual differences
Accepting others’ rights, race, religion
To be loved, one must be lovable, loving.
When you can embrace each new day
Live life at the fullest
And at day’s end, adjusting the blinds,
You wink at the moon!
As your head hits the pillow
Cuddling ’neath the covers
You SMILE!
That’s Love!
Pet of the Week

Name: Snickers
Position: Molly's Dog
Age: 5
Hometown: Coventry, CT
Major: Rolling in the grass
Breed: English Mastiff

Fun Facts:
• Enjoys taking long naps
• Eats anything willingly
• Dislikes car rides

Comic of the Week

STOP!!!
I WOULD NOT EAT THAT
APPLE IF I WERE YOU!

Adam wasn’t going to let Snow White make
the same mistake that he had made.

Variety

Now Introducing!
Pasta Dishes
Starting At $3.99!

Special!
$5 Off Any Large or X-Large Pizza
4 - 8 PM Daily

NEW
401-531-6620